

Flowers Yesterday Anthology Poems Mhasvi

THE TWO ZIMBABWEAN WRITERS featured in this collection of stories and poems could not be more different. John Eppel is an English literature teacher in Bulawayo; Julius Chingono, from Norton, near Harare, was a rock-blaster in mines for many years. Eppel is a deliberate stylist, while Chingono is a deliberate anti-stylist. The western literary tradition is pervasive in Eppel's writing; Chingono is his own tradition. In another sense, however, they could not be more similar. Both share an aversion for those in power who exploit it to the detriment of all but their cronies and themselves; both feel a deep compassion for the poor and the marginalized of Zimbabwe. And they are both very funny.

Why is Vilakazi regarded to be the most successful of modern Zulu poets? That is the question the author answers in 'The Poetry of B.W. Vilakazi, a pioneering work on modern Zulu poetry.'

African Books in Print
Fables Out of Nyanja

Africa where Art Thou?
Thought-tracks

JiKinya
English in Africa

This book evokes a childlike view of the world that is simple, pastoral and protected.

'Sweet to Burn' is the winner of the 2003 Gival Press Poetry Award.'Novelistic in scope, but packing the emotional intensity of lyric poetry...[it] charts the relationship of two distinct and dissimilar spirits who test the boundaries of love and trust over a life-time...'--Eloise Klein Healy, "Passing"

Things Fall Apart, No Longer at Ease, and Arrow of God; Introduction by Chimamanda Ngozi Adichie

The African Book Publishing Record
Together

Accessions List, Eastern and Southern Africa
New and Selected Poems

Poems.

Adapted from the bestselling adult novel, The Christmas Sweater: A Picture Book is the story of a young boy who finds the true meaning of Christmas in the most unlikely of places. Eddie wants a bicycle for Christmas, but his mother knits him a homemade sweater instead. His disappointment is obvious, but a magical journey with his whimsical grandfather makes Eddie realize that the sweater is far more than it seems. He ultimately learns that the greatest gift of all is one that is given with love..

Bibliographic Guide to Black Studies
Zimbabwe National Bibliography

Rainbows in the Dust
Sweet to Burn

Songs of Innocence
Amal'ezulu

These collections of the official past papers of the GCE O Level Examinations from the University of Cambridge International Examinations has been developed for students of GCE O level. These books will act as tools for preparation and revision for students. These books have an edited Answer Guide for each paper based on the marks scheme written by CIE Principal

An award-winning poet's testimony of the war in Vietnam.
Neon Vernacular

GCE O Level Examination Past Papers with Answer Guides: Maths India Edition
African Publishing Review

Finding Nouf
Swimming in Floods of Tears

A Poetry Anthology

Set in an African village, this follow-up to the Man Booker Prize-winning novel is "sometimes whimsical, sometimes bawdy . . . Fraught with wild visions" (The Times). "All is not well in the African village where Azaro lives. The child narrator of poet and novelist Okri's

The Famished Road, who had outwitted death in the previous book, again relates the oppressive events that continue to plague his village and his family. While political factionalization shatters the community's cohesiveness, the prodigious bar owner Madame Koto, chief exponent of the 'Party of the Rich,' alternately exudes portentous metaphysical malaise and miraculous erotic force. Little Azaro, himself touched and distracted by a series of animuses, follows the heels of 'dad,' who is a resounding vessel, by turns, of cantankerous egotism and abased self-sacrifice. This Nigerian epic reveals a violent provincial world, opaque with magical spirits which place horrendous ethical demands on fragile and fickle humanity, as if to test each individual for a thread of virtuous constancy at the core. Events drench the essentially linear narrative with all the ruthless sensuousness of a tropical storm, and Okri's prose is lucid and deft." --Publishers Weekly "Okri conjures up the fabulous with the same ease as he affectingly details the ways of the human spirit in a lovingly evoked African setting teeming with life--both real and mythic . . . Stunning." --Kirkus Reviews "Once again we're bedazzled and bedeviled by Okri's phantasmagoric prose and the strange and wondrous sensibility of Azaro, a spirit-child living in a poor African village." --Booklist "Both a love story and an account of the political turmoil between the parties of Rich and Poor." --The Independent "Passages of extraordinary beauty . . . Okri paints a convincing surrealist picture." --The Sunday Times

A Palestinian P.I. investigates the death of a pregnant Saudi teenager in a mystery that offers "a fascinating glimpse into the workings..of Saudi society" (Publishers Weekly). When sixteen-year-old Nouf ash-Shrawi goes missing, her prominent family calls on desert guide Nayir al-Sharqi to lead a search party. Ten days later, Nouf's body is discovered. The coroner determines that she was several weeks pregnant. But even more unsettling is that she died not of dehydration but from drowning. Though her family is suspiciously uninterested in setting at the truth, Nayir is determined to find out what happened. Now Nayir, a gentle and pious Palestinian living in Saudi Arabia, must delve into Nouf's secret life--no easy task in one of the world's most rigidly gender-segregated societies. Shocked by the idea of a woman baring her face and working in public, Nayir realizes that to gain access to the hidden world of Saudi women, he will have to join forces with Katya Hijazi, a lab worker at the coroner's office. As their partnership leads to surprising revelations, it also challenges

Nayir, bringing him face to face with his desire for female companionship and the limitations imposed by his beliefs.

Red Hills of Home
Time of the Rupture

Say You're One Of Them
A Picture Book (with audio recording)

The African Trilogy
Anthology of Articles on African Linguistics and Literature

In these simple, short but beautifully crafted narratives, Bwesigye depicts a vibrant world from a child's awed and wonder-filled point of view. A snake in the house brings fear, sunflowers and birds tell fortunes that thrill or disappoint, a parrot causes consternation and a dog gets his share of an exciting feast. The author's love for his homeland and his mother tongue Rukiga shines out in his fictional characters as they encounter the animals, folklore and traditions of every day life in Nyanja, a tiny village in Western Uganda, creating a collection of newly-spun Fables that will delight young and old. Illustrated in black and white.

Nothing interests Maman today, not even Jean, her favorite child ... She acts dumb, bewitched, like a goat that the neighborhood children have fed sorghum beer.' These extraordinary stories centre on African conflicts as seen through the eyes of children and describes their resilience and endurance in heartbreaking detail. From child trafficking to inter-religious conflicts, Uwem Akpan reveals in beautiful prose the resilience and endurance of children faced with the harsh consequences of deprivation and terror.

A Festschrift to C.L.S. Nyembezi
Stories and Poems

State of the Nation
The House of Hunger

The Fading Sun
The Stillness of Love and Exile

In Bulawayo, Zimbabwe, there is a tragedy in the house next door to Lindiwe Bishop -- her neighbor has been burned alive. The victim's stepson, Ian McKenzie, is the prime suspect but is soon released. Lindiwe can't hide her fascination with this young, boisterous and mysterious white man, and they soon forge an unlikely closeness even as the country starts to deteriorate. Years after circumstances split them apart, Ian returns to a much-changed Zimbabwe to see Lindiwe, now a sophisticated, impassioned young woman, and discovers a devastating secret that will alter both of their futures, and draw them closer together even as the world seems bent on keeping them apart. The Boy Next Door is a moving and powerful debut about two people finding themselves and each other in a time of national upheaval.

Amal'ezulu (Zulu Horizons), first published in 1945 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, was the second volume of poetry produced by the renowned Zulu author B.W. Vilakazi. It was written during the ten years he spent living in Johannesburg, in 'exile' from his birthplace, KwaZulu-Natal. The poems in this collection represent a turning point in Vilakazi's life; they express yearnings for the beloved land, animals and ancestral spirits of his rural home, as well as expressions of deep disillusionment with the urban life he encountered in the 'City of Gold', and in particular the suffering of the black miners who brought this gold to the surface but never experienced the benefits of the wealth it produced for the mine owners. Vilakazi was deeply conscious of the subhuman system that held these miners in its grip, and gave voice to their suffering in many of the poems in the collection, in particular the now famous poem 'On the mine compounds.' Renowned as the father of Nguni literature, Vilakazi was both a traditional imbongi (bard) and a forward-looking poet who could fuse Western poetic forms with Zulu izibongo (praise poetry). In these poems he assumes the role of the voice of the voiceless, and gives poignant expression to the stoic endurance of those caught up in the

brutalities of capitalist exploitation of African labour, and the appalling injustices of the migrant labour system.

A Collection of Poetry
Hakurarwi

A Collection of Poems
The Poetry of B.W. Vilakazi

Science Examination Papers
A Novel

Here, collected for the first time in Everyman's Library, are the three internationally acclaimed classic novels that comprise what has come to be known as Chinua Achebe's "African Trilogy"--with an introduction by Chimamanda Ngozi Adichie . Beginning with the best-selling Things Fall Apart--on the heels of its fiftieth anniversary--The African Trilogy captures a society caught between its traditional roots and the demands of a rapidly changing world. Achebe's most famous novel introduces us to Okonkwo, an important member of the Igbo people, who fails to adjust as his village is colonized by the British. In No Longer at Ease we meet his grandson, Obi Okonkwo, a young man who was sent to a university in England and has returned, only to clash with the ruling elite to which he now believes he belongs. Arrow of God tells the story of Ezeulu, the chief priest of several Nigerian villages, and his battle with Christian missionaries. In these masterful novels, Achebe brilliantly sets universal tales of personal and moral struggle in the context of the tragic drama of colonization.

This explosive, award-winning novella of growing up in colonial Rhodesia (now Zimbabwe), told in exquisite, imaginative prose, touches the readers nerve through the authors harrowing portrait of lives disrupted by white settlers, a young disillusioned black man, and individual suffering in the 1960s and 1970s. Marecheras raw, piercing writings secured his place in African literature as a stylistic innovator and rebel commentator of the ghetto condition. While The House of Hunger is the centerpiece of this collection, readers are also treated to a series of short sketches in which Marechera, with angry humor, further navigates themes of madness, violence, despair, and survival.

The Flowers of Yesterday
The Boy Next Door

The Rain of My Blood
The Christmas Sweater

An Anthology of Poems
Sweet Lavender

After her rape and captivity by a Mexican drug lord, love was the furthest thing from young Lilia Cant's mind. As she makes her escape to a small desert town in rural northern Mexico, a series of events that started in Medieval Spain come to fruition in the town, leading Lilia to her final journey of love, magic, and discovery.

Mapfumo Clement Chibota is a Zimbabwean poet and short-story writer. His creative works have been published Zimbabwe, South Africa, the USA and the United Kingdom in anthologies or Journals such as No More Plastic Balls and other Stories (co-edited with Robert Muponde); Writing Still; Writing Now; New Coin Poetry; Tripwire Journal of Poetics; The Warwick Reviewand Where to Now? Short Stories from Zimbabwe. Mapfumo currently teaches into Community and Human Services programs at Federation University in Melbourne, Australia. The collection Before the Next Song and other Poems was initially published by Mambo Press Publishers in 1999. It has been used as an 'A level' literature set book in Zimbabwean secondary schools.

Country Dawns and City Lights
Songs of Enchantment

Before the Next Song and Other Poems
Contemporary Zimbabwean Poetry

Zimbabwean literature. Fiction on breast cancer awareness.Women and disease.