

Hawk Series Chariot Eagle

In Egypt Seb-the earth-is a goose, "the great cackler," who lays the gold egg-the sun. The goose was early tamed by Egyptians, though they had neither ducks nor fowls as domestic birds. In India Brahma rides the goose (see Hansa), and in mythology it is often confused with the swan, which is the great emblem of white, and snow, clouds. The goose is an emblem of Frey, and the swan of Freya, among the Norse. The swan was sacred to the sea god Niord. Russian folk-lore abounds with tales of geese, swans, and ducks. Wedding gifts always include geese, which are symbolic of conjugal fidelity. -from "Goose" This 1906 classic of comparative literature, hard to find in print today, was the first English-language project to approach the world's religions from an anthropological perspective. The work of thirty years for Scottish author JAMES G. R. FORLONG (1824-1904), it was originally published under the now-antiquated title A Cyclopedia of Religions and produced at the author's own expense, so strongly did he feel about the need for it despite the reluctance of the publishing houses of the day to produce it. A road engineer by trade, Forlong traveled the world, learning seven languages and becoming an avid amateur student of native culture-his labor of love was gathering, in this three-volume set, a comprehensive, academic knowledge of the totality of human religious belief. Volume II: E-M includes entries on such gods, peoples, places, practices, symbols, and concepts as: Easter Isle, eggs, fear, and fetish gipsies, gorgons, Helene, and horse incubi, inspiration, Jacob, and Japan Kadesh, Kant, lion, and logos Maia, Maimonides, and Mennonites and much more.

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

Perfect for fans of action-adventure and historical fiction—including novels by such authors as Bernard Cornwell, Steve Berry, Naomi Novik, and Harry Turtledove—this stunning work of alternate history imagines a world in which the Roman Empire has not fallen and the North American continent has just been discovered. In the year 1218 AD, transported by Norse longboats, a Roman legion crosses the great ocean, enters an endless wilderness, and faces a cataclysmic clash of worlds, cultures, and warriors. Ever hungry for land and gold, the Emperor has sent Praetor Gaius Marcellinus and the 33rd Roman Legion into the newly discovered lands of North America. Marcellinus and his men expect easy victory over the native inhabitants, but on the shores of a vast river the Legion clashes with a unique civilization armed with weapons and strategies no Roman has ever imagined. Forced to watch his vaunted force massacred by a surprisingly tenacious enemy, Marcellinus is spared by his captors and kept alive for his military knowledge. As he recovers and learns more about these proud people, he can't help but be drawn into their society, forming an uneasy friendship with the denizens of the city-state of Cahokia. But threats—both Roman and Native—promise to assail his newfound kin, and Marcellinus will struggle to keep the peace while the rest of the continent surges toward certain conflict. Praise for Clash of Eagles "That rarest and best of alternative histories: the one you believe, the one that makes sense. Alan Smale has a storyteller's flair for character, and presents an ensemble cast with a depth of detail of which George R. R. Martin would approve. It works as a novel, as historical speculation, and as cultural extrapolation. But its real value is singular: It's a ripping good yarn, and one that will keep you reading long past your bedtime."—Myke Cole, award-winning author of the Shadow Ops series "Just when it seems there is nothing new in [alternate] history comes this debut."—Library Journal (starred review) "An intriguingly original alternate history."—Kirkus Reviews "[Smale] breathes life into the New World civilizations and offers up a compelling view of what might have happened had these two continents collided. . . . I found the New World of 1218 AD fascinating."—Historical Novels Review "Authoritatively researched, compellingly told, and with pleasing echoes of L. Sprague de Camp, Clash of Eagles is a modern masterpiece of what-if speculation."—Stephen Baxter, Philip K. Dick Award–winning author of The Time Ships "Smale has done remarkable work with the worldbuilding in Clash of Eagles, dropping the sole Roman survivor of a massacre into the complex civilization of the Cahokian Native Americans in the thirteenth century."—Harry Turtledove, New York Times bestselling author of How Few Remain "My favorite kind of alternate history: epic, bloody, and hugely imaginative."—John Birmingham, author of Without Warning "Epic in its sweep, exciting in its narrative, and eyeball-kick sharp in its details."—Nancy Kress, Nebula and Hugo Award–winning author of Beggars in Spain "The first book of Alan Smale's trilogy introduces the series with a lightning bolt. Bracketed between two breathtaking and meticulously strategized battles is a sensitive evocation of a lost culture, an act of literary archeology like no other I've read."—James Patrick Kelly, Nebula Award–winning author of Burn

The Moor and the Loch

Uncle Wiggily and the Littletails

So the Hebrew Writings Perfect. Alterations by Rabbies Forged ...

The Clash of Eagles Trilogy Book I

The Complete Poetical Works of Robert Southey (late Poet Laureate.)

House documents

Here is unfolded the fascinating history and development of the Tarot, from its fifteenth-century beginnings as a adjunct to playing cards, to the massive explosion of its popularity as a system of occult symbolism.

Gareth Knight presents his analysis of the basic archetypal principle behind each card and gives practical examples of magical work with the Tarot images in pathworkings and rituals. Several different approaches are adopted which can be used to develop familiarity and skill with the Tarot system. Originally published in 1986 as The Treasure House of Images, and later re-issued in the USA as Tarot & Magic, this new, expanded edition includes six extra chapters, pulling together many of the new insights garnered over the 25 years since it was first published.

? With more than 400 illustrations, and detailed maps, this immense and deeply researched account of the history of chess covers not only the modern international game, derived from Persian and Arab roots, but a broad spectrum of variants going back 1500 years, some of which are still played in various parts of the world. The evolution of strategic board games, especially in India, China and Japan, is discussed in detail. Many more recent chess variants (board sizes, new pieces, 3-D, etc.) are fully covered. Instructions for play are provided, with historical context, for every game presented.

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaism. Mandaeans, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

Critical Edition, Translation, and Commentary

The Iliad: A Commentary: Volume 4

The Mortality Cost of Colonizing Liberia in the Nineteenth Century

An Illustrated Monthly Magazine for Those Interested in Coins, Medals, and Paper Money

Faiths of Man

The covenant in the cherubim: so the Hebrew writings perfect

This, the fourth volume in the six-volume Commentary on The Iliad being prepared under the General Editorship of Professor G. S. Kirk, covers Books 13-16, including the Battle for the Ships, the Deception of Zeus and the Death of Patroklos. Three introductory essays discuss the role of Homer's gods in his poetry; the origins and development of the epic diction; and the transmission of the text, from the bard's lips to our own manuscripts. It is now widely recognised that the first masterpiece of Western literature is an oral poem; Professor Janko's detailed commentary aims to show how this recognition can clarify many linguistic and textual problems, entailing a radical reassessment of the work of Homer's Alexandrian editors. The commentary also explores the poet's subtle creativity in adapting traditional materials, whether formulae, typical scenes, mythology or imagery, so as best to move, inspire and entertain his audience, ancient and modern alike. Discussion of the poem's literary qualities and structure is, where possible, kept separate from that of more technical matters.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettable vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

DigiCat Publishing presents to you this special edition of "Uncle Wiggily and the Littletails" by Howard R. Garis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Being the ... Annual Report

The Artistry of the Homeric Simile

Encyclopedia of Religions

Its Development and Variations through Centuries and Civilizations

Homer: Iliad Book XVIII

Volume 1

Drawing on anthropological models and epigraphic and archaeologicae evidence, this book aims to show that the Hekhalot literature preserves the teachings and rituals of real religious functionaries who flourished in late antiquity, functionaries quite like those called shamans by anthropologists.

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

In the early nineteenth century, thousands of emancipated and freeborn blacks from the United States returned to Africa to colonize the area now known as Liberia. In this, the first systematic study of the demographic impact of this move on the migrants, Antonio McDaniel finds that the health of migrant populations depends on the adaptability of the individuals in the group, not on their race. McDaniel compares the mortality rates of the emigrants to those of other migrants to tropical areas. He finds that, contrary to popular belief, black immigrants during this period died at unprecedented rates. Moreover, he shows that though the emigrant's mortality levels were exceptionally high, their mortality patterns were consistent with those of other populations. McDaniel concludes that the greater the variance between the environment left and the environment entered, the higher the probability of contracting a new disease, and, in some cases, of death from these diseases. Additionally, a migrant's health can be affected by dietary changes, differences in local pathogens, inappropriate immunities, and increased risk of accidents due to unfamiliar surroundings.

The Odyssey

Sammie and Susie Littletail (Esprios Classics)

Continuum Encyclopedia of Animal Symbolism in World Art

Clash of Eagles

The Treasure House of Images

The Numismatist

A collection of poems by Kevin Prufer.

From Stephen Mitchell, the renowned translator whose Iliad was named one of The New Yorker's Favorite Books of 2011, comes a vivid new translation of the Odyssey, complete with textual notes and an illuminating introductory essay. The hardcover publication of the Odyssey received glowing reviews: The New York Times praised Mitchell's fresh, elegant diction and the care he lavishes on meter, which] brought me closer to the transfigurative experience Keats describes on reading Chapman's Homer; Booklist, in a starred review, said that Mitchell retells the first, still greatest adventure story in Western literature with clarity, sweep, and force; and John Banville, author of The Sea, called this translation a masterpiece. The Odyssey is the original hero's journey, an epic voyage into the unknown, and has inspired other creative work for millennia. With its consummately modern hero, full of guile and wit, always prepared to reinvent himself in order to realize his heart's desire--to return to his home and family after ten years of war--the Odyssey now speaks to us again across 2,600 years. In words of great poetic power, this translation brings Odysseus and his adventures to life as never before. Stephen Mitchell's language keeps the diction close to spoken English, yet its rhythms recreate the oceanic surge of the ancient Greek. Full of imagination and light, beauty and humor, this Odyssey carries you along in a fast stream of action and imagery. Just as Mitchell re-energised the Iliad for a new generation (The Sunday Telegraph), his Odyssey is the noblest, clearest, and most captivating rendition of one of the defining masterpieces of Western literature.

An examination of the aesthetic qualities of the Homeric simile

Zoological Mythology Or The Legends of Animals

Tarot and Magic

Chess Variants

The People Behind the Hekhalot Literature

The Covenant in the Cherubim

Statistics of Mines and Mining in the States and Territories West of the Rocky Mountains

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Presents an edition of this outstanding book containing a clear and readable introduction, concise notes on the text and strong literary appreciation.

Reproduction of the original: Cassell's Book of Birds by Thomas Rymer Jones

The Moon Dragon (The Secrets of Droon #26)

Fallen from a Chariot

Containing Minute Instructions in All Highland Sports

The Mandaean Book of John

Rituals, Recipes & Lore for Litha

The World Book Encyclopedia

Midsummer—also known as the Summer Solstice or Litha—is a time to rejoice in abundance and light. This guide to the history and modern celebration of Midsummer shows you how to celebrate and work with the energy of the longest day of the year. Rituals Recipes Lore Spells Divination Crafts Correspondences Invocations Prayers Meditations Llewellyn's Sabbat Essentials explore the old and new ways of celebrating the seasonal rites that are the cornerstones of the witch's year.

Aeschylus' Persians is unique in being the only extant Greek tragedy on an historical subject: Greece's victory in 480 BC over the great Persian King, Xerxes, eight years before the play was written and first performed in 472 BC. Looking at Persians examines how Aeschylus responded to such a turning point in Athenian history and how his audience may have reacted to his play. As well as considering the play's relationship with earlier lost tragedies and discussing its central themes, including war, nature and the value of human life, the volume considers how Persians may have been staged in fifth-century Athens and how it has been performed today. The twelve essays presented here are written by prominent international academics and offer insightful analyses of the play from the perspectives of performance, history and society. Intended for readers ranging from school students and undergraduates to teachers and those interested in drama (including practitioners), this volume also includes an accurate, accessible and performance-friendly English translation of Persians by David Stuttard.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Circe

The Twenty-second Book of the Iliad

Philosophical and Theological Works of the Late Truly Learned John Hutchinson

A World of Chess

The Broken Chariot

The Poetical Works of Robert Southey