

Folklore Notes

When's the last time you got to pick a folklorist's brain? Did you know memes count as folklore? Or that folklorists assign numbers to fairy tales to keep track of them all? The field of folklore studies is over two centuries old, and it's full of amazing insights about human behavior, creativity, and community. Folklore studies is as interdisciplinary as it gets, squished somewhere between anthropology and linguistics and religious studies and comparative literature and more. It's all about the informal human interactions, the million tiny acts and stories and beliefs and arts that function as social glue even if they seem beneath notice. Do traditional holiday foods have a deeper meaning? Yep. Same with folk music, ballads, proverbs, jokes, urban legends, body art, and a ton more genres covered in this book. Is the whole book as easy to read and irreverent as this description? Yep. This fun, accessible guide to the academic study of folklore packs in a college class's worth of material, from basic concepts and major folklore genres to special topics based on identity, fancy theories, and more. If you've always wanted to take a folklore class, or you're a writer or artist using folklore in your work, or you're just generally interested in the topic, this is the book for you! "This wonderfully insightful book introduces the reader to folklore with warmth and good humor. Students and others interested in folklore will love it!" - Libby Tucker, Distinguished Service Professor of English, Binghamton University and author of *Haunted Halls: Ghostlore of American College Campuses* "Dr. Jeana Jorgensen knows her stuff and, just as importantly, knows how to communicate it. Folklore 101 is a treasure trove of knowledge, the kind it would take years of college courses to accumulate yourself. If you're curious about academic folklore, this clear, engaging book is where you want to start." – Dr. Sara Cleto, co-founder of The Carterhaugh School of Folklore and the Fantastic

Arranged by geographical regions, an anthology of American folktales offers legends, myths, folktales, jokes, and personal experiences.

South Asian Folklore

Notes on the Folklore of the Fjort (French Congo)

Man

Folklore and Book Culture

The Best Books

American Regional Folklore

This collection of Newfoundland folk narratives, first published in 1996, grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible, and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives, but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance, and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case.

This fascinating work is thoroughly recommended for inclusion on the bookshelf of all readers of African folklore. Its 48 pages containing a wealth of information on the beliefs and spiritual customs of this small west African kingdom. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The African Influence in the Novels of Toni Morrison

Folklore

The Magic of the Horseshoe

Diverse Voices

The Irish Folklore Commission 1935-1970

An Illustrated Quarterly Magazine Devoted to the History and Antiquities of Gloucestershire

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

To many observers, folklore and book culture may appear to be opposites. Folklore, after all, involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts. However, as Kevin J. Hayes points out, there are many instances where the two intersect, and exploring those intersections is the purpose of this fascinating and provocative study. Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions. Some books have generated new proverbs; others have fostered their own legends. Occasionally the book has served as an important motif in folklore, and in one folk genre--the flyleaf rhyme--the book itself has become the place where folklore occurs, thus indicating a lively interaction between folk, print, and manuscript culture. The author begins by examining the tradition of the *Volksbucher*--cheaply printed books, often concerned with the occult, whose powers are said to transcend the written text. Hayes looks in depth at one particular *Volksbuch*--*The Sixth and Seventh Books of Moses*--and proceeds, in subsequent chapters, to discuss a variety of folktales and legends, placing them within the context of book culture and the history of education. He closes with an

examination of flyleaf rhymes, the little verses that book owners have inscribed in their books, and considers what they reveal about the identity of the inscribers as well as about attitudes toward book lending, book borrowing, and the circulation of knowledge. Solidly researched and venturing into areas long neglected by scholars. *Folklore and Book Culture* is a work that will engage not only folklorists but historians and literary scholars as well.

An Accessible Introduction to Folklore Studies

The Resilience of the Oral Tradition

Notes on Antique Folklore on the Basis of Pliny's Natural History L. Xxviii. 22-29

An Intellectual History

History, ideology, methodology

Physical anthropology. P

00 This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world. This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world.

Scottish folk literature is characterised by a wide range of creative expression: story, song, play and proverb. This anthology, first published in 1984, provides an authoritative introduction to Scottish folk literature, and is unique in that it deals with all the genres intrinsic to Scottish tradition. Its selected texts offer an unusual and diverse enjoyment to the reader, including such forms as wonder tales or Märchen, classical ballads, riddles, jocular tales, lyric and comic and occupational folksongs, rhymes, historical and supernatural legends, and guisers' plays. The texts chosen cover the main regional traditions of Lowland Scotland, from Galloway to the Shetlands, and span a number of centuries, through both pre- and post-industrial periods, from a sailor's worksong of the sixteenth century to modern urban legends just recently recorded. The book is arranged in four sections, on Folk Narrative, Folksong, Folksay, and Folk Drama, each with an introduction and a bibliographical essay setting the material in context and indicating some of its international links. Folk literature itself is brought into firm focus by discussion and generic example, and the anthology as a whole illuminates substantial areas of Scottish social and cultural life.

American Folklore Studies

Some Notes on the Folklore of Tobacco and Smoking

American Mythology

A Collection of Scottish Folk Literature

Religiosity, Cosmology and Folklore

Chinese Folklore Studies Today

Most vols. for 1890- contain list of members of the Folk-lore Society.

"[A] rare piece of scholarly detective work." -- Margaret Mills, Ohio State University *In Quest of Indian Folktales* publishes for the first time a collection of northern Indian folktales from the late 19th century. Reputedly the work of William Crooke, a well-known folklorist and British colonial official, the tales were actually collected, selected, and translated by a certain Pandit Ram Gharib Chaube. In 1996, Sadhana Naithani discovered this unpublished collection in the archive of the Folklore Society, London. Since then, she has uncovered the identity of the mysterious Chaube and the details of his collaboration with the famous folklorist. In an extensive four-chapter introduction, Naithani describes Chaube's relationship to Crooke and the essential role he played in Crooke's work, as both a native informant and a trained scholar. By unearthing the fragmented story of Chaube's life, Naithani gives voice to a new identity of an Indian folklore scholar in colonial India. The publication of these tales and the discovery of Chaube's role in their collection reveal the complexity of the colonial intellectual world and problematize our own views of folklore in a postcolonial world.

Being the Sections Relating to Those Subjects in *The Best Books and The Reader's Guide*

Gloucestershire Notes and Queries

Publications

An Encyclopedia

With Other Folklore Notes

American Folklore Scholarship

This volume explores some of the popular myths of the modern United States and discusses their role in the culture and the values they reflect. Readers are introduced to American frontier heroes, both

real and imaginary, such as Davy Crockett and Paul Bunyon. The book covers details about legendary ghost ships, haunted houses, pirate treasure, monsters, and lost cities, and relates these stories to the experiences and values of American culture.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Greenwood Library of American Folktales [Four Volumes]

A Sourcebook and Research Guide

A List of Works Relating to Scotland

A Reader's Guide to the Choice of the Best Available Books (about 50,000) in Every Department of Science, Art and Literature, with the Dates of the First and Last Editions, and the Price, Size and Publisher's Name of Each Book

Discourse and Practice

Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. * Fully annotated bibliographies on the folklore of each of eight regions of the United States * Engaging overview essays by folklore scholars introduce each of the U.S. regions covered * A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works * A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

A Dialogue of Dissent

Magic of the Horseshoe

Mannin

Pandit Ram Gharib Chaube and William Crooke

Scottish Tradition (RLE Folklore)

International Catalogue of Scientific Literature

In The Magic of the Horseshoe, Leads presents his study of the origin and history of popular customs and beliefs affords an insight, otherwise unattainable, into the operations of the human mind in early times.

Superstitions, however trivial in themselves, relics of paganism though they be, and oftentimes comparable to baneful weeds, are now considered proper subjects for scientific research. While the ignorant savage is a slave to many superstitious fancies, which dominate his every action, the educated man strives to be free from such a bondage, yet recognizes as profitable the study of those same beliefs. It has been the writer's aim to make the chapter on the horseshoe as exhaustive as possible, as this attractive symbol of superstition does not appear to have received hitherto attention it merits. Also included are other folklore notes on the folklore of common salt, omens of sneezing, days of good and evil, superstitions dealing with animals, and the luck of odd numbers.

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Armenian Folklore Bibliography

Notes and Queries

Index of Archaeological Papers, 1665-1890

Indian [mythology]

New York State Folklife Reader

Bavili Notes - Folklore and Legends from a Small Kingdom on the River Congo (Folklore History Series)

"American Folklore Scholarship is rich reading, outlining the intellectual genealogy of American folklore and delivering many interesting historical tidbits. Folklore teachers will want to use this book in their introductory theory classes, while doctoral students will want to memorize the book before their qualifying exams." —Folklore Forum "... a welcome overview of the discipline in North America and the practitioners who established it." —American Anthropologist In this classic text, Zumwalt examines the split between literary folklorists and anthropological folklorists. The former looked at literary forms for folklore; the latter looked at the life and unwritten culture of the people. This struggle shaped the study of folklore in the U.S.

New York and its folklore scholars hold an important place in the history of the discipline. In New York dialogue between folklore researchers in the academy and those working in the public arena has been highly productive. In this volume, the works of New York's academic and public folklorists are presented together. Unlike some folklore anthologies, New York State Folklife Reader does not follow an organizational plan based on regions or genres. Because the New York Folklore Society has always tried to "give folklore back to the people," the editors decided to divide the edited volume into sections about life processes that all New York state residents share. The book begins with five essays on various aspects of folk cultural memory: personal, family, community, and historical processes of remembrance expressed through narrative, ritual, and other forms of folklore. Following these essays, subsequent sections explore aspects of life in New York through the lens of Play, Work, Resistance,

and Food. Both the New York Folklore Society and its journal were, as society cofounder Louis Jones explained, "intended to reach not just the professional folklorists but those of the general public who were interested in the oral traditions of the State." Written in an accessible and readable style, this volume offers a glimpse into New York State's rich cultural diversity.

In Quest of Indian Folktales

Folktales of Newfoundland (RLE Folklore)

History of British Folklore

A Bibliography of Mythology and Folklore

Folklore 101

The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910

Between 1935 and 1970 the Irish Folklore Commission (Coimisiún Béaldeasa Éireann), under-funded and at great personal cost to its staff, assembled one of the world's largest folklore collections. The cultural, linguistic, political and ideological factors that had a bearing on the establishment and making permanent of the Commission and that impinged on many aspects of its work are here elucidated. This study also deals with the working methods and conditions of employment of the Commission's field and Head Office staff as well with Séamus Ó Duilearga's direction of the Commission. This work should be of interest not only to students of Irish oral tradition but to folklorists everywhere. The history of the Irish Folklore Commission is a part of a wider history, that of the history of folkloristics in Europe and North America in particular. Moreover, the Irish Folklore Commission maintained contacts with scholars on all five continents, and this work has relevance for many areas of the developing world today, where conditions are not dissimilar to those that pertained in Ireland in the 1930's when this great salvage operation was funded by the young, independent Irish state.

Chinese folklorists are well acquainted with the work of their English-language colleagues, but until recently the same could not be said about American scholars' knowledge of Chinese folkloristics. Chinese Folklore Studies Today aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up-and-coming generation of scholars. Contributors to this volume focus on topics that have long been the dominant areas of folklore studies in China, including myth, folk song, and cultural heritage, as well as topics that are new to the field, such as urban folklore and women's folklore. The ethnographic case studies presented here represent a broad range of geographic areas within mainland China and also introduce English-language readers to relevant Chinese literature on each topic, creating the foundation for further cross-cultural collaborations between English-language and Chinese folkloristics.

A Journal of Matters Past and Present Relating to Mann