

## Hhhh Laurent Binet

Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job – but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. Lola spends her days planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama Cass and tries to pluck up the courage to ask Cher to return those false eyelashes. Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for questions about her parents' calamitous past that can't be asked or answered. As Lola moves on through marriage, motherhood, psychoanalysis and a close relationship with an unexpected pair of detectives, she discovers the question of what it means to be human is the hardest one for anyone—including herself—to answer. Early one morning in New York City, Will Heller, a sixteen-year-old paranoid schizophrenic, gets on an uptown B train alone. Like most people he knows, Will believes the world is being destroyed by climate change; unlike most people, he's convinced he can do something

about it. Unknown to his doctors, unknown to the police—unknown even to Violet Heller, his devoted mother—Will alone holds the key to the planet's salvation. To cool down the world, he has to cool down his own overheating body: to cool down his body, he has to find one willing girl. And he already has someone in mind. Lowboy, John Wray's third novel, tells the story of Will's fantastic and terrifying odyssey through the city's tunnels, back alleys, and streets in search of Emily Wallace, his one great hope, and of Violet Heller's desperate attempts to locate her son before psychosis claims him completely. She is joined by Ali Lateef, a missing-persons specialist, who gradually comes to discover that more is at stake than the recovery of a runaway teen: Violet—beautiful, enigmatic, and as profoundly at odds with the world as her son—harbors a secret that Lateef will discover at his own peril. Suspenseful and comic, devastating and hopeful by turns, Lowboy is a fearless exploration of youth, sex, and violence in contemporary America, seen through one boy's haunting and extraordinary vision.

For the first time in one enthralling book, here is the incredible true story of the numerous attempts to assassinate Adolf Hitler and change the course of history. Disraeli once declared that “assassination never changed anything,” and yet the idea that World War II and the horrors of the Holocaust might have been averted with a single bullet or bomb has remained a tantalizing one for half a century. What historian Roger Moorhouse reveals in *Killing Hitler* is just how close—and how often—history

came to taking a radically different path between Adolf Hitler's rise to power and his ignominious suicide. Few leaders, in any century, can have been the target of so many assassination attempts, with such momentous consequences in the balance. Hitler's almost fifty would-be assassins ranged from simple craftsmen to high-ranking soldiers, from the apolitical to the ideologically obsessed, from Polish Resistance fighters to patriotic Wehrmacht officers, and from enemy agents to his closest associates. And yet, up to now, their exploits have remained virtually unknown, buried in dusty official archives and obscure memoirs. This, then, for the first time in a single volume, is their story. A story of courage and ingenuity and, ultimately, failure, ranging from spectacular train derailments to the world's first known suicide bomber, explaining along the way why the British at one time declared that assassinating Hitler would be "unsporting," and why the ruthless murderer Joseph Stalin was unwilling to order his death. It is also the remarkable, terrible story of the survival of a tyrant against all the odds, an evil dictator whose repeated escapes from almost certain death convinced him that he was literally invincible—a conviction that had appalling consequences for millions.

Twilight Robbery is the extraordinary sequel to the award-winning *Fly By Night* by Costa winner Frances Hardinge. The city at night is a dangerous place . . . Mosca Mye and Eponymous Clent are in trouble again. Escaping disaster by the skin of their teeth, they find refuge in Toll, the

strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is well-mannered and orderly; by night, it's the haunt of rogues and villains. Wherever there's a plot, there's sure to be treachery, and wherever there's treachery, there's sure to be trouble – and where there's trouble, Clent, Mosca and the web-footed apocalypse Saracen the goose can't be far behind. But as past deeds catch up with them and old enemies appear, it looks as if this time there's no way out . . . 'Everyone should read Frances Hardinge. Everyone. Right now' - Patrick Ness, author of A Monster Calls.

A novel

Imperial Bedrooms

Twilight Robbery

Lowboy

**HHHH - PRIX GONCOURT 1ER ROMAN 2010**

An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (Wall Street Journal). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor

Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

‘ So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold? ’ In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular ‘ Big Show Bonanza ’. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

\*Winner of the prestigious Norwegian Booksellers' Prize\* \*A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)\* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa

paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Hå ø ya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth.

A literary thriller about a mysterious death and an ambitious young novelist, “ full of delicious prose ” (Entertainment Weekly). Following the death of her husband—which may have been an accident, a suicide, or perhaps even murder—Catherine Strayed is living a quiet life in a secluded upstate New York college town. But now her former mentor and onetime lover has arrived. A powerful literary critic who single-handedly destroyed her late husband ’ s promising writing career, he has an exotic young female prot é g é in tow. Her name is Antonia Lively, and her debut novel has made her a darling of the publishing world. Antonia likes to take real-life crimes and mysteries and turn them into fodder for fiction, with little concern about the lives she affects. Unbeknownst to Catherine, the rising star has targeted her for subject matter for the next book—and the fallout could be deadly. This “ fast-paced page-turner ” (The Denver Post) is filled with mystery and psychological suspense, and asks the provocative question: What does stealing another ’ s life do to your soul? “ A sleepy town, charming on the surface, conceals a

nest of vipers . . . Sharpened by plot swerves and an undercurrent of violence, this intelligent psychological thriller exudes the aplomb associated with Patricia Highsmith. ” —Interview Magazine “ It hooked me from the start. ” —Gary Shteyngart, author of Super Sad True Love Story

Lola Bensky

The Zoo, a Going

After the War

The Seventh Function of Language

Drover's Wife, The

Viking marauders descend on a much-plundered island, hoping some mayhem will shake off the winter blahs. A man is booted out of his home after his wife discovers that the print of a bare foot on the inside of his windshield doesn't match her own. Teenage cousins, drugged by summer, meet with a reckoning in the woods. A boy runs off to the carnival after his stepfather bites him in a brawl. In the stories of Wells Tower, families fall apart and messily try to reassemble themselves. His version of America is touched with the seamy splendor of the dropout, the misfit: failed inventors, boozy dreamers, hapless fathers, wayward sons. Combining electric prose with savage wit, *Everything Ravaged, Everything Burned* is a major debut, announcing a voice we have not heard before.

An ambitious and highly entertaining novel of revisionist history from the author of the international bestseller *HHhH*, Laurent Binet 's *Civilizations* is nothing less than a strangely

believable counterfactual history of the modern world, fizzing with ideas about colonization, empire building, and the eternal human quest for domination. It is an electrifying novel by one of Europe ' s most exciting writers. C. 1000 CE: Erik the Red ' s daughter heads south from Greenland 1492: Columbus does not discover America 1531: The Incas invade Europe Freydis is the leader of a band of Viking warriors who get as far as Panama. Nobody knows what became of them . . . Five hundred years later, Christopher Columbus is sailing for the Americas, dreaming of gold and conquest. Even after he is captured by the Ta í nos, his faith in his superiority and his mission is unshaken. Thirty-nine years after that, Atahualpa, the last Inca emperor, arrives in Europe. What does he find? The Spanish Inquisition, the Reformation, capitalism, the miracle of the printing press, endless warmongering between the ruling monarchies, and constant threat from the Turks. But most of all, downtrodden populations ready for revolution. Fortunately, he has a recent guidebook to acquiring power—Machiavelli ' s *The Prince*. It turns out he is very good at it. So, the stage is set for a Europe ruled by Incas and for a great war that will change history forever.

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful



screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A. ' s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis ' s new novel, *The Shards*, coming in January. From the celebrated French writer Marie NDiaye--Prix Goncourt-winning author of *Three Strong Women*--comes the story of the Cheffe: a woman who lives in the single-minded pursuit of creating incomparable culinary delights. Born into poverty in southwestern France, as a teenager the Cheffe takes a job working for a wealthy couple in a neighboring town. It is not long before it becomes clear that she has an unusual, remarkable talent for cooking, and soon her sheer talent and ambition put her in charge of the couple ' s kitchen. Though she revels in the culinary spotlight, the Cheffe remains secretive about the rest of her life. She shares nothing of her feelings or emotions. She becomes pregnant but will not reveal her daughter ' s father. And when the demands of her work become too great, she leaves her baby in the care of her family and sets out to open her own restaurant, to rave reviews. As time goes on, the Cheffe ' s relationship

with her daughter remains fraught, and eventually it threatens to destroy everything the Cheffe has spent her life perfecting. Told from the perspective of the Cheffe ' s former assistant and unrequited lover, this stunning novel by Marie NDiaye is a gustatory tour de force.

Antonia Lively Breaks the Silence

As a Driven Leaf

Black Bird

The Last Novel

The Book of Dirt

When electric light innovator Thomas Edison sues his only remaining rival for patent infringement, George Westinghouse hires untested Columbia Law School graduate Paul Ravath for a case fraught with lies, betrayals, and deception.

With comic brilliance and a delight in the macabre, Michel Basilières holds a fun-house mirror up to a defining moment in Canadian history and reveals, among other things, a family having a very bad year. Holed up in a shambling house at the base of Mount Royal is the family Desouche: three generations of English- and French-Canadians caught in the gears of a national emergency. Their world is dark and hard, but alive with hope and expectation. When one of the eldest, an Anglo Montrealer, dies at the hand of one of the youngest, a militant separatist, so begins a year of turmoil and change that culminates in the October Crisis. Grave-robbing Grandfather

consorts with prostitutes and mad scientists, loses an eye and gains a new vision. His disenchanted wife bonds with his canny pet crow. Mother sleeps her grief away through the seasons, while Father ineffectively schemes to get rich quick. Meanwhile, their twin children, Marie and Jean-Baptiste, find their personal ambitions clashing with their public actions as they derail each other at every turn. In this wholly original novel alive with misfortune and magic, Michel Basilières uncovers a Montreal not seen in any other English-Canadian novel: a forgotten blue-collar neighbourhood in between the two solitudes. Gothic, outrageous, yet tender and wise, *Black Bird* is as liberating as the dreams of its wayward characters, and as gripping as the insurgencies that split its heart.

Anarchism, dissent, poetry, and the avant-garde mix in this playful retelling of the assassination of Bulgaria's greatest poet.

HHhH. Tras este misterioso título se esconde la frase en alemán Himmlers Hirn heisst Heydrich, «el cerebro de Himmler se llama Heydrich». Esto es lo que se decía en las SS de Reinhard Heydrich, jefe de la Gestapo, considerado el hombre más peligroso del Tercer Reich y una de las figuras más enigmáticas del nazismo. En 1942, dos miembros de la Resistencia aterrizan en paracaídas en Praga con la misión de asesinarlo. Después del atentado, se refugian en una iglesia, donde, delatados por un

traidor y acorralados por setecientos hombres de las SS, se suicidan. Laurent Binet narra uno de los episodios más conmovedores de la Segunda Guerra Mundial y, posiblemente, de la Historia de la humanidad. Pero tras la narración de esta hazaña empieza otra lucha: la que enfrenta la ficción con la realidad. HHHH es el relato de la desesperada búsqueda de una forma precisa de contar la Historia. Para ello Binet lleva al lector hasta la tormenta de la Segunda Guerra Mundial, a Berlín, Londres y París, a la Praga actual, y en un giro literario de una fuerza inaudita, traslada el régimen nazi hasta el 2010.

A Novel

Free Love

Götz and Meyer

The Last Days of Night

Tenderness

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its

journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

The highly anticipated sequel to *International Booker and Dublin Impac Award-shortlisted The Unseen* No-one can be alone on an island . . . But Ingrid is alone on Barr ø y, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can ' t know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially that, surrounded by the horrors of battle, among refugees fleeing famine and scorched

earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen ' s International Booker and Dublin Impac Award-shortlisted *The Unseen*, a New York Times New and Noteworthy book, *White Shadow* is a vividly observed exploration of conflict, love, and human endurance. A lost young man and a corrupt politician deal with the legacy World War II has left them in this crime novel, by the author of *Talking to Ghosts*. 1950s Bordeaux is a city plagued by memories and scars of the Second World War. Meanwhile, across the sea, another war has already begun. The young men of France are sent in droves to Algeria, where they wage brutal battle in a conflict so new it has yet to be given a name. Albert Darlac, a corrupt police chief, fascist sympathizer, and one-time collaborator, will soon discover that not everybody has forgiven or forgotten his wartime crimes. Twenty-year-old Daniel has heard the stories of massacres and mutilations, of ambushes and patrols played out under a burning north African sun. The atrocious loss of his parents and sister in the war that has just ended haunts him. A series of explosive events will bring the destinies of these two men together in this uncompromising masterpiece set in a world driven by retribution . . .

. Praise for *After the War* “ Graphic in its violence but rich in history and psychology, this novel is vivid proof that “ after the war, sometimes the war continues. ” —Kirkus Reviews “ The writing of Herv é Le Corre has a musicality that verges on the poetic. He is the perfect portraitist. ” —Le Monde (France) “ Composed with all the skill of a virtuoso, mingling the colorful slang of bistros and bad guys with sensitive, sharp, crystalline prose that pierces you to the core. Superb. ” —T é l érama (France) “ Full-blooded and uncompromising. Extraordinary. ” —L ' Express (France)

*White Shadow*

Billy Lynn's Long Halftime Walk

Everything Ravaged, Everything Burned

Himmlers Hirn hei ß t Heydrich

Showtime!

“ Oh my human brothers, let me tell you how it happened. ” Dr. Max Aue, the man at the heart of Jonathan Littell ’ s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue ’ s life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “ War and murder are a question, a question without an answer, for when you cry out in the night, no one answers, ” Aue says. In

the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

As they travel from cage to bars to glass, over all the fake landscapes of the zoo, Jonah wonders about his mom and dad, what they've done and haven't for him, and what he has and hasn't done in return. He realizes, as he goes, the complexities of growing up.

The suspicious death of literary critic Roland Barthes in 1980 Paris reveals the secret history of the French intelligentsia, plunging a hapless police detective into the depths of literary theory as it was documented in a famed linguist's lost manuscript.

A Prague, en 1942, deux hommes doivent en tuer un troisième. C'est l'opération "Anthropoïde" : deux parachutistes tchécoslovaques envoyés par Londres sont chargés d'assassiner Reinhard Heydrich, chef de la Gestapo, chef des services secrets nazis, planificateur de la solution finale, "le bourreau de Prague", "la bête blonde", "l'homme le plus dangereux du IIIe Reich". Heydrich était le chef d'Eichmann et le bras droit d'Himmler, mais chez les SS, on disait : "HHhH". Himmlers Hirn heisst Heydrich - le cerveau d'Himmler s'appelle Heydrich. Tous les personnages de ce livre ont existé ou existent encore. Tous les faits relatés sont authentiques. Mais derrière les préparatifs de l'attentat,



une autre guerre se fait jour, celle que livre la fiction romanesque à la vérité historique. L'auteur, emporté par son sujet, doit résister à la tentation de romancer. Il faut bien, pourtant, mener l'histoire à son terme.

Someone Named Eva

The Plots, the Assassins, and the Dictator Who Cheated Death  
Killing Hitler

Civilisations

Imparting the story of the systematic 1942 execution of five thousand Belgrade concentration camp prisoners in a transport truck, a schoolteacher recreates historical events for his students on a school bus, an endeavor that overwhelms the teacher with the brutality of the act. Reprint.

New York Times Bestseller Now a Major Motion Picture

“ Brilliantly done . . . grand, intimate, and joyous. ” —New

York Times Book Review “ Mothers, father, sons, and daughters: read this giant-hearted novel. ” —MARIA

SEMPLE, author of *Where 'd You Go*, Bernadette Three minutes and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On this rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and support our troops bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for

a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, Billy Lynn ' s Long Halftime Walk is a searing and powerful novel that has cemented Ben Fountain ' s reputation as one of the finest writers of his generation.

Culinary delights abound, romance lingers in the air, and plans go terribly, wonderfully astray in this gender-bent take on My Fair Lady from Jennieke Cohen, author of Dangerous Alliance—perfect for fans of Bridgerton or A Gentleman ' s Guide to Vice and Virtue. It ' s 1830s England, and Culinarians—doyens who consult with society ' s elite to create gorgeous food and confections—are the cr è me de la cr è me of high society. Helena Higgins, top of her class at the Royal Academy, has a sharp demeanor and an even sharper palate—and knows stardom awaits her if she can produce greatness in her final year. Penelope Pickering is going to prove the value of non-European cuisine to all of England. Her contemporaries may scorn her Filipina heritage and her dishes, but with her flawless social graces and culinary talents, Penelope is set to prove them wrong. Elijah Little has nothing to his name but a truly excellent instinct for flavors. London merchants won ' t allow a Jewish boy to own a shop, so he hawks his pasties for a shilling a piece to passersby—but he knows with training he can break into the highest echelon of society. When Penelope and Helena meet Elijah, a golden opportunity arises: to pull off a project never seen before, and turn Elijah from a street vendor to a gentleman chef. But Elijah ' s transformation will have a greater impact on this trio

than they originally realize—and mayhem, unseemly faux pas, and a little romance will all be a part of the delicious recipe. Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

Civilizations

HHhH

A Cook's Novel

The Witches of St. Petersburg

The Kindly Ones

London, 1967: While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's

upheaval mirrors the dramatic transformation of the society around them.

Imagines the story of two Czechoslovakian partisans responsible for assassinating the "Butcher of Prague" Reinhard Heydrich, traces their escape from the Nazis and recruitment by the British secret service.

What if V-E Day hadn't ended World War II in Europe? What if, instead, the Allies had to face a potent, even fanatical, postwar Nazi resistance? Such a movement, based in the fabled Alpine Redoubt, was in fact a real threat, ultimately neutralized by Germany's flagging resources and squabbling officials. But had SS Obergruppenführer Reinhard Heydrich, the notorious Man with the Iron Heart, not been assassinated in 1942, fate might have taken a different turn. In this imagined world, Nazi forces launch a guerrilla war, using the quick and dirty tactics of terrorism to overturn what seemed to be a decisive victory. Suddenly the Allies – especially the United States – are mired in a long, seemingly unwinnable conflict while battling an invisible, unrelenting enemy.

“ Readers fascinated with the Romanovs and this tumultuous period in Russian history will be enthralled by this deliciously dark and memorable novel. ” —Publishers Weekly Inspired by real characters, this transporting historical fiction debut spins the fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the Russian nobility will help secure the future of the sisters' native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-

German—is also an outsider and is not fully accepted by members of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters' expertise with black magic. Promising the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself.

Child Wonder

The Cheffe

The People and the Books: 18 Classics of Jewish Literature

My Fine Fellow

The Same Night Awaits Us All

‘ An immense work of love and anger, a book Bram Presser was born to write. ’ Joan London They chose not to speak and now they are gone...What's left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend. Jakub Rand flees his village for Prague, only to find himself trapped by the Nazi occupation. Deported to the Theresienstadt concentration camp, he is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a tattered prayer book, hollow inside, containing a small pile of dirt. Back in the city, Františka Roubíková picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything to save the girls from certain death.

Decades later, Bram Presser embarks on a quest to find the

truth behind the stories his family built around these remarkable survivors. *The Book of Dirt* is a completely original novel about love, family secrets, and Jewish myths. And it is a heart-warming story about a grandson's devotion to the power of storytelling and his family's legacy. Bram Presser was born in Melbourne in 1976. His stories have appeared in *Best Australian Stories*, *Award Winning Australian Writing*, *The Sleepers Almanac* and *Higher Arc*. His 2017 debut novel, *The Book of Dirt*, won the 2018 Goldberg Prize for Debut Fiction in the US National Jewish Book Awards, the 2018 Voss Literary Prize and three awards in the 2018 NSW Premier's Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and The People's Choice Award. 'The lyrical, impassioned and culturally rich prose of *The Book of Dirt*, and its moral force, bears echoes of such great Jewish writers as Franz Kafka (Presser inherited his grandfather's copy of *The Trial*), Elie Wiesel, Primo Levi, Isaac Bashevis Singer and Cynthia Ozick...It is a major book, and one for the times: while I was reading it, neo-Nazis in America brought fatal violence to Charlottesville, and, in Melbourne, neo-Nazis placed posters in schools calling for the killing of Jews to be legalised...*The Book of Dirt* is a courageous work, as necessary for us to read as it was for Presser to write.' *Saturday Paper* 'A beautiful literary mind.' A.S. Patri 'Meet Bram Presser, aged five, smoking a cigarette with his grandmother in Prague. Meet Jakub Rand, one of the Jews chosen to assemble the Nazi's Museum of the Extinct Race. Such details, like lightning flashes, illuminate this audacious work about the author's search for the grandfather he loved but hardly knew. Working in the wake of writers like Modiano and Safran

Foer, Presser brilliantly shows how fresh facts can derail old truths, how fiction can amplify memory. A smart and tender meditation on who we become when we attempt to survive survival. ' Mireille Juchau ' The Book of Dirt is a grandson ' s tender act of devotion, the product of a quest to rescue family voices from the silence, to bear witness, drawing on legend, journey and history, and shaped by extraordinary storytelling. ' Arnold Zable ' A remarkable tale of Holocaust survival, love and genealogical sleuthing...A beautiful tale that will stay with the reader long after the book ' s end. ' Books+Publishing ' It ' s hard not to be captured from the opening epigraph...[A] magnificent ode to all that is lost. ' Longin to Be ' It is difficult to convey the breadth and nuance of this extraordinary work. It is a book about how history is made—and about who is allowed the privilege to remake it. There are echoes here of Sebald ' s biting honesty and Chabon ' s long and rewarding vignettes. An absolute pleasure to read. ' Readings ' As in Sebald ' s prose narratives, Presser ' s novel inhabits and the dynamic region between fiction and non-fiction. ' Australian Book Review ' An impressive and captivating story of remembrance, a journey into the past for the sake of deciphering our present. ' Dasa Drndic ' In The Book of Dirt the fractured lines of memory create a gripping story of survival and love. ' Leah Kaminsky ' I found Bram Presser ' s The Book of Dirt impossible to forget. Penetrating, soulful, and surprisingly welcoming, it reminded me of my own ancestors and how easy it is to sidestep the past. ' Barry Scott, Australian Book Review, 2017 Publisher Picks ' Presser blurs the boundaries of fact and fiction in a compelling way...A wonderful and original book, told in rich, lyrically beautiful prose that is laden

with history and cultural meaning. ' Good Reading ' A combination of homage, mystery, family history and a sepia-toned love story...The Book of Dirt is magnificent. ' ANZ LitLovers ' A heartfelt and original attempt to bridge the ever-growing gaps between history, memory and silence...Its heart beats so earnestly, and so loud...What Presser has produced is a meditation on the ethics of storytelling, of the duties we owe to the people whose stories we tell, and to the people whose stories we don ' t. ' Australian ' Always surprising and beautifully complex, and both deft and sensitive in its handling of its intertwined narratives and materials. It is an incredibly affecting book, one that lingers long after reading—and a remarkably assured debut. ' Age ' A gripping tale of survival and an absorbing novelisation of his family ' s extraordinary lives...Presser fills in the gaps in his grandfather ' s story with vivid character studies; together with poignant black and white snapshots, he brings them evocatively to life. His poetic narrative is a perfect foil for the silences of his forbears. ' Toowoomba Chronicle ' The Book of Dirt is both a loving, honest portrayal of lives that would have been erased, and an incorporation of the broader lessons of their experience into contemporary mythology. It keeps the discussion about trauma, memory, and intergenerational acts of transfer alive for those generations that follow, that risk forgetting. It is a potent achievement for a debut novel. ' Sydney Review of Books

From the prizewinning author of HHHH, " the most insolent novel of the year " (L ' Express) Paris, 1980. The literary critic Roland Barthes dies—struck by a laundry van—after lunch with the presidential candidate François Mitterrand. The world of letters mourns a tragic accident. But what if it



wasn't an accident at all? What if Barthes was . . . murdered? In *The Seventh Function of Language*, Laurent Binet spins a madcap secret history of the French intelligentsia, starring such luminaries as Jacques Derrida, Umberto Eco, Gilles Deleuze, Michel Foucault, Judith Butler, and Julia Kristeva—as well as the hapless police detective Jacques Bayard, whose new case will plunge him into the depths of literary theory (starting with the French version of *Roland Barthes for Dummies*). Soon Bayard finds himself in search of a lost manuscript by the linguist Roman Jakobson on the mysterious “seventh function of language.” A brilliantly erudite comedy that recalls Flaubert's *Parrot* and *The Name of the Rose*—with more than a dash of *The Da Vinci Code*—*The Seventh Function of Language* takes us from the cafés of Saint-Germain to the corridors of Cornell University, and into the duels and orgies of the Logos Club, a secret philosophical society that dates to the Roman Empire. Binet has written both a send-up and a wildly exuberant celebration of the French intellectual tradition.

Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. *The Zone of Interest* is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin

Amis ' s unforgettable new novel excavates the depths and contradictions of the human soul.

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

The Zone of Interest

The Man with the Iron Heart

Just when one had started mourning the demise of avant-garde and postmodern fiction . . . here comes David Markson's latest 'novel' which is anything but a novel in any conventional sense of the term. Yet it manages to keep us enthralled . . . and even moved to tears at the end. And what a thrill it is to witness the performance, a real tour de force."