



horizon of our memory.

As war raged across the jagged Afghan countryside, the staff of the Afghan National Museum spirited away, piece by piece, to hiding places all over the Kabul region, each time risking their lives, Sworn to silence, it was a secret they kept until the fall of the Taliban--almost thirty years of deadly danger, courage, and fierce honor.

This grisly, terrifying thriller follows CID Agents George Sueño and Ernie Bascom across the Korean Peninsula in their search for a lost artifact South Korea, 1970s: Retired Army officer Herman Burkowicz has quite a lucrative setup smuggling rare Korean artifacts. But then his nine-year-old foster daughter, Mi-ja, is abducted, and her kidnappers demand a ransom Burkowicz doesn't have: a priceless jade skull from the age of Genghis Khan. Sueño and Bascom--more accustomed to chasing felons and black marketeers in the back alleys of Itaewon than ancient treasures--go in over their heads as they agree to search for the skull, a journey that will lead them to a crime that threatens the fragile peace between South Korea and the US Army units living on its Korean soil. From the Trade Paperback edition.

Tombs and Cursed Treasure

Lost Cities, Ancient Tombs

Asian Cultural Traditions

Genghis

Afghanistan

In Search of Vanished Places, Treasures, and People

Accessible scholarly treatment of Mongol history for the wider public, offering a comprehensive view from pre-historic times to the modern age.

Seven Testaments is volume one of a trilogy, introducing and supplementing the already popular academic texts, Three Testaments: Torah Gospel and Quran (2012) and Four Testaments: Tao Te Ching, Analects, Dhammapada, Bhagavad Gita (2016). Organized in three parts, Seven Testaments will cover the foundations of how these testaments were formed, the essence of each one of the testaments and a section of primary source documents that frames the testaments in a modern setting.

In the tradition of Indiana Jones and The Goonies, the next installment of this comedic adventure series sends young Addison and his friends on the run from fortune hunters linked to an ancient Cooke clan curse. Soon after the disappearance of his aunt Delia and uncle Nigel outside the tomb of notorious Mongolian leader Genghis Khan, amateur archeologist Addison Cooke, his sister Molly, and their best friends Raj and Eddie, embark on another globe-trotting adventure. When a mysterious package arrives on Addison's doorstep, criminals and fortune-hunters from around the world are suddenly hunting the Cooke family. Addison and team will travel to London, Paris, Istanbul, and beyond, on the run for their lives to unravel the mystery of the package, find out what really happened to Aunt Delia and Uncle Nigel, and come face-to-face with the terrifying Vrolock Malazar. But Addison and the team find there are dangerous secrets about his aunt and uncle's pasts and hidden truths about the Cooke clan that must be uncovered. Addison Cooke and the Ring of Destiny is full of nonstop laughs and heart-pounding action, perfect for fans of James Patterson's Treasure Hunters series, Rick Riordan's Percy Jackson series, and Peter Lerangis's Seven Wonders series.

This unique work of reference traces the origins of the modern laws of warfare from the earliest times to the present day. Relying on written records from as far back as 2400 BCE, and using sources ranging from the Bible to Security Council Resolutions, the author pieces together the history of a subject which is almost as old as civilisation itself. The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them, protecting civilians who are either inadvertently or intentionally caught up between them, and controlling the use of particular classes of weapons that may be used in times of conflict. Thus it is that this work is divided into three substantial parts: Volume 1 on the laws affecting combatants and captives; Volume 2 on civilians; and Volume 3 on the law of arms control. This third volume deals with the question of the control of weaponry, from the Bronze Age to the Nuclear Age. In doing so, it divides into two parts: namely, conventional weapons and Weapons of Mass Destruction. The examination of the history of arms control of conventional weapons begins with the control of weaponry so that one side could achieve a military advantage over another. This pattern, which only began to change centuries after the advent of gunpowder, was later supplemented by ideals to control types of conventional weapons because their impacts upon opposing combatants were inhumane. By the late twentieth century, the concerns over inhumane conventional weapons were being supplemented by concerns over indiscriminate conventional weapons. The focus on indiscriminate weapons, when applied on a mass scale, is the core of the second part of the volume. Weapons of Mass Destruction are primarily weapons of the latter half of the twentieth century. Although both chemical and biological warfare have long historical lineages, it was only after the Second World War that technological developments meant that these weapons could be applied to cause large-scale damage to non-combatants. This is unlike nuclear weapons, which are a truly modern invention. Despite being the newest Weapon of Mass Destruction, they are also the weapon of which most international attention has been applied, although the frameworks by which they were contained in the last century, appear inadequate to address the needs of current times. As a work of reference this set of three books is unrivalled, and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare. It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself.

Images of Archaeology in Popular Film, with a Filmography

Frozen Tombs of Siberia

A Sigma Force Novel

Second Edition

The Adventures of Khlit the Cossack

Seven Testaments of World Religion and the Zoroastrian Older Testament

In this true story of adventure, Robin Ackroyd travels on horseback among nomads in northern Mongolia. Drawing on extensive research, the author provides the first comprehensive modern analysis of the whereabouts of Genghis Khan's tomb. It is one of the world's greatest mysteries - a puzzle that has lasted since August 1227. The author investigates how and where Genghis Khan died, and where he was taken for burial. He explains how Genghis Khan was buried in what would become an imperial necropolis, with other important family members interred there. Robin explains some of the reasons why the grave site has remained secret for so long. Death, and talk of death, has long been taboo in Mongolian culture. The author examines historical and modern taboos, some described in medieval texts, and the influence of shamanism. The author travels extensively by horse, in an unsupported expedition. He explores sites associated with Temujin - the young Genghis Khan, or Chinggis Khan - and described in the 'Secret History of the Mongols', an important Mongolian text from the 1200s. He finds a way of life that has changed little since the world conqueror's time 800 years earlier. Robin travels to sites said to be the last resting place of Genghis Khan, and evaluates the evidence for those claims. Using the 'Secret History', Mongolian chronicles from the 17th Century, and other historical sources, he builds a convincing picture of where Genghis Khan was actually buried. He also looks outside the Mongolian heartlands, in the mind's eye, to Iran and the Persian Ilkhanate, and to Central Asia. The burials of the Mongols who ruled there give us important clues as to how Genghis and his family - including Khubilai Khan, the Yuan dynasty ruler of China - were buried. Robin lives among nomadic herders during his remarkable trek through Genghis Khan's homeland of modern-day Tov and Khentii provinces. He finds important archaeology from Turkic times. He rides through one of the world's last great wildernesses, to the sacred mountain Burkhan Khaldun. Then, as he travels by horse towards Genghis Khan's birthplace near Russia's Siberian border, he is joined on his trek by a loyal dog, Spirit. Genghis: Sacred Tomb, Secret Treasure contains more than 40 black and white photographs, as well as translations and explanations of over 30 Mongolian proverbs and sayings. The book will appeal to the general reader. More detail, historical context, and translations, are provided in extensive explanatory endnotes."

NEW YORK TIMES BESTSELLER • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age--by the author featured in Echoes of the Empire: Beyond Genghis Khan. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made.

The Three Hostages

Addison Cooke and the Tomb of the Khan

Searching for the Lost Tombs of Egypt

Buddha's Money

Life, Death and Resurrection

A Reader-Friendly World History of War, Bravery, Slavery, Religion, Autocracy, Democracy, and Science, 1 AD to 2000 AD