

Eric Clapton Autobiography Author Jul 03 2008 Paperback

From the Yardbirds to Cream, Blind Faith to Derek and the Dominos, and a hugely-successful solo career, Eric Clapton's fifty years in the music business can look like an uninterrupted rise to become one of the greatest guitar players who ever lived. But his story is as complicated as it is fascinating. Clapton's god-like skill with a guitar was matched by an almost equal talent for self-destruction. He has never shied away from telling the truth about his battles with drink and drugs - or the sometimes catastrophic impact they had on the other people in his life, including his first wife Pattie Boyd. And without those deep personal lows we may never have had the musical highs that won him millions of fans. His story is also one of a long but successful road to sobriety, redemption and happiness. *Motherless Child* chronicles Clapton's remarkable journey: the music, the women, the drugs, the cars, the guitars, the heartbreak and the triumphs are all here. The book includes interviews with some people close to Clapton who have never spoken on the record before. It explores his musical legacy as one of the most influential musicians of his generation, and as the keeper of the flame for the blues.

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship--the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

(Piano/Vocal/Guitar Artist Songbook). 16 holiday songs presented in Slow Hand's blues style are presented in this collection which matches Clapton's October 2018 album release. Songs: *Away in a Manger (Once in Royal David's City)* * *Christmas in My Home Town* * *Christmas Tears* * *Everyday Will Be like a Holiday* * *For Love on Christmas Day* * *Have Yourself a Merry Little Christmas* * *Home for the Holidays* * *It's Christmas* * *Jingle Bells (In Memory of Avicii)* * *A Little Bit of Christmas Love* * *Lonesome Christmas* * *Merry Christmas, Baby* * *Sentimental Moments* * *Silent Night* * *White Christmas* * *You Always Hurt the One You Love*.

Eric Clapton has been referred to as one of the most important and influential guitarists of all time. He is a highly respected figure in the pantheon of rock and roll greats, and his long career - with the Yardbirds and Cream, and as a solo artist - has been acknowledged by hundreds of awards and accolades over the years. Eric Clapton celebrates the legendary musician through stunning, rarely published photographs and the reproduction of 20 items of memorabilia, including posters, tickets, flyers and signed photographs. Eric Clapton gives the reader a front-row seat (and backstage access as well) to the career of the legendary guitarist who the only person to be inducted into Rock and Roll Hall of Fame three times. This unique book is a treasure trove of memorabilia and photographs and the ultimate celebration of world's greatest living guitarist.

Eric Clapton: Life in 12 Bars

Harrison, Clapton, and Other Assorted Love Songs

Pattie Boyd Autobiography

His Life and Music

The Magic Years

Journeyman: Eric Clapton -- A Photographic Narrative

Wonderful Tonight

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story “A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of ‘A Hard Day’s Night.’” —The New York Times Book Review Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison’s song “Something” and Clapton’s anthem “Layla,” Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

Eric Clapton is acknowledged to be rock's greatest virtuoso, the unrivalled master of its most essential tool, the solid-body electric guitar. Clapton transfigured three of the 1960s' most iconic bands - the Yardbirds, Cream and Blind Faith - walking away from each when it failed to measure up to his exacting standards. He was the only outsider to be an honorary member of the Beatles and the Rolling Stones, and the studio musician of choice for solo superstars from Bob Dylan to Aretha Franklin. No life has been more rock 'n' roll than Clapton's in his epic consumption of drugs and alcohol, his insatiable appetite for

expensive cars, clothes and women - most famously revealed when he fell in love with Pattie Boyd, the wife of his best friend, George Harrison, and the inspiration for 'Layla'. With the benefit of unrestricted access to family members, close friends and fellow musicians, and his encyclopedic knowledge of Sixties music and culture, Philip Norman has created the definitive portrait of this brilliant insecure, often pain-racked man.

From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. *Do You Feel Like I Do?* is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monu-mental album *Frampton Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of *Frampton Comes Alive!*, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl “ Clapton is God ” on the walls of London ’ s Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic “ Layla. ” During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George ’ s wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album *461 Ocean Boulevard*, with its massive hit “ I Shot the Sheriff. ” He followed that with the platinum album *Slowhand*, which included “ Wonderful Tonight, ” the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful “ Tears in Heaven. ” Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

The Band that Launched Eric Clapton, Jeff Beck, Jimmy Page

Cream Band Adult Coloring Book

Eric Clapton - Happy Xmas Songbook

My Story

The Later Years, 1983-2013

Smile When You're Lying

Eric Clapton Sessions

CHRIS O ’ DELL WASN ’ T FAMOUS. SHE WASN ’ T EVEN ALMOST FAMOUS. BUT SHE WAS THERE. * She was in the studio when the Beatles recorded *The White Album*, *Abbey Road*, and *Let It Be*, and she sang in the “ Hey Jude ” chorus. * She lived with George Harrison and Pattie Boyd and unwittingly got involved in Pattie ’ s famous love story with Eric Clapton. * She ’ s the subject of Leon Russell ’ s “ Pisces Apple Lady. ” * She worked for the Rolling Stones on their infamous 1972 tour and did a drug run for Keith Richards. * She ’ s “ the woman down the hall ” in Joni Mitchell ’ s song “ Coyote, ” the “ mystery woman ” pictured on the Stones album *Exile on Main Street*, and the “ Miss O ’ Dell ” of George Harrison ’ s song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty ’ s inner circle—Miss O ’ Dell is a backstage pass to some of the most momentous events in rock history.

The inspiration for the *Play It Loud* exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, *Wall Street Journal* For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. *Play It Loud* uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial

equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution. New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends.

Although in 2000 he became the first sideman inducted into the Rock & Roll Hall of Fame, “King Curtis” Ousley never lived to accept his award. Tragically, he was murdered outside his New York City home in 1971. At that moment, thirty-seven-year-old King Curtis was widely regarded as the greatest R & B saxophone player of all time. He also may have been the most prolific, having recorded with well over two hundred artists during an eighteen-year span. *Soul Serenade* is the definitive biography of one of the most influential musicians of the 50s, 60s, and early 70s. Timothy R. Hoover chronicles King Curtis's meteoric rise from a humble Texas farm to the recording studios of Memphis, Muscle Shoals, and New York City as well as to some of the world's greatest music stages, including the Apollo Theatre, Fillmore West, and Montreux Jazz Festival. Curtis's “chicken-scratch” solos on the Coasters' *Yakety Yak* changed the role of the saxophone in rock & roll forever. His band opened for the Beatles at their famous Shea Stadium concert in 1965. He also backed his “little sister” and close friend Aretha Franklin on nearly all of her tours and Atlantic Records productions from 1967 until his death. *Soul Serenade* is the result of more than twenty years of interviews and research. It is the most comprehensive exploration of Curtis's complex personality: his contagious sense of humor and endearing southern elegance as well as his love for gambling and his sometimes aggressive temperament. Hoover explores Curtis's vibrant relationships and music-making with the likes of Buddy Holly, Sam Cooke, Isaac Hayes, Jimi Hendrix, Aretha Franklin, Otis Redding, Sam Moore, Donny Hathaway, and Duane Allman, among many others.

An Epic History of the Style, Sound, and Revolution of the Electric Guitar

Eric Clapton Treasures

My Hard Days and Long Nights with The Beatles, The Stones, Bob Dylan, Eric Clapton, and the Women They Loved

George Harrison: Behind The Locked Door

Confessions of a Rogue Travel Writer

Motherless Child

Slash

Lasting just five years, the original Yardbirds had a tremendous impact on 1960s music and culture in America and England. Featuring 100 evocative photos in color and b&w, this biography explores those years and also the post-Yardbirds careers of Eric Clapton, Jeff Beck, and Jimmy Page, plus today's Yardbirds incarnation led by original drummer Jim McCarty.

From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend.

The Genesis front man and successful solo artist presents a reflective memoir that shares insights into the remarkable experiences behind many of his iconic songs and performances, discussing his early years, relationships with fellow artists, and struggles with addiction.

Now in paperback: a "candid, insightful memoir . . . of a time that forever changed music and film" (Don Henley) "*The Magic Years* reads like a Magical Mystery Tour of music, loss, beauty, family, justice, and social upheaval. It contains true magic, and true inspiration, as do the years, the people, and the story Taplin tells."--Rosanne Cash Jonathan Taplin's extraordinary journey has put him at the crest of every major cultural wave in the past half century: he was tour manager for Bob Dylan and the Band in the '60s, producer of major films in the 70s, creator of the Internet's first video-on-demand service in the 90s, and a cultural critic and author writing about technology in the new millennium. His is a lifetime marked not only by good timing but by impeccable instincts--from the folk scene to Woodstock, Hollywood's rebellious film movement, and beyond. With cameos by Janis Joplin, Jimi Hendrix, Martin Scorsese, and countless other icons, *The Magic Years* is both a rock memoir and a work of cultural criticism from a key player who watched a nation turn from idealism to nihilism. Taplin offers a clear-eyed roadmap of how we got here and makes a convincing case for art's power to deliver us from "passionless detachment" and rekindle our humanism.

Bobby Whitlock

Clapton

Eric Clapton FAQ

Genius Amplified

Instruments of Rock and Roll

The Yardbirds Six-String Stories

(Book). Eric Clapton: A Life in Music tells the story a man who is arguably the world's greatest guitar player. Written by Clapton expert Marc Roberty, author of the incredibly detailed two-volume music chronicle Eric Clapton, Day by Day (Backbeat Books), this book covers the entirety of Clapton's impressively long career (the artist celebrated his fiftieth year in music in 2013). Clapton's own autobiography was light on music, concentrating more on the hardships in his life and how he overcame them, but Roberty's biography goes beyond that, with special emphasis on Clapton's music, making this biography a critical companion to Clapton's own book. Roberty starts with Clapton's early days in the Roosters and moves on to the artist's years with the Yardbirds through to John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominos, and a highly successful solo career that is still going strong. The volume looks in-depth at his relationships with band members and why he left them all to pursue a solo career and includes details about all of Clapton's major musical endeavors.

'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In Six-String Stories Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton Six-String Stories presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

(FAQ). Eric Clapton has been a rock god for half a century. From busking on street corners and in local pubs to the raw blues of the Yardbirds, the rock/blues fusion of Cream, the guitar brilliance of Derek and the Dominoes, and the unforgettable songs of his solo career, he has proven his incomparable talent in the music world. His enduring presence has made him the subject of countless books, articles, reviews, websites, and gossip. Is there really anything new to learn about the man they call Slowhand? Eric Clapton FAQ combines the obvious, the well-known, the obscure, and the unknown into one place. It was not written as a definitive Clapton biography or a tell-all book that has the final say. It is, as the title suggests, a book of facts. Clapton is one of those public figures we know much about, but he still seems to be partially shrouded in mystery. Sometimes the stories and facts about his life change and evolve, which is all a part of his mystique. Eric Clapton FAQ uncovers some of that mystery and celebrates his talent in an entertaining style. Packed with dozens of rare images, this book is must for Slowhand fans.

Behind The Locked Door is Graeme Thomson's rich, insightful account of George Harrison's extraordinary life and career. This Omnibus Enhanced digital edition includes Spotify sections, detailing Harrison's early influences, his contributions within The Beatles and the best of his solo career. Additionally, an interactive Digital Timeline leads you through a collage of music, videos and images, displaying live performances, interviews, memorabilia and more. As a Beatle, Harrison underwent a bewilderingly compressed early adulthood, buffeted by unprecedented levels of fame and success, from schoolboy to global superstar. "Beatlemania" offered remarkable experiences and opportunities, and yet dissatisfaction still gnawed within. His life became a quest for meaning and truth which travelled far beyond the parameters of his former band and his former self. This elegant, in-depth biography tracks these changes and conflicts, marking the struggle of walking a spiritual path lined with temptation. Drawing on scores of interviews with close friends and collaborators, rigorous research and critical insight, Behind The Locked Door is a fascinating account of an often misunderstood man. As well as an intimate character study, it offers a full analysis of Harrison's music, from his earliest songs for the Beatles to his landmark solo album All Things Must Pass, his work with The Traveling Wilburys and the posthumous Brainwashed. Behind The Locked Door provides the definitive account of a compelling, contradictory and enlightening life.

The Memoir

Famous Psychedelic Pioneers and Legendary Blues Band, Award Winning Guitarist Eric Clapton and Hard Rock Icons Inspired Adult Coloring Book

The Rise and Reign of B. B. King

Scenes from a Rock-And-Roll Life

Wild Thing: The Short, Spellbinding Life of Jimi Hendrix

Eric Clapton, Day by Day

Do You Feel Like I Do?

A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others.

Eric Clapton's position as the world's greatest rock guitarist is unlikely to change in our lifetime. His career over the past four decades has been closely followed by millions of fans, as a member of the influential Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes, and for many years as a highly successful solo artist. He has a vast catalogue behind him. His rise to guitar hero in the 60s led to a much documented involvement with drugs. The historic Rainbow concert marked the beginning of his return. His turbulent marriage to Patti Boyd was another media favorite. Ultimately it is Clapton's music and complete mastery of the electric guitar which is his most important attribute. Unavailable for several years, Shapiro's earlier study, *Slowhand*, established itself as one of the classics of rock biography. Here the life is fully reappraised and brought up-to-date to cover the tragic death of Clapton's son, Conor, in 1991 and includes a complete discography and many previously unpublished photographs.

Howard Sounes, the bestselling author of *Down the Highway: The Life of Bob Dylan* and *Charles Bukowski: Locked in the Arms of a Crazy Life*, turns his considerable reporting and storytelling skills to one of the most famous, talented—and wealthiest—men alive: Paul McCartney. *Fab* is the first exhaustive biography of the legendary musician; it tells Sir Paul's whole life story, from childhood to present day, from working-class Liverpool beginnings to the cultural phenomenon that was The Beatles to his many solo incarnations. *Fab* is the definitive portrait of McCartney, a man of contradictions and a consummate musician far more ruthless, ambitious, and moody than his relaxed public image implies. Based on original research and more than two hundred new interviews, *Fab* also reveals for the first time the full story of his two marriages, romances, family feuds, phenomenal wealth, and complex relationships with his fellow ex-Beatles.

From one of the greatest rock guitarists of our era comes a memoir that redefines sex, drugs, and rock 'n' roll. He was born in England but reared in L.A., surrounded by the leading artists of the day amidst the vibrant hotbed of music and culture that was the early seventies. Slash spent his adolescence on the streets of Hollywood, discovering drugs, drinking, rock music, and girls, all while achieving notable status as a BMX rider. But everything changed in his world the day he first held the beat-up one-string guitar his grandmother had discarded in a closet. The instrument became his voice and it triggered a lifelong passion that made everything else irrelevant. As soon as he could string chords and a solo together, Slash wanted to be in a band and sought out friends with similar interests. His closest friend, Steven Adler, proved to be a conspirator for the long haul. As hairmetal bands exploded onto the L.A. scene and topped the charts, Slash sought his niche and a band that suited his raw and gritty sensibility. He found salvation in the form of four young men of equal mind: Axl Rose, Izzy Stradlin, Steven Adler, and Duff McKagan. Together they became Guns N' Roses, one of the greatest rock 'n' roll bands of all time. Dirty, volatile, and as authentic as the streets that weaned them, they fought their way to the top with groundbreaking albums such as the iconic *Appetite for Destruction* and *Use Your Illusion I and II*. Here, for the first time ever, Slash tells the tale that has yet to be told from the inside: how the band came together, how they wrote the music that defined an era, how they survived insane, never-ending tours, how they survived themselves, and, ultimately, how it all fell apart. This is a window onto the world of the notoriously private guitarist and a seat on the roller-coaster ride that was one of history's greatest rock 'n' roll machines, always on the edge of self-destruction, even at the pinnacle of its success. This is a candid recollection and reflection of Slash's friendships past and present, from easygoing Izzy to ever-steady Duff to wild-child Steven and complicated Axl. It is also an intensely personal account of struggle and triumph: as Guns N' Roses journeyed to the top, Slash battled his demons, escaping the overwhelming reality with women, heroin, coke, crack, vodka, and whatever else came along. He survived it all: lawsuits, rehab, riots, notoriety, debauchery, and destruction, and ultimately found his creative evolution. From Slash's Snakepit to his current band, the massively successful Velvet Revolver, Slash found an even keel by sticking to his guns. Slash is everything the man, the myth, the legend, inspires: it's funny, honest, inspiring, jaw-dropping . . . and, in a word, excessive.

When I Left Home

An Intimate Life of Paul McCartney

Play It Loud

The World's Greatest Living Guitarist

A Memoir

Soul Serenade

The Life and Music of Eric Clapton

Play It Loud celebrates the musical instruments that gave rock and roll its signature sound. Seven engrossing essays by veteran music journalists and scholars discuss the technical developments that fostered rock's seductive riffs and driving rhythms; the evolution of the classic lineup of two guitars, bass, and drums; the thrilling innovations and expanded instrumentation musicians have explored to achieve unique effects; the powerful visual impact instruments have had; and the essential role they have played in the most memorable moments of rock and roll history. Abundant photographs depict rock's most iconic instruments—including Jerry Lee Lewis's baby grand piano, Chuck Berry's Gibson ES-350T guitar, John Lennon's twelve-string Rickenbacker 325, Keith Moon's drum set, and the white Stratocaster Jimi Hendrix played at Woodstock—both in performance and as works of art in their own right. Produced in collaboration with the Rock and Roll Hall of Fame, this astounding book goes behind the music to offer a rare, in-depth look at the instruments that inspired the musicians and made possible the songs we know and love.

The four DVDs include interviews with Cream cofounder Jack Bruce and Cream lyricist Pete Brown, whose views are compared and contrasted with those of a leading team of music journalists and musicologists. Tracing his career from obscurity to fame with the Yardbirds and on to international super stardom as a member of Cream, Blind Faith, and as a solo icon, this is the true story of Eric Clapton. Featuring a masterful and comprehensive text packed with great photographs of Eric Clapton, this unique production is also packed with candid film and audio interviews with Clapton insiders. The contents of this amazing book and DVD combination are completely essential reading and viewing for Clapton fans everywhere.

From early childhood singing in church to the rock 'n' roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

From his pioneering work with the Yardbirds through his superstardom in Cream to his Grammy-winning solo career, here is blues and rock icon Eric Clapton in all his personal and musical complexity. 32 photos.

Lost In The Blues

Clapton's Guitar

Watching Wayne Henderson Build the Perfect Instrument

George Harrison, Eric Clapton, and Me

Fab

King of the Blues

Eric Clapton

Pattie Boyd was the Queen of the Sixties and beyond....a drop-dead gorgeous model, photographer, and the inspiration for the timeless 'Something', 'Layla' and 'Wonderful Tonight'. Her story is one of drama, struggle and, ultimately, affirmation, but her struggles (against addiction, tragedy, infertility) were lived with two of the twentieth-century's greatest musical icons: her husbands George Harrison and Eric Clapton. Now, after 40 years, she tells her extraordinary story. From growing up in Kenya in a privileged but broken home, becoming a Sixties supermodel, working with Bailey and Ozzie Clarke, and meeting the Beatles, to marriage with George and then Eric, to the accidents and brushes with tragedy - her own and Eric's - this is a mesmerising human story, played out among some of the most iconic and charismatic figures of the late twentieth century. Written with the acclaimed biographer and journalist Penny Junor, Wonderful Tonight is rich and raw, it is funny, heartbreaking and heartwarming.

The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands,

told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story. Hailed for its astounding portrait of Jimi Hendrix, Philip Norman's Wild Thing has become the definitive biography of rock's most outrageous—and tragic—genius. Today, Jimi Hendrix (1942–1970) is celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele. Bringing Hendrix's story to vivid life against the backdrop of midcentury rock, and interweaving new interviews with friends, lovers, bandmates, and his family, Wild Thing vividly reconstructs Hendrix's remarkable career, from playing segregated clubs on the Chitlin' Circuit to achieving stardom in Swinging London.

Cream were a British rock band formed in London in 1966. The group consisted of lead vocalist/bassist Jack Bruce, guitarist/vocalist Eric Clapton and drummer Ginger Baker. The group's third album, *Wheels of Fire*, is the world's first platinum-selling double album.

Edge Of Darkness, Updated Edition

All Things Must Pass Away

Over the Top and Back

The Autobiography

Not Dead Yet

King Curtis and His Immortal Saxophone

Slowhand

Since 1963 Eric Clapton has contributed to two hundred albums by other artists: from very famous to the obscure and the unexpected: Bob Dylan, Aretha Franklin, The Rolling Stones, Sting, Phil Collins, Rod Stewart, all four of the Beatles, Martha Veléz, Jonathan Kelly, Corey Hart, Stephen Bishop, Hawkwind, Ray Charles, Kate Bush, The Tony Rich Project, Toots and the Maytals and Mary J. Blige. If you've never heard (for instance) 'Beat of the Night' by Bob Geldof, 'Sexual Revolution' by Roger Waters or 'I Wish It Would Rain Down' by Phil Collins, this book tells you about Eric's part in those recordings and many more, as well as his more notorious collaborations with the likes of The Beatles, Bob Dylan - and Ed Sheeran! Indeed, this book puts these into context across nearly sixty years of documented sessions. If you've never delved into Eric's contributions to other artist's recordings, then this is a handy guide to help the reader find his way into such a lengthy and successful second career. If his own albums are the main story, then these recordings run alongside: an alternative history of one of rock's most prolific musicians.

Offers a gritty, no-holds-barred look at the darker side of the roving experience, reflecting on the effects of globalization on the casual traveler and revealing a treasury of insider travel industry secrets.

Eric Clapton has been referred to as one of the most important and influential guitarists of all time. He is a highly respected figure in the pantheon of rock and roll greats, and his long career - with the Yardbirds and Cream, and as a solo artist - has been acknowledged by hundreds of awards and accolades over the years. To mark his illustrious 50-year career, *Eric Clapton Treasures* celebrates the legendary musician through stunning, rarely published photographs and 20 items of removable facsimile memorabilia, including posters, tickets, flyers and signed photographs. *Eric Clapton Treasures* gives the reader a front-row seat (and backstage access as well) to the career of the legendary guitarist who the only person to be inducted into Rock and Roll Hall of Fame three times. This unique book is a treasure trove of memorabilia and photographs and the ultimate celebration of world's greatest living guitarist.

Offers a chronology of Eric Clapton's later career, detailing tours, recordings, and setlists from his reunion with the three Yardbirds guitarists, Cream's reformation shows, and his performances with Steve Winwood.

Pattie Boyd: My Life Through a Lens

A Rock 'n' Roll Autobiography

Miss O'Dell

All That's Left to Know About Slowhand

The Definitive Biography of Eric Clapton

An extraordinary visual memoir from Pattie Boyd—model, photographer, and muse to rock 'n roll royalty. The former wife of both George Harrison and Eric Clapton, Pattie Boyd is perhaps the most famous muse of all time, inspiring Harrison's "Something" and Eric Clapton's "Layla" and "Wonderful Tonight." Swept up into the height of Beatlemania as a young model, Boyd captured endless photographs of her years with the band, and later with Clapton. In *Pattie Boyd: My Life Through A Lens*, Boyd offers candid and intimate photographs of rock royalty and the elite social circles of the 60s and 70s, and also shares the drawings, paintings, and mementos collected from a life shared with pop-culture icons. Alongside it all are Boyd's own stirring reflections, giving a look into the golden age of rock 'n roll that only a woman at the center of it all could provide.

For over five decades, Eric Clapton has ranked among rock's premiere guitarists—and since the early 1980s, famed music photographer Gene Shaw has been capturing great moments from Slowhand's electrifying career. More than 150 of Shaw's rare color and black-and-white photographs offer a front-row fan's

perspective on many legendary musical events. Highlights include Clapton's performance at the 1983 ARMS benefit; the 1992 show with Elton John at Shea Stadium; the 2005 Cream reunions at the Royal Albert Hall and Madison Square Garden; several appearances at the Rock and Roll Hall of Fame induction ceremonies; and the current Crossroads Guitar Festivals. Shaw provides a commentary on each show, recapturing the emotionally charged moods of venues ranging from small clubs and theaters to vast stadiums and arenas. Notes on the performances include a partial band lineup and complete set list. This unique retrospective includes an Introduction by Rolling Stone writer Anthony DeCurtis and a Foreword by John "Crash" Matos, artist and designer of some of Clapton's signature guitars.

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister’s guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago’s Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King’s inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.”