

Hickory Ory Dock Christie Agatha Crime

Explores the contents of Christie's 73 recently discovered notebooks, showing how she wrote her ingenious books as well as many alternative versions and unused ideas. Includes illustrations from the notebooks and two unpublished Poirot stories.

This volume offers a selection of critical essays on texts that can be broadly categorized as popular literature. In addition to critical readings of popular texts such as *The Jungle Book* and *The Hound of the Baskervilles*, the book considers populist tendencies in literary classics like *Jane Eyre* and *Frankenstein*.

When civilian life proves too dull for Major Wilbrahams, he contacts Parker Pyne to escape his boredom. Pyne's assistant arranges a chance meeting with the beautiful Freda Clegg and the two join forces, but on leaving for Africa they encounter more than they had bargained for.

A Novel

Dead Man's Folly

Poirot and Me

Agatha Christie's Secret Notebooks

Cartledge Creek

The Case of the Middle-Aged Wife

Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

Agatha Christie's ingenious murder mystery, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Here is a sparkling collection of mystery gems, polished puzzlers from the pen of Agatha Christie starring the vain, eccentric and utterly brilliant Hercule Poirot. Hercule Poirot grapples with a chain of mysteries that challenge his ingenuity and display the author's wide-ranging imagination to fine effect. Herein the detective deals with the theft of a gem said to have been the eye of a mysterious idol, a million dollars in bonds that disappear from a locked case, jewel thieves who have conceived of a seemingly impossible theft, and even the kidnapping of the Prime Minister of England. Poirot uses deduction, deception and isn't above creating illusions to reveal a killer, but his foes are often both more unusual and more dangerous than simple murderers. He finds himself battling spies, masters of disguise and even trying to thwart a supposed Egyptian curse. Upon the initial appearance of Poirot Investigates in 1924 reviewers were impressed by the author's ability to create a complete, thoroughly conceived mystery with a surprising but logical solution inside a tight package of perhaps four thousand words. For the next fifty years, writing at any length that took her fancy, Christie would continue to produce some of the finest mysteries ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of Poirot Investigates is both modern and readable.

A Hercule Poirot Mystery

A Parker Pyne Short Story

The Charles Addams Mother Goose

The Complete Christie

Poirot Investigates

Magyar nemzeti bibliográfia

A new tie-in edition of one of Agatha Christie's most well-loved Marple mysteries, published to coincide with major ITV series starring Julia McKenzie as Miss Marple.

Offers biographical details about the mystery writer's life, A-to-Z plot summaries of her novels, character listings, and film and television listings.

An unforgettable fresco of a golden age in fourteenth-century Barcelona, *Cathedral of the Sea* is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? **MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!**

PRISONER 12747

Texas Ranger

Black Coffee

Destination Unknown

Chesapeake Crimes: Invitation to Murder

Singapore Sapphire

The New York Times bestseller! "Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and

Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters." --Paul Andrew Hutton, author of *The Apache Wars* To most Americans, Frank Hamer is known only as the "villain" of the 1967 film *Bonnie and Clyde*. Now, in *Texas Ranger*, historian John Boessenecker sets out to restore Hamer's good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, *Texas Ranger* is the first biography to tell the full story of this near-mythic lawman.

Sir Claud Amory's revolutionary new formula for a powerful explosive is stolen. Locking his house-guests in the library, Sir Claud switches off the lights to allow the thief to replace the formula, no questions asked. When the lights come on, he is dead, and Hercule Poirot and Captain Hastings have to unravel a tangle of family feuds, old flames and suspicious foreigners to find the killer and prevent a global catastrophe.

Independent-minded Sibylla Spencer feels trapped in nineteenth-century London, where her strong will and progressive views have rendered her unmarriageable. Still single at twenty-three, she is treated like a child and feels stifled in her controlling father's house. When Benjamin Hopkins, an ambitious employee of her father's trading company, shows an interest in her, she realizes marriage is her only chance to escape. As Benjamin's rising career whisks them both away to exotic Morocco, Sibylla is at last a citizen of the world, reveling in her newfound freedom by striking her first business deals, befriending locals...and falling in love for the first time with a charismatic and handsome Frenchman. But Benjamin's lust for money and influence draws him into dark dealings, pulling him ever further from Sibylla and their two young sons. When he's arrested on horrible charges, the fate of Sibylla's family rests on her shoulders, as she must decide whether she'll leave him to his fate or help him fight for his life.

A Talent to Deceive

The Labours of Hercules

The Case of the Discontented Soldier

The Chalk Circle Man

The Mysterious Affair at Styles

Whitaker's Book List

Even the great detective Hercule Poirot harbored a deep and abiding fear of the dentist, so it was with some trepidation that he arrived at the celebrated Dr. Morley 's surgery for a dental examination. But what neither of them knew was that only hours later Poirot would be back to examine the dentist, found dead in his own surgery. Turning to the other patients for answers, Poirot finds other, darker, questions....

A young woman with nothing to live for is persuaded to embark on a suicide mission to find a missing scientist...

Traditional Mother Goose rhymes illustrated by the cartoonist who created "The Addams Family."

A BBC Full-Cast Radio Drama

Texts, Contexts, Contestations

An Appreciation of Agatha Christie

The Moving Finger

A Classified List of Publications...together with an Index to Authors and Titles

A Pocket Full of Rye

Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale.

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the

way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

Born of contradiction, battered by bloody conflict, a young soldier desperately tries to find his way back home. Jim Dockery was as unlikely soldier for the Confederate cause. His father, General Alfred Dockery, was Richmond County ' s most prominent opponent of secession and most vocal advocate for black suffrage. Yet he was also the owner of the county ' s grandest plantation with one of its largest concentrations of slaves. Though he opposed the war, General Dockery sent six sons to fight for the Confederacy. Jim, the youngest of Alfred ' s soldier sons, follows a Civil War path that takes him through some of the war ' s bloodiest conflicts, and into the North ' s deadliest prisons. He daily risks his life for a cause of which he is uncertain, his real cause being to one day get back home.

A Study of Agatha Christie's Detective Fiction

A Detective Story

Murder She Wrote

Cathedral of the Sea

The Bookseller

Fifty Years of Mysteries in the Making

Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

The daughter of an American millionaire dies on a train en route for Nice... When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinced, so he stages an eerie re-enactment of the journey, complete with the murderer on board...

Who's who

K ö nyvek bibliogr á fi á ja

British Books in Print

Murder On The Orient Express

Four-and-Twenty Blackbirds

One, Two, Buckle My Shoe

Maria Packington suspects her husband of having an affair. In an attempt to revitalise her marriage, she responds to an ad from Mr. Parker Pyne -- who promises to provide solutions to unhappiness.

Maria's life soon undergoes a rapid transformation...

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn ' t search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. The Chalk Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon ' s foot, four cigarette lighters, a badge proclaiming " I Love Elvis, " a hat, a doll ' s head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

Publisher and Bookseller

The Mystery of the Blue Train

Poirot's Early Cases

The British Library General Catalogue of Printed Books to 1975

The Epic Life of Frank Hamer, the Man Who Killed Bonnie and Clyde

An Agatha Christie Encyclopedia

The seventh volume in the Chesapeake Crimes series presents an impressive set of tales by new and well-established authors. Included this time are: INTRODUCTION, by Dana Cameron THE DAME AND THADDEUS BIRDWHISTLE, by Karen Cantwell SECRETS TO THE GRAVE, by K.M. Rockwood THE MYSTERIOUS AFFAIR AT THE ESCAPE ROOM, by Leone Ciporin THE DOGWOODER, by Adam Meyer THE PROBLEM WITH OPENENDED INVITATIONS, by Cathy Wiley MUGGINS, by Josh Pachter THE KILLING WINDS, by Mary Stojak MAKE NEW FRIENDS, BUT KEEP THE OLD, by Jane Limprecht GOOD MORNING, GREEN LEAF CLASS, by Sarah Cotter THE GREAT BEDBUG INCIDENT AND THE INVITATION OF DOOM, by Eleanor Cawood Jones GUNS AND YOGA, by Maureen Klovers RFP/RIP, by Britt Alan AUMAKUA, by Maddi Davidson THE COLOR OF ENVY, by Joanna Campbell Slan TRUE COLORS, by Robin Templeton ALL TOMORROW ' S PARTIES, by Art Taylor SUNNYSIDE, by Stacy Woodson

Sir George and Lady Stubbs, the hosts of a village fête, hit upon the novel idea of staging a mock murder mystery. In good faith, Ariadne Oliver, the well known crime writer, agrees to organise their murder hunt. Despite weeks of meticulous planning, at the last minute Ariadne calls her friend Hercule Poirot for his expert assistance. Instinctively, she senses that something sinister is about to happen...Beware - nobody is quite what they seem!

Hercule Poirot is about to tuck into a very traditional English supper with his old friend Bonnington when a lone diner sparks his interest. Like clockwork, the man has eaten at the restaurant on Thursdays and Tuesdays for the last ten years, but no one on the staff knows his name. When " Old Father Time, " as they have fondly nicknamed him, suddenly stops coming, Poirot believes that he might have picked up the one essential clue that could shed light on this mysterious man. Could what Old Father Time ordered as his final meal provide the key?

Popular Literature

Five Little Pigs (Poirot)

The Lioness of Morocco

Whitaker's Cumulative Book List

Christie Classics

In this mesmerizing classic of detective fiction by world-renowned mystery author Agatha Christie, the brilliant Belgian detective Hercule Poirot makes his unforgettable – and legendary – debut. Who poisoned the wealthy Emily Inglethorpe, and how did the murderer penetrate and escape from her locked bedroom? Suspects abound in the quaint village of Styles St. Mary, just outside Essex. Among those basking in the shadow of doubt are the heiress ' s fawning new husband, her two aimless stepsons, her volatile housekeeper, and a pretty nurse who works in a hospital dispensary. And though the identity of the culprit will prove as shocking as the crime, nothing gets past the calm logic and cool head of Hercule Poirot. " The key to the success of this style of detective novel lies in how the author deals with both the clues and the red herrings, and it has to be said that no one bettered Agatha Christie at this game. " – Elizabeth George " Future scholars of the simon-pure detective novel will hold that its greatest practitioner . . . has been Agatha Christie. " – The New York Times Book Review

A Talent to Deceive is an analysis of Agatha Christie's masterful solutions, of her strategems of deception, and of her unmatched ability to divert the reader's attention from the matter of real importance.

This book explores the inter-relationships between Agatha Christie and her works to seek the wholeness in the Christie experience. The authors perceive an integration in personal experience and moral and aesthetic values between the woman and her art.