

# Gomorra

## Roberto Saviano

A New York  
Times Book  
Review Notable  
Book of the Year  
A New York  
Public Library  
Best Book of the  
Year From the

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author of M and A  
Death in Brazil  
comes Midnight in  
Sicily. South of  
mainland Italy lies  
the island of  
Sicily, home to an  
ancient culture  
that--with its  
stark landscapes,  
glorious  
coastlines, and  
extraordinary

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*gomorrah-roberto-saviano*

treasure troves of  
art and  
archeology--has  
seduced travelers  
for centuries. But  
at the heart of the  
island's rare  
beauty is a  
network of  
violence and  
corruption that  
reaches into  
every corner of

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Sicilian life: Cosa  
Nostra, the Mafia.  
Peter Robb lived  
in southern Italy  
for over fourteen  
years and  
recounts its  
sensuous  
pleasures, its  
literature, politics,  
art, and crimes.  
Organized  
thematically into

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such categories as  
"Femme Fatales"  
or "The Traitor  
Next Door," a  
collection of spy  
biographies  
portrays the lives  
and careers of  
masters of  
espionage from  
around the world,  
with profiles of  
Mata Hari,

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Christopher  
Marlowe, Graham  
Greene, Aldrich  
Aimes, Robert  
Hansson, and  
many others.  
Original. 15,000  
first printing.  
In the early hours  
of an August 2007  
morning a gunfight  
broke out in an  
Italian restaurant

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in Duisburg,  
Germany; in less  
than five minutes  
over seventy  
shots were fired  
into the bodies of  
six men. Both the  
victims and the  
assassins were  
members of the  
'Ndrangheta crime  
organization.

Calabria's Mafia

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had brazenly  
shown its savage  
influence outside  
Italy for the first  
time. In The  
Honored Society  
award-winning  
investigative  
reporter Petra  
Reski reveals the  
Mafia menace  
lurking throughout  
the world-- from

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*gomorrah-roberto-saviano*



espresso bars in  
Palermo to  
European halls of  
parliament to the  
corporate  
headquarters of  
enormous  
agricultural firms.  
In haunting and  
exquisite prose  
she explores the  
Byzantine  
structure of the

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*gomorrah-roberto-saviano*

'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally. She shows how

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these syndicates  
dominate  
everything from  
nuclear waste  
disposal to hotel  
chains to the  
marijuana trade in  
Australia and  
cocaine trafficked  
throughout the  
world. Reski  
shows how  
figures such as

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Silvio Berlusconi  
were made by the  
Mafia, and how  
those who dared  
to defy its codes  
were broken. A  
searing portrait of  
the criminals who  
have come to  
control not only  
Italy but vast  
swathes of the  
globe, The

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Honored Society  
is a journalistic  
tour de force.  
From the  
international  
bestselling author  
of Gomorrah, this  
is a deeply  
personal and  
candid portrait of  
Italy today: a  
place of  
trafficking and

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toxic waste,  
where votes can  
be bought and  
sold, where  
organized crime  
ravages both  
north and south -  
yet also where  
many courageous  
individuals defy  
the system, and  
millions work  
tirelessly for a

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better future.

'Saviano is a  
blazingly vivid and  
courageous  
writer'

Independent 'A  
national hero'

Umberto Eco

'Saviano has an  
astonishing ability  
to write

luminously yet  
subtly about

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*gomorrah-roberto-saviano*

terrible things' Le  
Parisien 'Brave  
and passionate'  
Guardian 'One of  
the world's finest  
investigative  
journalists' GQ  
The Ring  
Global Banking,  
Money  
Laundering, and  
International  
Organized Crime

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The Mafia and the  
Death of the First  
Italian Republic  
Midnight In Sicily  
The Fourteen  
Most Important  
Books on Wealth  
and Riches Ever  
Written  
Italy beyond  
Gomorra  
In the early 1870s,

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*gomorra-roberto-saviano*

the boomtown of Birmingham erupted in a series of vicious gang wars. Mobs of youths armed with stones, knives and belt buckles fought pitched battles in a struggle for territorial supremacy. Known as "sloggers", they

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drew their numbers  
from the workshops  
and factories that  
made guns, nails and  
jewellery, and lived  
cheek-by-jowl in  
overcrowded,  
insanitary slums.

Author Philip  
Gooderson traces the  
history of these  
warring factions

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from their first appearance in the Cheapside area to the later rise of the "peaky blinders", new gangs named for their peaked caps and long fringes. He describes for the first time the brutal antics of once-infamous fighters such as the

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*gomorrah-roberto-saviano*

Simpson and Harper brothers and the police killer George "Cloggy" Williams, and explains the eventual demise of the gangs at the turn of the century. The Gangs of Birmingham brings to vivid life a forgotten chapter in

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the history of British  
gangland.

The second book in  
a much loved Italian  
travel memoir  
trilogy which also  
includes the  
delightful *When in  
Rome and Girl by  
Sea*. After three  
years living and  
working in Italy,

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Australian journalist  
Penelope Green  
needs a reason to  
stick around - true  
love or gainful  
employment. When  
a job comes up in  
Naples - crime  
capital of Italy,  
home of pizza and  
the Camorra, and  
crouched at the foot

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*gomorrah-roberto-saviano*

of a volcano - Penny launches herself into the unknown. With her innate curiosity and eye for detail, Penny prises Naples open to show us the real city, in all its splendour... and all its depravity. She uncovers a chaotic metropolis when

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*gomorrah-roberto-saviano*



crime and poverty  
blur with abundant  
natural beauty, and  
where the shadow of  
Mount Vesuvius is a  
daily reminder that  
life must be lived for  
the moment. And  
when Penny meets a  
bass player in a local  
band, she thinks she  
might have found

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*gomorrah-roberto-saviano*

that other reason to  
stick around. 'This is  
a bewitching, true  
tale of a tantalising  
city. Magnifico!' -  
Marie Claire 'frank,  
funny and honest' -  
Notebook 'Her down  
to earth tone and  
genuine curiosity  
make for an  
interesting and

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*gomorrah-roberto-saviano*

insightful read' - Sun-  
Herald Author  
Biography Penelope  
Green was born in  
Sydney and worked  
as a print journalist  
around Australia for  
a decade before  
moving to Rome in  
2002. Her first book,  
When in Rome,  
recounts her early

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*gomorrah-roberto-saviano*

experiences in the  
Eternal City. In 2005  
she moved to Naples  
to work for  
ANSamed, a  
Mediterranean news  
service. She found  
an apartment in the  
city's colourful  
Spanish Quarter,  
worked hard at  
mastering the

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Neapolitan dialect,  
and writing her  
second travel  
memoir, See Naples  
and Die. Girl by Sea  
completes Penny's  
Italian experience as  
she moves to the  
idyllic island of  
Procida, across the  
bay from Capri, with  
her Italian partner,

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*gomorrah-roberto-saviano*

Alfonso. The couple have now returned to Australia, where they are making a new life for themselves back in the Southern hemisphere. For more information visit [penelopegreen.com.au](http://penelopegreen.com.au)

The basis of the

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Sundance TV series  
Gomorrah A New  
York Times Notable  
Book of the Year A  
groundbreaking,  
unprecedented  
bestseller in Italy,  
Roberto Saviano's  
insider account  
traces the decline of  
the city of Naples  
under the rule of the

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*gomorrah-roberto-saviano*

Camorra, an organized crime network more powerful and violent than the Mafia. The Camorra is an elaborate, international system dealing in drugs, high fashion, construction, and toxic waste, and its

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*gomorrah-roberto-saviano*



influence has  
entirely transformed  
life in Campania, the  
province  
surrounding Naples.  
Since seeing his first  
murder victim, at  
thirteen, Roberto  
Saviano has watched  
the changes in his  
home city. For  
Gomorrah, he

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disappeared into the  
Camorra and  
witnessed up close  
the drug cartel's  
audacious,  
sophisticated, and  
far-reaching  
corruption that has  
paralyzed his home  
city and introduced  
the world to a new  
breed of organized

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crime.

An award-winning sociologist reveals the unexpected link between overwork and inequality. Most Americans work too long and too hard, while others lack consistency in their hours and schedules. Work hours declined

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*gomorrah-roberto-saviano*

for a century through  
hard-fought labor-  
movement victories,  
but they've increased  
significantly since  
the seventies.

Worked Over traces  
the varied reasons  
why our lives  
became tethered to a  
new rhythm of work,  
and describes how

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we might gain a greater say over our labor time -- and build a more just society in the process. Popular discussions typically focus on overworked professionals. But as Jamie K. McCallum demonstrates, from Amazon warehouses

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to Rust Belt factories  
to California's gig  
economy, it's the  
hours of low-wage  
workers that are the  
most volatile and  
precarious -- and the  
most subject to  
crises. What's  
needed is not  
individual solutions  
but collective

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struggle, and  
throughout Worked  
Over McCallum  
recounts the  
inspiring stories of  
those battling today's  
capitalism to win  
back control of their  
time.

Brittle with Relics  
The Honored  
Society

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On Art, Feed,  
History, Travel and  
la Cosa Nostra  
Greatest Spies of All  
Times  
The Millennial  
Mobsters Who  
Brought Chaos and  
the Cartels to the  
Canadian  
Underworld  
The Gangs of

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## Birmingham

In Roberto Saviano's *The Opposite of Death*, a town in southern Italy is haunted by the war in Afghanistan, where one by one its sons

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are dying. In  
Ferengi, Carlo  
Lucarelli  
explores the  
Italian  
settlement of  
Eritrea a  
century ago,  
when the  
actions of a  
maid became  
pivotal to the

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fate of an  
exploitative  
colonial  
family.

Valeria  
Parrella's *The  
Prize*, set in  
the Italian  
countryside  
during the  
Second World  
War, reminds

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*gomorrah-roberto-saviano*

us that  
revenge is a  
dish best  
served cold,  
while Piero  
Colaprico's  
Stairway C is  
a breathless  
Milanese crime  
novel in  
miniature.  
Grassroots

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writers'  
collective Wu  
Ming show how  
an Italian  
cheese-maker  
can become a  
hero in  
American  
Parmesan, and  
in Another  
Kind of  
Solitude,

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Simona Vinci  
suggests that  
it is only  
when we are on  
the outside,  
or alone, that  
we find true  
freedom.

This book  
offers an  
innovative int  
erdisciplinary

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perspective in  
the study of  
Roberto  
Saviano as a  
media/literary  
phenomenon. It  
includes a  
thorough  
analysis of  
Saviano's  
public  
personality

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and production  
with accurate  
references to  
key semiotic  
and cultural  
studies  
notions such  
as body,  
agency,  
audience,  
empowerment.  
The ultimate

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collection of  
books for life-  
changing  
success It's  
time to stop  
living your  
life on the  
margins and  
claim the  
financial  
success you  
deserve.

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Essential  
Prosperity is  
a treasury of  
wisdom that  
will empower  
you to move  
from a life of  
want-defined  
by debt, fear,  
and missed pos-  
sibilities—to  
one of true

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success. You  
have the power  
and potential  
to create the  
life of  
abundance  
you've always  
imagined and  
Essential  
Prosperity  
will show you  
how. Essential

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Prosperity  
includes  
fourteen life  
changing books  
from the  
thought  
leaders and  
teachers whose  
work has  
changed the  
world,  
including: -

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The Richest  
Man in Babylon  
by George S.  
Clason - Think  
and Grow Rich  
by Napoleon  
Hill - Power  
of Your  
Subconscious  
Mind by Joseph  
Murphy - As a  
Man Thinketh

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by James Allen  
- Science of  
Getting Rich  
by Wallace  
Wattles - The  
Game of Life  
by Florence  
Scovel Shinn -  
The Golden Key  
by Emmet Fox -  
The Go-Getter  
by Peter B.

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Kyne - How to  
Live on 24  
Hours a Day by  
Arnold Bennett  
- Acres of  
Diamonds by  
Russell  
Conwell -  
Creative Mind  
and Success by  
Ernest Holmes  
- The Secret

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*gomorrah-roberto-saviano*

of Success by  
William Walker  
Atkinson - The  
Life Power and  
How to Use It  
by Elizabeth  
Towne -  
Prosperity by  
Annie Rix  
Militz These  
experts speak  
from every bac

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*gomorrah-roberto-saviano*



kground—from  
self-help and  
spirituality  
to finance and  
business—each  
of them  
sharing the  
secrets to  
building life  
changing  
wealth and  
prosperity.

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*gomorrah-roberto-saviano*

The Absence of War offers a meditation on the classic problems of leadership, and is the third part of a critically acclaimed trilogy of plays (Racing

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Demon,  
Murmuring  
Judges) about  
British  
institutions.  
Its unsparing  
portrait of a  
Labour Party  
torn between  
past  
principles and  
future

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*gomorrah-roberto-saviano*

prosperity,  
and of a  
deeply  
sympathetic  
leader doomed  
to failure,  
made the play  
hugely  
controversial  
and prophetic  
when it was  
first

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*gomorrah-roberto-saviano*

presented at  
the National  
Theatre,  
London, in  
1993.

The Italians  
True Stories  
of Crime and  
Courage  
See Naples and  
Die  
I Lie for a

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*gomorrah-roberto-saviano*

Living  
& the Opposite  
of Death  
The Butchers  
of Berlin

By the author of  
Gomorra, a gripping  
novel set in the  
organized crime world  
of the children's gangs  
of Naples - the sequel  
to Saviano's first

novel, *The Piranhas*.  
NEW &  
NOTEWORTHY ~  
THE NEW YORK  
TIMES With a  
Foreword by Susan  
Orlean, twenty-three  
of today's living  
literary legends,  
including Donna  
Tartt, Viet Thanh  
Nguyen, Andrew Sean  
Greer, Laila Lalami,

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*gomorrah-roberto-saviano*

and Michael Chabon,  
reveal the books that  
made them think,  
brought them joy, and  
changed their lives in  
this intimate, moving,  
and insightful  
collection from  
"American's  
Librarian" and  
recipient of the  
National Book  
Foundation's

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Literarian Award for  
Outstanding Service  
Nancy Pearl and  
noted playwright Jeff  
Schwager that  
celebrates the power  
of literature and  
reading to connect us  
all. Before Jennifer  
Egan, Louise Erdrich,  
Luis Alberto Urrea,  
and Jonathan Lethem  
became revered

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*gomorrah-roberto-saviano*

authors, they were readers. In this ebullient book, America ' s favorite librarian Nancy Pearl and noted-playwright Jeff Schwager interview a diverse range of America's most notable and influential writers about the books that shaped them and

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inspired them to leave their own literary mark. Illustrated with beautiful line drawings, The Writer ' s Library is a revelatory exploration of the studies, libraries, and bookstores of today ' s favorite authors—the creative artists whose imagination and

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sublime talent make  
America's literary  
scene the wonderful,  
dynamic world it is. A  
love letter to books  
and a celebration of  
wordsmiths, The  
Writer ' s Library is a  
treasure for anyone  
who has been moved  
by the written word.  
The authors in The  
Writer ' s Library are:

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Russell Banks TC  
Boyle Michael  
Chabon Susan Choi  
Jennifer Egan Dave  
Eggers Louise Erdrich  
Richard Ford Laurie  
Frankel Andrew Sean  
Greer Jane Hirshfield  
Siri Hustvedt Charles  
Johnson Laila Lalami  
Jonathan Lethem  
Donna Tartt  
Madeline Miller Viet

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Thanh Nguyen Luis  
Alberto Urrea  
Vendela Vida Ayelet  
Waldman Maaza  
Mengiste Amor  
Towles

In a book perfect for  
anyone looking to  
understand modern  
Italy and the unique  
character of Italians,  
the author explores  
the history, culture

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*gomorrah-roberto-saviano*

and religion of the Italian people, shedding new light on many aspects of Italian life. Includes 2 maps. By the author of *The New Spaniards*. In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's

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*gomorrah-roberto-saviano*

fastest-growing  
criminal superpower.  
Trafficking in  
prostitutes, heroin,  
and missiles, the  
mafiya poses an  
enormous threat to  
global stability and  
safety. Today, the  
mafiya controls over  
80 percent of Russia's  
banks and has  
siphoned off billions of

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dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your

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*gomorrah-roberto-saviano*

money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for Details, Vanity Fair, and New York. At great peril to

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himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafiya will appeal to

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anyone interested in  
the Mob.

Beauty and the  
Inferno

The Absence of War  
And, The Opposite of  
Death

How Round-the-  
Clock Work Is Killing  
the American Dream

A Personal Journey  
into the Violent  
International Empire

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*gomorrah-roberto-saviano*

of Naples' Organized  
Crime System  
Women Behaving  
Badly in Crime and  
Prison Drama  
In Gomorrah, a New  
York Times Book  
Review Notable Book  
of the Year, Roberto  
Saviano revealed a  
true, devastating  
portrait of Naples,  
Italy under the rule of

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*gomorrah-roberto-saviano*

the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas

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*gomorrah-roberto-saviano*

Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters,

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*gomorrah-roberto-saviano*

learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while

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making alliances with  
failing old bosses.  
Nicolas's strategic  
brilliance is  
prodigious, and his  
cohorts' rapid rise  
and envelopment in  
the ensuing  
maelstrom of violence  
and death is riveting  
and impossible to turn  
away from. In *The  
Piranhas*, Roberto  
Saviano imagines the

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lurid glamour of  
Nicolas's story with  
all the vividness and  
insight that made  
Gomorra a  
worldwide sensation.  
"With the  
openhearted  
rashness that belongs  
to every true writer,  
Saviano returns to tell  
the story of the fierce  
and grieving heart of  
Naples." —Elena

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Ferrante

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-

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*gomorrah-roberto-saviano*

year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two

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women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

An electrifying,  
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internationally  
bestselling  
investigation of the  
global cocaine trade  
now a series on Prime  
Video starring Andrea  
Riseborough, Dane  
DeHaan, and Gabriel  
Byrne, from the  
author of the #1  
international  
bestseller Gomorrah  
“Zero zero zero” flour  
is the finest, whitest

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available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into

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*gomorrah-roboto-saviano*

the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he

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has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to

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*gomorrah-roberto-saviano*

function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the

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cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and

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markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between

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far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero:

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“[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by

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standing up to its  
perpetrators.”

—Financial Times

Roberto Saviano

returns to the streets  
of Naples and the boy

bosses who run them

in *Savage Kiss*, the

hotly anticipated

follow-up to *The*

*Piranhas*, the

bestselling novel and

major motion picture

Nicolas Fiorillo and

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his gang of  
children—his  
paranza—control the  
squares of Forcella  
after their rapid rise to  
power. But it isn't  
easy being at the top.  
Now that the Piranhas  
have power in the  
city, Nicolas must  
undermine the old  
families of the  
Camorra and remain  
united among

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themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of

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the disillusioned boys  
of Forcella, the  
paranzini ready to  
give and receive  
kisses that leave a  
taste of blood.

Saviano's Gomorrah  
was a worldwide  
sensation, and The  
Piranhas, called "raw  
and shocking" by The  
New York Times Book  
Review, captured  
readers with its tale of

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raw criminal ambition,  
told with  
“openhearted  
rashness” (Elena  
Ferrante). *Savage  
Kiss*, which again  
draws on the skills of  
translator Antony  
Shugaar, is the latest  
thrilling installment  
from the brilliant  
Italian novelist.  
A Reader, Second  
Edition

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How the Russian Mob  
Has Invaded America  
Mafia Movies

A Novel

A History of Wales,  
1962–97 ('Oral history  
at its revelatory best'  
DAVID KYNASTON)

Red Mafiya

In bestselling and  
Emmy-nominated  
writer George

Pelecanos' novel, one  
of the best mysteries

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of 2018 (Publishers Weekly), an ex-offender must choose between the man who got him out and the woman who showed him another path.

Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who

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develops a soft spot  
for her best student.  
Anna keeps passing  
Michael books until  
one day he  
disappears, suddenly  
released after a  
private detective  
manipulated a witness  
in Michael's trial.  
Outside, Michael  
encounters a  
Washington, D.C. that  
has changed a lot

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during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes

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to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, *The Man Who Came Uptown* brings Washington, D.C. to life in a high-stakes story of tough choices.

‘Conjuring a wartime Berlin where atrocities

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get lost against a  
ground of escalating  
Holocaust and  
crumbling rationales,  
Chris Petit's nerve-  
wracking S.S.  
procedural nurses a  
dread that penetrates  
right to the marrow'  
Alan Moore Berlin  
1943. August  
Schlegel lives in a  
world full of questions  
with no easy answers.

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Why is he being called out on a homicide case when he works in financial crimes? Why did the old Jewish soldier with an Iron Cross shoot the block warden in the eye then put a bullet through his own head? Why does Schlegel persist with the case when no one

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cares because the  
Jews are all being  
shipped out anyway?  
And why should Eiko  
Morgen, wearing the  
dreaded black uniform  
of the SS, turn up and  
say he has been  
assigned to work with  
him? Corpses,  
dressed with fake  
money, bodies flayed  
beyond recognition:  
are these routine

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murders committed  
out of rage or is  
someone trying to tell  
them something ...  
'Powerful evocation of  
a city living in terror'  
Sunday Times Crime  
Club 'Ambitious,  
darkly atmospheric'  
The Times  
Brittle with Relics is a  
landmark history of  
the people of Wales  
during a period of

*Page 108/197*

great national change.  
'Richly humane,  
viscerally political,  
generously multi-  
voiced, Brittle with  
Relics is oral history  
at its revelatory best.'

DAVID KYNASTON

'Fascinating.'

OBSERVER

'Powerful.' LITERARY

REVIEW 'Inspired.'

GUARDIAN Brittle

with Relics is a vital

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history of Wales  
undergoing some of  
the country's most  
seismic and traumatic  
events: the disasters  
of Aberfan and  
Tryweryn; the rise of  
the Welsh language  
movement; the  
Miners' Strike and its  
aftermath; and the  
narrow vote in favour  
of partial devolution.  
Drawing upon the

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voices of its  
inhabitants - includin  
Neil Kinnock, Rowan  
Williams, Leanne  
Wood, Gruff Rhys,  
Michael Sheen, Nicky  
Wire, Sian James,  
language activists,  
members of former  
mining communities  
and many more - this  
is a vivid portrait of a  
nation determined to  
survive, while

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maintaining the hope  
that Wales will one  
day thrive on its own  
terms. 'Passionate.'  
HISTORY TODAY  
'Compels attention.'  
IRISH TIMES  
'Superb.' DAILY  
TELEGRAPH 'A  
testament to the  
brutal circumstances  
that bonded the  
communities of Wales  
into a new polity for

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the 21st century.'  
GRUFF RHYS 'This  
book is a guide to  
remembering who we  
can be when we work  
together.' GWENNO  
SAUNDERS 'An  
essential telling of  
Welshness that  
contains a powerful  
reflection of  
Englishness, too.'  
EMMA WARREN  
Now with a new

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preface to mark the ten year anniversary of publication, Roberto Saviano's groundbreaking and utterly compelling book is a major international bestseller which has to date sold 750,000 copies in Italy alone. Since publishing his searing expose of their criminal

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activities, the author has received so many death threats from the Camorra that he has been assigned police protection. Known by insiders as 'the System', the Camorra, an organized crime network with a global reach and large stakes in construction, high fashion, illicit drugs and toxic-waste

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disposal, exerts a malign grip on cities and villages along the Neapolitan coast is the deciding factor in why Campania has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Roberto Saviano worked as an

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assistant at a Chinese textile manufacturer and on a construction site, both controlled by 'the System', and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to

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help an eighteen-year-old victim, left for dead in the street.

Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organization.

Angaaray

The Piranhas

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I'm Still Alive  
Worked Over  
The Man Who Came  
Uptown  
The Calabrian Mafia  
First published in  
1932, this slim  
volume of short  
stories created a  
firestorm of public  
outrage for its bold  
attack on the  
hypocrisy of

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conservative Islam  
and British  
colonialism. Inspired  
by British  
modernists like  
Woolf and Joyce as  
well as the Indian  
independence  
movement, the four  
young trailblazers  
who penned this  
collection were  
eager to

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revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and

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gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this

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explosive collection.  
The story of the  
evolution of the  
'European project',  
from the end of the  
Napoleonic Wars  
through to Brexit,  
this is also the story  
of how, and why, it  
become possible to  
imagine that the  
diverse peoples of  
Europe might be

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united in a single political community. In 1992 Italy was convulsed by two brazen Mafia assassinations of high-ranking officials. The latest "excellent cadavers" were Giovanni Falcone and Paolo Borsellino, the Sicilian magistrates

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who had been the  
Cosa Nostra's most  
implacable enemies.  
Yet in the aftermath  
of the murders,  
hundreds of "men of  
honor" were  
arrested and the  
government that ad  
protected them for  
nearly half a century  
was at last driven  
from office. This is

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the story that Stille  
tells with such  
insight and  
immediacy in  
Excellent Cadavers.  
Combining a  
profound  
understanding of his  
doomed heroes with  
and unprecedented  
look into the Mafia's  
stringent codes and  
murderous rivalries,

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he gives us a book that has the power of a great work of history and the suspense of a true thriller. "Riveting...a well-paced and highly informative account stocked with well-drawn characters."--Philadelphia Inquirer

"Masterful...[Stille]

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delivers a stiletto-sharp portrait of the bloodthirsty Sicilian mafia." --Business Week

A dark tale of international white-collar organized crime involving the Russian mafia, legitimate and illegitimate financial institutions,

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Intelligence  
operatives, high-  
level bankers, and  
politically connected  
individuals  
A Personal Journey  
into the Violent  
International Empire  
of Naples'  
Organized Crime  
System (10th  
Anniversary Edition  
with a New Preface)

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*gomorrah-roberto-saviano*

The Writer's Library  
Essays  
The Wolfpack  
The Pursuit of  
Europe  
Outsiders  
Over the last  
twenty years the  
Camorra of Naples  
and the  
surrounding region  
has risen to a level

of strength which  
rivals that of the  
Sicilian mafia.  
"The Camorra"  
traces the  
Camorra from its  
origins in Naples in  
the mid-nineteenth  
century to its  
present  
dominance of both  
Naples and the

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Campania region.  
"The Camorra"  
examines the  
transformation of  
small time  
cigarette  
smugglers of the  
1960s into modern  
international  
businessmen,  
often through the  
use of trial

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documents and interviews with some key protagonists. Tom Behan places great emphasis on the fact that all major political parties have been involved with the camorra, along with the police, the

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judiciary, the  
business  
community and  
administrators.  
Behan argues that  
the solution to the  
problem of the  
Camorra lies not  
with these forces  
but with those  
ordinary people  
who suffer the

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consequences of a  
political and  
economic system  
defined as  
"political  
criminality."

A massive  
bestseller in its  
native Italy, and a  
book that can  
justly be compared  
with Roberto

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Saviano's  
Gomorra, Blood  
Ties is a terrifying  
account of the  
'ndrangheta's  
criminal activities  
over the last four  
decades. Originally  
from Calabria, this  
sinister  
organization has -  
like the Mafia in

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Sicily and the  
Camorra in Naples  
- a vicious hold  
over northern Italy  
and much of the  
rest of the country,  
too, a stranglehold  
that is growing  
every day. Told to  
the authors by an  
insider, Pippo di  
Bella, a 'pentito', a

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former member of the gang now turned state's evidence, it reveals many hitherto unknown operations, as well as throwing new light on well-known cases from the past. It shows an organization which

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retains and  
strengthens its  
position through  
corruption, drug  
smuggling, gun  
running, violence,  
extortion and  
kidnapping.

Visceral,  
compelling and  
terrifyingly  
readable, it paints

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*gomorrah-roberto-saviano*

a brutally vivid picture of the most dangerous and powerful of the Italian mafias, one which demands to be read.

"This is a deeply personal and candid portrait of Italy today- a place of trafficking and

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*gomorrah-roberto-saviano*

toxic waste, where  
votes can be  
bought and sold,  
where organized  
crime ravages both  
north and south -  
yet also where  
many courageous  
individuals defy  
the system, and  
millions work  
tirelessly for a

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better future."  
Joined by award-winning Mexican journalist Luis Nájera, leading organized-crime author Peter Edwards introduces a motley assortment of millennial bikers, gangsters and

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*gomorrah-roberto-saviano*

Mafia whose  
bloody trail of  
murders and  
schemes gone  
wrong led to the  
arrival in Canada  
of the world's most  
dangerous criminal  
organizations: the  
drug cartels of  
Mexico. A man  
watching the Euro

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Cup on a  
restaurant patio is  
shot dead on a  
busy Sunday  
afternoon in  
Toronto. Another  
dies in a sidewalk  
ambush just  
outside a bus-tling  
college campus.  
Two men in a  
Vancouver hotel

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lobby are gunned down in an attack that sends an American soccer star scrambling for cover. In Mexico, a Canadian is killed at a Nuevo Vallarta coffee shop, his death barely registering amidst the

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terrifying death  
tolls of President  
Calderón's war on  
drugs and the  
cartels' response;  
while a Montreal  
cop is beaten  
within an inch of  
his life in a Playa  
del Carmen  
nightclub. An  
infamous heckler

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from an NBA  
Toronto Raptors  
game turns up  
dead in a bullet-  
riddled car in a  
midtown lane-way.  
Throughout the  
2010s, these and  
other disparate  
acts of violence  
entered the public  
awareness like iso-

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lated tragedies—but there was nothing isolated about them. In this masterly investigation, veteran journalists Peter Edwards and Luis Nájera introduce readers to the common cause of a near-

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decade of chaos.  
Meet the  
Wolfpack,  
millennial-aged  
gangsters from  
across the  
spectrum of  
Canada's  
underworld. Vying  
to fast-track their  
way into the  
criminal void left by

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the death of  
Montreal godfather  
Vito Rizzuto, the  
Wolfpack sought  
advantage in a  
steady supply of  
cocaine from El  
Chapo Guzmán's  
Sinaloa cartel,  
among the  
deadliest and most  
far-reaching of

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criminal  
organizations. The  
juniors had just  
stepped into the  
big leagues. This  
is the roiling  
landscape of *The  
Wolfpack*, a  
brilliant  
examination of a  
time of criminal  
disruption and

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rapid adaptation,  
when one gang's  
unchecked  
ambition  
unwittingly gave  
away the most  
hotly contested  
corner of the  
Canadian  
underworld without  
a fight. Brazen  
criminal disruptors

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or entitled upstarts  
looking to get rich  
without paying  
their  
dues--whatever  
you think of them,  
you will never  
forget the  
Wolfpack.

Savage Kiss  
All is Clouded by  
Desire

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Roberto Saviano  
and Transmedia  
Disruption  
ZeroZeroZero  
The Authors You  
Love on the Books  
That Changed  
Their Lives  
My Italians  
The mafia has  
always fascinated  
filmmakers and

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television  
producers. Al  
Capone, Salvatore  
Giuliano, Lucky  
Luciano, Ciro Di  
Marzio, Roberto  
Saviano, Don Vito  
and Michael  
Corleone, and  
Tony Soprano are  
some of the  
historical and

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fictional figures  
that contribute to  
the myth of the  
Italian and Italian-  
American mafias  
perpetuated  
onscreen. This  
collection looks at  
mafia movies and  
television over  
time and across  
cultures, from the

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early classics to  
the Godfather  
trilogy and  
contemporary  
Italian films and  
television series.  
The only  
comprehensive  
collection of its  
type, Mafia Movies  
treats over fifty  
films and TV

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shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged

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since the  
publication of the  
first edition, such  
as Boardwalk  
Empire and Mob  
Wives, as well as a  
new roundtable  
section on Italy's  
"other" mafias in  
film and television,  
written as a  
collaborative essay

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by more than ten scholars. The edition also introduces a new section called “Double Takes” that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The

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Sopranos)  
organized around  
themes such as  
adaptation, gender  
and politics, urban  
spaces, and  
performance and  
stardom.

The #1 New York  
Times-bestselling  
master of  
international

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intrigue takes  
readers into the  
bleeding-edge  
world of  
technological  
espionage in a  
propulsive thriller  
that feels chillingly  
real. Former chief  
of the British  
Secret Intelligence  
Service Adrian

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Weston is awoken in the middle of the night by a phone call from the Prime Minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable

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firewalls breached  
by an unknown  
enemy known only  
as "The Fox."

Even more  
surprisingly, the  
culprit is revealed  
to be a young  
British teenager,  
Luke Jennings. He  
has no agenda, no  
secrets, just a

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blisteringly brilliant mind. Extradition to the U.S. seems likely--until Weston has another idea: If Luke can do this to us, what can he do to our enemies? After conferring with both the American President and the

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Prime Minister,  
Weston is  
determined to use  
"The Fox" and his  
talents to the  
advantage of the  
two nations. But  
doing so places  
the boy on a  
geopolitical  
minefield. Adrian  
must stay one step

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ahead of multiple  
invisible enemies,  
all while finding a  
way to utilize the  
most  
powerful--and  
most unpredictable  
--weapon of all.  
With his trademark  
research and deep  
knowledge of the  
rules and practices

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of international  
intrigue, Forsyth  
takes on  
tomorrow's threats  
in this race-against-  
the-clock thriller.  
With a foreword by  
Diane Negra and  
Jorie Lagerway As  
television has  
finally started to  
create more

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leading roles for women, the female antiheroine has emerged as a compelling and dynamic character type. Television Antiheroines looks closely at this recent development, exploring the

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emergence of  
women characters  
in roles typically  
reserved for men,  
particularly in the  
male-dominated  
genre of the crime  
and prison drama.  
The essays  
collected in  
Television  
Antiheroines are

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divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses.

Looking specifically at shows such as Gomorrah,

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Mafiosa, The Wire,  
The Sopranos,  
Sons of Anarchy,  
Orange is the New  
Black, and  
Antimafia Squad,  
the contributors  
explore the role of  
race and sexuality  
and focus on how  
many of the  
characters

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transgress  
traditional ideas  
about femininity  
and female  
identity, such as  
motherhood. They  
examine the ways  
in which bad  
women are  
portrayed and how  
these characters  
undermine gender

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expectations and reveal the current challenges by women to social and economic norms. Television Antiheroines will be essential reading for anyone with a serious interest in crime and prison drama

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and the rising  
prominence of  
women in  
nontraditional  
roles.

Essays on art,  
politics and life  
from the best-  
selling author of  
Gomorrah  
Gomorrah,  
Roberto Saviano's

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2006 exposé of  
Naples's Camorra  
mafia, was an  
international  
bestseller and  
became an award-  
winning film. But  
the death threats  
that followed  
forced the author  
into hiding.

Saviano was

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ostracized by his  
countrymen and  
went on the run,  
changing his  
location every few  
months and  
compelled to keep  
perpetual  
company with his  
bodyguards. To  
this day, he lives in  
an undisclosed

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location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with

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the real-life Donnie  
Brasco, sharing  
the Nobel  
Academy platform  
with Salman  
Rushdie, and the  
murdered Russian  
journalist Anna  
Politkovskaya.  
Present  
throughout the  
book is a sense of

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Saviano's peculiar  
isolation, which  
infuses his words  
with anger,  
exceptional insight  
and tragedy.

Television

Antiheroines

Blood Ties

The Boy Bosses of

Naples: A Novel

The Fox

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Essential  
Prosperity  
Political Criminality  
in Italy

For the first time  
since the  
publication of his  
internationally  
bestselling novel,  
Gomorrah,  
Roberto Saviano  
shares his early-

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life experience with the violence of the Neapolitan Mafia and how exposing them irrevocably changed his life. Italian journalist Roberto Saviano was twenty-six years old when he published his first book, Gomorrah,

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to international acclaim. The book, which has gone on to sell 10 million copies worldwide, was a detailed exposé of the Neapolitan mafia, the Camorra, whose organized crime tactics have permeated all

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*gomorrah-roberto-saviano*

matters of industry  
in Naples:  
government,  
infrastructure, high  
fashion, and  
drugs. Over fifteen  
years after  
Gomorra's  
release, Saviano's  
life has been  
under constant  
threat from would

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be assassins who forced him to leave his native Italy and to live under constant police protection. For the first time since then, Saviano shares his deepest thoughts and experiences of early life in Naples,

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witnessing the  
power and  
violence of  
Camorra firsthand,  
his current  
existence living  
under guard, all  
the while  
continuing to call  
attention to the  
deeply rooted  
crime and

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corruption that  
plagues his home.  
Collaborating with  
award-winning  
cartoonist Asaf  
Hanuka (The  
Realist, The  
Divine), both writer  
and artist examine  
a life behind  
armed guard  
whose best

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recourse against  
oppression is  
through old  
fashioned pen and  
paper.

A groundbreaking  
major bestseller in  
Italy, Gomorrah is  
Roberto Saviano's  
gripping nonfiction  
account of the  
decline of Naples

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under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System,"

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the Camorra  
affects cities and  
villages along the  
Neapolitan coast,  
and is the deciding  
factor in why  
Campania, for  
instance, has the  
highest murder  
rate in all of  
Europe and  
why cancer levels

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there have  
skyrocketed in  
recent years.  
Saviano tells of  
huge cargoes of  
Chinese goods  
that are shipped to  
Naples and then  
quickly distributed  
unchecked across  
Europe. He  
investigates the

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Camorra's control  
of thousands of  
Chinese factories  
contracted to  
manufacture  
fashion goods,  
legally and  
illegally, for  
distribution around  
the world, and  
relates the chilling  
details of how the

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abusive handling  
of toxic waste is  
causing  
devastating  
pollution not only  
for Naples but also  
China and  
Somalia. In pursuit  
of his subject,  
Saviano worked as  
an assistant at a  
Chinese textile

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manufacturer, a  
waiter at a  
Camorra wedding,  
and on a  
construction site. A  
native of the  
region, he recalls  
seeing his first  
murder at the age  
of fourteen, and  
how his own  
father, a doctor,

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suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. Gomorrah is a bold and important work of investigative writing that holds global significance,

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*gomorrah-roberto-saviano*

one heroic young  
man's  
impassioned story  
of a place under  
the rule of a  
murderous  
organization.

Vic City Express

The Camorra

Excellent

Cadavers

Gomorra

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A Portrait of Italy's  
Most Powerful  
Mafia  
A History

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