

## Great Bear Wild Dispatches From A Northern Rainforest

A “ brilliant and provocative ” (The New Yorker) celebration of Melville ’ s masterpiece—from the bestselling author of In the Heart of the Sea, Valiant Ambition, and In the Hurricane’s Eye One of the greatest American novels finds its perfect contemporary champion in Why Read Moby-Dick?, Nathaniel Philbrick ’ s enlightening and entertaining tour through Melville ’ s classic. As he did in his National Book Award– winning bestseller In the Heart of the Sea, Philbrick brings a sailor ’ s eye and an adventurer ’ s passion to unfolding the story behind an epic American journey. He skillfully navigates Melville ’ s world and illuminates the book ’ s humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, Why Read Moby-Dick? will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. “ Gracefully written [with an] infectious enthusias... ” —New York Times Book Review

Looking for adventure and continuing a process of self-discovery, Janisse Ray has repeatedly set out to immerse herself in wildness, to be wild, and to learn what wildness can teach us. From overwintering with monarch butterflies in Mexico to counting birds in Belize, the stories in Wild Spectacle capture her luckiest moments—ones of heart-pounding amazement, discovery of romance, and moving toward living more wisely. In Ray ’ s worst moments she crosses boundaries to encounter danger and embrace sadness. Anchored firmly in two places Ray has called home—Montana and southern Georgia—the sixteen essays here span a landscape from Alaska to Central America, connecting common elements in the ecosystems of people and place. One of her abiding griefs is that she has missed the sights of explorers like Bartram, Sacagawea, and Carver: flocks of passenger pigeons, routes of wolves, herds of bison. She craves a wilder world and documents encounters that are rare in a time of disappearing habitat, declining biodiversity, and a world too slowly coming to terms with climate change. In an age of increasingly virtual, urban life, Ray embraces the intentionality of trying to be a better person balanced with seeking out natural spectacle, abundance, and less trammeled environments. She questions what it means to travel into the wild as a woman, speculates on the impacts of ecotourism and travel in general, questions assumptions about eating from the land, and appeals to future generations to make substantive change. Wild Spectacle explores our first home, the wild earth, and invites us to question its known and unknown beauties and curiosities.

In an all-new compendium of travel tales, the Outside magazine columnist, explorer, and author of The Hard Way presents accounts of his true-life adventures and experiences in the farthest corners of the globe.

Look what The New Yorker dragged in! It ’ s the purr-fect gathering of talent celebrating our feline companions. This bountiful collection, beautifully illustrated in full color, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine ’ s archives. Among the contributors are Margaret Atwood, T. Coraghessan Boyle, Roald Dahl, Wolcott Gibbs, Robert Graves, Emily Hahn, Ted Hughes, Jamaica Kincaid, Steven Millhauser, Haruki Murakami, Amy Ozols, Robert Pinsky, Jean Rhys, James Thurber, John Updike, Sylvia Townsend Warner, and E. B. White. Including a Foreword by Anthony Lane, this gorgeous keepsake will be a treasured gift for all cat lovers. Praise for The Big New Yorker Book of Cats “ The Book of Cats comes a year after The Big New Yorker Book of Dogs—a publishing slight that, though it stings, I ’ ll forgive, as the latest anthology was worth the wait. . . . Two standout articles feature real-life obsessives of ages past who reveal today ’ s Caturday devotees—with their GIFs and Tumblrs and hastily aggregated listicles—for what they truly are: amateurs. . . . Eat your heart out, Cute Overload.” —The New York Times Book Review “ A beautiful hardcover.” —Jenny McCarthy, People “ This irresistible anthology of articles, poems, essays, fiction, cartoons, and covers pulled from the New Yorker is a veritable treasure trove for cat lovers. Just dive right in; with stories from the likes of John Updike, Maeve Brennan, Roald Dalhl, and Haruki Murakami interwoven with hilariously wry cartoons, one can ’ t help but be enthralled. A must-have.” —Modern Cat “ A shiny, well-fed tome . . . The anthology embodies the cat ’ s defining characteristic: its cluster of opposites, rolled together into a giant hairball of cultural attitudes—something, perhaps, at once uncomfortably and assuringly reflective of our own chronically conflicted selves.” —Brain Pickings “ This gorgeous book has earned a permanent spot on my coffee table. It is an absolute joy to read and browse through, and I know it will bring me hours and hours of pleasure for years to come. And it makes a purr-fect gift for the special cat lovers in your life.” —The Conscious Cat “ [A] sumptuous volume.” —The Dallas Morning News

Bear

The Hidden Life of Ice

Tall Tales Long Lenses

A White Space Novel

In Search of the Sasquatch

Exploring the Marine Life of a Pacific Paradise

Drone Chase

The author of Men Explain Things to Me explores the moments of altruism and generosity that arise in the aftermath of disaster Why is it that in the aftermath of a disaster? whether manmade or natural?people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In A Paradise Built in Hell, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the Eye of the Wild begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.

A naturalist photographer presents a volume of works depicting the endangered regions of Antarctica and the Arctic, documenting the negative impact of climate change on the lives and habitats of seals, whales and other regional wildlife.

A gripping account of the environmental crusade to save the world's most endangered species and landscapes—the last best hope for preserving our natural home Scientists worldwide are warning of the looming extinction of thousands of species, from tigers and polar bears to rare flowers, birds, and insects. If the destruction continues, a third of all plants and animals could disappear by 2050—and with them earth's life-support ecosystems that provide our food, water, medicine, and natural defenses against climate change. Now Caroline Fraser offers the first definitive account of a visionary campaign to confront this crisis: rewilding. Breathtaking in scope and ambition, rewilding aims to save species by restoring habitats, reviving migration corridors, and brokering peace between people and predators. Traveling with wildlife biologists and conservationists, Fraser reports on the vast projects that are turning Europe's former Iron Curtain into a greenbelt, creating trans-frontier Peace Parks to renew elephant routes throughout Africa, and linking protected areas from the Yukon to Mexico and beyond. An inspiring story of scientific discovery and grassroots action, Rewilding the World offers hope for a richer, wilder future.

A Paradise Built in Hell

Saving Nature in a Post-Wild World

Seeking Wonders in a World beyond Humans

My Adventures in Photography

A Relentless Grizzly, a Near-Fatal Attack, and the Unleashing of the Warrior Within Us All

Ghosts of the Rain Forest

Jesse Bear, What Will You Wear?

Through text and photographs describes the lives of wolf packs living on the coast of British Columbia.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox

retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

The author describes his experiences over a 20-year period In British Columbia following two packs of wolves, one that dominates the extreme outer coastal islands, and another that lives farther inland in the heart of the temperate rain forest. Original.

Jesse Bear, what will you wear? What will you wear in the morning! My shirt of red Pulled over my head Over my head in the morning. And so Jesse Bear starts his day. It isn't really an unusual day for a little bear, but the weather is warm and sunny and just right for all the things Jesse Bear enjoys doing -- like playing in his sandbox, chasing butterflies, and swinging in his swing. At the end of the day, a tired Jesse Bear is ready for bed, and for wearing Sleep in my eyes And stars in the skies Moon on my bed And dreams in my head... Liting verse and exuberant paintings combine to make Jesse Bear's day a very special one indeed, in a book that even the youngest readers will want to return to again and again.

Dispatches from a Northern Rainforest

Spirit of the Wild

Rewilding the World

Moon Bear

Big Bear Hug

Dispatches from Pluto

Witness Tree

This evocative work of nature writing traverses the world’s largest temperate rainforest to uncover the legend of the Sasquatch. Canada’s Great Bear Rainforest is home to trees as tall as skyscrapers and moss as thick as carpet. According to the people who live there, another giant may dwell in these woods. For centuries, locals have reported encounters with the Sasquatch—a species of hairy man-ape that could inhabit this pristine wilderness. Driven by his childhood obsession with the Sasquatch, yet trying to remain objective, journalist John Zada seeks out the people and stories surrounding this enigmatic creature. He speaks with local Indigenous peoples and a Sasquatch-studying scientist. He hikes with a former bear hunter. Soon, he finds himself on quest for something infinitely more complex, cutting across questions of human perception, scientific inquiry, Indigenous traditions, the environment, and the power of the human imagination to believe in—or to outright dismiss—one of nature’s last great mysteries.

Photography and personal accounts by environmentalists offer insight into the endangered realm of North America’s bears, sharing coverage of a variety of species to challenge popular myths and explore their threatened ecosystems.

Explores the area between Vancouver Island and the Alaska border

In Laos, twelve-year-old Tam must work at a bear farm where bears are cruelly caged and milked for their bile, but when a familiar cub is brought to the farm, Tam will do anything to free both the cub, and himself.

Dispatches from the Nut Farm

Great Bear Wild

Following the Last Wild Wolves

Roseannearchy

The Power of Trees

The Big New Yorker Book of Cats

Lonely Planet’s Natural World

An intimate look at one majestic hundred-year-old oak tree through four seasons--and the reality of global climate change it reveals. In the life of this one grand oak, we can see for ourselves the results of one hundred years of rapid environmental change. It's leafing out earlier, and dropping its leaves later as the climate warms. Even the inner workings of individual leaves have changed to accommodate more CO2 in our atmosphere. Climate science can seem dense, remote, and abstract. But through the lens of this one tree, it becomes immediate and intimate. In Witness Tree, environmental reporter Lynda V. Mapes takes us through her year living with one red oak at the Harvard Forest. We learn about carbon cycles and leaf physiology, but also experience the seasons as people have for centuries, watching for each new bud, and listening for each new bird and frog call in spring. We savor the cadence of falling autumn leaves, and glory of snow and starry winter nights. Lynda takes us along as she climbs high into the oak's swaying boughs, and scientists core deep into the oak's heartwood, dig into its roots and probe the teeming life of the soil. She brings us eye-level with garter snakes and newts, and alongside the squirrels and jays devouring the oak's acorns. Season by season she reveals the secrets of trees, how they work, and sustain a vast community of lives, including our own. The oak is a living timeline and witness to climate change. While stark in its implications, Witness Tree is a beautiful and lyrical read, rich in detail, sweeps of weather, history, people, and animals. It is a story rooted in hope, beauty, wonder, and the possibility of renewal in people's connection to nature.

Each autumn, just before the onset of winter, a bear shows up in the rugged woodland behind a family farm.

Full of facts and feelings about the real world, this picture book encourages children to think, feel, imagine and wonder as they learn.

In the northwest corner of British Columbia, between the Alaska – BC border and the northern tip of Vancouver Island, lies a land of forest green and sparkling blue. From massive whales to tiny herring, spirit bears to sea wolves, an incredibly diverse array of wildlife calls this land home. Part of the largest coastal temperate rainforest in the world, the Great Bear Rainforest is one the last remaining wild places on Earth. Experience this magical place through the power of IMAX® and the giant screen. Learn about the people who make their home in the Great Bear Rainforest and are committed to preserving and protecting it. Hear how Indigenous youth are coming together and taking responsibility for this place they call home. Go behind the scenes of the production of the film to learn about the incredible challenges of filming in such difficult conditions and feel the wonder that comes from experiencing this wild place.

Dispatches from Dangerous Places

In the Valleys of the Noble Beyond

Dispatches from the New American Shore

The Sea Wolves

Into the Wild

Around the World with Survivorman

Great Bear Rainforest

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta’s lingering racial tensions.

As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

The Great Bear Rainforest is the fabled region that stretches up the rugged Pacific coast to southern Alaska. A longtime resident of the area, award-winning photographer and conservationist Ian McAllister takes us on a deeply personal journey from the headwaters of the Great Bear Rainforest’s unexplored river valleys down to where the ocean meets the rainforest and finally to the hidden depths of the offshore world. Along the way, we meet the spectacular wildlife that inhabits the Great Bear Rainforest--in a not-so-unusual week, McAllister quietly observes twenty-seven bears fishing for salmon, three of which are the famed pure white grizzlies, Kermodes. McAllister introduces us to the First Nations people who have lived there for millennia and have become his close friends and allies, and to the scientists conducting groundbreaking research and racing against time to protect the rainforest from massive energy projects. Rich with full-color photographs of the wolves, whales, and other creatures who make the rainforest their home, Great Bear Wild is a stunning celebration of this legendary area.

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “ captures nature with precise words that almost amount to poetry ” (The New York Times). Hailed as “ the book on climate change and sea levels that was missing ” (Chicago Tribune), Rising is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In Rising, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

In this “ spectacularly smart space opera ” (Publishers Weekly, starred review) set in the same universe as the critically acclaimed White Space series and perfect for fans of Karen Traviss and Ada Hoffman, a space station begins to unravel when a routine search and rescue mission returns after going dangerously awry. Meet Doctor Jens. She hasn ’ t had a decent cup of coffee in fifteen years. Her workday begins when she jumps out of perfectly good space ships and continues with developing

treatments for sick alien species she ’ s never seen before. She loves her life. Even without the coffee. But Dr. Jens is about to discover an astonishing mystery: two ships, once ancient and one new, locked in a deadly embrace. The crew is suffering from an unknown ailment and the shipmind is trapped in an inadequate body, much of her memory pared away. Unfortunately, Dr. Jens can ’ t resist a mystery and she begins doing some digging. She has no idea that she ’ s about to discover horrifying and life-changing truths. Written in Elizabeth Bear ’ s signature “ rollicking, suspenseful, and sentimental ” (Publishers Weekly) style, *Machine* is a fresh and electrifying space opera that you won ’ t be able to put down.

Dispatches from the Conservation Revolution
Rising
Lost and Found in the Mississippi Delta
The Great Bear Sea
Polar Obsession
In the Eye of the Wild
Dispatches from a Disappearing World

In this “ powerful story about the healing every man needs ” (John Eldredge, *New York Times* bestselling author), a near-fatal attack by an enraged grizzly bear leads to an unexpected encounter with God for alpha male Greg Matthews. Greg Matthews was the ultimate poster-boy for masculinity. Avid hunter and outdoorsman, Air Force and civilian firefighter, EMT, rescue helicopter pilot, fugitive recovery agent, Ground Zero volunteer and more, Greg had spent his whole life striving to serve others but for all the wrong reasons. After his parents ’ divorce when he was young, Greg believed deep down that the only way he could be loved and valued—by his father, by his family, and by God—was if he earned it through daring, high-stakes, high-risk—what society commonly refers to as “ manly ” —achievements. But everything changed when an idyllic hunting trip through the backwoods of Alaska turned into a harrowing fight for his life. Greg was attacked by a grizzly bear—but the gruesome, nearly fatal conflict offered an unexpected encounter with God. Greg ’ s eyes, and more importantly, his heart, were finally opened to the lie that he ’ d internalized as a child: that his dangerously high-risk achievements were the sole signifiers of his worth. The road to recovery was long and painful, but it forced Greg to come face-to-face with the long-held view of manhood he had absorbed as his own identity. The relentless grizzly uncovered something in Greg ’ s heart: that he was being pursued by an equally persistent God, who loved him unconditionally. A gripping tale of survival and a rebuttal to outdated notions about masculinity, *Wild Awakening* “ will help you lead a life of greater purpose ” (John O ’ Leary, author of *On Fire*).

This beautiful and inspiring book is an authoritative and timely account of our planet’s natural wonders, explaining how and why our bodies and brains benefit from being in nature, as well as the importance of valuing and protecting them for future generations. In each chapter - exploring forests, rivers, mountains, deserts and coasts - *Lonely Planet* offers a wealth of knowledge on why they’re such enriching places to explore and where in the world we can experience the natural world through forest bathing, mountain hikes and wild swimming. From Canada’s mysterious and untamed Great Bear Rainforest to the spiritually significant mountain of Kailash in Tibet, unearth 50 destinations all around the world which take you right back to the heart of the natural world. With a combination of beautiful illustration and photography throughout, as well as contributions from award-winning travel writers such as Adam Weymouth (*Kings of the Yukon*) and Adam Skolnick (*One Breath*), this unique coffee table book is the quintessential guide to helping you reconnect with nature.

Ray will need every ounce of his drone skills and outdoor smarts to recover his missing bear cub before poachers get to it first. When his orphan bear cub goes missing, sixteen-year-old drone enthusiast Ray McLellan decides to use his airborne spying skills to find it. Little does he know that an evil bear-poaching gang operating in the surrounding forest has drones, too — and a cold welcome for those who would attempt to take them down. As a New York City kid recently forced to move to the Great Bear Rainforest by his parents, Ray doesn ’ t have is a lifetime of outdoor instincts or familiarity with the valley and its wildlife. That makes him very different from his grumpy grandfather, who — like his new school friends — berates his city-kid uselessness at every opportunity. Can Ray use his drones and smarts to prove himself, find his cub, and expose what ’ s going on in the woods?

"Some of the material in this book appeared previously, in a different form, in the journal *Nature*"--T.p. verso.

Rambunctious Garden

The Extraordinary Communities That Arise in Disaster

Living Wild in the Great Bear Rainforest

Canada's Forgotten Coast

A Man's Life

Machine

Wild Spectacle

Join TV ’ s Survivorman on twelve edge-of-your-seat adventures as he proves anyone can be an outdoor explorer. From surviving a frigid night in northern Canada to munching on grubs in the Australian Outback, Les Stroud ’ s passion for the outdoors has driven him to some of the planet ’ s most remote and beautiful locations. In *Wild Outside*, he invites readers into his world of wilderness adventures with fast-paced stories, nature facts, and practical advice for spending time outside. Featuring kid-friendly activities and tips like how to safely observe wildlife, Stroud shows readers that adventure awaits everywhere—whether in a jungle or a city park. Andrew P. Barr ’ s dramatic illustrations amp up the excitement alongside photos of Survivorman ’ s adventures.

A pioneering researcher ’ s illuminating account of Arctic ice—its secret history and dire future Barely inhabited, the Arctic is an alien world to most of us. It also holds critical clues about the future of our planet. In *The Hidden Life of Ice*, Marco Tedesco invites us to Greenland, where he and his fellow scientists are doggedly researching the dramatic changes afoot. Following the arc of his typical day at work, Tedesco unearths the secrets in the ice—from evidence of long-extinct “ polar camels ” to the fantastically weird microorganisms living at freezing temperatures in cryoconite holes. Tedesco weaves together the bald facts on climate change with poetic reflections on this endangered landscape, the epic deeds of great Arctic explorers, and the legends of the rare local populations. *The Hidden Life of Ice* is more than a diatribe on climate—it ’ s a moving tribute to a beautiful place that may be gone too soon.

“ A gently absorbing tale which smoothly splices poignant family drama with suspenseful Cold War thriller, ” from the author of *Hunting Unicorns*. (Daily Mail). In 1980 Germany, under Cold War tension, a mole is suspected in the British Embassy. When the diplomat Nicky Fleming dies—suddenly and suspiciously—some find it convenient to brand him the traitor. As the government digs into Nicky ’ s history, his wife Letty hopes to salvage their family by taking their three children to live on an island in Scotland ’ s Outer Hebrides. But the isolated shores of her childhood retreat only intensify their distance, and it is Letty ’ s youngest child, Jamie, who alone holds on to the one thing he ’ s sure of: his father promised to return. And he was a man who never broke a promise. Named an *O Magazine* Summer Reading Pick and a selection for NPR ’ s “ Books with Personality, ” *The Summer of the Bear* reads like “ Garc í a M á rquez meets le Carr é meets A.A. Milne at times, with hints of William Golding at others ” (Kirkus Reviews, starred review).

A volume of biting essays, recipes, and spiritual revelations by the actress and comedienne exposes the ridiculous in everything from class warfare and feminism to anti-depressants and Kabbalah.

Bears in the Forest

The Summer of the Bear

The Bear’s Water Picnic

Wild Outside

Every Autumn Comes the Bear

Seasons of Change with a Century-Old Oak

The Last Wild Wolves

Intimate in size yet quietly breathtaking in scope, this graceful gift book will forever change how you think, and how you feel, about trees. In poetically sparse scientific observations, renowned conservation biologist Gretchen Daily narrates the evolution, impact, and natural wonder of trees. Alongside photographs by Chuck Katz, the text and images form a quiet and moving meditation on *The Power of Trees*. Twenty-six duotone black and white photographs illustrate the development of trees: how trunks were formed, what tree rings tell us about human societies, and how trees define the future of humanity. Pictures of trees threading through the landscape - dotting mountainsides, braiding along the sides of glassine rivers - bear witness to the lyrical force and clarity of Daily’s observations. Recreating the authors ’ hike together through the landscape of the Skagit River in Washington State, the balletic movement between Daily ’ s commentary and Katz ’ s vision reaches out to readers, inviting them to enjoy the landscape through a scientific understanding of trees. At once emotional and intellectual, *The Power of Trees* is the first collection of nature photographs that invites the reader to not only delight in the gorgeous play between light and shadow, but also the fascinating natural mechanisms that create such striking natural beauty. An ecologist by training, Gretchen Daily is an internationally acclaimed conservancy advocate and scholar. Her role as a National Trustee for The Nature Conservancy will feature prominently in the national marketing campaign to bridge the gap between scientific educators and the general nature reader.

The *Sea Wolves* sets out to disprove the notion of "the Big Bad Wolf," especially as it is applied to coastal wolves, a unique strain of wolf that lives in the rainforest along the Pacific coast of Canada. Genetically distinct from their inland cousins and from wolves in any other part of the world, coastal wolves can swim like otters and fish like the bears with whom they share the rainforest. Smaller than the gray wolves that live on the other side of the Coast Mountains, these wolves are highly social and fiercely intelligent creatures. Living in the isolated wilderness of the Great Bear Rainforest, coastal wolves have also enjoyed a unique relationship with man. The First Nations people, who have shared their territory for thousands of years, do not see them as a nuisance species but instead have long offered the wolf a place of respect and admiration within their culture.Illustrated with almost one hundred of Ian McAllister’s magnificent photographs, *The Sea Wolves* presents a strong case for the importance of preserving the Great Bear Rainforest for the wolves, the bears and the other unique creatures that live there.

Krakauer ’ s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naivet é , pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer’s stoytelling blaze through every page.

Ian McAllister and Nicholas Read take readers on an expedition into the wondrous and mysterious underwater world of the Great Bear Sea. This amazing part of the northeast Pacific Ocean is home to some of the planet’s mightiest and most beloved residents: whales, sea lions, dolphins, orcas, sea otters and wild salmon. Filled with spectacular images of this largely unknown part of the world, the book also explores the uncertain future of the Great Bear Sea in this age of climate change, overfishing, pipelines and oil tankers. Can a rainforest full of rare spirit bears, fishing wolves and great grizzlies survive without a Great Bear Sea to feed and nourish it?

The Bear Almanac, 2nd

The Great Bear Rainforest

A Giant-Screen Adventure in the Land of the Spirit Bear

Why Read Moby-Dick?

Dispatches

A Comprehensive Guide to the Bears of the World

Wild Awakening

The bears of the world—from the polar bears of the Arctic to the Andean bear of South America—are among the most studied and loved of all wild creatures. In this revised and updated edition, Gary Brown collects what is known about the world ’ s bears, capturing in words and images a complete factual compendium of bear knowledge for the amateur naturalist and the bear specialist alike. The *Bear Almanac* is for anyone who has ever paused to wonder at both the might—and the mind—of the bear. Beyond their well-known, imposing physical traits, these generally shy creatures command the ability to learn rapidly and to reason. In addition to addressing such topics as bear physiology, social behavior, and habitats, this comprehensive resource lists endangered bears by state and covers a breadth of other bear-related topics, such as the effects of war on bears and what to do if you meet up with one, as well as issues in the news related to the most beloved, and mysterious, of creatures.

Relates how the bear and his friends went on a water picnic and were rescued by frogs.

An environmental fable that illustrates the awesome power of a hug.