

Elle Magazine Uk April 2013 Rihanna

The Hollywood Connection argues that celebrity politics may matter in broader settings than previously understood. The questions presented in this collection are

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compelling and timely;
the diverse
methodologies and
robust theoretical
applications show the
effects of fictional media
on consumer audiences
and implications for
American politics.
Drawing on 20 years of
ethnographic fieldwork
and anthropological
theory, anthropologist
Brian Moeran argues

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that fashion magazines are able to cast a spell over their readers by using practices and rituals found in age-old magical and religious rites.

African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression.

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Victoria L. Rovine
introduces fashion
designers whose work
reflects African histories
and cultures both
conceptually and
stylistically, and
demonstrates that dress
styles associated with
indigenous cultures may
have all the hallmarks of
high fashion. Taking
readers into the
complexities of influence

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and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

Nearly every day there's another news story or pop cultural anecdote related to feminism and

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women's rights.
#YesAllWomen,
conversations around
consent, equal pay,
access to contraception,
and a host of other
issues are foremost
topics of conversation in
American (and
worldwide) media right
now. Today's teens are
encountering these
issues from a different
perspective than any

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generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to

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further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book

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beyond simply an informational text, and make it a treasure of a book.

Design for Business:

Volume 2

50 Heroines Who Shaped Contemporary Culture

Big Tech, Small State?

Mystery School in Hyperspace

A Novel

Advanced

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Manufacturing for
Optical Fibers and
Integrated Photonic
Devices

50 Feminists Who
Changed the World

The twenty-first century
has seen an explosion in
the ways and means in
which children can
become part of celebrity
culture. With the rise in
popularity of reality TV,
child beauty pageants,

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talent shows, and social media platforms, as well as more established routes to fame through TV, cinema, theatre and music, the number of children establishing a presence in public life continues to proliferate. Childhood and Celebrity brings together international scholarly writing and research about famous children,

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and representations of childhood, from a range of disciplines including Childhood Studies, Celebrity Studies, Cultural Studies and Film Studies in order to open up a theoretical space in which to explore and understand the complex relationship between contemporary childhood and celebrity culture. This unique

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collection includes detailed case studies of specific child performers such as McCaulay Culkin and Miley Cyrus, histories of child stars in the 'Golden Age' of Hollywood, analyses of representations of children in film and discussions of children as media creators and producers. Key themes

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of transgression, gender, 'coming of age', childhood innocence and children's rights recur in the chapters and present a compelling argument for the emergence of the field of Childhood and Celebrity as an area of study in its own right. Icons features colorful portraits of 50 of the most admired women in

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the fields of music,
politics, human rights,
and film. This diverse
and inclusive collection
features the world's
most inspiring women,
including Michelle
Obama, Beyonce,
Aretha Franklin, Dolly
Parton, Ruth Bader
Ginsburg, Yayoi
Kusama and so many
more. From singers to
writers, activists to

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artists, politicians to filmmakers, Icons is a celebration of the strength of women. Illustrated by Monica Ahanonu, each portrait is accompanied by a short biography about what makes each woman a force to be reckoned with. • Share it with other women in your life: mom-to-daughter, daughter-to-

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mom, friend-to-friend •
Read about the lives and
accomplishments of
each woman, or simply
enjoy the enigmatic
portraits. Ahanonu's
illustrated portraits are
both easily recognizable
and also an artistic take
on each featured
woman's likeness and
identity. • A smart and
empowering collection
of female role models •

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Perfect for those who
loved *In the Company
of Women: Inspiration
and Advice from over
100 Makers, Artists, and
Entrepreneurs* by Grace
Bonney and Bygone
Badass Broads: 52
*Forgotten Women Who
Changed the World* by
Mackenzi Lee
It is more than fifty
years since Betty
Friedan diagnosed

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malaise among
suburban housewives
and the National
Organization of Women
was founded. Across the
decades, the feminist
movement brought
about significant
progress on workplace
discrimination,
reproductive rights, and
sexual assault. Yet, the
proverbial million-dollar
question remains: why

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is there still so much to be done? With this book, Lynn S. Chancer takes stock of the American feminist movement and engages with a new burst of feminist activism. She articulates four common causes—advancing political and economic equality, allowing intimate and sexual freedom, ending

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violence against women, and expanding the cultural representation of women—considering each in turn to assess what has been gained (or not). It is around these shared concerns, Chancer argues, that we can continue to build a vibrant and expansive feminist movement.

After the Rise and Stall
of American Feminism

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takes the long view of the successes and shortcomings of feminism(s). Chancer articulates a broad agenda developed through advancing intersectional concerns about class, race, and sexuality. She advocates ways to reduce the divisiveness that too frequently emphasizes points of disagreement

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over shared aims. And she offers a vision of individual and social life that does not separate the "personal" from the "political." Ultimately, this book is about not only redressing problems, but also reasserting a future for feminism and its enduring ability to change the world.

In 1994, not long after

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South Africa made its historic transition to multiracial democracy, the nation's first black-majority government determined that film had the potential to promote social cohesion, stimulate economic development, and create jobs. In 1999 the new National Film and Video Foundation was charged with fostering a

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vibrant, socially engaged, and self-sufficient film industry. What are the results of this effort to create a truly national cinematic enterprise? Projecting Nation: South African Cinemas after 1994 answers that question by examining the ways in which national and transnational forces have shaped the

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representation of race and nation in feature-length narrative fiction films. Offering a systematic analysis of cinematic texts in the context of the South African film industry, author Cara Moyer-Duncan analyzes both well-known works like *District 9* (2009) and neglected or understudied films like

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My Shit Father and My
Lotto Ticket (2008) to
show how the ways
filmmakers produce
cinema and the ways
diverse audiences
experience it—whether
they watch major
releases in theaters in
predominantly white
suburban enclaves or
straight-to-DVD
productions in their own
homes—are informed by

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South Africans'
multiple experiences of
nation in a globalizing
world.

Picturing the Woman-
Child

The Ethics of Care
Lesbian, Gay, Bisexual,
Transgender, and Queer
People by the Numbers
The Best Place on Earth
The Hollywood
Connection

Alexander McQueen

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Nancy Meyers
This book
recuperates
the important
history that
Haitian
thought around
Vodou
possession has
had in French
critical
theory. The

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author takes
the period of
the 1930s and
'40s, as the
centerfold of
a more complex
network of
relations that
places Haiti
as one of the
pivots of a
more expanded

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intellectual
conversation
around
"possession,"
which links
anthropology,
literature, ps
ychoanalysis,
human rights,
and visual
arts in
France, Haiti,

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and the United States.

Benedicty argues that Haiti as the anthropological other serves as a kick-starter to an entire French-based theoretical

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apparatus
(Breton,
Leiris,
Bataille, de
Certeau,
Foucault, and
Butler), but
once up and
running, its
role as
catalyst is
forgotten and

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the multiple
iterations of
the anthropolo
gical other
are cast back
into the net
of Michel-
Rolph
Trouillot's
"Savage slot."
The book
offers the

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reader
unfamiliar
with Haiti a
comprehensive
interdisciplin
ary study of
twentieth and
early twenty-
first century
Haitian
thought,
including a

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detailed
timeline of
important
moments in the
intellectual
history that
connects Haiti
to France and
the United
States. The
first part of
the book is

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about global
dispossessions
in the first
decades of the
twentieth
century; the
second part
points to how
the narratives
of 'Haiti' are
intimately
linked to a Fr

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anco-
U.S.-American
discursive
space,
constructed
over the
course of the
twentieth
century, a
discursive
order that has
conflated the

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representation
of 'Haiti'
with an
understanding
of Vodou
primarily as
an occult
religion, and
not as a
philosophical
system. The
third and

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fourth parts
of the book
examine how
the novels of
René Depestre,
Jean-Claude
Fignolé, and
Kettly Mars
have revisited
the notion of
possession
since the fall

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of the
Duvalier
dictatorships.
Few issues
have engaged
sports
scholars more
than those of
race and
ethnicity.
Today,
globalization

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and migration
mean all major
sports leagues
include
players from
around the
globe,
bringing into
play a complex
mix of racial,
ethnic,
cultural,

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political and
geographical
factors. These
complexities
have been
examined from
many angles by
historians,
sociologists,
anthropologist
s and
scientists.

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This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport, race and ethnicity. The Routledge Handbook of

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Sport, Race
and Ethnicity
makes a
substantial
contribution
to
scholarship,
presenting a
collection of
international
case studies
that map the

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most important
developments
in the field.
Multi-
disciplinary
in its
approach, it
engages with a
wide range of
disciplines
including
history,

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politics,
sociology,
philosophy,
science and
gender
studies. It
draws upon the
latest cutting-
edge research
to address key
issues such as
racism,

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integration,
globalisation,
development
and
management.
Written by a
world-class
team of sports
scholars, this
book is
essential
reading for

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all students,
researchers
and policy-
makers with an
interest in
sports
studies.

Despite her
prominence as
an actress,
fashionista,
social

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activist and
the "sexiest
woman in the
world,"
Scarlett
Johansson has
kept her life
private. Her
work ethic has
been strong
since her film
debut in North

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(1994) at age
10. Then in
2003, *Lost in
Translation*
brought kudos
and launched
her adult
career. While
she never
abandoned the
independents,
Johansson

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became a
leading lady
in very big
films,
including
eight outings
as former
Russian
assassin Black
Widow
thwarting
alien

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incursions in
The Avengers
and other
films in the
Marvel
Universe. This
book surveys
Johansson's
life and films
from childhood
to her 2019
Academy Award

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nominations
for Jojo
Rabbit and
Marriage
Story. Each
film entry
includes a
plot synopsis,
extracts from
contemporary
reviews, behind-
the-scenes

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information,
and the
author's
analysis of
the film.

Looked at in-
depth are the
three Woody
Allen collabor-
ations, her
role as Black
Widow, and the

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films in which
she becomes
"the other."
This second
edition of
Historical
Dictionary of
the Fashion
Industry
contains a
chronology, an
introduction,

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appendixes, a
bibliography.
The dictionary
section has
over 1,400 cro
ss-referenced
entries on
designers,
models,
couture
houses,
significant

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articles of
apparel and
fabrics, trade
unions, and
the
international
trade
organizations.
A Century of
Color in
Design
Moral

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Knowledge,
Communication,
and the Art of
Caregiving
Facebook, the
Media and
Democracy
Hilarious,
Random
Information to
Uplift and
Inspire

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African
Fashion,
Global Style
Pantone on
Fashion
The Influence
of Fictional
Media and
Celebrity
Politics on
American
Public Opinion

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The topics in this book range from branding and sustainability to business-driven design education. The book will include Per Mollerup s essay on the importance of simplicity in. Mollerup is a distinguished

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Scandinavian
designer,
Professor, and
author of
numerous design
books, including
the best-seller,
"Marks of
Excellence: The
History and
Taxonomy of
Trademarks"
(1997 / 2013)

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which has sold
over 40,000
copies worldwide.
In addition to this,
we will include
transcripts of two
interviews with
Quan Payne, the
former Global Art
Director for Nike
for the London
Olympics and
Director for

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Digital Sports
Initiative of Nike+
as well as a paper
by Gjoko
Muratovski on
Nike's design and
marketing
strategies for the
2012 London
Olympics. The
book will also
feature a
transcript of an

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interview with
Dan Formosa, a
New York-based
design consultant
and design
researcher and
founding member
of the iconic
Smart Design
studio. Den is an
award-winning
designer with a
list of clients such

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as Ford, HP,
Johnson &
Johnson, LG
Electronics, and
Microsoft. There
are number of
other works that
will are included
in this Volume,
such as Stuart
Gluth s essay on
the importance of
a research-led

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design practice in
typography; Julian
Major s, Aoi
Tanaka s and
Jenni Romaniuk s
paper on colour
and brand
identity; Emily
Wright s paper on
packaging design
testing methods;
Robert Crocker s
study of

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greenwashing,
sustainability, and
communication
design; Nina
Terrey s case
study on
organisational
management by
design; Gerda
Gemser s, Giulia
Calabretta s,
Nachoem
Wijnberg s and

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Paul Hekkert's
paper on strategic
decision-making in
new product
development; Jan
Jervis's and
Jeffrey Brand's
research on how
Australian
businesses are
hiring designers;
and Elaine
Saunders's,
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Jessica Taft s and
David Jenkinson s
exciting case
study on the
design partnership
between the
hearing aid
company BHS and
the design studio
Designworks that
have
revolutionised this
healthcare

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sector."

With over 200
illustrations of
iconic works as
well as
preparatory
studies and
historic
photographs, this
book offers fresh
insight into
Koons ' s
polarizing and

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influential career.
Follow global
color authority
Pantone on this
vivid journey
through the rich
history of color in
fashion. Favorite
hues and their
appearances
across the
decades are
profiled in

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informative text
and copiously
illustrated by
runway photos
and archival
images. Track
Bright Marigold
from its heyday in
the 1940s as
Hermès'
identifying hue to
its showstopping
appearance in

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Carolina Herrera's
Spring/Summer
2013 collection,
and trace Cyber
Yellow from
1960s mod style
to Anna Sui's
1990s punk-
inspired looks.
Complete with a
survey of the
industry-defining
PANTONE Color

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of the Year,
PANTONE on
Fashion is the
ultimate guide to
the timeless
shades the fashion
world loves to
love.

The Routledge
Companion to
British Media
History provides a
comprehensive

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exploration of how
different media
have evolved
within social,
regional and
national contexts.
The 50 chapters
in this volume,
written by an
outstanding team
of internationally
respected
scholars, bring

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together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The

Routledge

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Companion to
British Media
History provides
an essential guide
to key ideas,
issues, concepts
and debates in the
field. Chapter 40
of this book is
freely available as
a downloadable
Open Access PDF
under a Creative

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license. <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>
Handbook of
Media Branding
Fashion
Journalism

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Icons
Concept, Cases
and Critique
A Retrospective
Women's
Periodicals and
Print Culture in
Britain,
1940s-2000s
Spirit Possession
in French, Haitian,
and Vodou
Thought

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Twenty years ago it was impossible to imagine the president of the United States embracing same-sex marriage or Bruce Jenner transitioning to Caitlyn Jenner, an open transgender woman. LGBTQ Stats chronicles the ongoing LGBTQ revolution, providing the critical statistics,

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and draws upon and synthesizes newly collected data. Deschamps and Singer—whose previous books and films on LGBTQ topics have won numerous awards and found audiences around the globe—provide chapters on family and marriage,

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workplace
discrimination,
education, youth,
criminal justice, and
immigration, as well
as evolving policies
and laws affecting
LGBTQ communities.
A chapter on LGBTQ
life around the globe
contrasts the dramatic
progress for LGBTQ
people in the United
States with violent

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backlash in countries such as Russia, Iran, and Nigeria, which have discriminatory laws that make same-sex activity punishable by prison or death. A lively, accessible, and eye-opening snapshot, LGBTQ Stats offers an invaluable resource for activists, journalists,

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lawmakers, and general readers who want the facts and figures on LGBTQ lives in the twenty-first century.

The childlike character of ideal femininity has long been critiqued by feminists, from Mary Wollstonecraft to Simone de Beauvoir. Yet, women continue

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to be represented as childlike in the western fashion media, despite the historical connotations of inferiority. This book questions why such images still hold appeal to contemporary women, after three, or even four, waves of feminism. Focusing on the period of

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1990–2015, Picturing
the Woman-Child
traces the evolution of
childlike femininity in
British fashion
magazines, including
Vogue, i-D and Lula,
Girl of my Dreams.
These images draw
upon a network of
references, from
Kinderwhore and
Lolita to Alice in
Wonderland and the

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femme-enfant of
Surrealism. Alongside
analysis of fashion
photography, the
book presents the
findings of original
research into
audience reception.
Inviting contemporary
women to comment
on images of the
'woman-child'
provides an insight
into the meaning of

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this figure as well as an evaluation of theory on the 'female gaze'. Both scholarly and accessible, the book paves the way for future studies on how readers make sense of fashion imagery.

The current "obesity epidemic" has been at the top of the national and, increasingly,

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global public agenda for the last decade, the subject of extensive and intensive concern, scrutiny, and corrective efforts from various quarters. In the United States, much of this attention is predicated on the "official" discourse, or story, of obesity-that it is a matter of personal

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responsibility,
specifically to the end
of monitoring and
ensuring appropriate
caloric balance.

However, even
though it continues to
have cultural
presumption, that
discourse does not
resonate with the
populace, which may
explain why efforts of
redress have been

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notoriously ineffective. In this book, Helene Shugart places obesity in cultural, political, and economic context, arguing that current anxieties regarding obesity reflect the contemporary crisis in neoliberalism, and that the failure of the official discourse of obesity mirrors the

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failure of
neoliberalism more
broadly: specifically,
to account for
authenticity, a
powerfully resonant
cultural concept
today. She chronicles
a number of
competing discourses
of obesity that have
arisen in response to
the failed official
discourse, examining

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and evaluating each
in relation to the idea
of authenticity;
assessing the
practical and
behavioral
implications of each
discourse for both
obesity incidence and
redress; and
establishing the
significance of each
discourse for
negotiating

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neoliberalism in crisis
more broadly.
Foregrounds the
diversity of
periodicals, fiction and
other printed matter
targeted at women in
the postwar
period
Foregrounds
the diversity and the
significance of print
cultures for women in
the postwar period
across periodicals,

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fiction and other
printed
matterExamines
changes and
continuities as
women's magazines
have moved into
digital
formatsHighlights the
important cultural and
political contexts of
women's periodicals
including the
Women's Liberation

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Movement and
Socialism Explores the
significance of women
as publishers, printers
and editors Women's
Periodicals and Print
Culture in Britain,
1940s-2000s draws
attention to the wide
range of postwar print
cultures for women.
The collection spans
domestic, cultural and
feminist magazines

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and extends to ephemera, novels and other printed matter as well as digital magazine formats.

The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in

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Britain. The collection reflects in detail the important ways in magazines and printed matter contributed to, challenged, or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary are employed in order

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to demonstrate the variety of ways in which the impact of postwar print media may be understood.

Blood Beneath the Skin

Taking Back a Revolution

Focus On: 100 Most Popular Drama Films Based on Actual Events

The Routledge

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Companion to British
Media History
An Affectionate
Portrait of an
Intellectual People
Historical Dictionary
of the Fashion
Industry
Focus On: 100 Most
Popular 21St-century
English Actresses
In the bustling streets
and cloistered homes
of Lagos, a cast of

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vivid characters—some
haunted, some
defiant—navigate
danger, demons, and
love in a quest to lead
true lives. As in
Nigeria, vagabonds
are those whose
existence is literally
outlawed: the queer,
the poor, the
displaced, the
footloose and rogue
spirits. They are those

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who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for

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a debauched
politician with the
power to command
life and death; a
legendary fashion
designer who gives
birth to a grown
daughter; a lesbian
couple whose tender
relationship sheds
unexpected light on
their experience with
underground sex
work; a wife and

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mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from

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danger, meeting with
secret lovers, finding
their identities, or
vanquishing their
shadowelves,
Osunde's characters
confront and support
one another, before
converging for the
once-in-a-lifetime
gathering that gives
the book its
unexpectedly joyous
conclusion. Blending

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unvarnished realism
with myth and
fantasy, Vagabonds!
is a vital work of
imagination that takes
us deep inside the
hearts, minds, and
bodies of a people in
duress—and in
triumph.

Advanced
Manufacturing for
Optical Fibers and
Integrated Photonic

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Devices explores the theoretical principles and industrial practices of high-technology manufacturing. Focusing on fiber optic, semiconductor, and laser products, this book: Explains the fundamentals of standard, high-tech, rapid, and additive manufacturing

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workshops Examines the production lines, processes, and clean rooms needed for the manufacturing of products Discusses the high-technology manufacturing and installation of fiber optic cables, connectors, and active/passive devices Describes continuous

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improvement, waste reduction through 5S application, and management's responsibilities in supporting production Covers Lean Manufacturing processes, product improvement, and workplace safety, as well as internal/external and ISO auditing Offers a

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step-by-step
approach complete
with numerous figures
and tables, detailed
references, and a
glossary of terms
Employs the
international system
of units (SI)
throughout the text
Advanced
Manufacturing for
Optical Fibers and
Integrated Photonic

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Devices presents the latest manufacturing achievements and their applications in the high-tech sector. Inspired by the author's extensive industrial experience, the book provides a comprehensive overview of contemporary manufacturing technologies.

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This comprehensive handbook critically addresses current issues and achievements in the field of media branding. By discussing media branding from different viewpoints, disciplines and research traditions, this book offers fresh perspectives and

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identifies areas of interest for further research. The authors highlight the peculiarities of this field and reveal links and commonalities with other areas of study within communication science. The chapters address different research areas, such as society-, content-,

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management-,
audience- as well as
advertising aspects of
media brands. This
handbook thus brings
together contributions
from different areas
making it a valuable
resource for
researchers and
experts from industry
interested in media
branding.

Dominate trivia night,

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liven up a date, and impress everyone you know with this funny, weird, smart book of little-known facts. Did you know a group of bunnies is called a fluffle? Or that the people who voiced Mickey and Minnie Mouse were married in real life? How about this one: In ancient Persia, government

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officials debated laws twice—once sober and once drunk? We could all use a little good news right now. Comedian and writer Emily Winter is here to tell you confidently that there is kindness, beauty, empathy, humor, resilience, wonder, silliness, cuteness, strength, hope, and joy in our

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world. With this book
in hand, you can
make yourself that
much smarter while
also lighting up your
brain with positivity.

Vagabonds!

Childhood and

Celebrity

A Cultural History of
DMT

Histories, Innovations,
and Ideas You Can
Wear

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Exploring Complicity
Scarlett Johansson
An Intellectual History
Nancy Meyers is
acknowledged as
the most
commercially
successful woman
filmmaker of all
time, described by
Daphne Merkin in
The New York

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Times on the
release of It's
Complicated as "a
singular figure in
Hollywood – [she]
may, in fact, be the
most powerful
female writer-
director-producer
currently working".
Yet Meyers
remains a director

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who, alongside
being widely
dismissed by
critics, has been
largely absent in
scholarly accounts
both of
contemporary
Hollywood cinema,
and of feminism
and film. Despite
Meyers'

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impressive track
record for turning a
profit (including the
biggest box-office
return ever
achieved by a
woman filmmaker
at that time for
What Women
Want in 2000), and
a multifaceted
career as a writer/

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producer/director
dating back to her
co-writing *Private
Benjamin* in 1980,
Meyers has been
oddly neglected by
Film Studies to
date. Including
Nancy Meyers in
the Bloomsbury
Companions to
Contemporary

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Filmmakers
rectifies this
omission, giving
her the kind of
detailed
consideration and
recognition she
warrants and
exploring how,
notwithstanding
the challenges
authorship holds

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for feminist film studies, Meyers can be situated as a skilled 'auteur'. This book proposes that Meyers' box-office success, the consistency of style and theme across her films, and the breadth of

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her body of work
as a writer/produce
r/director across
more than three
decades at the
forefront of
Hollywood, (thus
importantly
bridging the
second/third
waves of
feminism) make

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her a key
contemporary US
filmmaker.

Structured to meet
the needs of both
the student and
scholar, Jermyn's
volume situates
Meyers within this
historical and
critical context,
exploring the

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distinctive qualities
of her body of
work, the reasons
behind the
pervasive
resistance to it and
new ways of
understanding her
films.

This book explores
and critiques
different aspects of

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arts leadership
within
contemporary
contexts. While
this is an
exploration of
ways arts
leadership is
understood,
interpreted and
practiced, it is also
an

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acknowledgement
of a changing
cultural and
economic
paradigm.
Understanding the
broader
environment for
the arts is
therefore part of
the leadership
imperative. This

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book examines aspects such as individual versus collective leadership, gender, creativity and the influences of stakeholders and culture. While the book provides a theoretical and critical

Page 131/189

understanding of
arts leadership, it
also gives
examples of arts
leadership in
practice.

Beginning with a
focus on the
ethical foundations
of caregiving in
health and
expanding towards

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problems of ethics
and justice
implicated in a
range of issues,
this book develops
and expands the
notion of care itself
and its connection
to practice.
Organised around
the themes of
culture as a

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restraint on
caregiving in
different social
contexts and
situations,
innovative
methods in
healthcare, and
the way in which
culture works to
position care as
part of a rhetorical

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approach to
dependency,
responsibility, and
justice, The Ethics
of Care presents
case studies
examining
institutional
responses to end-
of-life issues, the
notion of informed
consent,

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biomedicine,
indigenous rights
and
postcolonialism in
care and
theoretical
approaches to the
concept of care.
Offering
discussions from a
variety of
disciplinary

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approaches,
including
sociology,
communication,
and social theory,
as well as
hermeneutics,
phenomenology,
and
deconstruction,
this book will
appeal to scholars

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across the social sciences with interests in healthcare, medicine, justice and the question of how we think about care as a notion and social form, and how this is related to practice.

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This book explores the concept of and cases of complicity in an interdisciplinary context. It in part covers cases of direct complicity, where an agent or set of agents facilitates an identifiable act of

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wrongdoing. The book also draws attention to the manner in which agents become complicit in the reproduction of wider practices of wrongdoing. It goes on to explore the notion of complicity through

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a series of cases
emerging from a
variety of
academic
disciplines and
professional
practice, including
the complicity of
politicians, medical
practitioners, and
the wider public in
forms of state

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violence, protest
movements and
secret?keeping.
Focus On: 100
Most Popular
American Crime
Drama Films
One Day Smarter
The Postwar and
Contemporary
Period
Arts Leadership in

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Contemporary
Contexts
Heavy
After the Rise and
Stall of American
Feminism
Ritual, Commodity,
Glamour
Facebook, the Media
and Democracy
examines Facebook
Inc. and the impact

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that it has had and continues to have on media and democracy around the world.

Drawing on interviews with Facebook users of different kinds and dialogue with politicians, regulators, civil society and media commentators, as well as detailed documentary scrutiny of legislative and

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regulatory proposals and Facebook's corporate statements, the book presents a comprehensive but clear overview of the current debate around Facebook and the global debate on the regulation of social media in the era of 'surveillance capitalism.' Chapters examine the business

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and growing
institutional power of
Facebook as it has
unfolded over the
fifteen years since its
creation, the benefits
and meanings that it
has provided for its
users, its disruptive
challenge to the
contemporary media
environment, its
shaping of
conversations, and

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the emerging calls for its further regulation. The book considers Facebook's alleged role in the rise of democratic movements around the world as well as its suggested role in the election of Donald Trump and the UK vote to leave the European Union. This book argues that

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Facebook, in some shape or form, is likely to be with us into the foreseeable future and that how we address the societal challenges that it provokes, and the economic system that underpins it, will define how human societies demonstrate their capacity to protect and enhance

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democracy and ensure that no corporation can set itself above democratic institutions. This is an important research volume for academics and researchers in the areas of media studies, communications, social media and political science.

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Since the mid-1950s, the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace emissaries. While most known as a crucial component of the “jungle alchemy” that is ayahuasca,

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DMT is a unique story unto itself. Until now, this story has remained untold. *Mystery School in Hyperspace* is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and musicians. DMT has

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appeared at crucial junctures in countercultural history. William Burroughs was jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates. It guided the inception

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of the Grateful Dead
in 1965. It showed up
in Berkeley in the
same year, falling into
the hands of Terence
McKenna, who would
eventually become its
champion in the post-
rave neo-psychedelic
movement of the
1990s. Its indole
vapor drifted through
Portugal's Boom
Festival and has been

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evident at Nevada's Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film,

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music and metaphysics. As this book traces the effect of DMT's release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad reading audience to join ongoing debates in studies in

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consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the "spirit molecule" or "the brain's own psychedelic" among other theories illustrate that DMT may lift the lid on the Pandora's Box of

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consciousness.
Features a foreword
by Dennis McKenna,
cover art by Beau
Deeley, and thirty
color illustrations by
various artists,
including Alex Grey,
Android Jones,
Martina Hoffmann,
Luke Brown, Carey
Thompson, Adam
Scott Miller, Randal
Roberts, along with

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Jay Bryan, Cyb,
Orryelle Defenestrated-
Bascule, Art Van
D'lay, Stuart Griggs,
Jay Lincoln, Gwyllm
Llwydd, Shiptu
Shaboo, Marianna
Stelmach, and Mister
Strange. Regarded as
the “nightmare
hallucinogen” or
celebrated as the
“spirit molecule,”
labelled

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“psychotogenic” or
“entheogenic,”
considered a
dangerous drug or the
suspected X-factor in
the evolution of
consciousness, DMT
is a powerful enigma.
Documenting the
scientists and artists
drawn into its sphere
of influence,
navigating the liminal
aesthetics of the

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“breakthrough”
experience, tracing
the novum of
“hyperspace” in
esoteric and science
fiction currents,
Mystery School in
Hyperspace
excavates the
significance of this
enigmatic
phenomenon in the
modern world.
Exposing a great

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many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly

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relevant at a time
when significant
advances are being
made to lift the
moratorium on human
research with
psychedelics.
Fashion Journalism
presents a
comprehensive
overview of how
fashion journalism
operates and how to
report on fashion.

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Encompassing skills for print and online media, the book includes many case studies and interviews with fashion journalists working for newspapers, magazines, broadcasting and websites, as well as with stylists, PR executives, photographers and

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bloggers. The first hand explanations of these roles and practical tips and advice are accompanied by analysis of examples from their work. The business of fashion and fashion PR is explained for the trainee journalist, offering practical guidance on how to

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report effectively on fashion – from sources and research to writing and layout., with chapter including suggested exercises and further reading. Covering a broad range of subject areas, from law and ethics and using social media to fashion theory and reporting the catwalk,

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this text offers everything a student or trainee needs to know to excel in fashion journalism.

"A modern-day fairy tale infused with the darkness of a Greek tragedy, [this book] tells the complete sensational story [of designer Alexander McQueen], and includes never-before-

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seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him.

'There's blood beneath every layer of

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skin, ' McQueen once said. Andrew Wilson's biography ... dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"--

How the French Think
Focus On: 100 Most
Popular 2010s
Comedy-drama Films

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The Magic of Fashion
The Obesity Crisis in
Cultural Context
South African
Cinemas after 1994
Routledge Handbook
of Sport, Race and
Ethnicity
Fashion, Feminism
and the Female Gaze
Reminiscent of the
early work of
Jhumpa Lahiri,

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Ayelet Tsabari's award-winning debut collection of stories is global in scope yet intimate in feel, beautifully written, and emotionally powerful. From Israel to India to Canada, Tsabari's indelible characters grapple with love,

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violence, faith, the slipperiness of identity, and the challenges of balancing old traditions with modern times. These eleven spellbinding stories often focus on Israel's Mizrahi Jews, featuring mothers and

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children, soldiers
and bohemians,
lovers and best
friends, all
searching for their
place in the world.
In “Tikkun,” a man
crosses paths with
his free-spirited ex-
girlfriend—now a
married Orthodox
Jew—and minutes
later barely escapes

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tragedy. In “Brit Milah,” a mother travels from Israel to visit her daughter in Canada and is stunned by her grandson’s upbringing. A young medic in the Israeli army bends the rules to potentially dangerous consequence in

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“Casualties.” After her mom passes away, a teenage girl comes to live with her aunt outside Tel Aviv and has her first experience with unrequited love in “Say It Again, Say Something Else.” And in the moving title story, two estranged

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sisters—one whose marriage is ending, the other whose relationship is just beginning—try to recapture the close bond they had as kids. Absorbing, tender, and sharply observed, *The Best Place on Earth* infuses moments of sorrow with small

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moments of grace: a
boy composes
poetry in a bomb
shelter, an old photo
helps a girl make
sense of her
mother's rootless
past. Tsabari's
voice is gentle yet
wise, illuminating
the burdens of
history, the strength
of the heart, and our

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universal desire to belong. Praise for The Best Place on Earth “It’s impossible not to be awestruck by the depth and power rendered in Tsabari’s stories.”—Elle “Tsabari creates complex, conflicted, prickly people you’ll

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want to get to know better.”—Kirkus Reviews (starred review) “There’s remarkable scope in Ayelet Tsabari’s *The Best Place on Earth*, which interweaves stories of discrimination, loss, displacement, sex, death, religion, and a host of other

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issues. And yet, despite the range of viewpoints and the different facets of Israeli society explored, this is a collection that always stays intensely personal, the broader forces of history moving not merely across nations but within

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the souls of her
beautifully
conceived
characters.”—Phil
Klay, National Book
Award–winning
author of
Redeployment
“With incredible
compassion and a
delicate touch,
Ayelet Tsabari
explores the

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heartbreak inherent
in forming bonds,
whether with
another person or
with a whole
country. The Best
Place on Earth, a
complicated love
song to Israel, is a
sure-footed and
stunningly skillful
debut.”—Shelly Oria,
author of New York

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1, Tel Aviv 0

“Powerful . . .

brilliant . . . These

stories . . . depict

minorities so

skillfully, with such a

light and accurate

touch.”—The Daily

Beast “Highly

recommended . . .

Compelling and

compassionate;

[Tsabari’s stories]

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speaking out from the heart of Israeli society and experiences. . . .

The stories of *The Best Place on Earth* leave you wishing they wouldn't end."—The Times of Israel "This short story collection is a fiction debut for Tsabari, but it

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demonstrates that
she is already a
talented storyteller. .
. . Her writing has
an immediacy and
power that invites
readers into her
characters' psyches
.”—Publishers

Weekly

In France, perhaps
more so than
anywhere else,

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intellectual activity is
a way of life
embraced by the
majority of society,
not just a small
group of élite
thinkers. And
because French
thought has also
shaped the Western
world, Sudhir
Hazareesingh
argues in *How the*

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French Think, we cannot hope to understand modern history without first making sense of the French mind-set.

Hazareesingh traces the evolution of French thought from Descartes and Rousseau to Sartre and Derrida. In the French intellectual

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tradition, he shows, recurring themes have pervaded nearly every aspect of French life, from the rhetorical flair once embodied by the philosophes to the country's modern embrace of secularism.

Sweeping aside generalizations and

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easy stereotypes, Hazareesingh offers an erudite portrait of the venerated tradition of French thought and the people who embody it.

LGBTQ Stats

Fight Like a Girl

The Life and Films

Focus On: 100 Most

Popular English

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People of Welsh
Descent
Jeff Koons
Focus On: 100 Most
Popular English
Songwriters
Stories