

# Drums And Dangerous Pie

Award-winning, critically acclaimed author Alan Gratz (Prisoner B-3087) returns with another gripping World War II story, this time about a spy in the Hitler Youth. Infiltrate. Befriend. Sabotage. World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies. Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -- even if it means risking everything he cares about. Including... his own life. From acclaimed author Alan Gratz (Prisoner B-3087) comes a pulse-pounding novel about facing fears and fighting for what matters most.

When Dodger, the big blue chimpanzee genie, magically portrays fifth-grader Willie one day at school, Willie finds himself running for student council president, in the follow-up to Dodger and Me.

In this original story, Buddy introduces readers to his friends and family on the Dinosaur Train. This Level 2 reader is perfect for young fans who are starting to read on their own.

The Foundations of Personality is a classic psychology study of personality and character by Abraham Myerson.

After Ever After

Drums, Girls, & Dangerous Pie

The Boy Who Failed Show and Tell

Dodger for President

The Graveyard Riddle: A Goldfish Boy Novel

An unbelievably hilarious middle-grade true story from bestselling author Jordan Sonnenblick. In a typical school year, every kid has one or two things go wrong. But for Jordan, there's A LOT going wrong ALL THE TIME. Take this year. Here are some of the thing going wrong: -- His teacher hates him. Like, really hates him. Like, is totally out to get him even when he's trying to be good, and is willing to fail him on the simplest things, like show and tell. -- He has a slight breathing problem because of his asthma. And breathing is never really an optional activity. -- His pet snake has given birth to way, way, way too many baby snakes, all who need a home. -- He is finding that becoming The World's Best Drummer in no time whatsoever is maybe not the easiest goal. -- There are bullies ready to stomp him when all he has to defend himself with is a lunchbox. And all this doesn't even include the freak swing set accident, the fears inside his head, or the funniest class presentation ever. By keeping his cool (some of the time), banging on the drums (a lot), and keeping his sense of humor (all the time), Jordan's going to try to make it through the year... and grow up to write a book about it!

Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other sixth-graders who decide not to report that the substitute teacher failed to show up.

Can knowing the most superhero trivia in the whole school be considered a superpower? If so, Vincent Wu is invincible. If not (and let's face it, it's "not"), then Vincent and his pals Max and George don't get any props for being the leaders (and, well, sole members) of the (unofficial) Captain Stupendous Fan Club. But what happens when the Captain is hurt in an incident involving BOTH Professor Mayhem and his giant indestructible robot AND (mortifyingly) Polly Winnicott-Lee, the girl Vincent totally has a crush on? The entire city is in danger, Vincent's parents and his friends aren't safe, the art teacher has

disappeared, and talking to Polly is REALLY, REALLY AWKWARD. Only Vincent Wu has what it takes to save the Captain, overcome Professor Mayhem, rally his friends, and figure out what to say to Polly. But will anyone take him seriously? Seriously. Anyone?? Find out in this action-packed super comedy debut.

When his younger brother is diagnosed with leukemia, thirteen-year-old Steven tries to deal with his complicated emotions, his school life, and his desire to support his family.

Drums, Girls and Dangerous Pie Novel Units End of Book Test Teacher Guide

Zen and the Art of Faking It

Flying the Dragon

Projekt 1065

Curveball: The Year I Lost My Grip (Sneak Peek)

Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell. Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death. From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature. '[A] mischievous commentary on...literary culture ... a commercial paean to great literature, an elegy to words and reading.' Weekend Australian 'The Girl on the Page is funny, fast paced, frank, ribald, hip, erudite and clever ... This is an entire novel about books, writing and editing, and it's a delicious romp. At its heart, this story is about how the literary arts can cohabit with the mercantile world of publishing, and how writers and editors can help each other do better, richer, more relevant work. This is a book about the joys of creating - both for writers and for editors.' The Listener 'A slick, sharp novel about books and relationships, drenched in delicious insider detail from the book industry. Impossible not to enjoy.' - Matt Haig, international bestselling author of Notes on a Nervous Planet and How to Stop Time 'Hilarious and heartbreaking ... I know people are going to enjoy this book as much as I did.' - Christian White, bestselling author of The Nowhere Child 'Fast-paced, clever, funny, seriously thought and talk-provoking.' - Dervla McTiernan, bestselling author of The Ruin 'Like getting on a fast-moving train or rocket ... you cannot and don't want to get off, but must follow every dynamic, insatiable, brilliant character right to the stunning end.' - Caroline Overington, bestselling author of The One Who Got Away and The Ones You Trust 'In The Girl on the Page, John Purcell triumphs with a scalpel in one hand and his heart in the other. It is a gripping, dark comedy of a novel which eviscerates the cynicism of contemporary publishing while

uttering a *cri du coeur* for what is happening to writers and readers this century. Through this dark comedy - I squealed with laughter, page after page - flash questions about cultural life that Purcell asks but leaves us to ponder.' Blanche d'Alpuget 'A juicy page turner that takes a scalpel to the literary world, written with deep insider intel and a gleeful sense of mischief, *The Girl on the Page* is a wickedly clever, razor-sharp satire of lust, betrayal and ambition.' Caroline Baum

A boy's imaginary friend is driving him crazy in *Dodger and Me*, the first installment of a hilarious new series by acclaimed author Jordan Sonnenblick. What would you do if your best friend was: 1. Imaginary? 2. An oversize blue chimp in surfer shorts?

(Potentially embarrassing, but hey, no one else can see him . . . right?) 3. Proposing a plan to help you improve your life? 4. Did we say imaginary? 5. Driving you crazy?!?! Now you have an idea of what Willie Ryan's life is like when he meets Dodger. It's the beginning of a lot of trouble—and a friendship you'll never forget!

From the award-winning author of *The Running Dream* and *Flipped* comes a remarkable portrait of a girl who has hit rock bottom but begins a climb back to herself at a wilderness survival camp. 3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp. Eight weeks of survivalist camping in the desert. Eight weeks to turn your life around. Yeah, right. The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive. "I read *Wild Bird* in one long mesmerized gulp. Wren will break your heart—and then mend it." —Nancy Werlin, National Book Award finalist for *The Rules of Survival* "Van Draanen's Wren is real and relatable, and readers will root for her." —VOYA, starred review

From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he's a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a hurry. Can he patch things up with his family, save himself from bodily harm, stop being an outcast, and maybe even get the girl?

*The Boy Who Failed Dodgeball*

*Revived*

*Drums, Girls, and Dangerous Pie*

*Are You Experienced?*

*Wild Bird*

Readers who have devoured *Captain Underpants*, *Wimpy Kid*, and the works of Raina Telgemeier will love the high-energy, hilarious antics of the Foot family from one of the largest names in the UK. Step up to the challenge . . . win or shoes! Meet Ruby and Bear. Their dad has just invented the most amazing thing ever -- flying shoes! But his horrible boss Wendy Wedge knows that entering flying shoes will guarantee the Golden Shoe Award, and she will do anything to win the trophy. Ruby and Bear must outwit a bully,

infiltrate a shady company, and rescue their dad all while keeping the shoes hidden. This can only mean one thing. It's . . . shoe wars! The brand new, laugh-out-loud, spectacular stand-alone story from multi-million copy bestselling author and illustrator Liz Pichon. Rich is fifteen and plays guitar. When his girlfriend asks him to perform at protest rally, he jumps at the chance. Unfortunately, the police show up, and so does Rich's dad. He's in big trouble. Again. To make matters worse, this happens near the anniversary of his uncle's death from a drug overdose years ago. Rich's dad always gets depressed this time of year, but whenever Rich asks questions about his late uncle, his dad shuts down. Frustrated by his dad's silence, Rich sneaks into his office and breaks into a locked cabinet that holds his dad's prized possession: an electric guitar signed by Jimi Hendrix. Before he knows it, Rich is transported to the side of a road in Upstate New York with a beautiful girl bending over him. It will take him a while to realize it's 1969, he's at Woodstock, and the girl's band of friends includes his fifteen-year-old dad and his uncle, who's still alive. In *Are You Experienced?* by Jordan Sonnenblick, what Rich learns, who he meets, and what he does could change his life forever.

The life of eighth-grader Steven Alper, already complicated by his friendship with two girls and a prodigious talent for drumming, is turned upside down when his five-year-old brother Jeffrey is diagnosed with leukemia.

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta

Shoe Wars

Making Bombs for Hitler

The Broken Blade

What Is a Fish? Teacher Guide

Dodger and Me

A lonely girl, a missing father and a trail of lies . . . From the million-copy bestselling author of *Girl, Missing*, comes a blockbuster teen thriller that will have you looking for answers round every corner. Fourteen-year-old Cat is lonely - reeling from the loss of her father, she 's disconnected from friends and fighting with her mum. But when a new boy, Tyler, arrives for the

summer, Cat finds herself opening up to the handsome stranger. A shocking revelation about her dad turns Cat's world on its head. She and Tyler uncover a series of secrets that take them on a perilous journey. With fresh lies exposed and threats from a dangerous gang revealed, will Cat risk everything to keep herself and her family safe? An explosive, edge-of-your-seat new drama from the original queen of teen thrillers, Sophie McKenzie, for fans of Karen McManus and Holly Jackson. 'Sophie's thrillers are in a league of their own – nobody does it better' Phil Earle, author of *When the Sky Falls*

Jeffrey isn't a little boy with cancer anymore. He's a teen who's in remission, but life still feels fragile. The aftereffects of treatment have left Jeffrey with an inability to be a great student or to walk without limping. His parents still worry about him. His older brother, Steven, lost it and took off to Africa to be in a drumming circle and "find himself." Jeffrey has a little soul searching to do, too, which begins with his escalating anger at Steven, an old friend who is keeping something secret, and a girl who is way out of his league but who thinks he's cute.

Sixth grade is the worst... and also the best, as Jordan rides the ups and downs of middle-school life in hilarious fashion. Funny, outrageous things didn't stop for Jordan Sonnenblick after he left fourth grade. No, in many ways the events detailed to hilarious effect in *The Boy Who Failed Show and Tell* were but a prelude to sixth grade, a time when Jordan would have to deal with... -- A rival named Jiminy (his real name is Jimmy -- but, hey, he looks like a cricket) -- A stickler English teacher who doesn't care that all the old, worn copies of *Great Expectations* smell like puke -- An Evel Knievel obsession -- A first crush on a girl from band -- An assistant principal who brands Jordan a repeat offender... on his first day (If you want to know why, you have to read the book. A tooth is involved.) -- A continued reckoning with both anxiety and asthma -- And more!

In 1800, 13-year-old Pierre La Page never imagined he'd be leaving Montreal to paddle 2,400 miles. It was something older men, like his father, did. But when Pierre's father has an accident, Pierre quits school to become a voyageur for the North West Company, so his family can survive the winter. It's hard for Pierre as the youngest in the brigade. From the treacherous waters and cruel teasing to his aching and bloodied hands, Pierre is miserable. Still he has no choice but to endure the trip to Grand Portage and back.

*Dodger for Sale*

*Falling Over Sideways*

*Geeks, Girls, and Secret Identities*

The blockbuster thriller from million-copy bestselling Sophie McKenzie

*What Is a Fish? Student Packet*

A new hilarious, honest, and hopeful novel from the author of *Drums, Girls, and Dangerous Pie* It's not easy being Claire. (Really.) Claire's life is a joke . . . but she's not laughing. While her friends seem to be leaping forward, she's dancing in the same place. The mean girls at school are living up to their mean name, and there's a boy, Ryder, who's just as bad, if not worse. And at home, nobody's really listening to her—if anything, they seem to be more in on the joke than she is. Then into all of this (not-very-funny-to-Claire) comedy comes something intense and tragic—while her

dad is talking to her at the kitchen table, he falls over with a medical emergency. Suddenly the joke has become very serious—and the only way Claire, her family, and her friends are going to get through it is if they can find a way to make it funny again. Lisa Thompson returns to the world of *The Goldfish Boy* in her new novel. Melody Bird has discovered an abandoned old building in the corner of the graveyard... Though it's dark and creepy, she can't resist its pull. When she goes to explore, she finds a mysterious boy hiding out there. Hal tells Melody that he's a spy, using the house as a base for his undercover surveillance of a nearby suspected criminal. He's very secretive about the details, but Melody comes to trust him and starts helping him with his mission. Melody is determined to decode the strange riddles Hal finds hidden in the graveyard, but her friends Matthew and Jake question Hal's story. They decide to turn the tables and find out the truth about him, uncovering the biggest mystery of all... This extraordinary novel set in the world of *The Goldfish Boy* is a page-turning mystery with a sensitive story about friendship and trust at its core. For readers who were enthralled by Alan Gratz's *PRISONER B-3087* comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she? But she cannot escape the horrors of World War II. Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow. When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught? And if she's freed, will she ever find her sister again? This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page.

It started with a bus crash. Daisy Appleby was a little girl when it happened, and she barely remembers the accident or being brought back to life. At that moment, though, she became one of the first subjects in a covert government program that tests a drug called Revive. Now fifteen, Daisy has died and been Revived five times. Each death means a new name, a new city, a new identity. The only constant in Daisy's life is constant change. Then Daisy meets Matt and Audrey McKean, charismatic siblings who quickly become her first real friends. But if she's ever to have a normal life, Daisy must escape from an experiment that's much larger--and more sinister--than she ever imagined. From its striking first chapter to its emotionally charged ending, Cat Patrick's *Revived* is a riveting story about what happens when life and death collide.

Drums, Girls & Dangerous Pie

The Secret Sheriff of Sixth Grade

A Novel of World War II

Drums, Girls, and Dangerous Pie Student Packet

Five Flavors of Dumb

Yearning to escape the small Massachusetts town where her family retreated after her sister's death, Wonder Blake gets her chance when her sister's manager offers Wonder a record contract on her sixteenth birthday.

American-born Skye is a good student and a star soccer player who never really gives any thought to the fact that her father is Japanese. Her cousin, Hiroshi, lives in Japan, and never really gives a thought to his uncle's family living in the United

States. Skye and Hiroshi's lives are thrown together when Hiroshi's family, with his grandfather (who is also his best friend), suddenly moves to the U.S. Now Skye doesn't know who she is anymore: at school she's suddenly too Japanese, but at home she's not Japanese enough. Hiroshi has a hard time adjusting to life in a new culture, and resents Skye's intrusions on his time with Grandfather. Through all of this is woven Hiroshi's expertise, and Skye's growing interest in, kite making and competitive rokkaku kite flying.

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS, GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis.

The Foundations of Personality

The Girl on the Page

Grenade

Hide and Secrets

Ride with Buddy

A new hilarious, honest, and inspirational middle-grade novel about finding your inner hero, from the author of *Drums, Girls, & Dangerous Pie* In sixth grade, bad things can happen to good kids. Bullies will find your weakness and jump on it. Teachers will say you did something wrong when really didn't mean to do anything wrong. The kids who joke the loudest can drown out the quieter, nicer kids. Maverick wants to change all that. One of the last things his father left him was a toy sheriff's badge, back when Maverick was little. Now he likes to carry it around to remind him of his dad - and also to remind him to make school a better place for everyone . . . even if that's a hard thing to do, especially when his own home life is falling apart. *THE SECRET SHERIFF OF SIXTH GRADE* is a story about standing up for yourself - and being a hero at home and in the halls of your school.

Winner of the Schneider Book Award The award-winning author of the *Elemental* series delivers a rock-and-roll novel that Lauren Myracle called “raw, fresh, funny, and authentic.” *The Challenge*: Eighteen-year-old Piper has one month to get her high school 's coolest rock band Dumb a paying gig. *The Deal*: If she does it, Piper will become the band 's manager and get her share of

the profits. *The Catch*: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she 's deaf? Piper is determined to show her classmates that just because she 's hearing impaired doesn 't mean she 's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent 's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of *K. L. Going 's Fat Kid Rules the World* and Catherine Gilbert Murdock 's *Dairy Queen*. What would you do if your best friend was: 1. Still imaginary (and getting into trouble with other "imaginary" creatures, such as leprechauns. That's right, leprechauns!!)? 2. In danger of losing his home, and the only forest in your town, the magical Field of Dreams? 3. Driving you crazy?!?! (But in a best-friend type of way . . . ) Now you have an idea of what Willie Ryan's life is like in the third and final installment of the hilarious *Dodger and Me* series. Only this time, *Dodger's* gone and peeved a band of leprechauns; Willie's sister, Amy, is missing; and class bully James Beeks's dad wants to build a housing development in the Field of Dreams. It just might take an oversize blue chimp—who may or may not be imaginary—and his two fifth-grade friends, Willie and Lizzie, to step up as environmental activists and save the woods (and still get their homework done).

Mit Audio-CD und Klausurvorschlägen / by Anne Herlyn. Teacher's manual  
Flying Solo  
Notes from the Midnight Driver  
Homeless Bird  
Pop Princess