

Foster Claire Keegan

This epic masterpiece is a radical landmark in modern literature, reissued with a foreword by poet Ishion Hutchinson to mark Wilson Harris' centenary. 'An exhilarating experience ... Genius.' Jamaica Kincaid I dreamt I awoke with one dead seeing eye and one living closed eye ... Guyana. An ancient landscape of rainforests and swamplands, haunted by the legacy of slavery and colonial conquest. It is the site of dangerous journeys through the Amazonian interior, where riverboat crews embark on spiritual quests and government surveys are sabotaged by indigenous uprisings. It is a universe of complex moralities, where the conspiracies of a sinister money-lender and the faked death of a murderer question innocence and inheritance. It is a place where life and death, myth and history, philosophy and metaphysics blur. And it is the birthplace of an epic masterpiece. Wilson Harris' *The Guyana Quartet* consists of four incandescent novels: *Palace of the Peacock*, *The Far Journey of Oudin*, *The Whole Armour* and *The Secret Ladder*. It is a landmark of twentieth-century literature, as revolutionary today as it was over half a century ago. 'The Guyanese William Blake . [Such] poetic intensity.' Angela Carter 'One of the great originals ... Visionary ... Dazzlingly illuminating.' *Guardian* 'Amazing ... Masterly ... Near-miraculous.' *Observer* 'Perhaps the most inimitable [writer] produced in the English-speaking Caribbean.' Fred D'Aguiar 'An extraordinary writer ... Courageous and visionary ... It speaks to us in tongues.' Pauline Melville 'Staggering ... Both brilliant and terrifying.' *The Times*

New York Times bestselling author Adrienne Young returns with *The Last Legacy*, a captivating standalone about family and blood ties, reinventing yourself, and controlling your own destiny. When a letter from her uncle Henrik arrives on Bryn Roth's eighteenth birthday, summoning her back to Bastian, Bryn is eager to prove herself and finally take her place in her long-lost family. Henrik has plans for Bryn, but she must win everyone's trust if she wants to hold any power in the delicate architecture of the family. It doesn't take long for her to see that the Roths are entangled in shadows. Despite their growing influence in upscale Bastian, their hands are still in the kind of dirty business that got Bryn's parents killed years ago. With a forbidden romance to contend with and dangerous work ahead, the cost of being accepted into the Roths may be more than Bryn can pay.

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. The evening is fine. In the sky a few early stars are shining of their own accord. She watches the dog licking the bowl clean. This dog will break her daughter's heart, she's sure of it. Claire Keegan's mesmeric story takes us into the heart of the Wicklow countryside, and of the farming family of Victor Deegan, with his 'three teenagers, the milking and the mortgage'. When Deegan finds a gun dog and gives it as a present to his only daughter, his wife is filled with foreboding at this seeming act of kindness. As the seasons pass, long-buried family secrets threaten to emerge.

Stories

A Separation

Golden Child

Foster Care

Claire of the Sea Light

A PBS NewsHour/New York Times Book Club Pick A NEW YORK TIMES NOTABLE BOOK Named a best book of the year by the New York Times, NPR, Huffington Post, The A.V. Club, The San Francisco Chronicle, The Guardian, Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. "Kitamura's prose gallops, combining Elena Ferrante-style intricacies with the tensions of a top-notch whodunit." —Elle This is her story. About the end of her marriage. About what happened when Christopher went missing and she went to find him. These are her secrets, this is what happened... A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, she gets word that Christopher has gone missing in a remote region in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A searing, suspenseful story of intimacy and infidelity, *A Separation* lays bare what divides us from the inner lives of others. With exquisitely cool precision, Katie Kitamura propels us into the experience of a woman on edge, with a fiercely mesmerizing story to tell.

My mother made a snap decision. How could we know it would change us forever? 'Brimming with curiosity and wonder.' Irish Times 'Lushly atmospheric.' Daily Mail 'Thoroughly gripping.' Lucy Caldwell 'Brilliant.' Sara Baume Rage. That's the feeling engulfing the car as Ellen's mother swerves over to the hard-shoulder and orders her daughter out onto the roadside. Ignoring the protests of her other children, she accelerates away, leaving Ellen standing on the gravel verge in her school pinafore and knee socks as the light fades. What would you do as you watch your little sister getting smaller in the rear view window? How far would you be willing to go to help her? The Gallagher children are going to find out.

This moment is the beginning of a summer that will change everything. "If I Survive You is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level." —Ann Patchett • "Kaleidoscopic, urgent, hilarious, revelatory and like nothing you've read before." —Marlon James • "May well be the buzziest debut of 2022." —Oprah Daily A September 2022 IndieNext Pick. A major debut, blazing with style and heart, that follows a Jamaican family striving for more in Miami, and introduces a generational storyteller. In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. Excluded from society as Black immigrants, the family pushes on through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what their younger son, Trelawny, calls "the exquisite, racking compulsion to survive." Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery's *If I Survive You* center on Trelawny as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. After a fight with Topper—himself reckoning with his failures as a parent and his longing for Jamaica—Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab to get his kids back, and his cousin, Cukie, looks for a father who doesn't want to be found. As each character searches for a foothold, they never forget the profound danger of climbing without a safety net. Pulsing with vibrant lyricism and inimitable style, sly commentary and contagious laughter, Escoffery's debut unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and whiteness. With *If I Survive You*, Escoffery announces himself as a prodigious storyteller in a class of his own, a chronicler of American life at its most gruesome and hopeful.

Set during the splendid summer days of 1960s Martha's Vineyard, this page-turning debut novel pulls back the curtain on one mysterious and wealthy family as seen through the eyes of their nanny—a college student who, while falling in love on the elegant island, is also forced to reckon with the dark underbelly of privilege. In 1962, coed Hedly Winsome leaves her hardscrabble Irish Brooklyn neighborhood behind and ferries to glamorous Martha's Vineyard to nanny for one of the wealthiest families on the island. But as she grows enamored with the alluring and seemingly perfect young couple and chases after their two mischievous children, Hedly discovers that her academic scholarship at Wellesley has been revoked, putting her entire future at risk. Determined to find her

place in the couple's wealthy social circles, Heddy nurtures a romance with the hip surfer down the beach while wondering if the better man for her might be a quiet, studious college boy instead. But no one she meets on the summer island—socialite, starlet, or housekeeper—is as picture-perfect as they seem, and she quickly learns that the right last name and a house in a tony zip-code may guarantee privilege, but that rarely equals happiness. Rich with the sights and sounds of midcentury Martha's Vineyard, Brooke Lea Foster's debut novel *Summer Darlings* promises entrance to a rarefied world, for readers who enjoyed *Tigers in Red Weather* or *The Summer Wives*.

Sister Stardust

Small Things Like These

The Greatest Irish Holiday Stories of All Time

What the Bird Sees in Flight

Foster

NATIONAL BESTSELLER A PARADE MOST ANTICIPATED BOOK OF THE YEAR A NEW YORK POST BEST BOOK OF THE WEEK In her first novel inspired by a true story, Jane Green reimagines the life of troubled icon Talitha Getty in this transporting story from a forgotten chapter of the Swinging '60s From afar Talitha's life seemed perfect. In her twenties, and already a famous model and actress, she moved from London to a palace in Marrakesh, with her husband Paul Getty, the famous oil heir. There she presided over a swirling ex-pat scene filled with music, art, free love and a counterculture taking root across the world. When Claire arrives in London from her small town, she never expects to cross paths with a woman as magnetic as Talitha Getty. Yearning for the adventure and independence, she's swept off to Marrakesh, where the two become kindred spirits. But beneath Talitha's glamorous facade lurks a darkness few can understand. As their friendship blossoms and the two grow closer, the realities of Talitha's precarious existence set off a chain of dangerous events that could alter Claire's life forever.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love

stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

The Last Legacy

One Dog's Story of Change

Booth

Summer Darlings

This Is Happiness

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, *Foster* is now published in a revised and

expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

A professor in Denmark and a grandmother in England begin a correspondence, and a friendship, that develops into something extraordinary.

In a diary-like stream of image, impression, expression and experience, this book catalogues the mundane agony of the poor Irish child confronted at every turn with abundant opportunities for a sensational, scandalous and steadfast descent into eternal fire and damnation.

"Published in Great Britain by Faber and Faber UK"--Title page verso.

The Forester's Daughter

The End of the World is a Cul de Sac

The All of It

Meet Me at the Museum

A Crooked Tree

Set in New Zealand's verdant Waikato District, this episodic collection of short stories opens a window into the life of a twentieth century dairy farming family.

Let the planets be your guide to reestablish trust in your own body and inner wisdom. Your astrological makeup is like a window into how your unique body works. Because astrology, life, and the body are constantly changing, Body Astrology goes beyond the basics, teaching you how to interpret your birth chart and craft a whole-body daily and seasonal practice to match. Recognizing cosmic patterns can help reconnect you with your authentic preferences so you can create a unique daily routine that is tailored to your needs. Nutritionist, certified strength and conditioning specialist, and astrologer Claire Gallagher guides you in the healing powers of each planet and how to use food, movement, and lifestyle to realign and empower. Her integrative and intuitive full-body approach puts the wellness industry on mute so you can have confidence in your own self-directed health choices. You will learn how to: Interpret the pivotal pieces of your chart—the Sun, Moon, and rising signs—and how they influence your daily routine Understand the dynamics between the elements, signs, and planets and use healing tools to rebalance, restore, or raise you out of a celestial rut Explore how movement and food needs change throughout the month with lunar cycles and throughout the year (and beyond!) with solar and other planetary cycles

Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in The New York Times and The Globe and Mail, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “ the road led only south. ” There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons ’ hard-working, Presbyterian house, the Eleventh Commandment is “ Thou Shalt Not Emote. ” But as descendants of a great-grandmother who “ fixed a book rest to her spinning wheel so that she could read while she was spinning, ” the Morrison children have

some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college — despite having struggle mightily through school — but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch “ damselflies performing their delicate iridescent dances, ” to understand how water beetles “ carry down an air bubble with them when they submerge. ” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate ’ s hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt ’ s failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt ’ s son ’ s birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one ’ s expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

- An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist

Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother . . . Alternating between Beth ’ s story and Carmel ’ s, and written in gripping prose that won ’ t let go, *The Girl in the Red Coat*—like Emma Donoghue ’ s *Room* and M. L. Stedman ’ s *The Light Between Oceans*—is an utterly immersive story that ’ s impossible to put down . . . and impossible to forget. "Kate Hamer ’ s gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson ’ s *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* . . . —Michiko Kakutani, *The New York Times* “ Keeps the reader turning pages at a frantic clip... What ’ s most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it. ” —Celeste Ng (*Everything I Never Told You*) “ Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened. ” —Rosamund Lupton (*Sister*) “ Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption. ” —Lisa Ballantyne (*The Guilty One*) "Hamer ’ s dark tale of the lost and found is nearly impossible to put down. ” —Booklist

A Pagan Place
Collected Stories of a New Zealand Farming Family
Swimming Lessons
Da Vinci's Cat
Body Astrology

Amanda is a new mother, and she is breaking. After a fight with her partner, she puts the baby in the car and drives from Queens to her hometown in rural Ohio, where she shows up unannounced on the doorstep of her estranged childhood best friend. Amanda thought that she had left Carrie firmly in the past. After their friendship ended, their lives diverged radically: Carrie had a baby the summer after high school, became a successful tattoo artist, and never escaped Ohio's conservative grid of close-cut grass. But the trauma of childbirth and shock of motherhood compel Amanda to go back to the beginning and to trace the tangled roots of friendship and family in her own life. Compelling and engaging, *Everything Here Is under Control* is a raw, honest, occasionally hilarious portrait of the complexity, conflicting emotions, and physical trauma of both modern motherhood and the intense, intimate friendships that women forge in their youth.

An international bestseller and one of *The Times*' "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic *Foster* is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US. It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the *New Yorker*, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, *Foster* showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

When a mysterious man claims to be her long-missing brother, a woman must confront her family's closely guarded secrets in this "delicious hybrid of mystery, drama, and elegance" (Jodi Picoult, #1 *New York Times* bestselling author). Washington, DC, 2019: Laura Preston is a reclusive artist at odds with her older sister Beatrice as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true. But meeting him in person leads to more questions than answers. Bangkok, 1972: Genevieve and Robert Preston live in a beautiful house behind a high wall, raising their three children with the help of a cadre of servants. In these exotic surroundings, Genevieve strives to create a semblance of the life they would have had at home in the US—ballet and riding classes for the children, impeccable dinner parties, a meticulously kept home. But in truth, Robert works for American intelligence, Genevieve finds herself drawn into a passionate affair with her husband's boss, and their serene household is vulnerable to unseen dangers in a rapidly changing world and a country they don't really understand. Alternating between past and present as all of the secrets are revealed, *What Could Be Saved* is an unforgettable novel about a family broken by loss and betrayal, and "a richly imagined page-turner that delivers twists alongside thought-provoking commentary" (Kirkus Reviews).

Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, *New York Times* bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

Reading Group Choices

'Genius' (Jamaica Kincaid)

The Heather Blazing

The Girl in the Red Coat

The Truth Must Dazzle Gradually

“ Thoroughly charming. ” —Kirkus Reviews (starred review) “ Original. ” —Booklist (starred review) "A story about selflessness, friendship and the importance of seeking unity through difference."—Shelf Awareness (starred review) Two unlikely friends—Federico, in sixteenth-century Rome, and Bee, in present-day New Jersey—are linked through an amiable cat, Leonardo Da Vinci ' s mysterious wardrobe, and an eerily perfect sketch of Bee. Newbery Honor author Catherine Gilbert Murdock ' s Da Vinci ' s Cat is a thrilling, time-slip fantasy about rewriting history to save the present. This inventive novel will engross anyone who loved *When You Reach Me* and *A Wrinkle in Time*. Federico doesn ' t mind being a political hostage in the Pope ' s palace, especially now that he has a cat as a friend. But he must admit that a kitten walking into a wardrobe and returning full-grown a moment later is quite odd. Even stranger is Herbert, apparently an art collector from the future, who emerges from the wardrobe the next night. Herbert barter with Federico to get a sketch signed by the famous painter Raphael, but his plans take a dangerous turn when he hurries back to his era, desperate to save a dying girl. Bee never wanted to move to New Jersey. When a neighbor shows Bee a sketch that perfectly resembles her, Bee, freaked out, solidifies her resolve to keep to herself. But then she meets a friendly cat and discovers a mysterious cabinet in her neighbor ' s attic—a cabinet that leads her to Renaissance Rome. Bee, who has learned about Raphael and Michelangelo in school, never expected she ' d get to meet them and see them paint their masterpieces. This compelling time-slip adventure by Newbery Honor author Catherine Gilbert Murdock is full of action, mystery, history, art, and friendship—and features one unforgettable cat. Includes black-and-white spot art throughout of Da Vinci ' s cat by Caldecott Medalist Paul O. Zelinsky, as well as an author ' s note about the art, artists, and history that inspired the novel .

The Man Booker prize-winning author's critically acclaimed selection of the best Irish short stories of the last sixty years, following Richard Ford's best-selling *Granta Book of the American Short Story*.

The sixth volume in our popular *Very Christmas* series, this collection transports readers to the Emerald Isle with stories and poems sure to bring holiday cheer. This anthology is packed with beloved classics, forgotten treasures, and modern masterpieces. You ' ll find wondrous works by James Joyce, W. B. Yeats, Elizabeth Bowen, Anne Enright, William Trevor, Colm T ó ib í n, Bernard MacLaverty and many more. See how Christmas is done in snowy Dublin and on the mean streets of Belfast, from west coast to east, and even across sea and ocean to Irish communities in London and New York City. Put a flickering candle in the window and a steaming dinner on the table, and celebrate the Irish way—Nollaig Shona Daoibh—and Merry Christmas!

Claire Keegan ' s brilliant debut collection, *Antarctica*, was a *Los Angeles Times* Book of the Year, and earned her resounding accolades on both sides of the Atlantic. Now she has delivered her next, much-anticipated book, *Walk the Blue Fields*, an unforgettable array of quietly wrenching stories about despair and desire in the timeless world of modern-day Ireland. In the never-before-published story *The Long and Painful Death*, " a writer awarded a stay to work in Heinrich B ö ll ' s old cottage has her peace interrupted by an unwelcome intruder, whose ulterior motives only emerge as the night progresses. In the title story, a priest waits at the altar to perform a marriage and, during the ceremony and the festivities that follow, battles his memories of a love affair with the bride that led him to question all to which he has dedicated his life; later that night, he finds an unlikely answer in the magical healing powers of a seer. A masterful portrait of a country wrestling with its past and of individuals eking out their futures, *Walk the Blue Fields* is a breathtaking collection from one of Ireland ' s greatest talents, and a resounding articulation of all the yearnings of the human heart.

Crow Lake

If I Survive You

The Quiet Girl

What Could Be Saved

Everything Here Is Under Control

Colm Tóibín's second "lovely, understated" novel that "proceeds with stately grace" (The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland's high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon's relationships—with his father, his first "girl," his wife, and the children who barely know him—and he writes about Eamon's affection for the Irish coast with such painterly skill that the land itself becomes a character. The result is a novel of stunning power, "seductive and absorbing" (USA Today).

A harrowing and spellbinding story about family, the complications of mixed-race relationships, misplaced loyalties, and the price athletes pay to entertain—from the critically acclaimed author of *Three-Fifths* Xavier "Scarecrow" Wallace, a mixed-race MMA fighter on the wrong side of thirty, is facing the fight of his life. Xavier can no longer deny he is losing his battle with chronic traumatic encephalopathy (CTE), or pugilistic dementia. Through the fog of memory loss, migraines, and paranoia, Xavier does his best to stay in shape by training at the Philadelphia gym owned by his cousin-cum-manager, Shot, a retired champion boxer to whom Xavier owes an unpayable debt. Xavier makes ends meet while he waits for the call that will reinstate him after a year-long suspension by teaching youth classes at Shot's gym and by living rent-free in the house of his white father, whom Xavier was forced to commit to a nursing home. The progress of Sam Wallace's end-stage Alzheimer's has revealed his latent racism, and Xavier finally gains insight into why his Black mother left the family years ago. Then Xavier is offered a chance at redemption: a last-minute high-profile comeback fight. If he can get himself back in the game, he'll be able to clear his name and begin to pay off Shot. With his memory in shreds and his life crumbling around him, can Xavier hold on to the focus he needs to survive? John Vercher, author of the Edgar and Anthony Award-nominated *Three-Fifths*, offers a gripping, psychologically astute, and explosive tour de force about race, entertainment, and healthcare in America, and about one man's battle against himself.

A rich, heartwarming and charming debut novel that reminds us that sometimes you find love in the most unexpected places. Dan Hollis lives a happy, solitary life carving exquisite Celtic harps in his barn in the countryside of the English moors. Here he can be himself, away from social situations that he doesn't always get right or completely understand. On the anniversary of her beloved father's death, Ellie Jacobs takes a walk in the woods and comes across Dan's barn. She is enchanted by his collection. Dan gives her a harp made of cherrywood to match her cherry socks. He stores it for her, ready for whenever she'd like to take lessons. Ellie begins visiting Dan almost daily and quickly learns that he isn't like other people. He makes her sandwiches precisely cut into triangles and repeatedly counts the (seventeen) steps of the wooden staircase to the upstairs practice room. Ellie soon realizes Dan isn't just different; in many ways, his world is better, and he gives her a fresh perspective on her own life.

On an island off the west coast of Ireland, the Moone family gather, only to be shattered by tragedy. Murtagh Moone is a potter and devoted husband to Maeve, an actor struggling with her most challenging role yet as mother to their four children. Now Murtagh must hold his family close as we bear witness to their story before that night. We return to the day Maeve and Murtagh meet, outside Trinity College in Dublin, and watch how one love story gives rise to another. As the Moone children learn who their parents truly are, we journey onwards with them to a future that none of the

Moones could predict. Except perhaps Maeve herself. *The Truth Must Dazzle Gradually* is a celebration of the complex, flawed and stubbornly optimistic human heart.

Faber Stories

Ellie and the Harpmaker

A Novel

The Marriage Plot

After the Lights Go Out

From the national bestselling author of *Brother, I'm Dying* and *The Dew Breaker*: a "fiercely beautiful" novel (*Los Angeles Times*) that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Just as her father makes the wrenching decision to send her away for a chance at a better life, Claire Limy è Lanm è —Claire of the Sea Light—suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are unearthed. In this stunning novel about intertwined lives, Edwidge Danticat crafts a tightly woven, breathtaking tapestry that explores the mysterious bonds we share—with the natural world and with one another. In this heartfelt story from the bestselling author of *My Mouth is a Volcano!*, Foster meets new friends and a kind foster mom who help him navigate the fears and feelings associated with going into foster care. Foster has lived with his mom and "sometimes dad" all of his life...until now. And like so many others entering foster care, he has more questions than answers and so many new feelings to deal with. "I don't know what's going to happen to me. Will I end up being like Zeke? Will I have a new forever mom? Can I visit my mom once a week?" I have so much going on inside me right now. I feel angry, guilty, scared, hurt, and sad. But maybe the others are right. Maybe being here isn't so bad." Written in an honest, approachable way, *Foster Care* will encourage children entering or already in foster care and help them understand they are not alone. Foster, Daisy, Zeke, Simpson, and Rex all have different circumstances which brought them to foster care. Together they talk through their stories and realize this is right where they need to be for now; under the caring watch of foster mom, Miss Beulah.

'Kennedy's voice, and her unforgiving gaze, are electric' *Sunday Times* 'These stories sing, haunt and inspire laughter ... One of the best collections I've read in years' *Sinead Gleeson* 'Darkly funny, beautifully crafted, intense ... Outstanding' *Kevin Barry* *A TIMES, IRISH TIMES AND IRISH INDEPENDENT HIGHLIGHT FOR 2021* The secrets people kept, the lies they told. In these visceral, stunningly crafted stories, people are effortlessly cruel to one another, and the natural world is a primitive salve. Here, women are domestically trapped by predatorial men, Ireland's folklore and politics loom large, and poverty — material, emotional, sexual — seeps through every crack. A wife is abandoned by her new husband in a ghost estate, with blood on her hands; a young woman is tormented by visions of the man murdered by her brother during the Troubles; a pregnant mother fears the worst as her husband grows illegal cannabis with the help of a vulnerable teenage girl; a woman struggles to forgive herself after an abortion threatens to destroy her marriage. Announcing a major new voice in literary fiction for the twenty-first century, these sharp shocks of stories offer flashes of beauty, and even humour, amidst the harshest of truths.

Compassionate, witty, and unsettling, *Antarctica* is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—*Antarctica* draws you into a world of obsession, betrayal, and

fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved. Moving in its quiet intensity, the award-winning *Antarctica* is a rare and arresting debut.

A Cosmic Guide to Health, Healing, and Harnessing the Power of the Planets

The Granta Book of the Irish Short Story

Antarctica

The Guyana Quartet

The Burning Girl: A Novel

While fishing in an Irish salmon stream one rainy morning, Father Declan de Loughry ponders the recent deathbed confession of his parishioner Kevin Dennehy. It seems Dennehy and his wife, Enda, had been quietly living a lie for fifty years. Yet the gravity of their deception doesn't become clear to the good father until Enda shares the full tale of her suffering, finally confiding "the all of it." Jeannette Haien's exquisite, award-winning first novel is a deceptively simple story that resonates with the power of a modern-day myth—an unforgettable narrative of transgression, empathy, and, ultimately, absolution.

The internationally acclaimed bestselling author of *Smilla's Sense of Snow* returns with this "engrossing, beautifully written tale of suspense . . . captivating" (*The Miami Herald*). Set in Denmark in the here and now, Peter Hoeg's *The Quiet Girl* centers around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johan Sebastian Bach, and an even deeper gambling debt. Wanted for tax evasion and on the verge of extradition, Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities -- abilities that Krone also shares. When one of the children goes missing, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards. The result is a fast-paced, philosophical thriller blending social realism with the literary fantastic and pitting art and spirituality against corporate interests and nothing less than the will to war by the industrialized world. *The Quiet Girl* is a masterful, inventive novel that marks the triumphal return of one of the great writers of the international literary world.

An Oprah Editor's Pick and NPR Best Book of the Year From the author of the award-winning and word-of-mouth sensation *Our Endless Numbered Days* comes an exhilarating literary mystery that will keep readers guessing until the final page. Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach, leaving behind her beautiful but dilapidated house by the sea, her husband, and her two daughters, Flora and Nan. Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he's getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned, returns home to care for her father and to try to finally discover what happened to Ingrid. But what Flora doesn't realize is that the answers to her questions are hidden in the books that surround her. Scandalous and whip-smart, *Swimming Lessons* holds the Coleman family up to the light, exposing the mysterious truths of a passionate and troubled marriage.

Walk the Blue Fields

A Very Irish Christmas