

Frederick Douglass For The Great Family Of Man

Publisher Description
Now a Showtime
limited series starring
Ethan Hawke and
Daveed Diggs Winner

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of the National Book
Award for Fiction
From the bestselling
author of Deacon
King Kong (an Oprah
Book Club pick) and
The Color of Water
comes the story of a
young boy born a
slave who joins John
Brown ' s antislavery
crusade—and who
must pass as a girl to

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survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is

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forced to leave
town--along with
Brown, who believes
Henry to be a girl and
his good luck charm.
Over the ensuing
months, Henry, whom
Brown nicknames
Little Onion, conceals
his true identity to stay
alive. Eventually
Brown sweeps him
into the historic raid

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on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of

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identity and survival.
The Hypocrisy of
American Slavery is
one of Douglass'
classics.

Containing thousands
of entries of both
vernacular and
scientific names of
Great Plains plants,
the literature that
informs this
exhaustive listing

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spans nearly 300 years. Author Elaine Nowick has drawn from sources as diverse as Linnaeus, Lewis and Clark, and local university extension publications to compile the gamut of practical, and often fanciful, common plant names used over the years. Each

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common name is accompanied by a definitive scientific name with references and authority information.

Interspersed with scientifically-correct botanical line drawings, the entries are written in standard ICBN format, making this a useful volume

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for scholars as well as lay enthusiasts alike. Volume 2 indexes the scientific names of those species, followed by listings of all the common names applied to them. Both volumes refer the common and scientific names back to a list of 190 pertinent authoritative sources.

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Picturing Frederick
Douglass: An
Illustrated Biography
of the Nineteenth
Century's Most
Photographed
American
Fraud, Famine and
Fascism
Prophet of Freedom
Composition of Gum
Turpentine of Pines
An Answer to Every

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Question

The Good Lord Bird

(TV Tie-in)

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important

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figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of

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human equality.
Written ten years
after his legal
emancipation in
1846, *My Bondage
and My Freedom*
recounts
Douglass's
journey—intellectual,
spiritual, and
geographical—from
life as a slave under
various masters,

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and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist.

Expanding on his earlier work *Narrative of the Life of Frederick Douglass*, this later memoir illuminates

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Douglass's
maturation as a
writer and thinker.
In their long,
continuing struggle
for equality,
American women
have had to rely
primarily on their
own resources,
which have been
considerable. Yet
many men have

Page 15/126

helped advance
their cause.
Perhaps foremost
among them was
the great abolitionist
Frederick Douglass.
According to the
women of the time,
Douglass was their
preeminent male
supporter. As
Elizabeth Cady
Stanton said, "He

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was the only man I ever saw who understood the degradation of the disfranchisement of women." This book collects the speeches and writings of Frederick Douglass on women's rights. Since suffrage was the major concern of

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the movement, the issue of voting was primary among Douglass's themes; however, he also spoke and wrote resolutely on the need for women to reach their full potential by participating in every phase of American society

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and in every aspect
of decision-making.
No one was more
insistent that the
oppression of
women violated the
principles
proclaimed at the
birth of the
American Republic.
He was, in short, in
favor of "absolute
justice and perfect

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equality" for women.
And because of his
pride in his own
race, he never failed
to remind the white
women who led the
movement that
black women
endured an even
greater oppression
in white, male-
dominated society
than they did.

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Always eloquent
and rarely less than
inspiring, Frederick
Douglass on
Women's Rights
presents the words
of one of America's
greatest spokesmen
on one of the most
important issues of
the nineteenth
century, words
which still ring with

Page 21/126

truth and power
today.
A landmark and
collectible
volume—beautifully
produced in
duotone—that
canonizes Frederick
Douglass through
historic
photography.
Commemorating the
bicentennial of

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Frederick
Douglass's birthday
and featuring
images discovered
since its original
publication in 2015,
this "tour de force"
(Library Journal,
starred review)
reintroduced
Frederick Douglass
to a twenty-first-
century audience.

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From these
pages—which
include over 160
photographs of
Douglass, as well as
his previously
unpublished writings
and speeches on
visual aesthetics—we
learn that neither
Custer nor Twain,
nor even Abraham
Lincoln, was the

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most photographed
American of the
nineteenth century.
Indeed, it was
Frederick Douglass,
the ex-slave-turned-
abolitionist, eloquent
orator, and seminal
writer, who is
canonized here as a
leading pioneer in
photography and a
prescient theorist

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who believed in the explosive social power of what was then just an emerging art form.

Featuring:

Contributions from Henry Louis Gates, Jr., and Kenneth B. Morris, Jr. (a direct Douglass descendent) 160 separate

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photographs of
Douglass—many of
which have never
been publicly seen
and were long lost
to history A
collection of
contemporaneous
artwork that shows
how powerful
Douglass's
photographic legacy
remains today, over

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a century after his
death All
Douglass's
previously
unpublished writings
and speeches on
visual aesthetics
For the first
time--the complete
story of the life and
times of the most
important black
woman writer of the

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19th century.
A New Generation
Draws the Line
Testing in American
Schools
The Columbian
Orator
The Hypocrisy of
American Slavery
Narrative of the Life
of Frederick
Douglass, an
American Slave

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(Hero Classics)
All on Fire: William
Lloyd Garrison and
the Abolition of
Slavery

"The Slaves" is nothing
but Frederick Douglass's
groundbreaking
autobiography and his
first book "Narrative of
the Life of Frederick
Douglass, An American
Slave, written by

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frederick-dougl-for-the-great-family-of-man

Himself". We have renamed the title here as "The Slaves" to keep the title short as well as to establish that Frederick Douglass is no longer a name of a particular slave born in nineteenth-century America, but a name that represents slaves of the entire world and of all time. Even though, we do not wish anyone to be born into

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slavery anymore like Frederick was, we have taken him as a symbol of all the slaves as a wish that all who are still in slavery may have the spirit of Frederick Douglass and fight their ways to the freedom and work to free other slaves to make the slavery history. The life of Frederick, is in one way or another, is the lives of all other slaves. Hence,

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we have named this version of his book "The Slaves".

"Superb....[A] richly researched, passionately written book."--William

E. Cain, Boston Globe

Widely acknowledged as the definitive history of

the era, Henry Mayer's

National Book Award

finalist biography of

William Lloyd Garrison

brings to life one of the

Page 33/126

most significant
American abolitionists.
Extensively researched
and exquisitely nuanced,
the political and social
climate of Garrison's
times and his
achievements appear
here in all their prophetic
brilliance. Finalist for the
National Book Award,
winner of the J. Anthony
Lucas Book Prize, winner
of the Commonwealth

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Club Silver Prize for
Nonfiction.

This is a 1993 collection
of fourteen essays by
America's leading
historians and literary
critics which evaluates
the importance of
Frederick Douglass in his
own day and on into the
twentieth century. As a
result of the research and
interpretation in both
literary and historical

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studies, Frederick Douglass has assumed a central place in the revival of interest in the multicultural study of American literature. His autobiographies are fundamental case studies of the slave narratives that form the basis of African-American culture. His remarkable achievements as abolitionist orator, journalist, and writer of

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fiction and historical essays have made him a pivotal figure in a variety of disciplines. The essays examine Douglass' own views on gender and class, as well as racial issues, and place his thought and writings in the context of debates about slavery and freedom that dominated the intellectual landscape of nineteenth-century

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America.

Argues that charges of a deliberate Soviet policy of genocide by famine directed against the Ukrainian nation in the early 1930s are based on inflated figures and fabricated evidence. This campaign was initiated by extreme right-wing forces in the USA and Nazi propagandists, and has continued since the

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1950s by Ukrainian emigre organizations. Some writers have accused the Jews and "Stalin's Jewish government" of deliberately causing the famine. Ch. 9 (pp. 102-119), "Collaboration and Collusion," discusses Ukrainian nationalist involvement in pogroms and assistance to the Germans

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during the Holocaust, particularly the faction led by Stepan Bandera and the Ukrainian Insurgent Army. also describes how ex-members of these groups and of Ukrainian Waffen-SS units were enabled to enter the USA and Canada after the war.

Forced Into Glory
Frederick Douglass
Narrative of the Life of

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Frederick Douglass, an
American Slave, Written
by Himself

Frederick Douglass and
the Fourth of July

A Life

Selections from His
Writings

After thirty years,
PPID is still the
reference of choice
for comprehensive,
global guidance on
diagnosing and

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treating the most
challenging
infectious diseases.
Drs. Mandell,
Bennett, and Dolin
have substantially
revised and
meticulously
updated, this new
edition to save you
time and to ensure
you have the latest
clinical and
scientific

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knowledge at your fingertips. With new chapters, expanded and updated coverage, increased worldwide perspectives, and many new contributors, Mandell, Douglas, and Bennett 's Principles and Practice of Infectious Diseases,

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7th Edition helps you identify and treat whatever infectious disease you see. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Compatible with Kindle®, nook®, and other popular

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devices. Get the answers to questions you have with more in-depth coverage of epidemiology, etiology, pathology, microbiology, immunology, and treatment of infectious agents than you ' ll find in any other infectious disease resource.

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Find the latest diagnoses and treatments for currently recognized and newly emerging infectious diseases, such as those caused by avian and swine influenza viruses. Put the latest knowledge to work in your practice with new

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or completely revised chapters on influenza (new pandemic strains); new Middle East respiratory syndrome (MERS) virus; probiotics; antibiotics for resistant bacteria; antifungal drugs; new antivirals for hepatitis B and C; Clostridium difficile

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treatment; sepsis;
advances in HIV
prevention and
treatment; viral
gastroenteritis;
Lyme disease;
Helicobacter pylori;
malaria; infections
in immunocompromi
sed hosts;
immunization (new
vaccines and new
recommendations);
and microbiome.

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Benefit from fresh perspectives and global insights from an expanded team of international contributors. Find and grasp the information you need easily and rapidly with newly added chapter summaries. These bulleted templates include diagnosis,

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therapy, and prevention and are designed as a quick summary of the chapter and to enhance relevancy in search and retrieval on Expert Consult. Stay current on Expert Consult with a thorough and regularly scheduled update program that

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ensures access to new developments in the field, advances in therapy, and timely information. Access the information you need easily and rapidly with new succinct chapter summaries that include diagnosis, therapy, and prevention.

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Experience clinical scenarios with vivid clarity through a richly illustrated, full-color format that includes 1500 photographs for enhanced visual guidance.

The Racial Contract puts classic Western social contract theory, deadpan, to

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extraordinary
radical use. With a
sweeping look at
the European
expansionism and
racism of the last
five hundred years,
Charles W. Mills
demonstrates how
this peculiar and
unacknowledged
"contract" has
shaped a system of
global European

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domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and

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violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-

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urgent The Racial Contract continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy. The law of torts is concerned with the secondary obligations generated by the

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infringement of primary rights. This work seeks to show that this apparently simple proposition enables us to understand the law of torts as found in the common law. Using primarily English materials, but drawing heavily upon the law of other common law

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jurisdictions,
Stevens seeks to
give an account of
the law of torts
which relies upon
the core material
familiar to most
students and
practitioners with a
grasp of the law of
torts. This material
is drawn together in
support of a single
argument in a

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provocative and accessible style, and puts forward a new theoretical model for analysing the law of torts, providing an overarching framework for radically reconceiving the subject.

A graphic novel biography of the

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escaped slave,
abolitionist, public
speaker, and most
photographed man
of the nineteenth
century, based on
his autobiographical
writings and
speeches,
spotlighting the key
events and people
that shaped the life
of this great
American. Recently

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returned to the cultural spotlight, Frederick Douglass's impact on American history is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to

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bring the long,
exciting, and
influential life of
Douglass to life in
comic book form.
Taking you from
Douglass's life as a
young slave through
his forbidden
education to his
escape and growing
prominence as a
speaker,
abolitionist, and

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influential cultural figure during the Civil War and beyond, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional

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background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, *The Life*

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of Frederick
Douglass provides
an up-close-and-
personal look at a
history-making
American who was
larger than life.
The Racial Contract
New Literary and
Historical Essays
Torts and Rights
#NeverAgain
250 Years of
Activist Art and

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Artists Working in
Social Justice
Movements
The Destroyer of
Worlds
The Columbian
Orator, an instruction
book on public
speaking and a
collection of political
dialogues, essays, and
speeches, was first
published in 1797. It

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was used as a
textbook in many
classrooms in the
United States and
became the influence
for abolitionist
Frederick Douglass.
Its popularity
continued into the
20th century for its
demonstration of the
power of speech and
its importance to the

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human rights
movement. CALEB
BINGHAM
(1757-1817) was a
textbook author,
publisher, and
bookseller in Boston,
Massachusetts. Born
in Salisbury,
Connecticut, he was
educated and taught at
Dartmouth College.
His most famous

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works were on public speaking, including the well-known *The Columbian Orator*. Other textbooks Bingham wrote on grammar and speech include *The American Preceptor* and *The Young Lady's Accidence*. Most people outside of the art world view

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art as something that is foreign to their experiences and everyday lives. A People's Art History of the United States places art history squarely in the rough-and-tumble of politics, social struggles, and the fight for justice from the colonial era

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through the present day. Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas, the American Revolution,

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slavery and abolition,
western expansion, the
suffragette movement
and feminism, civil
rights movements,
environmental
movements, LGBT
movements,
antiglobalization
movements,
contemporary antiwar
movements, and
beyond. A People's

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Art History of the
United States
introduces us to key
works of American
radical art alongside
dramatic retellings of
the histories that
inspired them.

Stylishly illustrated
with over two hundred
images, this book is
nothing less than an
alternative education

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for anyone interested
in the powerful role
that art plays in our
society.

Overview Here in one
omnibus edition are
all three of Frederick
Douglass' landmark
autobiographies.

Narrative of the Life
of Frederick Douglass
is one of the most
influential

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autobiographies ever written. This classic did as much as or more than any other book to motivate the abolitionist to continue to fight for freedom in American. Frederick Douglass was born a slave, he escaped a brutal system and through sheer force of will

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educated himself and became an abolitionist, editor, orator, author, statesman, and reformer. This is one of the most unlikely and powerful success stories ever written. In Frederick Douglass' autobiography *My Bondage and My Freedom* we can see

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the power of literacy and belief. Douglass transforms himself from slave to an abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement with little more than force of will. His breadth of his accomplishments

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gave hope to
generations of people
who came after him in
their fight for civil
rights.

NEW YORK TIMES
BESTSELLER •

From two survivors of
the Parkland, Florida,
shooting comes a
declaration for our
times, and an in-depth
look at the making of

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the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By

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the next morning, with
seventeen classmates
and faculty dead, they
had joined the
leadership of a
movement to save
their own lives, and
the lives of all other
young people in
America. It's a
leadership position
they did not seek, and
did not want--but

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events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults. You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto

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for the movement
begun that day, one
that has already
changed
America--with voices
of a new generation
that are speaking truth
to power, and are
determined to succeed
where their elders
have failed. With
moral force and
clarity, a new

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generation has made it
clear that problems
previously deemed
unsolvable due to
powerful lobbies and
political cowardice
will be theirs to solve.
Born just after
Columbine and raised
amid seemingly
endless war and
routine active shooter
drills, this generation

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now says, Enough.
This book is their
statement of purpose,
and the story of their
lives. It is the essential
guide to the
#NeverAgain
movement.

An Illustrated
Biography of the
Nineteenth Century's
Most Photographed
American

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Harriet Jacobs
The Slaves
For the Great Family
of Man
Areas of Intense
Drought Distress,
1930-1936
Narrative of the Life
of Frederick Douglass
(Original ...
Explores the Civil War
and the anti-slavery
movement, specifically

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highlighting the plan to help abolish slavery by surrounding the slave states with territories of freedom and discusses the possibility of what could've been a more peaceful alternative to the war. 17,000 first printing.

Beginning with the argument that the Emancipation

Proclamation did not

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actually free African American slaves, this dissenting view of Lincoln's greatness surveys the president's policies, speeches, and private utterances and concludes that he had little real interest in abolition. Pointing to Lincoln's support for the fugitive slave laws, his friendship with slave-owning senator Henry

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Clay, and conversations in which he entertained the idea of deporting slaves in order to create an all-white nation, the book, concludes that the president was a racist at heart--and that the tragedies of Reconstruction and the Jim Crow era were the legacy of his shallow moral vision.

Frederick Douglass

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recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American

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presidents such as
Lincoln, Grant, and
Garfield.

Frederick Douglass is a
familiar name to many
students, but the
incredible impact he left
on U.S. history is
sometimes lost amid the
other facts and faces in
social studies textbooks.
By focusing on his
powerful story of
slavery, freedom, and

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impassioned abolitionist beliefs, this engaging and educational text gives readers a deeper understanding of why the words he spoke and wrote still carry so much weight today. Fact-filled sidebars, detailed graphic organizers, and historical photographs complement the age-appropriate main text, which presents sensitive

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material in a thoughtful way.

Authoritative Text

Contexts Criticism

Habitat Management for

Red Tree Voles in

Douglas-fir Forests

A Graphic Narrative of

a Slave's Journey from

Bondage to Freedom

The Scorpion's Sting:

Antislavery and the

Coming of the Civil

War

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Mandell, Douglas, and
Bennett's Principles and
Practice of Infectious
Diseases E-Book

The Rise and Fall of
Slavery in the New
World

Narrative of the Life of
Frederick Douglass is an
1845 memoir and
treatise on abolition
written by famous orator
and former slave

Frederick Douglass

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during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. Selections of speeches and writings from the great abolitionist and statesman, focusing on the slave trade, the Civil War, Abraham Lincoln, suffrage for African-

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Americans, Southern reconstruction, and other vital issues.
Part of the Hero Classicseries "Where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is an organized conspiracy to oppress, rob and degrade them, neither

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persons nor property will be safe." Douglass cultivated himself to such an extent that the listeners of his lectures doubted if his narratives were true. His autobiography is both a compelling tale of a slave and a contribution to the public discourse on slavery. His language is poetic and precise honed in its simplicity

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as if something
artificially put together
but immensely natural at
the same time. Opening
this book is opening the
door into Douglass's
consciousness and
tracking his inner
journey of finding
himself in the world: a
story of his childhood
and youth - a long and
laborious path to
freedom. Douglass talks

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about the explicit
punishments and
tortures that slaves were
exposed to. Despite the
suffering, he emphasises
the power of self-
education and
continuous resistance
that pushes one to fight
their predicament. The
publication of this book
was such an
unprecedented event
that the author had to

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leave the US for Europe for about two years. The fact that Douglass's experience and meditations were issued in print gave him a wider audience, not restricting dissemination of his beliefs to those who could physically come to his public speeches. The Hero Classicseries:
Meditations The

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Prophet A Room of
One's Own Incidents in
the Life of a Slave Girl
The Art of War The Life
of Charlotte Bronte The
Republic The Prince
Narrative of the Life of
Frederick Douglass, an
American Slave
The author's lifetime of
insight as the leading
authority on slavery in
the Western world is
summed up in this

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compelling narrative
that links together the
profits of slavery, the
pain of the enslaved,
and the legacy of racism
in a sweeping and
compelling history of
the institution of slavery
in the United States. By
the Pulitzer Prize-
winning author of *The
Problem of Slavery in
Western Culture.*

Life and Times of

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Frederick Douglass
Narrative of the Life of
Frederick Douglass, an
American Slave
Illustrated
The Complete
Autobiographies of
Frederick Douglass
The Life of Frederick
Douglass
Frederick Douglass on
Slavery and the Civil
War
A Novel

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One-third of the Angels
have fallen from
Heaven. The Olympians
engage in a second war
with the Titans. The
Asgardians experience
the apocalyptic event
known as Ragnarok.
The hierarchy of the
Kami is divided
between loyalists and
rebels. ALL of these
mythological pantheons
are brought under peril

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by COSMIC
DRAGONS, some
larger than planets! Can
Athena, Loki, and
Susanoo find the one
known as "Azure," the
one with the power to
turn the tide of the
greatest conflict in the
history of the cosmos?

**Winner of the Pulitzer
Prize in History**

“Extraordinary... a great
American biography”

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(The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818–1895) escaped from slavery in

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Baltimore, Maryland.
He was fortunate to
have been taught to read
by his slave owner
mistress, and he would
go on to become one of
the major literary
figures of his time. His
very existence gave the
lie to slave owners: with
dignity and great
intelligence he bore
witness to the brutality
of slavery. Initially

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mentored by William
Lloyd Garrison,
Douglass spoke widely,
using his own story to
condemn slavery. By
the Civil War, Douglass
had become the most
famed and widely
travelled orator in the
nation. In his unique and
eloquent voice, written
and spoken, Douglass
was a fierce critic of the
United States as well as

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a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this “cinematic and deeply engaging” (The New York Times Book Review) biography, David Blight has drawn

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on new information held
in a private collection
that few other historian
have consulted, as well
as recently discovered
issues of Douglass's
newspapers. "Absorbing
and even moving...a
brilliant book that
speaks to our own time
as well as Douglass's"
(The Wall Street
Journal), Blight's
biography tells the

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fascinating story of
Douglass's two
marriages and his
complex extended
family. "David Blight
has written the
definitive biography of
Frederick Douglass...a
powerful portrait of one
of the most important
American voices of the
nineteenth century"
(The Boston Globe). In
addition to the Pulitzer

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Prize, Frederick
Douglass won the
Bancroft, Parkman, Los
Angeles Times
(biography), Lincoln,
Plutarch, and
Christopher awards and
was named one of the
Best Books of 2018 by
The New York Times
Book Review, The Wall
Street Journal, The
Boston Globe, The
Chicago Tribune, The

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San Francisco
Chronicle, and Time.
On July 5th, 1852,
Frederick Douglass, one
of the greatest orators of
all time, delivered what
was arguably the
century's most powerful
abolition speech. At a
time of year where
American freedom is
celebrated across the
nation, Douglass
eloquently summoned

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the country to resolve
the contradiction
between slavery and the
founding principles of
our country. In this
book, James A.
Colaiaco vividly
recreates the turbulent
historical context of
Douglass' speech and
delivers a colorful
portrait of the country in
the turbulent years
leading to the civil war.

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This book provides a fascinating new perspective on a critical time in American history.

Excerpt from Historical and Biographical Record of Douglas County, Illinois

Descending to a later time, and one probably falling within the historic period, the more tangible traces of an

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early race of men are found. Of this race, named from the character of their remains, the *l\louiid-huil* These evidences, though first accepted with great distrust, have been so amplified and confirmed by more recent researches as to leave no room for intelligent dissent to the former existence of this race.

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The remains upon which this conclusion is based, consists, says Mr. Foster in his Pie-historic Races of the United States, of tumuli, symmetrically raised and often inclosed in mathematical figures, such as the square, the octagon and circle, with long lines of circumvallation; of pits in the solid rock, and

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rubbish heaps formed in
the pros. Execution of
their mining operations,
and of a variety of
utensils wrought in
stone, copper. Or
moulded in clay. To the
uninstructed mind the
mounds, doubtless,
seem a very slight foun-
dation upon which to
rear the fabric of a
national existence, and
yet to the archaeologist

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they furnish proof as strong as Holy vvrutz in them they find as distinctive characteristics as mark the pre-historic remains of the Pelasgi, the wall-builders of Europe, a not dissimilar race in many respects, and one which long ago found a place in the realities of history; and while they differ in external form,

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and are scattered over a wide scope of country - characteristics in marked contrast with those of the aboriginal race found here in possession of the county; yet the scientist finds in each mound the never-failing marks of a race peculiarity. About the Publisher Forgotten Books publishes hundreds of thousands

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cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Abraham Lincoln's

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White Dream
Historical Common
Names of Great Plains
Plants, with Scientific
Names Index: Volume
II: Scientific Names
Index
Under the Guidance of
Mr. Ledyard Frink
During a Journey
Across the Plains from
Martinsville, Indiana, to
Sacramento, California,
from March 30, 1850, to
Page 122/126

September 7, 1850
Containing a Variety of
Original and Selected
Pieces Together with
Rules Calculated to
Improve Youth and
Others in the Ornamenta
Frederick Douglass On
Women's Rights
My Bondage and My
Freedom
This revision of the
acclaimed and widely

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frederick-dougl-for-the-great-family-of-man

assigned Norton
Critical Edition of
Frederick Douglass's
great autobiography
Narrative of the Life
of Frederick Douglass,
an American Slave,
Written by Himself
includes key examples
of literary and cultural
analyses that have
engaged scholars over
the last three decades.

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Inhuman Bondage
Cavity-nesting Birds
of North American
Forests
The Ukrainian
Genocide Myth from
Hitler to Harvard
Asking the Right
Questions : Summary
Historical and
Biographical Record
of Douglas County,
Illinois (Classic
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Reprint)
Journal of the
Adventures of a Party
of California Gold-
seekers