



The Doctoral Journey as an Emotional, Embodied, Political Experience

See Book 7

Embodied Cross

The Feeling Heart in Medieval and Early Modern Europe

Witness

Sexuality, Gender, Bodies

The cross carries the polar memories of history. One memory is the terrible violence imposed on Jesus, and the other is the memory of faith in the midst of the deepest abyss in human history. A theology of the cross contextualizes the dangerous combination of these memories in the present reality of life and death. A theology of the cross is thoroughly preoccupied with the agency of God, but not in a way that deals with the systematic apologetics of the knowledge of God. It deals with the knowledge of God before it becomes knowledge. It is the matter of the living and dying of our life. This book explores theologians of the cross in a global flow and proposes an intercontextual perspective of theology.

This book explores the potential of movement as a means of eliciting conflict transformation and unfolding peace at the intrapersonal and relational levels. It examines how peace and dance have been related in different cultures and investigates embodied ways to creatively tap the energies of conflicts, inspiring possibilities of transformation and new dynamics in relationships. Drawing on Wolfgang Dietrich 's Many Peaces theory, the book discusses how different expressions of dance have been connected to different interpretations of peace and strategies for transformation. Delving into elicitive approaches to conflict transformation, the book develops an innovative framework for applying movement as an elicitive method, which it vividly presents through the author 's own experiences and interviews with participants in workshops. Given its scope, the book will appeal to scholars, practitioners and artists working at the nexus of peace, conflict transformation and the arts.

Explore the multiple ways adults learn through their bodies. Embodied or somatic learning is a way of learning that relies on the body 's knowledge. Our most basic form of learning in childhood is preverbal; however, traditional schooling forces us to check our bodies at the door, requiring us to sit at a desk and raise our hands, focusing primarily on cognition to the exclusion of other ways of knowing. By the time we reach adulthood, " being in our bodies " is a foreign concept and a source of discomfort for many of us. This volume challenges the dominant paradigm of how knowledge is constructed and shared. Embodied learning is examined through a variety of practice contexts, including higher education, community education, health care, and the workplace, and through multiple methods, including dance, theater, and outdoor experiential education. This is 134th volume of the Jossey-Bass quarterly report series New Directions for Adult and Continuing Education. Noted for its depth of coverage, it explores issues of common interest to instructors, administrators, counselors, and policymakers in a broad range of adult and continuing education settings, such as colleges and universities, extension programs, businesses, libraries, and museums. The Rhetoric of Videogames as Embodied Practice offers a critical reassessment of embodiment and materiality in rhetorical considerations of videogames. Holmes argues that rhetorical and philosophical conceptions of "habit" offer a critical resource for describing the interplay between thinking (writing and rhetoric) and embodiment. The book demonstrates how Aristotle's understanding of character (ethos), habit (hexis), and nature (physis) can productively connect rhetoric to what Holmes calls "procedural habits": the ways in which rhetoric emerges from its interactions with the dynamic accumulation of conscious and nonconscious embodied experiences that consequently give rise to meaning, procedural subjectivity, control, and communicative agency both in digital game design discourse and the activity of play.

Procedural Habits

A Critical Ethnography of Civil War Reenacting

See Series, Book One

Scorched Souls: Web of Hearts and Souls #20

Derive

New Directions for Adult and Continuing Education, Number 134

The Witches: Web of Hearts and Souls #18

Embodied Hope

Shakespeare and the Embodied Heroine is a bold new investigation of Shakespeare's female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century.

This second volume in the series provides a detailed and thorough examination and defense of theological realism. Engaging critically with writers such as George Lindbeck and John Millbank, McGrath offers a sparkling and sophisticated affirmation of theological realism against its modern and postmodern critics. His refutation of the claim that the rise of philosophical nonfoundationalism entails the abandoning of any form of realism is of particular importance, as is his application of the highly influential form of 'critical realism' developed by Roy Bhaskar. Scientific Theology is a groundbreaking work of systematic theology in three volumes: Nature, Reality and Theory. Now available as a three volume set.

Charlie continues down her path in SYNERGY - the third book of the SEE series. SYNERGY begins with Charlie coming to grips with a string of horrific nightmares; visions in which she is surrounded by death. Ashes fall from the skies and cover the ground. Is this a piece of her past? A terrible future? And still Charlie stands by her love. Draven, afflicted by some unknown torment, seems determined to separate himself from her. As he struggles with his own demons Charlie discovers a devotion to him she never fully realized. Within herself, she finds the drive to help guide Draven through his pain, but is she prepared to face the full nature of this boy she has loved for so long? Fate has much in store for these star-crossed lovers. Forces conspire to pull them into Esterious, brought by a team of mysterious new allies, led by a girl - Madison 's enigmatic twin. All the while Silas watches over Charlie, threatening to kill Draven should they make one misstep. Can Charlie continue her hunt for Bianca and help Draven conquer his inner terrors? And what of these new ' friends, ' compelling them to venture into new worlds? Will Charlie and her friends withstand the dangers that await as they rush to save two imperiled rulers from a doom that threatens millions of lives across multiple dimensions? Special note to the reader: The SEE series is part of the " Web of Hearts and Souls Universe, " where several series combine into one large story. All series can be read independently or as one. The reading order for the SEE Series: • See • Witness • Synergy • Redefined • Derive (Aden 's beginning) Reading Order for the Complete Web of Hearts Universe: • Insight • Embody • Image • See • Witness • Vital • Vindicate • Synergy • Enflame • Redefined • Rivulet • Imperial • Blakeshire • Derive • Emanate • Exaltation\* • \*If you are a fan of Adult Paranormal Edge can be read with the Web of Hearts, before or after Exaltation—the stories share the same characters.

The first book to offer a somatic movement education curriculum adapted to the unique needs of adolescents Susan Bauer presents a groundbreaking curriculum for teaching teens how to integrate body and mind, enhance kinesthetic intelligence, and develop the inner resilience they need to thrive, now and into adulthood. Designed for educators, therapists, counselors, and movement practitioners, The Embodied Teen presents a pioneering introductory, student-centered program in somatic movement education. Using the student's own body as the lab through which to learn self-care, injury prevention, body awareness, and emotional resilience, Bauer teaches basic embodiment practices that establish the foundation for further skill development in sports, dance, and leisure activities. Students learn the basics of anatomy and physiology, and unlearn self-defeating habits that impact body image and self-esteem. By examining their cultural perceptions, they discover their body prejudices, helping them to both respect diversity and gain compassion for themselves and others. Concise and accessible, the lessons presented in this book will empower teens as they navigate the volatile physical and emotional challenges they face during this vibrant, powerful stage of life.

See Series, Book Four

Radiating Feminism

See: Whispers of the Damned

The Anthropology of Citizenship

The Embodied Teen

Embodied Self, The

The Embodied Work of Teaching

Movement as Method to Elicit Conflict Transformation

In a desperate search for silence in the closing chapters of Synergy Charlie battled her ultimate fear and left the only sanctuary she has ever known. She has paid a devastating price for that fateful move. She lost her foundation. As Charlie tries to comprehend the agonizing grief that is engulfing her soul she realizes that her entire life was an orchestration designed to protect her from the evil that is hunting her now. Before Charlie can begin to comprehend the unspeakable danger that is on the horizon she must first overcome old fallacies and faltering bonds between the souls she holds closest to her heart. Within the mist of this chaotic transformation that brings demise to old revelations and births new allies Charlie can only grasp two certainties. The first: nothing will ever be the same again. The second: battles that she has won are nothing compared to the perilous war that awaits her. Will Charlie be able to withstand this war before her when everyone and everything she has ever known has been redefined? Special note to the reader: The SEE series is part of the " Web of Hearts and Souls Universe, " where several series combine into one large story. All series can be read independently or as one. The reading order for the SEE Series: • See • Witness • Synergy • Redefined • Derive (Aden 's beginning) Reading Order for the Complete Web of Hearts Universe: • Insight • Embody • Image • See • Witness • Vital • Vindicate • Synergy • Enflame • Redefined • Rivulet • Imperial • Blakeshire • Derive • Emanate • Exaltation\* • \*If you are a fan of Adult Paranormal Edge can be read with the Web of Hearts, before or after Exaltation—the stories share the same characters.

Nietzsche 's thought has been of renewed interest to philosophers in both the Anglo- American and the phenomenological and hermeneutic traditions. Nietzsche on Consciousness and the Embodied Mind presents 16 essays from analytic and continental perspectives. Appealing to both international communities of scholars, the volume seeks to deepen the appreciation of Nietzsche 's contribution to our understanding of consciousness and the mind. Over the past decades, a variety of disciplines have engaged with Nietzsche 's thought, including anthropology, biology, history, linguistics, neuroscience, and psychology, to name just a few. His rich and perspicacious treatment of consciousness, mind, and body cannot be reduced to any single discipline, and has the potential to speak to many. And, as several contributors make clear, Nietzsche 's investigations into consciousness and the embodied mind are integral to his wider ethical concerns. This volume contains contributions by international experts such as Christa Davis Acampora (Emory University), Keith Ansell-Pearson (Warwick University), Jo ã o Const â ncio (Universidade Nova de Lisboa), Frank Chouraqui (Leiden University), Manuel Dries (The Open University; Oxford University), Christian J. Emden (Rice University), Maria Cristina Fornari (University of Salento), Anthony K. Jensen (Providence College), Helmut Heit (Tongji University), Charlie Huennemann (Utah State University), Vanessa Lemm (Flinders University), Lawrence J. Hatab (Old Dominion University), Mattia Riccardi (University of Porto), Friedrich Ulfers and Mark Daniel Cohen (New York University and EGS), and Benedetta Zavatta (CNRS).

Neither one of them saw the truck. Neither one of them felt the pain. Death came like a thief in the night.

Drawing on contemporary debates and responding to an analytic lacuna in organization and management studies and calls from organizational practice, Phenomenology of the Embodied Organization explores the fundamental and integral role of the body and embodiment in organizational life-worlds.

Current Trends, Research, and Practice

Embodied Performances

See Series, Book Five

Friedrich Schleiermacher's Solution to Kant's Problem of the Empirical Self

See Series, Book Three

Other Worlds, Other Bodies

Performative Expressions of Political and Social Action

Embodied Activisms

The Doctoral Journey as an Emotional, Embodied, Political Experience is the first text of its kind to capture stories of involvement in doctoral journeys from students, supervisors, and examiners. Drawing from experiences across a variety of disciplines in the social sciences, medical sciences, education and the humanities, these stories share a keenness to demonstrate the ways in which this journey is emotional (rather than detached), embodied (rather than separated), and political (rather than having no relationship to politics). The journey metaphor is often adopted to describe and explore the PhD process. However, this journey is usually only seen from the perspective of the doctoral candidate. This implies that it is only the student that learns, develops, and reflects. This is clearly not always (maybe never) the case. The suggestion that the candidate ' learns ' whilst the supervisors ' teach ' harks back to traditional masculinist educational approaches and neglects the reciprocal knowledge-sharing process between student and supervisor. Similarly, the prescription that relationships between all concerned remain ' professional ' and removed, rather than in any way intimate, suggest an unrealistic acceptance of an scientific, detached objective agenda rather than an emotional, embodied, political, and holistic approach to research. The contributions to this book extend the journey metaphor to additionally consider the experiences of supervisors and examiners, including the joint, collaborative journey of the ' team ' (the candidate, their supervisors, and their examiners). This provides a challenge to traditional understandings of the doctoral process and offers implications for future reflection and practice. This book is therefore an invaluable resource for doctoral students, supervisors, examiners, and readers interested in pedagogy and educational practice.

Wearable technologies – such as smart glasses, smart watches, smart objects, or smart garments – are potential game-changers, breaking ground and offering new opportunities for learning. These devices are body-worn, equipped with sensors, and integrate ergonomically into everyday activities. With wearable technologies forging new human-computer relations, it is essential to look beyond the current perspective of how technologies may be used to enhance learning. This edited volume, " Perspectives on Wearable Enhanced Learning, " aims to take a multidisciplinary view on wearable enhanced learning and provide a comprehensive overview of current trends, research, and practice in diverse learning contexts including school and work-based learning, higher education, professional development, vocational training, health and healthy aging programs, smart and open learning, and work. This volume features current state of the art wearable enhanced learning and explores how these technologies have begun to mark the transition from the desktop through the mobile to the age of wearable, ubiquitous technology-enhanced learning.

Radiating Feminism: Resilience Practices to Transform Our Inner and Outer Lives is a practical guide to embodying feminist principles not just in our politics, but also in our very ways of being. Bringing together intersectional feminism with mindful reflection and embodied practice, this book offers practical wisdom for living by feminist principles in our daily lives. Each chapter includes practices and interactive activities to help navigate common challenges along feminist journeys. The book also draws on wisdom from feminist leaders and contemporary conversations from social justice movements. Both inspiring and guiding, the book will provide readers with the skills to cultivate resilience to face the many barriers to feminist social transformation. Radiating Feminism will be of use to students of Gender Studies, Social Work, Psychology, Community Health, and the Social Sciences, as well as anyone with a longstanding or fresh commitment to feminism and social justice.

The chapters in this volume build on a growing body of ethnomethodological conversation analytic research on teaching in order to enhance our empirical understandings of teaching as embodied, contingent and jointly achieved with students in the complex management of various courses of action and larger instructional projects. Together, the chapters document the embodied accomplishment of teaching by identifying specific resources that teachers use to manage instructional projects; demonstrate that teaching entails both alignment and affiliation work; and show the significance of using high-quality audiovisual data to document the sophisticated work of teaching. By providing analytic insight into the highly-specialized work of teaching, the studies make a significant contribution to a practice-based understanding of how the life of the classroom, as lived by its members, is accomplished.

Rivulet Book 1

Embodied Epistemologies and Ethnographies of Healing

Shakespeare and the Embodied Heroine

International Perspective for Social Workers, Community Workers and Art Therapists

Embodied Social Justice

The Early Modern Body-Mind

Critical, Transdisciplinary and Embodied Approaches in STEM Education

A Somatic Curriculum for Teaching Body-Mind Awareness, Kinesthetic Intelligence, and Social and Emotional Skills--50 Activities in Somatic Movement Education

This book presents an engaging collection of essays exploring "catholic" and "Catholic" perspectives on American law--catholic in their claims of universal truths, and Catholic in their grounding in the teachings of the Roman Catholic Church

Over the past decade, integrated STEM education research has emerged as an international concern, creating around it an imperative for technological and disciplinary innovation and a global resurgence of interest in teaching and learning to code at the K-16 levels. At the same time, issues of democratization, equity, power and access, including recent decolonizing efforts in public education, are also beginning to be acknowledged as legitimate issues in STEM education. Taking a reflexive approach to the intersection of these concerns, this book presents a collection of papers making new theoretical advances addressing two broad themes: Transdisciplinary Approaches in STEM Education and Bodies, Hegemony and Decolonization in STEM Education. Within each theme, praxis is of central concern including analyses of teaching and learning that re-imagines disciplinary boundaries and domains, the relationship between Art and STEM, and the design of learning technologies, spaces and environments. In addition to graduate research seminars at the Masters and PhD levels in Learning Sciences, Science Education, Educational Technology and STEM education, this book could also serve as a textbook for graduate and pre-service teacher education courses.

The internet has become embedded into our daily lives, no longer an esoteric phenomenon, but instead an unremarkable way of carrying out our interactions with one another. Online and offline are interwoven in everyday experience. Using the internet has become accepted as a way of being present in the world, rather than a means of accessing some discrete virtual domain. Ethnographers of these contemporary Internet-infused societies consequently find themselves facing serious methodological dilemmas: where should they go, what should they do there and how can they acquire robust knowledge about what people do in, through and with the internet? This book presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet. Suitable for both new and experienced ethnographers, it explores both methodological principles and practical strategies for coming to terms with the definition of field sites, the connections between online and offline and the changing nature of embodied experience. Examples are drawn from a wide range of settings, including ethnographies of scientific institutions, television, social media and locally based gift-giving networks.

Staging Female Characters in the Late Plays and Early Adaptations