

Flora Volume Arie Antiche Italiane Jeppesen

Exceptionally clear, systematic presentation of the evolution of musical style from Gregorian Chant (AD 700) to mid-20th-century atonal music. Over 140 musical examples.

Bibliography.

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

Historical Sets, Collected Editions, and Monuments of Music

La Scala; rivista dell'opera

Alessandro and Domenico Scarlatti

Alessandro Scarlatti

cinque secoli di arte e cultura

Music in Print Master Title Index, 1995

Naslagwerk van de liedkunst en de literatuur hierover.

A fully annotated guide to works for solo voice published in modern editions and covering material from the 13th century to the present.

Italian Song Texts from the 17th Through the 20th Centuries: Italian song texts from the 18th century

Analysis and Thematic Index

Song

La flora, arie &c. antiche italiane

Catalogue

A Guide to Research

In editing this collection, Hugh Taylor has brought together Dent's learned but always readable criticism.

"Includes the complete editions of the music of individual composers and the major collections of music that have been published or are in the process of publication ... that is, collections, anthologies, or monumental sets of music considered by the author to have historical value, musical worth, reliable editing, or significance to music research"--Preface, p. ix.

Antiquarian music

Manuscripta

Repertoire for the Voice

Repertoire for the Solo Voice

Catalogs, Announcements, Etc

Blackwell's of Oxford Catalogue

Issues for Feb. 1957-July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St. Louis University, pts. 1-8.

The late Doscher was a singing teacher at the U. of Colorado-Boulder. This volume compiles the note cards on songs and arias that she composed in order to aid her teaching. The entries are broadly organized by type of piece, with notes on difficulty, author, keys available, ranges, tessitura, voice types, and other comments included. Five indexes allow readers to find compositions by composer, lyricist, title, range, and difficulty level. Annotation copyrighted by Book News, Inc., Portland, OR

A Fully Annotated Guide to Works for the Solo Voice Published in Modern Editions
and Covering Material from the 13th Century to the Present
100 Performance Strategies for the Advanced Singer
Music Research Handbook For: Music Education, Music Theory, Music History, Music
Literature [and] Musicology
Voice Secrets
American Musicological Society
Palazzo Strozzi

In *Voice Secrets: 100 Performance Strategies for the Advanced Singer*, Matthew Hoch and Linda Lister create order out of the chaotic world of singing. They examine all aspects of singing, including nontechnical matters, such as auditioning, performance anxiety, score preparation, practice performance tips, business etiquette, and many other important topics for the advanced singer. *Voice Secrets* provides singers with a quick and efficient path to significant improvement, both technically and musically. It is the perfect resource for advanced students of singing, professional performers, music educators, and avid amateur musicians. The *Music Secrets for the Advanced Musician* series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to *Music Secrets* fill a niche for those who have moved beyond what beginners and intermediate practitioners need.

While many texts and courses on the art of singing offer comprehensive overviews of technique and performance, few have time to delve into the specific questions they spawn. *Solutions for Singers* explores these unanswered questions, filling in gaps that professional performers, students of singing, and voice teachers have long sought to close. Fielding over 200 questions, distinguished teacher and performer Richard Miller tackles problems raised during hundreds of his master classes and pedagogy courses. He deliberately avoids abstract generalities, concentrating instead on specific, recurring questions: What are some good exercises to loosen or relax tension in the back of the tongue? Do you apply the same principles regarding breathing to a younger student that you do to older students? What is meant by voiced and unvoiced consonants? Is there a female falsetto? Through such specialized questions, Miller probes the very essence of artistic expression. The questions are organized under ten broad topics, which Miller considers from various angles. He couples traditional and modern philosophies to present the most relevant and precise solutions. The result is an invaluable handbook for singers, which, read either sequentially or selectively, provides a unique and pragmatic approach to vocal artistry and technique.

FLORA

Index to the Papers, Bulletin, and Journal 1936-1987

From Studio to Stage

Music in Print Master Title Index

La Flora Arie & Antiche Italiane, vol. 1

A History of Musical Style

(Music Sales America). A collection ranging from c.1600 to c.1750, surveying the great period of Italian

Bel Canto writing. Arias and songs by Busatti, Buzzoleni, Caccini, Caestini, Carissimi, Cavalli, Frescobaldi, Gagliano, Handel, Manzia, Monteverdi, Pasquini, Pietragrua and more.

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

La Flora

Edward J Dent: Selected Essays

arie &c. antiche italiane

A Guide to Their Contents

Harvard Dictionary of Music

Katalog