

## Far Pavillions Kaye M M Martins

Calcutta, 1848. Twenty-Two-Year-Old Olivia O Rourke Comes To Spend A Year With Her Aunt, Lady Bridget Templewood, Who Would Like To See Her Married Off To A Suitable Englishman. But Olivia Feels Stifled By The Restrictive Society Of Wealthy English Colonials, And Yearns For The Challenges And Freedoms Of America, Her Homeland. Enter Jai Raventhorne. Brooding, Intriguing, Volatile, Forbidden. The Son Of An Unknown Englishman And An Indian Servant Girl, He, Like Olivia, Is An Alien In The Prejudiced World Of The British Raj. Jai Soon Becomes Olivia S Obsession. She Gives Her Self And Soul To Him; Yet She Is Never Able To Know His Mind, His Past, His Secrets. Together They Defy Every Convention Of A Time And Place, Swept In Waves Of Passion And Frustration, Until Inevitably, Her Heart Shattered, Olivia Turns From Devoted Lover To Fierce Enemy. Intense And Captivating, Olivia And Jai Is An Intricately Constructed Love Story Woven With Superb Mystery And Wonderfully Accurate History. A story of young lovers seduced and nearly destroyed by the evil around them in Berlin on the brink of World War II.

On completion of her training as an agent of the interstellar federation's Anthropological Service, Elana is sent to a world whose people may soon destroy their civilization. Since not enough is understood about the situation to justify any interference with their evolution, the Service has no power to act; its agents must go as helpless observers, posing as natives, in the hope of gaining knowledge that may help to save other worlds. This passive role proves intolerable to the young, inexperienced agent assigned to the same city as Elana, a city under totalitarian rule. After falling in love with a local girl who has become Elana's closest friend, he identifies too completely with the natives and unwittingly endangers the entire world by a well-meant but ill-advised attempt to intervene. Forced to assume responsibility for undoing the damage, Elana finds that only she—at great cost—can prevent an immediate war of annihilation. Although this novel has the same heroine as the author's Newbery Honor book *Enchantress from the Stars*, it is not a sequel but a completely separate—and very different—story not intended for readers below high school age, which is also enjoyed by adults. The two books are in no way dependent on each other and can be read in either order.

Most of these stories are set in India and with his own special magic Kipling weaves a view of life in the sub-continent. The other stories set in the South of France and in Kipling's own county of East Sussex.

a novel

Death in Cyprus

Zemindar

The Inaugural Meeting of the Fairvale Ladies Book Club

So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a

little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

Written by celebrated author M. M. Kaye, *Death in Kenya* is a wonderfully evocative mystery... When Victoria Caryll is offered a position at Flamingo, her aunt's family estate in Kenya's Rift Valley, she accepts-knowing full well that the move will give her a chance to see Eden DeBrett once again, the man she was previously engaged to. But she doesn't realize that coming to her aunt's home will introduce her to an unstable region still recovering from the bloody Mau Mau revolt, and to a household thrown into grief by a recent murder. Distinguished by its mystery, romance, and exotic setting, *Death in Kenya* is as graceful as it is chilling-it is the beloved novel of one of our finest and most accomplished writers.

An evocation of the visual aspects of M. M. Kaye's novel *The Far Pavilions*.

In the second book of her autobiography, M. M. Kaye returns, after spending several years at a British boarding school, to India, the cherished country of her childhood. It is 1927, and nineteen-year-old Mollie makes her debut on the Delhi social scene. Feeling awkward and plain, party etiquette and society's intricate rules fluster her, but she finds comfort in her family, her Indian friends, her watercolors, and the country itself. The same humor, wisdom, and enchantment that inspired M.M. Kaye's bestselling novels fill the pages of *Golden Afternoon*. Kaye re-creates with perfection the nuances of a lifestyle long past and brings the people and glorious terrain of India to vivid life.

*Death in Kashmir*

*Moon of Other Days*

*Golden Afternoon*

*A Mystery*

Twenty-year-old Amanda Derrington is on an extended cruise with her uncle when she decides to make a short trip to the sun-washed island of Cyprus. But even before the ship arrives in the port, there is a suspicious death. Once the passengers reach the island, it soon becomes clear that the death was in fact an act of murder. What Amanda had meant to be a pleasant excursion quickly takes a turn for the worse in M. M. Kaye's *Death in Cyprus*, a classic novel of suspense and romance by one of our most celebrated writers.

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

Miranda Brand was uneasy even before the train left to take her to stay with her army cousin in divided Berlin. Then a story of a missing fortune in war-looted diamonds, told to pass the time on the journey, brings back nightmares of her past. And causes murder. This is dazzling entertainment from a master of

suspense.

In M.M. Kaye's *Trade Wind*, when Boston bluestocking Hero Athena Hollis travels to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him?

*The Golden Calm*

*The Far Pavilions*

*Complete Verse*

*Death in the Andamans*

*The Sun in the Morning* is the first volume of autobiography by the beloved British author M. M. Kaye. It traces the author's early life in India and later adolescence in England. As *The Guardian* wrote, "No romance in the novels of M.M. Kaye... could equal her love for India." "... [Kaye's] kaleidoscopic story of a long-lost innocence just before and after World War I helps to explain Kaye's idealization of the British Raj and her love for Kipling's verse." - *Publishers Weekly*

*Opulence. Invasion. Terror. And forbidden passion in 1930s Singapore. 'They were the golden days, when Singapore was as rich as its climate was steamy, its future as assured as it was busy. And those days were made even better when, as was inevitable, I fell in love with the Chinese beauty of Julie Soong and, against all unwritten canons of Singapore life, we became lovers.'*

When Petunia, youngest of the dancing princesses, is ambushed by bandits in wolf masks on her way to visit an elderly neighbor, the line between enemies and friends becomes blurred as she and her sisters get a chance to end their family's curse once and for all.

*This Magnificent Novel Of Princely Indian States And The British Corps Of Guides, The Guardians Of Of The North-West Frontier, Spans The Quarter Century From The Mutiny To The Catastrophe Of The Second Afghan War.*

*Olivia and Jai*

*Death Walked in Cyprus*

*Trade Wind*

*May I Have Your Attention Please?*

Curtis is a bartender in Las Vegas who has two secrets. One is what happened ten years ago and one is three months of the year he is a part-time elf for Santa. Santa took him in when he had nowhere else to go and now Santa is calling in the favor, making Curtis face the unimaginable.

The enchanting islands in the Indian Ocean beckon irresistibly, though Copper Randal soon discovers that paradise has a darker side, and a sense of foreboding hangs in the hot stillness among the mango trees and coconut palms. But neither she nor her friend Valerie, stepdaughter of the Islands' Chief Commissioner, anticipate the sinister climax to their hurricane-struck picnic. And when one of their party is presumed drowned and another is mysteriously murdered, Copper and her friends, stormbound and marooned on tiny Ross Island with no links to police or doctor, must turn detective to save their own lives ...

When young Sarah Parrish takes a skiing holiday in Gulmarg, a resort high above the fabled vale of Kashmir, she anticipates an amusing but uneventful stay. But the discovery of the grotesque corpse of grey-haired, sociable Mrs Matthews casts a

dark shadow over the party. On learning the real truth about her death, Sarah is plunged into a deadly intrigue of secret messages, mysterious rendezvous - and murder. A delicious blend of menace and romance set against the background of M. M. Kaye's beloved India.

A monumental, internationally best-selling novel set in nineteenth-century India weaves a vast tapestry of love, war, and adventure in the foothills of the towering Himalayas. Reprint.

The Far Side of Evil

Death in Berlin

Princess of the Silver Woods

The Ordinary Princess

One of the BBC's '100 Novels that Shaped the World' The Far Pavilions is the story of an English man - Ashton Pelham-Martyn - brought up as a Hindu. It is the story of his passionate, but dangerous love for Juli, an Indian princess. It is the story of divided loyalties, of friendship that endures till death, of high adventure and of the clash between East and West. To the burning plains and snow-capped mountains of this great, humming continent, M.M. Kaye brings her exceptional gifts of storytelling and meticulous historical accuracy, plus her insight into the human heart.

'Magnificent' Evening Standard 'A long, romantic adventure story of the highest calibre . . . wildly exciting' Daily Telegraph

\*\*\*THE TOP TEN AUSTRALIAN BESTSELLER\*\*\* 'The perfect novel to curl up with on a cosy night in' Hello 'The story of these resilient women is tender and intimate . . . As heartwarming, fulfilling and Australian as a lamb roast and full-bodied shiraz' Australian Women's Weekly **ONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2018 SHORTLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: General Fiction Book of the Year andONGLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: Matt Richell Award for New Writer of the Year** Books bring them together - but friendship will transform all of their lives. An epic saga of five very different women who come together in the Northern Territory of the 1970s. In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones not yet a fixture on the cattle stations dominating the rugged outback. Life is hard and people are isolated. But they find ways to connect. Sybil, the matriarch of Fairvale Station, run by her husband, Joe, misses her eldest son, Lachlan. It is up to their second son, Ben, to take his brother's place, while Kate, Sybil's English daughter-in-law, is thousands of miles away from home and finding it difficult to adjust to life at Fairvale. Rita, Sybil's oldest friend, is now living in Alice Springs and working for the Royal Flying Doctor Service. Sallyanne, mother of three, dreams of a life far removed from the dusty town of Katherine where she lives with her difficult husband. And Della, who left Texas for Australia looking for adventure and work on the land, needs some purpose in her life. Sybil comes up with a way to give them all companionship: they all love to read, and she starts a book club. If you loved The Guernsey Literary and Potato Peel Society, The Little Coffee Shop of Kabul and The Little Paris Bookshop, you will devour this story of five different women united by one need: to overcome the vast distances of Australia's Top End with friendship, tears, laughter, books and love. 'An absolute gem of a novel, with the most evocative sense of place . . . A definite treat for any book club' **BETTER READING** 'This close-knit Australian saga has rightly earned comparisons to THE THORN BIRDS' **iBOOKS EDITOR** 'Adelightful novel... Sophie Green's beautiful mingling of the book club members' lives down through the years is a testament to her clever storytelling... She provides vivid descriptions of

both the triumphs and hardships of life in the outback so readers can empathise with all the joys and heartaches experienced by each one' STARTS AT SIXTY \*\*Includes bonus extract from Sophie's heartwarming new novel The Shelly Bay Ladies Swimming Circle\*\*

Witty, profound, wildly funny, acerbic and occasionally savage, Rudyard Kipling's poems continue to delight readers of all ages. Included are both the familiar favorites and Kipling's lesser-known works. This is the only complete collection of Kipling's poems available in paperback.

Written by celebrated author M. M. Kaye, *Death in Zanzibar* is a wonderfully evocative mystery ... Dany Ashton is invited to vacation at her stepfather's house in Zanzibar, but even before her airplane takes off there is a stolen passport, a midnight intruder--and murder. In Zanzibar, the family house is Kivulimi, the mysterious "House of Shade," where Dany and the rest of the guests learn that one of them is a desperate killer. The air of freedom and nonchalance that opened the house party fades into growing terror, as the threat of further violence flowers in the scented air of Zanzibar. Richly evocative, *Death in Zanzibar* will charm long-time fans and introduce new ones to this celebrated writer.

House of Shade

Daughters-in-Law

SHADOW OF THE MOON

A House with Four Rooms

A panoramic novel of nineteenth-century British India centers on the love between an Englishman raised as a Hindu, and rejected by both sides, and an Indian princess torn between her heritage and the man she loves

The author concludes her autobiography with stories of her life in England, India, and China in the years between the two World Wars. Along with Wit, Charm, Health, and Courage, Princess Amy of Phantasmorania receives a special fairy christening gift: Ordinariness. Unlike her six beautiful sisters, she has brown hair and freckles, and would rather have adventures than play the harp, embroider tapestries . . . or become a Queen. When her royal parents try to marry her off, Amy runs away and, because she's so ordinary, easily becomes the fourteenth assistant kitchen maid at a neighboring palace. And there . . . much to everyone's surprise . . . she meets a prince just as ordinary (and special) as she is! "This delightful fairy tale is sure to please young romantics . . . Neither Kaye's princess nor her book should be considered ordinary."

(School Library Journal)

DigiCat Publishing presents to you this special edition of "The Darkness and the Dawn" by Thomas B. Costain. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Tanamera

## Volume III of the Autobiography of M. M. Kaye

### Death in Zanzibar

#### The Truth about Elves

An international bestseller and winner of the 1981 Georgette Heyer Historical Novel Prize, *Zemindar* is a magnificent, twisting love story, all unfolding against the tempestuous backdrop of the Indian Rebellion. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar - or hereditary ruler - of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos... Praise for *Zemindar*: 'If you loved *The Far Pavilions* - and who didn't - this will be your dish too' *Cosmopolitan* 'Utterly addictive' *Washington Post*

Along with wit, charm, health and courage, Princess Amy receives a special fairy christening gift--ordinariness. Can she ever find happiness being so plain?

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Set against a background of war-scarred Berlin in the early 1950s, M. M. Kaye's *Death in Berlin* is a consummate mystery from one of the finest storytellers of our time. Miranda Brand is visiting Germany for what is supposed to be a month's vacation. But from the moment that Brigadier Brindley relates the story about a fortune in lost diamonds--a story in which Miranda herself figures in an unusual way--the vacation atmosphere becomes transformed into something more ominous. And when murder strikes on the night train to Berlin, Miranda finds herself unwillingly involved in a complex chain of events that will soon throw her own life into peril. "Leisurely, well-plotted, affable entertainment." - *Kirkus Reviews*

This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. *The Far Pavilions* is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*."

#### The Last Innocent Hour

#### The Sun in the Morning

#### An English Lady's Life in Moghul Delhi : Reminiscences

#### Shadow of the Moon

An elegant, wry, and superbly nuanced story about a woman with three sons—and three daughters in law—who must come to terms with the new configuration of her family. As Anthony and Rachel Brinkley welcome their third daughter-in-law to the family, they don't quite realize the profound shift that is about to take place. For different reasons, the Brinkleys' two previous daughters-in-law hadn't been able to resist Rachel's maternal control and Anthony's gentle charm and had settled into their husbands' family without rocking the boat. But Charlotte—very young, very beautiful, and spoiled—has no intention of falling into step with the Brinkleys and wants to establish her own household. Soon Rachel's sons begin to think of their own houses as home and of their mother's house as simply the place where their parents

live—a necessary and inevitable shift of loyalties that threatens Rachel ’ s sense of herself, breaks Anthony ’ s heart, and causes unexpected consequences in all the marriages. Then a crisis brings these changes to the surface, and everyone has to learn what family love means all over again.

Rudyard Kipling

The House of Shade

The Darkness and the Dawn

The Far Pavilions Picture Book