

Ed Wood Screenplay

Since his rise to fame in the television series 21 Jump Street in 1987 and his subsequent transition to film acting, Johnny Depp has

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received constant criticism for his choice of roles--at least until his popular turn in the Pirates of the Caribbean series. This book aims to reveal the ways in which Depp's choices of film roles,

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though often considered eccentric, allowed him to develop into the representative film actor of his time. It organizes all of Depp's films chronologically, narrating in the process his

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transition from
underestimated teenage
pretty boy to bona fide
Hollywood hotshot. Along the
way, the book addresses
Depp's relationship to earlier
film actors, especially to

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Marlon Brando and the silent
comics; the influence of
Depp's androgynous sexuality
on both his choice of roles
and his acting; and his
relationships with directors
Terry Gilliam and Tim

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Burton.

You can struggle for years to get a foot in the door with Hollywood producers--or you can take a page from the book that offers proven advice from twenty-one of the

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industry's best and brightest!
In this tenth anniversary
edition, *The 101 Habits of
Highly Successful
Screenwriters, 2nd Edition*
peers into the lives and
workspaces of screenwriting

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greats--including Terry
Rossio (the Pirates of the
Caribbean franchise), Aline
Brosh McKenna (Morning
Glory), Bill Marsilli (Deja
Vu), Derek Haas and Michael
Brandt (Wanted), and Tony

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Gilroy (the Bourne franchise). You will learn best practices to fire up your writing process and your career, such as: Be Comfortable with Solitude Commit to a Career, Not Just

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One Screenplay Be Aware of
Your Muse's Favorite
Activities Write Terrible First
Drafts Don't Work for Free
Write No Matter What This
indispensable handbook will
help you hone your craft by

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living, breathing, and scripting
the life you want!

The term “cult film” may be
difficult to define, but one
thing is certain: A cult film is
any movie that has developed
a rabid following for one

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reason or another. From highly influential works of pop art like Eraserhead and Faster, Pussycat! Kill! Kill! to trash masterpieces such as Miami Connection and Fateful Findings, thousands of movies

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have earned recognition as cult classics over the years, and new movies rise to cult status every year. So how do viewers searching for the best or most important cult films decide where to start?

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In 100 Greatest Cult Films,
Christopher J. Olson
highlights the most
provocative, intriguing,
entertaining, and
controversial films produced
over the last century. The

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movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema, often transcending traditional notions of “ good ” and “ bad ”

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while featuring memorable characters, unforgettably shocking scenes, and exceptionally quotable dialogue. With detailed arguments for why these films deserve to be

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considered among the greatest of all time, Olson provides readers fodder for debate and a jumping-off point for future watching. A thought-provoking and accessible look at dozens of

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cinematic “treasures,” this resource includes valuable information on the films, creators, and institutions that have shaped cult cinema. Ultimately, *The 100 Greatest Cult Films* offers

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readers—from casual cinephiles, film scholars, and avid fans alike—a chance to discover or re-discover some of the most memorable films of all time.

Bio-pics: A Life in Pictures

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offers a series of case studies which throw light on this most unique of genres. Is the bio-pic a genre in its own right? Or are such films merely footnotes in other more traditional genres such

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as the western or costume drama, depending on the historical figure under scrutiny. Unlike other genre forms bio-pics seemingly share no familiar iconography, codes or conventions. They

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can be set anywhere and at any time. What links them is quite simply that the films depict the life of an 'important' person. Through a carefully selected range of thematically linked (English-

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language) bio-pics released since 1990 this book explores key issues surrounding their resurgence, narrative structure, production, subject representation or misrepresentation, and

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critical response. The films under discussion are grouped around a profession (writers, singers, politicians, sportsmen, criminals, artists) allowing for comparisons to be drawn in approaches to

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similar subject matter.

Claws & Saucers: Science
Fiction, Horror, and Fantasy
Film 1902-1982: A Complete
Guide

Johnny Depp

Secrets of Film Writing

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The Screenplay
Sacred Possessions
Ed Wood

Go get the life you want. Be a
Rhinoceros! There is something
dangerous about this book. Something
big. Something full of power, energy

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and force of will. It could be about you. You could become three tons of thick-skinned, snorting hard-charging rhinoceros. It is time to go get the life you want.

A comprehensive guide to science fiction films, which analyzes and

contextualizes the most important examples of the genre, from *Un voyage dans la lune* (1902), to *The Road* (2009).

Tim Burton is one of Hollywood's leading directors, but he is also one of its most unconventional figures. This

book looks at the man behind such films as Edward Scissorhands, Beetlejuice, Batman, Ed Wood, Mars Attacks! and Planet of the Apes. This comedy is a fictitious "ED WOOD" type screenplay about the making of "MANOS The Hands of

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Fate." Harold P. Warren (October 23, 1923 - December 26, 1985), better known as Hal Warren, was an insurance and fertilizer salesman who lived in the El Paso, Texas area. He is best remembered for writing, directing, and producing the 1966 movie

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"Manos" The Hands of Fate. Manos is remembered as one of the worst films of all time. Warren made Manos on a bet. He had met Stirling Silliphant, who was in the area scouting locations for a film. Warren bet Silliphant (who would later write the award winning

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screenplay for In the Heat of the Night) that he could make a successful horror movie on a limited budget. Warren raised about \$20,000. He managed to find an old 16-millimeter Bell & Howell camera to use on the film. Because the camera was spring wound, it could only

shoot just over 30 seconds of film at a time. After casting himself in the starring role of Michael, he approached locals to play the other roles, as well as fill crew positions. He did not pay anyone, instead promising people a percentage of the profits. Warren and

two others also dubbed all the voices, as the camera was not capable of capturing sound. For two months, Warren, the cast, and crew filmed at County Judge Colbert Coldwell's ranch. Warren's prima donna attitude caused much friction among those

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working on the film, who began calling the film Mangos: The Cans of Fruit behind his back. When the time came to premiere the film in El Paso, Warren turned the premiere into a media event. He hired a limousine to carry the cast to the theater. But a few

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minutes into the film, the audience began heckling it, and soon broke down into hysterics. Manos had a short run on some drive-in theaters in West Texas. Afterwards, the movie was largely forgotten until it was featured in Mystery Science Theater 3000 in 1993.

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This is how the film MIGHT have
been made...

Ed Wood and the Lost Lugosi
Screenplays

The Biopic and American National
Identity

The Cinematic Misadventures of Ed

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Wood

Film Noir Guide

745 Films of the Classic Era,
1940 – 1959

Plan 9 from Outer Space

With trowel and brush in hand, noted
film archaeologist Gary D. Rhodes

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excavates the cinematic sepulcher of Ed Wood's unproduced scripts for Bela Lugosi, *The Vampire's Tomb* and *The Ghoul Goes West*. Joining Rhodes on the expedition are pith-helmeted horror movie expert Tom Weaver, plus Lugosi's original biographer Robert

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Cremer. These Raiders of the Lost Archives dig deep into the desert of unfilmed films, unearthing all manner of previously unknown artifacts and unseen relics. Ed Wood and the Lost Lugosi Screenplays puts these treasures on exhibit for the very first time. "Ed

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Wood would shout, 'Perfect!' if he saw this book. An amazing collection of unproduced work from the low budget maestro, lovingly curated and explained. Worth buying for the intros alone. These guys know their stuff." - Larry Karaszewski, screenwriter of

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Tim Burton's Ed Wood (1994) "Hot on the heels of Gary D. Rhodes' Bride of the Monster script book comes Ed Wood and the Lost Lugosi Screenplays. Delving into the most mythical aspects of the Wood saga, this book examines the facts and mysteries

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of these unproduced works. Essential for genre enthusiasts." - Jan Alan Henderson, author of Speeding Bullet, The Legendary Lydecker Brothers, and Crypt 39 - a Novel "Gary D. Rhodes, a living breathing encyclopedia of all things Bela Lugosi, now takes us into

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'what might have been' territory ...
Rhodes' research is, as always,
impressively meticulous. How does he
find some of this stuff?" - David-Elijah
Nahmod, journalist and film critic
"Anyone interested in film production
history will find this book fascinating.

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Those who seek insights into the intriguing lives of Ed Wood and Bela Lugosi will be doubly rewarded. But I'm thinking right now of the number of readers who are increasingly interested in screenplay origins, screenplay histories: for that growing

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number of readers this book will prove to be a true gem!" - Graeme Harper, Dean of the Honors College, Oakland University, Michigan
Tom Weaver's classic fifth volume of interviews is now back in print. Originally published as *It Came from*

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Weaver Five in 1996, this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror, science fiction and serial films of the 1930s through 1960s. Delores Fuller loaned Ed Wood her angora sweater, but didn't fully realize he was

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a transvestite until Glen or Glenda was released. Tom Hennesy played the title role in Clint Eastwood's first movie--Revenge of the Creature. The interviewees include Fuller, Hennesy, Junior Coghlan, Charlotte Austin, Les Baxter, John Clifford, Mara Corday,

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Kathleen Crowley, Michael Fox, Anne Gwynne, Linda Harrison, Michael Pate, Gil Perkins, Walter Reed, Joseph F. Robertson, Aubrey Schenck, Sam Sherman, Gloria Stuart, Gregory Walcott and Robert Wise. Also included is "A Salute to Ed Wood,"

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with illustrations by Drew Friedman.
From cinema's earliest days, being
scared out of your wits has always been
one of the best reasons for going to the
movies. From B-movie bogeymen and
outer space oddities to big-budget
terrors, *Monsters in the Movies* by

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horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes

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you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. Monsters in the Movies by John Landis is filled with the author's own fascinating and

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entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of

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the Kobal Collection. Contents
Introduction by John Landis... Explore
a timeless world of fears and
nightmares as John Landis investigates
what makes a legendary movie monster
• Monsters, chapter by chapter... Feast
your eyes upon a petrifying parade of

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voracious Vampires, flesh-eating
Zombies, slaving Werewolves,
gigantic Apes and Supernatural Terrors
• Spectacular double-page features...
Thrill to the strangest, scariest,
weirdest, and craziest movie monsters
ever seen • The ingenious tricks of

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movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

A biography of the actor who gained

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fame playing Count Dracula in the
1931 classic film.

Ed Wood's *Bride of the Monster*

The Philosophy of Tim Burton

Interviews with Moviemakers in the SF
and Horror Tradition

Comic Books, Film, Television and

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Picture Narratives
Monsters in the Movies
Nominees and Winners, the Worst
Achievements in Hollywood History
This Chronology of the Cinema, of
which we propose here the first volume,
aims to retrace the history of the seventh

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art in the different countries of the world by chronicling year by year its main events and developments, starting from the birthdates of the pioneers and inventors who preceded the Lumi è re brothers to reach until the year 2015, with the goal to offer the readers a global

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perspective on its birth, evolution and diffusion over time. This first volume covers the period going from 1830 to 1960. The information presented for each year is divided into thematic sections. The first one, titled "Personalities", reports the births and the

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deaths of the most important persons (directors, art directors, producers, actors, costume designers, cinematographers, theoreticians, critics, etc.) in the history of the cinema, together with the positions they covered in their careers. Across its three volumes,

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this Chronology offers information on more than 3000 persons. The second section, titled "Movies", lists the most relevant movies made during the year reporting for each of them the essential details like: director, English title and original title, genre, producing country,

technology (film and sound),
scriptwriter, editor, cinematographer,
production designer/art director,
producer, composer, costume designer,
make-up artist, special effect artist and
actors. Across its three volumes, this
Chronology offers information on more

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than 3000 films. The third section, titled "Events", reports the main events in the history of cinema as: the first screenings and the first movies made in the different countries, the inventions and technologies that affected and innovated this art, the creation of production

companies, movie archives and other institutions (cinema schools, censorship offices, festivals), and the publication of the most important theoretical essays, cinema magazines and artistic manifestos. The fourth section, titled "Film Awards", reports for each year the

winners of various important awards, divided by categories, at national and international festivals and events in the different continents to offer a more articulated point of view on the seventh art across the world. Among the awards and festivals here considered are: Golden

Globe, Academy Awards, Venice Film Festival, Cannes Festival, BAFTA, Berlin Film Festival, Moscow Film Festival, Ouagadougou International Film Festival, Tokyo International Film Festival and the Mar de la Plata Festival. In 1952, just one year after Coach

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Adolph Rupp's University of Kentucky Wildcats won their third national championship in four years, an unlikely high school basketball team from rural Graves County, Kentucky, stole the spotlight and the media's attention. Inspired by young coach Jack Story and

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by the Harlem Globetrotters, the Cuba Cubs grabbed headlines when they rose from relative obscurity to defeat the big-city favorite and win the state championship. A classic underdog tale, *The Graves County Boys* chronicles how five boys from a tiny high school in

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southwestern Kentucky captured the hearts of basketball fans nationwide. Marianne Walker weaves together details about the players, their coach, and their relationships in a page-turning account of triumph over adversity. This inspiring David and Goliath story takes the reader

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on a journey from the team's heartbreaking defeat in the 1951 state championship to their triumphant victory over Louisville Manual the next year. More than just a basketball narrative, the book explores a period in American life when indoor plumbing

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and electricity were still luxuries in some areas of the country and when hardship was a way of life. With no funded school programs or bus system, the Cubs's success was a testament to the sacrifices of family and neighbors who believed in their team. Featuring new photographs, a

foreword by University of Kentucky coach Joe B. Hall, and a new epilogue detailing where the players are now, The Graves County Boys is an unforgettable story of how a community pulled together to make a dream come true. Tim Burton's Ed Wood (1994), a

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critically acclaimed film starring Johnny Depp that earned two Academy Awards, only told part of the fascinating story of the strange American screenwriter, director, producer, actor, author, and film editor. Now, authors Andrew J. Rausch and Charles E. Pratt Jr. unreel the

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unreal back stories of the much-maligned “ Worst Filmmaker of All Time ” and his 29 films that sometimes outshone Wood ’ s off screen shenanigans. In the 1950s, audiences cringed at Glen or Glenda, Jail Bait with Steve Reeves, Bride of the Monster and

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Plan 9 From Outer Space with Bela Lugosi, The Violent Years, and Night of the Ghouls. In the 1960s, moviegoers winced at The Sinister Urge and Orgy of the Dead. Though his films sometimes shocked the delicate sensibilities of post-war audiences, modern moviegoers often

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love the good, bad, and ugly movie millstones. The authors share a passion for all things Ed Wood and wanted to explore, deplore, and implore the always unvarnished facts about the born loser, who continually defied odds to achieve each scrap of success in Hollywood.

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Wood refused to allow his dreams to die, despite the seemingly-insurmountable hurdles he faced in life and with his own lack of talent, yet he found a way to continue making movies. Discover his daring deeds in detail, from the crowd favorites to the more obscure nudie films

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that Wood made late in life. Illustrated.
293 pages, 42 chapters, and 10 interviews
with a variety of people involved with Ed
Wood films. “ A lot of movies are
simply lousy – created by two-bit hacks
who obviously didn ’ t give a damn
about the outcome. But it takes a

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filmmaker with singularly unique sensibilities to create such sincerely passionate, wondrously lousy films as Edward D. Wood, Jr. Paying tribute to his long and memorable career as both director and screenwriter, the majority of this engaging 293-page softcover consists

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of separate chapters devoted to each Ed Wood screen project, from 'classics' like GLEN OR GLENDA and PLAN 9 FROM OUTER SPACE, to surprisingly competent B-movies (JAIL BAT, THE SINISTER URGE) and his most pathetic paychecks (SHOTGUN WEDDING,

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LOVE FEAST). In the process, Rausch and Pratt deftly critique every film – respecting Wood ’ s overall vision, while acknowledging the laughs found in Ed ’ s overripe dialogue, nonsensical stories, half-baked production values, and penchant for stock footage. But

while Wood ' s early projects were both earnest and engagingly ridiculous, his later (often pseudonymous) gigs became increasingly uninspired and embarrassing, with our authors justifiably ripping apart pathetic ' 70s-era smut like NECROMANIA. Rounding out this

terrific book are ten interviews, including actor/stuntman Gary Kent (who played caveman Olaf in the Wood-scripted ONE MILLION AC/DC), ED WOOD screenwriter Larry Karaszewski, author Rudolph Grey, director Aris Iliopoulos (I WOKE UP EARLY THE DAY I DIED),

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and THE NYMPHO CYCLER starlet
Casey Larrain. ” -- Shock Cinema
The screenplay of a Tim Burton film
featuring the eccentric Ed Wood, who
directs trashy films while dressed in
women's clothes. The story
communicates his struggle to express

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creativity in a harsh and
uncomprehending world.

The Life and Art of Edward D. Wood, Jr

Big Eyes

A Critical Study of the Films

The People Vs. Larry Flynt

A Kind of Illusion

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Teaching Visual Literacy in the Primary Classroom

Filmmaker Ed Wood was controversial and critically maligned, even labeled “the worst director of all time,” yet he achieved cult status and remains of

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great interest today. This book frames Wood's work, such as the cross-dressing themed Glen or Glenda? and the haphazard Bride of the Monster, as reflections of the culture of their era. Wood invariably worked with infinitesimal budgets,

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shooting at breakneck speed, incorporating plot twists that defied all logic. Yet there was a tangible if unfocused thematic thrust to Wood's films, which meditate fitfully on gender, religion and society, revealing a "holy trinity" of

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fixations—sex, death and resurrection. Wood's infamous Plan 9 From Outer Space encapsulates the fixations and flaws that were his hallmarks, and with 22 other films, is explored here. A filmography and 47

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photographs are included.
Teaching Visual Literacy in the
Primary Classroom shows how
everyday literacy sessions can be
made more exciting, dynamic and
effective by using a wide range of
media and visual texts in the

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primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books,

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film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and

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stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear,

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informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be

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developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual

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literacy skills genre adaptation.
Teaching Visual Literacy in the
Primary Classroom is an essential
resource for all those who wish to
find fresh and contemporary ways
to teach literacy and will be useful
not only to novices but also to

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teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with

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everything they need to know about teaching this new and ever-expanding area of literacy. The Ghoul Goes West by Dale Bailey is a fantasy novelette about two brothers, both obsessed with movies--one a not very successful

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screenwriter, the other an academic. When one dies from a drug overdose, his brother travels to Hollywood to investigate, and make amends for not being as supportive as he could have been. At the Publisher's request, this title

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is being sold without Digital Rights Management Software (DRM) applied.

More than 700 films from the classic period of film noir (1940 to 1959) are presented in this exhaustive reference book—such

films as The Accused, Among the Living, The Asphalt Jungle, Baby Face Nelson, Bait, The Beat Generation, Crossfire, Dark Passage, I Walk Alone, The Las Vegas Story, The Naked City, Strangers on a Train, White Heat,

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and *The Window*. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis

that does not reveal the ending.
Scripts from the Crypt: The Hideous
Sun Demon
A Chronology of the Cinema
Volume 1 From the pioneers to
1960
100 Science Fiction Films

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How We Made a Billion Dollars at
the Box Office and You Can, Too!
Rhinoceros Success
The Director of Fate
A screenplay depicts the life of
Andy Kaufman, a controversial
comedian whose act bordered on

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performance art

Most Tim Burton films are huge box-office successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have

been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films () and their industrial context. She argues that Burton has been a crucial figure behind many of the transformations

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taking place in horror, fantasy, and sci-fi films over the last two decades, and demonstrates how his own work draws on a huge range of artistic influences: the films of George Melies, surrealism, installation art, computer games,

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and many more. The Films of Tim Burton is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining

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critical popularity and commercial success.

In this one-of-a-kind volume, you'll learn everything under the sun about producer-director-star Robert Clarke's 1959 monster classic: Clarke's in-depth account of the

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making of his low-budget independent movie; reprints of TWO versions of the script, the first set in the jungles of Guatemala; the full story of SUN DEMON's world premiere at a Texas drive-in; anecdotal memories of the frantic

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filmmaking process from nearly a dozen cast-and-crew participants; the original "Showmanship Manual"; an outline for a follow-up SUN DEMON film proposed by Clarke in the 1970s; scores of rare and never-seen photographs; even

an afterword from sexquisite co-star Nan Peterson! This is the first in a series of such books from longtime genre fan and chronicler Tom Weaver. From MONSTERS FROM THE VAULT magazine, reviewed by Bryan Senn: "a fascinating

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chronicle of independent filmmaking from a bygone era" "Weaver leaves no sun-drenched stone unturned" "Weaver also continues his super-fun Scripts from the Crypt series, begun with The Hideous Sun Demon, with not

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one but two new entries. No. 2 goes deep on the Lon Chaney cult shocker Indestructible Man (1956). Beyond the complete original screenplay by Vy Russell and Sue Bradford, the profusely illustrated large-format softcover incorporates

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new and archival quotes from many of the pic's participants, an interview with costar Casey Adams (aka Max Showalter), profiles of colorful filmmaking partners Jack Pollexfen and Aubrey Wisberg, notes on the script, trivia, David

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Schechter's analysis of the score, and much, much more, including an appreciation by fan/auteur Fred Olen Ray. Even if you, unlike Indestructible Man Butcher Benton, have never chanted the mantra "Paul Lowe, Squeamy Ellis, Joe

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Marcelli," you'll want to invest your time and dough in this essential tome. -- Videoscope
WITH AN INTERVIEW WITH
MARGARET KEANE The full
screenplay by award-winning Ed
Wood writers Scott Alexander and

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Larry Karaszewski for acclaimed director Tim Burton's film *Big Eyes*, starring Amy Adams and Christoph Waltz. A rare close-up look into a corner of the 1950s and '60s art world and a perfectly observed account of a dysfunctional

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marriage, Big Eyes tells the true story of Margaret Keane, an artist who lived and worked in virtual slavery while her husband, Walter, gained fame and fortune passing himself off as the creator of his wife's wildly popular paintings. The

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story of their toxic relationship would culminate in a Hawaiian courtroom, as Margaret ultimately fights to save her name and reclaim her art, during a heated public court battle. This edition, illustrated with photos throughout, contains the

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complete screenplay, an afterword by the screenwriters, and an interview with Margaret Keane, the real-life subject of Big Eyes, by Tyler Stallings.

Tim Burton

Vodou, Santería, Obeah, and the

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Caribbean
The Ghoul Goes West
A Tor.com Original
Scripts from the Crypt Collection
Essays on the Films
Rereleased to coincide with Ed
Wood, a Tim Burton movie

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based on the book, this authoritative underground biography brings to life the renegade filmmaker who broke new ground in absurd supernatural horror and campy suspense. The author recalls the

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'50s, when the invasion of movie houses by monsters became a national youth craze. 140 photos. The award-winning screenwriter of "Stigmata" reveals the secrets successful screenwriters employ to get Hollywood to green light

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their projects. The UCLA extension course instructor also shows how to pitch, follow up, polish, and present one's work. Best Film Book - The Phantom's Annual "B"wards 2017 With trowel and brush in hand, noted

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film archaeologist Gary D. Rhodes excavates the cinematic sepulcher of Ed Wood's unproduced scripts for Bela Lugosi, The Vampire's Tomb and The Ghoul Goes West. Joining Rhodes on the expedition are

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pith-helmeted horror movie expert Tom Weaver, plus Lugosi's original biographer Robert Cremer. These Raiders of the Lost Archives dig deep into the desert of unfilmed films, unearthing all manner of

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previously unknown artifacts and unseen relics. Ed Wood and the Lost Lugosi Screenplays puts these treasures on exhibit for the very first time. "Ed Wood would shout, 'Perfect!' if he saw this book. An amazing collection of

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unproduced work from the low budget maestro, lovingly curated and explained. Worth buying for the intros alone. These guys know their stuff." – Larry Karaszewski, screenwriter of Tim Burton's Ed Wood (1994) "Hot on

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the heels of Gary D. Rhodes' Bride of the Monster script book comes Ed Wood and the Lost Lugosi Screenplays. Delving into the most mythical aspects of the Wood saga, this book examines the facts and mysteries of these

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unproduced works. Essential for genre enthusiasts." – Jan Alan Henderson, author of Speeding Bullet, The Legendary Lydecker Brothers, and Crypt 39 – a Novel
"Gary D. Rhodes, a living breathing encyclopedia of all

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things Bela Lugosi, now takes us into 'what might have been' territory ... Rhodes' research is, as always, impressively meticulous. How does he find some of this stuff?" – David-Elijah Nahmod, journalist and

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film critic "Anyone interested in film production history will find this book fascinating. Those who seek insights into the intriguing lives of Ed Wood and Bela Lugosi will be doubly rewarded. But I'm thinking right now of the

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number of readers who are increasingly interested in screenplay origins, screenplay histories: for that growing number of readers this book will prove to be a true gem!" – Graeme Harper, Dean of the

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Honors College, Oakland
University, Michigan "It is an
intriguing work of literary-filmic
archeology. In London After
Midnight: A New Reconstruction
Based on Contemporary
Sources, Mann offers a

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reconstruction based on his transcription of a rediscovered 11,000-word fictionalization of the film published in *Boy's Cinema*, an English publication, a year after the film was released. Mann's detailed

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comparison of surviving sources sheds new light on various “unsettling” aspects of the film, like the discovery of a second murder victim, a plot element not in the final film. Mann’s transcription of the story is

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included in the new book." -
Thomas Gladysz, The Huffington
Post

The star of some of the most
successful American films in
recent history, Johnny Depp is
also one of Hollywood's most

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versatile and enigmatic actors.
From Edward Scissorhands,
What's Eating Gilbert Grape?,
Ed Wood, and Donnie Brasco to
his Oscar-nominated
performances in Pirates of the
Caribbean and Finding

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Neverland, his film roles have always been unconventional, earning him international respect and adoration. In Johnny Depp: A Kind of Illusion, film journalist Denis Meikle looks at the effects that Depp's rising critical and

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commercial stature may have on the direction of his career, including his latest films—Rum Diary, Corpse Bride, The Diving Bell and the Butterfly, and Pirates of the Caribbean 2.

Movie Novelization

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The Life and Films of Bela
Lugosi
Bio-pics
The Films of Tim Burton
Hal Warren
The Secret to Charging Full
Speed Toward Every

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Opportunity

CLAWS & SAUCERS is the most complete guide to classic science fiction, horror, and fantasy films ever written. CLAWS & SAUCERS describes and critiques 1700+ films: virtually every sci-fi, horror,

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and fantasy film made from 1902-1982, including dozens of thrillers, exploitation films, psychedelic films, and adventure films.

Best Book of the Year (2017) -
Classic Images The Merrill T.

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McCord Research Award 2017 -
from Classic Images and Best
Cover of the Year 2017 - Classic
Images Shovel in hand, the
redoubtable Gary D. Rhodes
returns to the Graveyard of
Forgotten Facts, unearthing a

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treasure trove of terrific illustrations and a casket-full of new information and insights on Bela Lugosi, Ed Wood and *Bride of the Monster* (1956). Also exhumed are *Bride's* shooting script and a vault full of decaying extras. Accompanying

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him in this 60th anniversary “Belabration” of the film’s release is partner-in-crime Tom Weaver, as well as contributors Sam Sherman, Robert J. Kiss and Michael Lee. “Brings back a lot of good memories... That's what I live for.

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This is history, and I'm living it all over again.” – Conrad Brooks, Ed Wood's friend and actor in Bride of the Monster “Ed Wood's Bride of the Monster isn't the director's most famous film, or the most beloved, either, but it is the best

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work the obsessive and resourceful Wood ever did. Loopy and retro even in its own day, *Bride* gets fabulous treatment in this engrossing volume, with Gary D. Rhodes's carefully researched account of the picture's

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development, shoot, and exhibition. I enjoyed exploring details of the film's tangled chronology, Bela Lugosi's casting and performance, and differences between script and finished film. Plus, images and extras I never imagined I'd see. I

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love Ed, I love Bela and I love Bride of the Monster.” —David J. Hogan, author of *Dark Romance: Sexuality in the Horror Film and Film Noir* FAQ. “When it comes to throwing the spotlight on American cinema’s dark corners that have been

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forgotten or ignored by critics, few people possess the breadth of knowledge, archival research expertise and ability to construct fascinating histories as Gary D. Rhodes. In this volume, and continuing his long-standing work

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on Bela Lugosi, Rhodes unearths and contextualizes with his usual, meticulous scholarship a wealth of material related to the final film in which Lugosi starred. A real treat not just for Lugosi fans, but also for those with an interest in the way

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American filmmaking was practiced in the periphery of Hollywood.” –
Yannis Tzioumakis, Senior Lecturer at the University of Liverpool and author of Hollywood’s Indies: Classics Divisions, Specialty Labels, and the American Film

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Market

When mysterious crafts emerge from starlight over the sleepily, little hamlet known as Nilbog, wonder turns to horror as the alien presence begins ressurecting the dead in order to systematically wipe

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out the human race. Now, amongst alien invasion and the dead crawling from out of the grave, the world's only hope lies with ace-pilot Jeff Trent and a band of rag-tag survivors who must stop these grave robbers from outer space-

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before it's the end of all mankind!
Based on Edward D. Wood, Jr.'s
original 1959 screenplay of his
magnum opus, author and actor
Matthew Ewald reintroduces the
tale of unspeakable horrors from
outer space that paralyze the living

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and resurrect the dead in: Plan 9
From Outer Space!

Since his early days at Disney, Tim
Burton has shown a unique talent
and vision. His writing and directing
credits range from big-budget
features such as Batman (1989)

and Batman Returns (1992), to the comically grisly The Nightmare Before Christmas (1993) and Corpse Bride (2005), to the twisted fairy tale Edward Scissorhands (1990), to literary adaptations like Big Fish (2003), Charlie and the

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Chocolate Factory (2005) and Sweeney Todd (2007). Though his name has become synonymous with the macabre and the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays

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brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most

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prominent figures on the pop culture landscape in recent decades.

Animating Live Action in
Contemporary Hollywood
Insider Secrets from Hollywood's
Top Writers

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The Shooting Script
The Immortal Count
The Films of Johnny Depp
It Came from Horrorwood
Tim Burton has been a major director
for a quarter of a century, producing
both cult classics and blockbuster films

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including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped

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manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

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How Hollywood biopics both showcase and modify various notions of what it means to be an American.

Biopics—films that chronicle the lives of famous and notorious figures from our national history—have long been one of Hollywood's most popular and important genres, offering viewers

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various understandings of American national identity. *Invented Lives, Imagined Communities* provides the first full-length examination of US biopics, focusing on key releases in American cinema while treating recent developments in three fields: cinema studies, particularly the history of

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Hollywood; national identity studies dealing with the American experience; and scholarship devoted to modernity and postmodernity. Films discussed include Houdini, Patton, The Great White Hope, Bound for Glory, Ed Wood, Basquiat, Pollock, Sylvia, Kinsey, Fur, Milk, J. Edgar, and

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Lincoln, and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives, even as they modify the various notions of the national character. “A provocative, critically astute study, this collection examines the biopic as a reflexive,

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refractive modernist film genre.
Admirably researched essays provide close, compelling readings of chosen films, while exploring the multilayered matrices of historical fact, biographical and autobiographical literature, popular media representations, and cultural histories—shaping not only the

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lives and narratives of the performers, artists, and political/historical figures represented but also the practices of the filmmakers as they worked within or on the margins of the Hollywood industry.” — Cynthia Lucia, Rider University “The volume’s greatest strengths include its range, its variety

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of ideas on the significance of the biopic, and its research—definitive in several cases—into the relation between historical figures and their cinematic counterparts.” — James Morrison, author of *Passport to Hollywood: Hollywood Films, European Directors*

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Includes the writers' detailed scene-by-scene notes of cuts, changes, and choices made during the production, an exclusive interview with the director, the writers' original 4-page treatment sent to producer Oliver Stone which sold the project to the producers, film stills, historical photos

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and documents, and complete credits.
34 b/w photos.

The writers of Reno 911! and several other feature films trace their haphazard experiences in the movie industry, revealing the process through which they worked on script development with executives and

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stars, pacified exploitative decision makers and fought to be paid for their work.

A Life in Pictures

Nightmare of Ecstasy

100 Greatest Cult Films

The 101 Habits of Highly Successful Screenwriters, 10th Anniversary

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Edition

The Tim Burton Encyclopedia

The Encyclopedia of Feature Players
of Hollywood, Volume 3

For review see: Joseph M. Murphy,
in HAHR : The Hispanic American
Historical Review, 78, 3 (August

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1998); p. 495-496.

Learn from the following actors and actresses what it was like for the feature players of Hollywood working in films during its Golden Era. Read of their often humorous and exciting stories as they lived

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out their lives & careers behind and
in front of the camera. Featured in
this volume: Rita Quigley Rex
Reason Marshall Reed Walter
Reed Frank Richards Keith
Richards Warner Richmond Chuck
Roberson Robert Rockwell Ric

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Roman Henry Rowland Herbert
Rudley Bing Russell Gene
Rutherford James Seay Robert
Shayne Marion Shilling Richard
Simmons Mickey Simpson Jeremy
Slate Paul Sorensen Arthur Space
Peggy Stewart Harold J. Stone

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Liam Sullivan Lyle Talbot Steve
Terrell Ruth Terry Frank M.
Thomas Harry Townes Virginia
Vale Russell Wade Gregory
Walcott George Wallace David
Warner Peggy Webber Jacqueline
White Robert Wilke Scott Wilson

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Marie Windsor Morgan Woodward
Hank Worden Than Wyenn H.M.
Wynant About the Authors Tom and
Jim Goldrup, sons of Eugene and
Fernita (McKillop) Goldrup, were
born in Palo Alto, California, and
raised in the historic town of

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Sonoma in that state. They, with older brothers Bill and Ray, had a strong love of the movies, which was aided by their father building their first television set in 1949. After growing to adulthood, Ray made a living as a screenplay

writer, and Tom and Jim pursued a less successful career as actors. They also turned to writing, having a book, *Growing Up on the Set*, a book based on former child performers in Hollywood, published in 2001. They have also

interviewed over one hundred and fifty actors—these interviews serve as the basis for this book. They reside in Ben Lomond, California, where they are active in the local theater. In between their writing and acting they enjoy travel, having

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recently visited Nepal and India
where they trekked in the Himalaya
Mountains.

Ed Wood, Mad Genius

Man on the Moon

The Golden Turkey Awards

Writing Movies for Fun and Profit

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Invented Lives, Imagined Communities

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