

Falco Arturo Perez Reverte Comprar Libro 9788420419688

Marzo de 1937. Mientras la Guerra Civil sigue su trágico curso, una nueva misión lleva a Lorenzo Falcó hasta Tánger, turbulenta encrucijada de espías, tráfico ilícitos y conspiraciones, con el encargo de conseguir que el capitán de un barco cargado con oro del Banco de España cambie de bandera. Espías nacionales, republicanos y soviéticos, hombres y mujeres, se enfrentan en una guerra oscura y sucia en la que acabarán regresando peligrosos fantasmas del pasado.

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«No me tengas por una de esas burguesitas perdidas entre las filas obreras. Soy una agente soviética, y tus criminales jefes fascistas podrían pedirte cuentas.» Marzo de 1937. Mientras la Guerra Civil sigue su trágico curso, una nueva misión lleva a Lorenzo Falcó hasta Tánger, turbulenta encrucijada de espías, tráficos ilícitos y conspiraciones, con el encargo de conseguir que el capitán de un barco cargado con oro del Banco de España cambie de bandera. Espías nacionales, republicanos y soviéticos, hombres y mujeres, se enfrentan en una guerra oscura y sucia en la que acabarán regresando peligrosos fantasmas del pasado. Tras el éxito internacional de Falcó, realidad y

ficción vuelven a enlazarse magistralmente con el talento literario de Arturo Pérez-Reverte en esta asombrosa novela de lectura fascinante. Críticas: «Una sucesión trepidante de lances y situaciones sorprendentes contadas con firme pulso narrativo.» Ángel Basanta, *El Cultural* «La combinación Falcó-Tánger resulta irresistible [...]. Eva Neretva es una de las grandes creaciones femeninas de Pérez-Reverte.» Jacinto Antón, *El País* «La segunda aventura de Falcó supera a la primera. Al primero que seduce es a su creador, que escribe sus aventuras con el entusiasmo con que las leerá su público.» Justo Navarro, *Babelia* «Pocos escritores europeos saben dotar a sus

novelas de un mundo propio [...]. La trama, como siempre en Pérez-Reverte, está soberbiamente narrada.» J. M. Pozuelo Yvancos, ABCultural «Arturo Pérez-Reverte eleva a obra maestra el cuento semanal y la novela de quiosco [...]. Sus ojos son una cámara de vídeo; su ritmo, el de las manecillas de un reloj; su limpieza, la del filo de una espada.» Raúl del Pozo, El Mundo «Una novela negra y pulp, frenética y violenta, desarrollada con amor por el lenguaje.» Edu Galán, La Nueva España «No es un libro sobre la Guerra Civil; es una historia de hombres y mujeres contada con los ojos de alguien que vivió 21 años de conflictos bélicos.» Elisabetta Rosaspina, Corriere

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della Sera «Falcó y Eva habrían sido prohibidos en los años cuarenta.» Jorge Fernández Díaz, La Nación «Pérez-Reverte ha impreso un nuevo e inesperado brillo al hasta ahora más bien adormilado género de espías español.» Sergio Vila-Sanjuán, Cultura/s de La Vanguardia «Magnífica Eva, superior a la ya brillante Falcó.» Juan Gómez Jurado, ABC Cultural «Eva Neretva, una loba valiente, decidida y cruel que caza en territorio hostil. Un verdugo con fe dispuesto a morir matando. La condensación en un único personaje de todas aquellas mujeres de acero que dejaron su sangre y sus nombres grabados en la historia de los frenéticos años treinta.»

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Victoria R. Ramos, Zenda La crítica ha dicho sobre Falcó: «Pérez-Reverte en su mejor momento. Sus novelas trazan lazos de unión unas con otras, hasta formar una urdimbre que es lo que los clásicos llamaban estilo, y los modernos, mundo.» José María Pozuelo Yvancos, ABC Cultural «El trabajo de Reverte en Falcó, una novela trepidante, moral, caníbal, nos recuerda que habita en el podio de los grandes narradores en castellano.» Edu Galán, La Nueva España

An astonishing, revelatory, and redemptive memoir from two women who escaped the international drug trade, with never-before-revealed details about El Chapo, the Sinaloa

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Cartel, and the dangerous world of illicit drugs. Olivia and Mia Flores are married to the highest level drug traffickers ever to become US informants. Their husbands worked with--and then brought down--El Chapo, as well as dozens of high-level members of the Mexican cartels. They had everything money could buy: luxury cars, huge houses, and expensive jewelry--but they chose to give it all up when they cooperated with the US government. They knew that life was about more than wealth; it was about love, family, and doing what's right. *Cartel Wives* is a love story, a "Married to the Mob" story, an insider's look into the terrifying but high-flying empire of the new

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world of drugs, and, finally, the story of a major DEA and FBI operation.

“A taut, elegant mystery” set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime’s obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled

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in dark political intrigue against which his old-fashioned values are no protection. “A delightful period whodunit” (USA Today), The Fencing Master “succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment” (Kirkus Reviews).

Sabotaje (Serie Falcó)

The Early Stories of Truman Capote

TRILOGIA FALCO (ESTUCHE)

Pirates of the Levant

The Mask of Dimitrios

Un libro protagonizado por su personaje más fascinante desde el capitán Alatriste. Violencia, tramas de poder,

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suspense, lealtad y pasión conforman esta extraordinaria novela de lectura adictiva. «El mundo de Falcó era otro, y allí los bandos estaban perfectamente definidos: de una parte él, y de la otra todos los demás.» La Europa turbulenta de los años treinta y cuarenta del siglo XX es el escenario de las andanzas de Lorenzo Falcó, ex contrabandista de armas, espía sin escrúpulos, agente de los servicios de inteligencia. Durante el otoño de 1936, mientras la frontera entre amigos y enemigos se reduce a una línea imprecisa y peligrosa, Falcó recibe el encargo de infiltrarse en una difícil misión que podría cambiar el curso de la historia de España. Un hombre y dos mujeres -los hermanos Montero y Eva Rengel-

serán sus compañeros de aventura y tal vez sus víctimas, en un tiempo en el que la vida se escribe a golpe de traiciones y nada es lo que parece. Arturo Pérez-Reverte entrelaza magistralmente realidad y ficción en esta historia protagonizada por un nuevo y fascinante personaje, comparable a los más destacados espías y aventureros de la literatura. La crítica ha dicho... «Un relato vertiginoso que sujeta la atención del lector de la primera a la última página.» Santos Sanz Villanueva, El Cultural «Pérez-Reverte, en su mejor momento. El lector se siente como si estuviera allí.» José María Pozuelo Yvancos, ABC Cultural «Héroe en tiempos pasados, Falcó es muy de hoy. Volverá.» Justo

Navarro, Babelia «Un thriller cortante, de diálogos afilados. Su obra más trepidante y despiadada.» Carles Barba, La Vanguardia «Falcó está llamado a fascinar a millones de lectores en todo el mundo.» Antonio Arco, La Verdad «Arturo Pérez-Reverte sabe cómo retener al lector a cada vuelta de página.» The New York Times Book Review «Arturo Pérez-Reverte consigue mantener sin aliento al lector.» Corriere della Sera «Los lectores no serán capaces de volver la página lo suficientemente rápido.» Publishers Weekly «Hay un escritor español que se parece al mejor Spielberg más Umberto Eco. Se llama Arturo-Pérez-Reverte.» La Repubblica «Su sabiduría narrativa, tan bien construida siempre, tan

exhaustivamente detallada, documentada y estructurada, hasta el punto de que, frente a todo ello, la historia real resulta más endeble y a veces hasta tópica.» Rafael Conte «Arturo Pérez-Reverte nos hace disfrutar de un juego inteligente entre historia y ficción.»

The Times

An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while

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beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings? Acclaimed author Arturo Pérez-Reverte has earned a distinguished reputation as a master of the literary thriller with his international bestsellers *The Club* and *Dumas* and

The Queen of the South. Now, in this haunting new work, Pérez-Reverte has written his most accomplished novel to date. *The Painter of Battles* is a captivating tale of love, war, art, and revenge. Andrés Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the sea, he spends his days painting a huge mural that pays homage to history's classic works of war art and that incorporates a lifetime of disturbing images. One night, an unexpected visitor arrives at Faulques' door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by

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Faulques in a war zone years ago. “And why have you come looking for me?” asks Faulques. The stranger answers, “Because I’m going to kill you.” This story transports Faulques to the time when he crossed continents to capture conflicts on film with his lover, Olvido, at his side. Until she walked into his life, Faulques muses, he had believed he would survive both war and women. As the tense dialogue between Faulques and his visitor continues, the stakes grow ever higher. What they are grappling with quickly proves to be not just Faulques’ fate but the very nature of human love and cruelty itself. Arturo Pérez-Reverte perfectly balances the shadows of the heart with the chaos of war

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in this stunning composition on morality. Superb and tautly written, *The Painter of Battles* is a deeply affecting novel about life and art.

A "haunting and unsettling" psychological portrait for readers of true crime classics such as *My Dark Places*, *The Stranger Beside Me*, and *I'll Be Gone In the Dark*, one of Argentina's most innovative writers brings to life the story of a serial killer who, in 1982, murdered four taxi drivers without any apparent motive (NPR, *One of the Best Books of the Year*). Over the course of one ghastly week in September 1982, the bodies of four taxi drivers were found in Buenos Aires, each murder carried out with the same cold precision. The assailant: a

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nineteen-year-old boy, odd and taciturn, who gave the impression of being completely sane. But the crimes themselves were not: four murders, as exact as they were senseless. More than thirty years later, Argentine author Carlos Busqued began visiting Ricardo Melogno, the serial killer, in prison. Their conversations return to the nebulous era of the crimes and a story full of missing pieces. The result is a book at once hypnotic and unnerving, constructed from forensic documents, newspaper clippings, and interviews with Melogno himself. Without imposing judgment, Busqued allows for the killer to describe his way of retreating from the world and to explain his crimes as best he can. In his own

words, Melogno recalls a visit from Pope Francis, grim depictions of daily life in prison, and childhood remembrances of an unloving mother who drove her son to Brazil to study witchcraft. As these conversations progress, the focus slowly shifts from the crimes themselves, to Melogno's mistreatment and mis-diagnosis while in prison, to his current fate: incarcerated in perpetuity despite having served his full sentence. Using these personal interviews, alongside forensic documents and newspaper clippings, Busqued crafted *Magnetized*, a captivating story about one man's crimes, and a meditation on how one chooses to inhabit the world, or to become absent from it.

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What We Become
The Clan of the Cave Bear
Eva. Ediz. spagnola
Gershwin
Falcó

In the vein of Jojo Moyes and Cheryl Strayed's *Wild*, a warm and touching novel about a woman who embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons—in the best Chaucer tradition—with eight other women along the way, from the author of the upcoming novel *Last Ride to Graceland*. Che

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Milan's life is falling apart. Not only has her longtime lover abruptly dumped her, but her eccentric, demanding mother has recently died. When an urn of ashes arrives, along with a note reminding Che of a half-forgotten promise to take her mother to Canterbury, Che finds herself reluctantly undertaking a pilgrimage. Within days she joins a group of women who are walking the sixty miles from London to the shrine of Becket in Canterbury Cathedral, reputed to be the site of miracles. In the best Chaucer tradition,

the women swap stories as they walk, each vying to see who can best describe true love. Che, who is a perfectionist and workaholic, loses her cell phone at the first stop and is forced to slow down and really notice the world around her, perhaps for the first time in years. Through her adventures along the trail, Che finds herself opening up to new possibilities in life and discovers that the miracles of Canterbury can take surprising forms.

..Arturo Perez-Reverte delivers an epic

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historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

En visperas del bicentenario de la batalla de Trafalgar (21 de octubre de 1805), Alfaguara pidió a Arturo Perez-Reverte un relato sobre su particular vision del combate naval mas famoso de la historia,

que enfrente a la escuadra combinada hispano-francesa con la britanica, mandada por el almirante Nelson, en las aguas espanolas del cabo Trafalgar. La combinacion de rigor historico y accion espectacular, unida a la habilidad narrativa del autor, convierten estas paginas en un clasico moderno de la literatura naval. Una apasionante pieza clave para comprender la tragica jornada que cambio la historia de Europa y del mundo.

A skillfully plotted tale of misdeeds and

murder--introducing Inspector Hector Salgado, a detective with a complicated past, a love of cinema . . . and a tendency to violence. Under a hot Barcelona sun, a killer is feeling the heat. When the death of a vulnerable young witness in a case of human trafficking and voodoo causes the normally calm Police Inspector Hector Salgado to beat someone up, he is moved off the project and sent instead to investigate a teenager's fall to his death in one of Barcelona's uptown areas. As Salgado begins to uncover the

inconvenient truths behind the city's most powerful families, two seemingly unsolvable cases are set to implode under the hot Barcelona sun.

The Painter of Battles

un relato naval

Purity of Blood

Find Me

The Sun Over Breda

While restoring a fifteenth-century masterpiece, Julia, a young art expert in Madrid, stumbles upon a real-life mystery as she sets out to find the killer responsible for a five-hundred-year-old murder and

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becomes the target of modern-day intrigue, betrayal, and death. Reprint. 50,000 first printing. The first action-packed historical adventure in the internationally acclaimed Captain Alatriste series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing gold to pay off his debts, Captain Alatriste and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. “No blood,” they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatriste that, instead, he must murder the two travelers. When the attack

unfolds, Alatriste realizes that these aren't ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe...

This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world

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they shared with the ones who called themselves the Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to

become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “ a master of the literary thriller ” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets T á nger Soto, a captivating beauty who works for the Naval Museum in Madrid.

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A woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies T á nger Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The*

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Nautical Chart is “ a swashbuckling tale of mystery ”
(The Washington Post Book World).

The Man In The Yellow Doublet

Falc ó (Serie Falc ó)

A True Story of Deadly Decisions, Steadfast Love,
and Bringing Down El Chapo

The Flanders Panel

The Seville Communion

The sixth novel in the international bestselling adventures of
Captain Alatríste, set in a time when the only thing needed to
summon hell on earth—or sea—was a Spaniard and his
sword. Accompanied by his faithful foster son, Í ñ igo,

Captain Alatraste accepts a job as a mercenary aboard a Spanish galleon. The ship sets sail from Naples on a journey that will take them to some of the most remote—and wretched—outposts of the empire: Morocco, Algeria, and finally to Malta for a stunning and bloody battle on the high seas that will challenge even the battle-hardened Alatraste's resolve. Now seventeen, Íñigo is almost ready to leave Alatraste, his foster father and fellow soldier. But will age and experience bring wisdom, or is he likely to repeat many of his mentor's mistakes?

#1 New York Times Bestseller • #1 Wall Street Journal Bestseller From Daniel Silva, the internationally acclaimed #1

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New York Times bestselling author, comes a riveting new thriller featuring art restorer and legendary spy Gabriel Allon. It was nearly one a.m. by the time he crawled into bed. Chiara was reading a novel, oblivious to the television, which was muted. On the screen was a live shot of St. Peter ' s Basilica. Gabriel raised the volume and learned that an old friend had died ... Gabriel Allon has slipped quietly into Venice for a much-needed holiday with his wife and two young children. But when Pope Paul VII dies suddenly, Gabriel is summoned to Rome by the Holy Father ' s loyal private secretary, Archbishop Luigi Donati. A billion Catholic faithful have been told that the pope died of a heart

attack. Donati, however, has two good reasons to suspect his master was murdered. The Swiss Guard who was standing watch outside the papal apartments the night of the pope ' s death is missing. So, too, is the letter the Holy Father was writing during the final hours of his life. A letter that was addressed to Gabriel. While researching in the Vatican Secret Archives, I came upon a most remarkable book ... The book is a long-suppressed gospel that calls into question the accuracy of the New Testament ' s depiction of one of the most portentous events in human history. For that reason alone, the Order of St. Helena will stop at nothing to keep it out of Gabriel ' s hands. A shadowy Catholic society

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with ties to the European far right, the Order is plotting to seize control of the papacy. And it is only the beginning. As the cardinals gather in Rome for the start of the conclave, Gabriel sets out on a desperate search for proof of the Order ' s conspiracy, and for a long-lost gospel with the power to put an end to two thousand years of murderous hatred. His quest will take him from the Ponte Vecchio in Florence, to a monastery in Assisi, to the hidden depths of the Secret Archives, and finally to the Sistine Chapel, where he will witness an event no outsider has ever before seen—the sacred passing of the Keys of St. Peter to a newly elected pope. Swiftly paced and elegantly rendered, *The*

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Order will hold readers spellbound, from its opening passages to its breathtaking final twist of plot. It is a novel of friendship and faith in a perilous and uncertain world. And it is still more proof that Daniel Silva is his generation ' s finest writer of suspense and international intrigue.

It all begins with a faded photograph taken in Chetumal, Mexico in 1938, portraying Emma and Héctor, the parents of Héctor Aguilar Camín, as newlyweds. The author is moved to investigate his family origins, driven by a search for both a familial and personal identity. Adiós to My Parents is a painfully personal story about the need for a narrative that tells you where your grandparents come from, how your

parents met, why they married or separated, why they were who they were and why you are who you are. In impeccable, moving prose, Héctor Aguilar Camín delves into his past as far as he can go, reflecting on how fate has lead him back to his parents, whom he hasn't seen for decades, on two different floors of a hospital where they both are ailing. An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club Dumas*. Reissue. 25,000 first printing.

Cartel Wives
Falcó : Eva

The Map of Chaos

Hotel Florida: Truth, Love, and Death in the Spanish Civil War

The Painter of Souls: A Novel

From the New York Times bestselling author of The Map of Time and The Map of the Sky, the final installment in the award-winning trilogy that The Washington Post called “ a big, genre-bending delight. ” When the person he loves most dies in tragic circumstances, the mysterious protagonist of The Map of Chaos does all he can to speak to her one last time. A session with a renowned medium seems to offer the only solution, but the experience unleashes terrible forces that bring the world to the

brink of disaster. Salvation can only be found in *The Map of Chaos*, an obscure, hand-written mathematical treatise that he is desperate to uncover. In his search, he is given invaluable help by Sir Arthur Conan Doyle, Lewis Carroll, and of course by H.G. Wells, whose *Invisible Man* seems to have escaped from the pages of his famous novel to sow terror among mankind. They alone can discover the means to save the world and to find the path that will reunite the lovers separated by death. Proving once again that he is “ a master of ingenious plotting ” (Kirkus Reviews), Félix J. Palma brings together a cast of real and imagined literary characters in Victorian London, when spiritualism is at its height. *The Map of Chaos* is a spellbinding adventure that mixes impossible loves, nonstop action, real ghosts, and fake mediums,

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all while paying homage to the giants of science fiction.

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

'Not Le Carr é , not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established *The Mask of Dimitrios* as the best of its kind' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios'

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steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' Guardian

Captain Alatraste returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatraste's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatraste becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself.

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But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatrisme and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatrisme must use all his cunning and swordsmanly guile to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

The King's Gold

The Club Dumas

Queen of the South

Earth's Children, Book One

The Summer of Dead Toys

The early fiction of one of the nation ' s most celebrated writers,

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Truman Capote, as he takes his first bold steps into the canon of American literature Recently rediscovered in the archives of the New York Public Library, these short stories provide an unparalleled look at Truman Capote writing in his teens and early twenties, before he penned such classics as *Other Voices, Other Rooms*, *Breakfast at Tiffany ' s*, and *In Cold Blood*. This collection of more than a dozen pieces showcases the young Capote developing the unique voice and sensibility that would make him one of the twentieth century ' s most original writers. Spare yet heartfelt, these stories summon our compassion and feeling at every turn. Capote was always drawn to outsiders—women, children, African Americans, the poor—because he felt like one himself from a very early age. Here

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we see Capote ' s powers of empathy developing as he depicts his characters struggling at the margins of their known worlds. A boy experiences the violence of adulthood when he pursues an escaped convict into the woods. Petty jealousies lead to a life-altering event for a popular girl at Miss Burke ' s Academy for Young Ladies. In a time of extraordinary loss, a woman fights to save the life of a child who has her lover ' s eyes. In these stories we see early signs of Capote ' s genius for creating unforgettable characters built of complexity and yearning. Young women experience the joys and pains of new love. Urbane sophisticates are worn down by cynicism. Children and adults alike seek understanding in a treacherous world. There are tales of crime and violence; of racism and injustice; of poverty and despair. And

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there are tales of generosity and tenderness; compassion and connection; wit and wonder. Above all there is the developing voice of a writer born in the Deep South who will use and eventually break from that tradition to become a literary figure like no other. With a foreword by the celebrated New Yorker critic Hilton Als, this volume of early stories is essential for understanding how a boy from Monroeville, Alabama, became a legend in American literature. Praise for *The Early Stories of Truman Capote* “Succeeds at conveying the writer’s youthful rawness . . . These stories capture a moment when Capote was hungry to capture the rural South, the big city, and the subtle emotions that so many around him were determined to keep unspoken.” —USA Today “A window on the young writer’s

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emerging voice and creativity . . . Capote ' s ability to conjure a time, place and mood with just a few sentences is remarkable. ” —Associated Press

Gear up for swashbuckling adventure in the second “ riveting ” * historical thriller in the internationally acclaimed Captain Alatriste series. The fearless Alatriste is hired to infiltrate a convent and rescue a young girl forced to serve as a powerful priest ' s concubine. The girl ' s father is barred from legal recourse as the priest threatens to reveal that the man ' s family is “ not of pure blood ” and is, in fact, of Jewish descent—which will all but destroy the family name. As Alatriste struggles to save the young hostage from being burned at the stake, he soon finds himself drawn deeper and deeper into a conspiracy that leads all

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the way to the heart of the Spanish Inquisition.

A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the

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Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. *Hotel Florida* traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed.

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Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In *Hotel Florida*, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost. *INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS

From international bestselling author Arturo Pérez-Reverte comes the fourth adventure of Captain Alatríste in the “series [that] recalls the great adventure novels of Dumas and Scott” (The New York Times). Seville, 1626. After serving with honor at the bloody siege of Breda, Captain Alatríste and his

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prot é g é , I ñ igo Balboa, accept a risky job involving a dozen swordsmen and mercenaries at their command, a dazzling amount of contraband gold, and a heavily guarded Spanish galleon returning from the West Indies. The job offer comes from the king himself, for at stake is nothing less than the Spanish Crown, and its dominion over the wealth of the Americas. But for Alatríste, a very personal surprise awaits him on that galleon.

Sabotaje

Magnetized

The Canterbury Sisters

Eva (Serie Falc ó)

The Master of the Prado

The third swashbuckling adventure in the internationally

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acclaimed Captain Alatríste series. Fifteen-year-old Iñigo Balboa enlists to serve as his master's aide, and narrates their further adventures of swordplay and skirmishes, mutiny and wartime honor, as Captain Alatríste rejoins his Cartagena regiment to take part in the battles and siege of Breda. In Spain, Alatríste's nemesis, Luis de Alquizar, grows more powerful, as Iñigo's mysterious friend Angélica hints at some plans upon his return. Once again the exploits of the seventeenth-century mercenary will thrill and delight the legions of readers eager to cheer a hero for the ages.

¿ Es el Guernica que conocemos el verdadero cuadro que

pintó Picasso? ¿Qué hacía Falco en París en la primavera de 1937? ARTURO PÉREZ-REVERTE Y LORENZO FALCÓ: UNA HISTORIA DE SABOTAJE.

« La luz declinante de la ventana y su efecto óptico en el cristal daban una tenue pátina rojiza al enorme lienzo; como si éste, antes de ser realidad, ya empezase a ensangrentarse lentamente. Y de pronto, todo adquirió sentido. -Se llamará Guernica -dijo Picasso. » Mayo de 1937. La Guerra Civil sigue su sangriento curso en España, pero también lejos de los campos de batalla se combate entre las sombras. Una doble misión lleva a Lorenzo Falco hasta París con el objetivo de intentar, de cualquier forma

posible, que el Guernica que está pintando Pablo Picasso no llegue nunca a la Exposición Universal donde la República pretende conseguir apoyo internacional. Aunque ya se adivinan en Europa los vientos de la nueva guerra que asolará el continente, la música alegre sigue sonando, y el arte, los negocios, la vida frívola ocupan todavía a intelectuales, refugiados y activistas. Acostumbrado al peligro y a las situaciones límite, Falco debe enfrentarse esta vez a un mundo en el que la lucha de ideas pretende imponerse sobre la acción. Un mundo que a él le es ajeno, y al que aplicar á sus propios métodos. Arturo Pérez-Reverte construye en Sabotaje una trama

magistral que envuelve al lector hasta la última página, y completa con esta novela la trilogía protagonizada por Falcó, el personaje literario más fascinante de los últimos tiempos. La crítica ha dicho sobre la serie « Falcó » :
« Una sucesión trepidante de lances y situaciones sorprendentes contadas con firme pulso narrativo. » Ángel Basanta, El Cultural « La combinación Falcó -Tánger resulta irresistible [...]. Eva Neretva es una de las grandes creaciones femeninas de Pérez-Reverte. » Jacinto Antón, El País « La segunda aventura de Falcó supera a la primera. Al primero que seduce es a su creador, que escribe sus aventuras con el entusiasmo con que las leerá su

p ú blico. » Justo Navarro, Babelia « Pocos escritores europeos saben dotar a sus novelas de un mundo propio [...]. La trama, como siempre en Pérez-Reverte, está soberbiamente narrada. » J. M. Pozuelo Yvancos, ABCultural « Sus ojos son una cámara de video; su ritmo, el de las manecillas de un reloj; su limpieza, la del filo de una espada. » Raúl del Pozo, El Mundo « Una novela negra y pulp, feroz y violenta, desarrollada con amor por el lenguaje. » Edu Galán, La Nueva España « No solo es un espléndido narrador. También maneja con pericia diferentes géneros. » El Mundo « Un maestro de las estampas emocionales a medio camino entre el dolor, el

glamur y la supervivencia desprovista de é pica. » La Raz ó n « Su estilo elegante se combina con un gran manejo de la lengua espa ñ ola. P é rez-Reverte es un maestro. » La Stampa « El soldado insolente y asesino de sangre fr í a de P é rez-Reverte navega por las aguas turbias con una maestr í a impresionante. » Le Figaro « Un hallazgo espectacular. » Lire « Un talento endiabrado y un s ó lido oficio. Su novela es apasionante. » Avant-Critique « No es un libro sobre la Guerra Civil; es una historia de hombres y mujeres contada con los ojos de alguien que vivi ó veinti ú n a ñ os de conflictos b é licos. » Elisabetta Rosaspina, Corriere della Sera « Falc ó y Eva habr í an sido

prohibidos en los años cuarenta. » Jorge Fernández Díaz, *La Nación* « Un nuevo e inesperado brillo al hasta ahora más bien adormilado género de espías españolas. » Sergio Vila-Sanjuán, *La Vanguardia* « Bien documentado y perfectamente trazado, *Falco* refleja las muchas habilidades narrativas del autor [...]. El lector queda atrapado hasta el final, a la espera de nuevas sorpresas. » Martin Beagles, *The Times Literary Supplement* « Un relato vertiginoso. » Santos Sanz Villanueva, *El Cultural*
The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. From “master of the intellectual thriller”

Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her

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next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos-a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

Examines the life of George Gershwin, including his work in Hollywood, his collaboration with his brother Ira on Broadway, and the evolution of his serious music
The Four Feathers

The Order

The Nautical Chart

Conversations with a Serial Killer

Horse Healer

"Author Javier Sierra embarks on a grand tour of the Prado museum in this historical novel that illuminates the fascinating mysteries behind some of the greatest paintings in the world--complete with gorgeous, full-color inserts of artwork by Raphael, Boticelli, and other masters"--

A young man embarks on a desperate search for the truth in this chilling, razor-sharp thriller Five years ago, Rosa walked to the pier in the dead of night, looked into the swirling

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water and jumped. She was a brilliant young Cambridge student who had just lost her father. Her death was tragic, but not unexpected. But is that what really happened? Her death was ruled a suicide. But Rosa ' s boyfriend, Jar, still can ' t let go. He sees Rosa everywhere—a face on the train, a figure on the cliff. He is obsessed with proving that she is still alive. And then he gets an email. “ Find me, Jar. Find me, before they do... ” As Jar digs into the past, he enters a dark underworld where nothing is as it seems and no one can be trusted. He is soon thrust into the heart of a larger intrigue that may finally shed some light on Rosa ' s death...even as it dangerously threatens his own life.

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His father dead, his sisters kidnapped, a boy with an intuition for horses flees his home and is taken in by a veterinarian during the turbulent years of the Reconquest of medieval Spain. At the border of the Christian kingdom of Castile and the Muslim caliphate of Al-Andalus, a little inn sits on the front lines of the battle for Iberia. When word travels that the most feared fighters of the Muslim world, the Imesebelen, are advancing on Toledo, the innkeeper tells his son, Diego, to flee with his sisters. But Diego refuses to abandon his father. The old man and one of his daughters are slaughtered, and the other two girls are kidnapped. Now there's only one thought on Diego's mind: revenge. On his

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lightning-fast Arabian mare, Diego makes his way to Toledo. It is the start of a journey that will usher him into manhood and lead him to the dawn of a field of medicine that will change Spain and the world forever.

The Adventures Of Captain Alatriste

A Novel

Captain Alatriste

Adi ó s to My Parents

Cabo Trafalgar