

End Of Days Max Turner

Linebound is an old Eastern Townships word referring to those who have been banned for legal reasons from crossing the nearby border between Quebec and Vermont. Peter Turner's novel is the story of a country lawyer navigating the borderlands of life. Charlie England, an Anglo born in 1975 on his family's 200-year old Eastern Townships farm rides both sides of the line

between English and French culture, the vividness of life and bleakness of death, and the profound changes from a centuries old way of life to a world with no apparent regard for what it has lost. With humour, humility, and honesty, we trace Charlie's path between harsh and hilarious early lessons in farm and country life to football scholarships and heartache at Laval. Punctuated by absurd but uniquely human legal cases threaded

through a married life that rolls through valleys of passion then isolation, Linebound is the story of a man caught in a moment of social, cultural, and personal upheaval and the messy space of difference and tolerance that is vital to making it all work. From the gang-ravaged streets of inner-city Oakland to the rolling hills of Berkeley, California, attorney Joe Turner defends the most hardened criminals. Confronted with an unlikely

murderer in a modern-day whodunnit, Turner's latest case seems impossible to unravel. At its heart is a decade-old murder and a tangled web of family, loyalty, and devotion that has the trial hanging in the balance. Viewed through the prism of the unique bond of twins, *Good Lookin'* asks how far each of us will go to protect the ones we love.

WINNER OF THE NATIONAL JEWISH BOOK
AWARD AND THE JEWISH FICTION AWARD FROM

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THE ASSOCIATION OF JEWISH LIBRARIES
GOOD MORNING AMERICA MUST READ NEW
BOOKS * NEW YORK POST BUZZ BOOKS * THE
MILLIONS MOST ANTICIPATED A remarkable
debut novel—written with the fearless
imagination of Michael Chabon and the
piercing humor of Gary Shteyngart—about
a small Jewish village in the Polish
forest that is so secluded no one knows
it exists . . . until now. What if
there was a town that history missed?
For decades, the tiny Jewish shtetl of

Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pasha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day

later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world - and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness.

When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of

Kreskol will have to find a way to come together . . . or risk their village disappearing for good.

'The astoundingly well reported and beautifully told story of the downfall of what was once a great American company. A must-read' Bethany McLean, bestselling author of *The Smartest Guys in the Room* 'Compelling and richly reported, *Flying Blind* is about so much more than the sad decline of Boeing and the tragic mistakes that led to the 737

Max disaster. It's also the urgent story of how the almighty profit motive supplanted a culture of engineering excellence in boardrooms across America' Brad Stone, bestselling author of The Everything Store The definitive exposé of how Boeing put profit before passengers, leading to the devastating loss of life in the 737 MAX crashes and the downfall of an American business giant In examining the history of the 737, Flying Blind explores how Boeing's

new management degraded a highly-regarded plane with cost-focused mandates and skimped on testing in the race to match a competing plane from Airbus. How Boeing outsourced software work to poorly paid graduates in India and convinced the US Federal Aviation Authority to put the MAX into service without requiring pilots to undergo simulator training, and how ultimately these failures resulted in the deaths of 346 Boeing passengers. Framed around

the 737 MAX crashes, Flying Blind is the definitive exposé that for the first time tells the larger, decades-long story of how a corrupt corporate culture paved the way for a cataclysm that cost lives. 'Vividly written and meticulously researched, Flying Blind is a story everyone - every consumer, every citizen, every worker in every industry - needs to read' Diana B. Henriques, New York Times bestselling author of The Wizard of Lies: Bernie

Madoff and the Death of Trust 'A gripping narrative and required reading for anyone who wants to understand how one of America's mightiest corporations veered so badly off course' Sheelah Kolhatkar, New Yorker staff writer and bestselling author of Black Edge Where Reasons End The Book of M Days Without End All Your Perfects The 737 MAX Tragedy and the Fall of

Boeing

Just Like That

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more

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promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As

this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen?

A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of *Falling into Place*.

Janie and Micah, Micah and Janie. That 's how it 's been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy,

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Janie is outgoing. Where Micah loves music, Janie loves art. It ' s the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah thought he knew about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie ' s disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver. For Zack Thomson, living in the Nicholls Ward isn't so bad. After his parents died, he

developed strange and severe allergies, and the mental institution was the only place where he could be properly looked after. As strange as it was, it was home. He could watch as much television as he wanted; his best friend Charlie visited him often enough; and Nurse Ophelia--the prettiest no-nonsense nurse ever--sometimes took him bowling. Of course, that didn't mean he had it easy. His allergies restricted his diet to strawberry smoothies, and being the only kid at the hospital could get lonely. But it never once crossed Zack's mind

to leave...until the night someone crashed through the front doors and told him to run. Now he's on a race for answers--about his past, his parents, and his strange sickness--even as every step takes him closer to the darkest of truths.

COSTA BOOK OF THE YEAR AWARD
WINNER LONGLISTED FOR THE 2017 MAN
BOOKER PRIZE "A true leftfield wonder: Days
Without End is a violent, superbly lyrical
western offering a sweeping vision of America
in the making."—Kazuo Ishiguro, Booker Prize

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winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, “ a master storyteller ” (Wall Street Journal), comes a powerful new novel of duty and family set against the American Indian and Civil Wars

Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War.

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Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry ' s latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, Days Without End is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

End of Days

Notes from an Apocalypse

Mister Max: The Book of Lost Things

The Death of Francis Bacon

Maximum City

Flying Blind

A New York Times Notable Book One of NPR's Best Books of 2021 "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times The international bestseller from the author of the renowned My Struggle series, The Morning Star is an astonishing, ambitious, and rich novel about what we don't

understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at

night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport – but is he actually dead? The Morning Star is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide.

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch

style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences. When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France,

and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him? Max's parents are missing. They are actors, and thus unpredictable, but sailing away, leaving Max with only a cryptic note, is unusual even for them. Did they intend to leave him behind? Have they been kidnapped? Until he

can figure it out, Max feels it's safer to keep a low profile. Hiding out is no problem for a child of the theater. Max has played many roles, he can be whoever he needs to be to blend in. But finding a job is tricky, no matter what costume he dons. Ironically, it turns out Max has a talent for finding things. He finds a runaway child, a stray dog, a missing heirloom, a lost love. . . . So is he a finder? A detective? No, it's more. Max finds a way to solve people's problems—he engineers better outcomes for them. He becomes Mister Max, Solutioneer. Now if only he could find a solution to his own problems . . . Zachariah Thomson has spent the past year getting used to the idea that his best friend, Charlie, and the lovely

Luna are now vampires, like him. As they learn to cope with the changes this brings, a mysterious creature appears. Likened to the Beast of the Apocalypse, it begins to dismantle the network of support around Zack, who discovers he is more than just an orphaned vampire – he is the subject of an ancient prophecy that relates to the End of Days. As friends and enemies, old and new, throw his world into chaos, he is forced to re-examine what it means to be good at a time when it seems that only the strong and ruthless can survive.

Three Girls from Bronzeville

Station Eleven

Late in the Day

Bombay Lost and Found

Unlocking the Power of Sleep and Dreams Stories

How can a guy who can't find two matching socks be qualified to lead anyone? An ancient prophecy declared that Zack Thomson, orphaned son of a great vampire hunter, would come back from the dead and either lead humanity into the light-or destroy it. Now the End of Days for vampires is here, the old order is eroding, and from the ashes of that ruin a new world will arise. Will Zack become the great leader the new order so desperately needs? And which of his friends, allies and enemies will survive to learn the answer?

Zachariah Thomson has spent the past year getting used to the

idea that his best friend, Charlie, and the lovely Luna are now vampires--just like him. As they all learn to cope with the changes this strange new state of affairs brings, a mysterious creature appears. Likened to the Beast of the Apocalypse, it begins to dismantle the network of support around Zack, who discovers he is the subject of an ancient prophecy that relates to the End of Days. As friends and enemies, old and new, throw his world into chaos, Zack is forced to re-examine what it means to be good at a time when it seems that only the strong and the ruthless can survive.

The reigning queen of hip-hop lit, Nikki Turner, takes on the music biz in this tale of a young woman who risks everything to be a superstar. Fabiola Mays was born to sing. She has a

voice like honey and a body to match, but one heartbreaking setback after another threatens to derail her dreams of a recording deal. To make matters worse, it ' s Christmastime, rent is past due, and the cops intend to kick her tight-knit family to the curb – until a small-town gangster comes to the rescue and offers them a place to stay. Years pass, and Fabiola continues to play gigs and travel around the country hoping for another shot at fame. She ' s long forgotten the gangster named Casino who bailed out her family once upon a time. But when Casino is shot, Fabiola feels that she must help the man who helped her family during their lowest point. As Fabiola climbs the ladder of success, she is pulled between the spotlight and the street, trying to resist industry moguls who

find the allure of fresh meat irresistible and the thugs from the shadowy side of the ghetto who threaten to keep her close. What does it take to change the world? The “ epic adventure ” (Booklist) of a band of unlikely heroes on a quest to save one innocent life who may end up saving us all. For decades, Judge Margot Burr-Nadir has worked tirelessly, case by case, to administer justice from the federal bench of the Eastern District of the United States. Her position already seems like the highest possible honor. So she is surprised when a call comes from the President of the United States inviting her to accept his nomination to the Supreme Court—not least because in choosing her, in an unprecedented attempt to heal a divided nation, the President has reached across party lines.

For Margot, this should be among the brightest spots of an already charmed existence. But the call comes on a family trip to visit their oldest daughter, Story, who has, without warning, vanished as if spirited away in the middle of the night by forces unseen. Margot soon finds herself thrust onto the national stage in the middle of every parent ' s worst nightmare. The desperate search for Story ' s whereabouts soon intersects with the mission of teenagers Simon Oliver, Louise Conklin, and a young man known only as the Prophet. Together, they have escaped from the Float Anxiety Abatement Center in Chicago on the trail of man known as The Wizard: an unimaginably wealthy, almost mythical figure of unspeakable evil who has for years been taking whatever he wants without reaping the

consequences. Stopping him, this band of young people hopes to accomplish what their elders can ' t or won ' t do: fix a broken world. Noah Hawley ' s new novel is an adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonnegutian story that is as timeless as a Grimm ' s fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

Good Lookin': A Joe Turner Mystery

The Morning Star

Alma Louise

Hadley Beckett's Next Dish

A Personal Journey to the End of the World and Back

A novel

How can a guy who can't find two matching socks be qualified to lead anyone? An ancient prophecy declared that Zack Thomson, orphaned son of a great vampire hunter, would come back from the dead and either lead humanity into the light—or destroy it. Now the End of Days for vampires is here, the old order is eroding, and from the ashes of that ruin a new world will arise. Will Zack become the great leader the new order so desperately needs? And which of his friends, allies and enemies will survive to learn the answer?

In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in

themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend in summer 1968, Meryl Lee Kowalski goes off to St. Elene's Preparatory Academy for Girls, where she struggles to navigate the venerable boarding school's traditions and a social structure heavily weighted toward students from wealthy backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene's with a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang's relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors

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roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly

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depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in

the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Ghetto Superstar

Tomorrow War

The Silent Patient

These Precious Days

Essays

Linebound

Celebrity chef Maxwell Cavanagh is known for many things: his multiple Michelin stars, his top-rated Culinary Channel show *To the Max*, and most of all his horrible temper. Hadley Beckett, host of the Culinary Channel's other top-rated show, *At Home with Hadley*, is beloved for her Southern charm and for making her viewers feel like family. When Max experiences a very public temper tantrum, he's sent packing to get his life in order. When he returns, career in shambles, his only chance to get back on TV and in the public's good graces is to work alongside Hadley. As these polar-opposite celeb chefs begin to peel away the layers of public persona and reputation, they will not only discover the key ingredients for

getting along, but also learn the secret recipe for unexpected forgiveness . . . and maybe even love. In the meantime, hide the knives. Fan-favorite Bethany Turner serves up a heaping helping of humor and romance with this thoroughly modern story centered on cooking, enemies, and second chances.

"About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously funny, and fast as hell. Lexicon reads like Elmore Leonard high out of his mind on Snow Crash." —Lev Grossman, New York Times bestselling author of *The Magicians* and *The Magician King* "Best thing I've read in a long time . . . a masterpiece." —Hugh Howey, New York Times bestselling author of *Wool* *Stick and stones break bones. Words kill. They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived*

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something he shouldn't have. But he doesn't remember. Now they're after him and he doesn't know why. There's a word, they say. A word that kills. And they want it back . . .

A fearless writer confronts grief and transforms it into art, in a book of surprising beauty and love, "a masterpiece by a master"

(Elizabeth McCracken, *Vanity Fair*). "Li has converted the messy and devastating stuff of life into a remarkable work of art."—The

Wall Street Journal **WINNER OF THE PEN/JEAN STEIN**

AWARD • LONGLISTED FOR THE PEN/FAULKNER AWARD

• NAMED ONE OF THE TEN BEST FICTION BOOKS OF THE

YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE

YEAR BY Parul Seghal, *The New York Times* • NPR • The

Guardian • The Paris Review The narrator of *Where Reasons End*

writes, "I had but one delusion, which I held on to with all my

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willpower: We once gave Nikolai a life of flesh and blood; and I'm doing it over again, this time by words." Yiyun Li meets life's deepest sorrows as she imagines a conversation between a mother and child in a timeless world. Composed in the months after she lost a child to suicide, *Where Reasons End* trespasses into the space between life and death as mother and child talk, free from old images and narratives. Deeply moving, these conversations portray the love and complexity of a relationship. Written with originality, precision, and poise, *Where Reasons End* is suffused with intimacy, inescapable pain, and fierce love.

You write the story! In this Alma Louise activity book, you get to add words to the pages and color to the drawings. Melissa Smith Turner is the author & illustrator of Alma Louise story books. One of her favorite things to do is make up funny stories. Now it's your

turn! Bring Melissa's illustrations to life with your favorite art supplies, then write your own story on the pages! Will your story be funny, silly, scary, or wild? You'll never know until you grab your imagination and start writing!

To Be a Man

The Lost Shtetl

Night Runner

Last Days

New Order

The Book of Jonah

Max Parkman is perfect in his mother's eyes. Until he's accused of murder. Attorney Danielle Parkman can't deny her son's behavior has been getting worse—drugs and violent outbursts have become a frightening routine. But when she receives the diagnosis from a top-

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notch adolescent psychiatric facility that Max is deeply disturbed—and dangerous—it seems too devastating to accept. Until she finds Max, weapon in hand, at the bedside of a fellow patient who has been brutally stabbed to death. Separated from Max and trapped in a maelstrom of doubt and fear, Danielle's mothering instincts snap sharply into focus. The justice system is bearing down on her son, so she must use her years of legal experience to find out the truth, no matter what that might be. But has she, too, lost touch with reality? Is her son truly a killer? Previously published.

Madrid. Unfinished. Man dying. A great painter lies on his deathbed, synapses firing, writhing and reveling in pleasure and pain as a lifetime of chaotic and grotesque sense memories wash over and envelop him. In this bold and brilliant short work of

experimental fiction by the author of *Grief Is the Thing with Feathers* and *Lanny*, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. The result is more than a biography: *The Death of Francis Bacon* is a physical, emotional, historical, sexual, and political bombardment--the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired. Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* (2010) and *Station Eleven* (2014)." --Booklist

WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a

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dangerous near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time

they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

Willy is a lively, friendly dog who wants nothing but a home, even if his legs don't work, and when Deborah adopts him she determines to find a way to help him move about, even if balloons or a

skateboard don't do the trick

How Willy Got His Wheels

Lexicon

Saving Max

Anthem

Two Books in One: Night Runner and End of Days

A Novel

Dark Talents is a 2-in-1 package of Night Runner and End of Days by Max Turner—a fast-paced, exciting addition to the vampire genre

Night Runner: For Zack Thomson, the bizarre is commonplace.

Living in a mental ward and surrounded by a host of strange characters, including Charlie, his wild and irrepressible best friend, and the beautiful but mysterious nurse Ophelia, Zack struggles to cope with an unusual illness that baffles all the local doctors. Then

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one night, an eccentric old man crashes a stolen police motorcycle through the front doors of the lobby to rescue Zack from an ancient and wicked evil. Zack soon finds himself thrust into an unfamiliar world of car chases, police hunts, teenage mayhem, girls, and murder. After stumbling from one disaster to another, Zack must confront a killer and come to terms with the truth about himself, his illness, and the likelihood of finding love after death. End Of Days: A year after the conclusion of Night Runner, Zack Thomson is still learning to cope with the changes in his new life. As he and his best friend, Charlie, try to establish a normal routine for themselves, a mysterious creature appears. Likened to the Beast of the Apocalypse, it begins to dismantle the network of support around Zack, who discovers he is more than just a struggling orphan—he is the subject of an ancient prophecy that relates to the End of Days.

As friends and enemies, old and new, throw his world into chaos, he is forced to reexamine what it means to be good at a time when it seems that only the strong and ruthless can survive and find a way forward.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

"The three girls formed an indelible bond: roaming their community in search of hidden treasures for their 'Thing Finder box,' and hiding under the dining room table, eavesdropping as three generations of relatives gossiped and played the numbers. The girls spent countless

afternoons together, ice skating in the nearby Lake Meadows apartment complex, swimming in the pool at the Ida B. Wells housing project, and daydreaming of their futures: Dawn a writer, Debra a doctor, Kim a teacher. Then they came to a precipice, a fraught rite of passage for all girls when the dangers and the harsh realities of the world burst the innocent bubble of childhood, when the choices they made could--and would--have devastating consequences. There was a razor thin margin of error--especially for brown girls"

When a weapon that could destroy the moral fabric of humanity is unleashed inside the Syrian border, one man takes a stand against the overwhelming wave of tyranny triggered by martial law, hell-bent on restoring America's liberty and saving civilization as we know it.

Dark Talents

Why We Sleep

A Uniquely American Memoir of Race, Fate, and Sisterhood

Mister Max 1

Night Runner III

You Write the Story

INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they

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have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each

individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad.

Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

Now an original series on Hulu! **YOU NEVER FORGET YOUR WORST.** “A twisted modern love story” (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn’t let go of. The one you’ll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming.

Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the

psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

“With each new book by Tessa Hadley, I grow more convinced that she’s one of the greatest stylists alive.”—Ron Charles, *Washington Post* New York Times Book Review Editors' Choice | A Parnassus First Editions Club Pick | Powell’s Indispensable Book Club Pick | A *Washington Post* Notable Book | A *Slate* Best Book of the Year | A *Boston Globe* Best Book of the Year | A *Bookpage* Best Book of the Year The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from Tessa Hadley, the acclaimed novelist and short story master who “recruits admirers

with each book” (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer’s evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn’t afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. Late in the Day explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly

dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters' thoughts and interactions, Tessa Hadley once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (Washington Post).

Tell Me Lies

The Chronicles of Max [Redacted]

This Is Where the World Ends

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide,

readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer

Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how

fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

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O, The Oprah Magazine's 20 Best Titles of the Year Time Magazine's 100 Books to Read in 2020 Financial Times' Best Books of 2020 Esquire's Best Books of 2020 New York Times Editors' Choice Lit Hub's Best Books of 2020 Bustle's Best Short Story Collections of 2020 Electric Literature's Favorite Short Story Collections of 2020 Library Journal's Best Short Stories of 2020 “Superb. . . . Krauss’s depictions of the nuances of sex and love, intimacy and dependence, call to mind the work of Natalia Ginzburg in their psychological profundity, their intellectual rigor. . . . Krauss’s stories capture characters at moments in their lives when they’re hungry for

experience and open to possibilities, and that openness extends to the stories themselves: narratives too urgent and alive for neat plotlines, simplistic resolutions or easy answers.” —Molly Antopol, New York Times Book Review “From a contemporary master, an astounding collection of ten globetrotting stories, each one a powerful dissection of the thorny connections between men and women. . . . Each story is masterfully crafted and deeply contemplative, barreling toward a shimmering, inevitable conclusion, proving once again that Krauss is one of our most formidable talents in fiction.” —Esquire In one of her strongest works of fiction yet, Nicole Krauss plunges

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fearlessly into the struggle to understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and South America, the stories in *To Be a Man* feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-

born babies; young women's coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. *To Be a Man* illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss's stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

ONE OF THE BEST BOOKS OF THE YEAR NPR •

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Esquire • The Guardian • Washington Independent
Review of Books "Harrowing, tender-hearted, and funny
as hell." —Jenny Offill "Smart, funny, irreverent, and
philosophically rich." —Wall Street Journal By the author
of the award-winning *To Be a Machine*, an absorbing,
deeply felt book about our anxious present tense—and
coming to grips with the future We're alive in a time of
worst-case scenarios: The weather has gone uncanny. A
pandemic draws our global community to a halt.
Everywhere you look there's an omen, a joke whose
punchline is the end of the world. How is a person
supposed to live in the shadow of such a grim future?

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What might it be like to live through the worst? And what on earth is anybody doing about it? Dublin-based writer Mark O'Connell is consumed by these questions—and, as the father of two young children, he finds them increasingly urgent. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. He engages with would-be Mars colonists, preppers, right-wing conspiracists. And he bears witness to places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we

know it. What emerges is an absorbing, funny, and deeply felt book about our anxious present tense—and coming to grips with what's ahead.