

The Origins and Breeding of a Fair Dinkum Australian
Deploying and Managing Microsoft.NET Web Farms
Differentiated Instruction in Preschool and Kindergarten

Education and the Politics of Becoming

A User-Centered Approach to Sketching and Prototyping iPhone Apps

How to combine traditional patterns into pre-planned layout to create handsome, one-of-a-kind quilts. 100 block plans.

It ' s a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret " play" room in the basement. Never mind that she ' s never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can ' t stay...

Miss Julia faces a double dose of trouble-this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan-and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickens, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods.

You held off on moving to Mac OS X until your bread-and-butter applications made the jump, and now you're thinking of moving up to Tiger. This book is especially geared toward designers who've become comfortable working under Mac OS X and are ready now to make the Tiger transition. Designer and prepress pro Jeff Gamet focuses on the Mac OS X Tiger features that matter most to illustrators, designers, and other graphic professionals. He explains not only how things work in Mac OS X Tiger, but how Tiger enables users to work efficiently and effectively. In chapters devoted to fonts, printing, PDF, color management, networking, the Mac's built-in design tools, and much more, readers will learn how to: * Solve the nitty-gritty issues designers confront daily * Improve production workflow and avoid common problems * Optimize, maintain, and secure your network, whether you work in a complex office environment or a small graphics studio

A Designer's Quickstart Guide to Content Management

Test Methods and Standard Practices for Concrete

The Black Opal

Crap CVs

Designing the Doll

Automating Photoshop, Illustrator, and InDesign in Adobe Creative Suite 3, The

This collection examines education in the light of a politics of becoming. It takes a non-hierarchical transdisciplinary approach, challenging the macropolitics of pre-established governmental and economic agendas for education. Drawing on the philosophy of Gilles Deleuze and Felix Guattari, the contributors consider questions such as how education might engage a politics of becoming, and how education and becoming function in a society of control. Since Deleuze and Guattari contend that a society is defined by its becomings, its transformations, this collection asks how education, itself a process in becoming, may contribute "collective creations" to a society in continual flux. The chapters bring theory and praxis together, deploying power, affect, cartography, space, relationality, assemblage and multiple literacies in order to experiment with music, art, language, teacher education, curriculum and policy studies. This collection is an innovative resource, creating an encounter with the macropolitics of education, and altering teaching, learning, evaluation and curriculum. This book was originally published as a special issue of Discourse: Studies in the Cultural Politics of Education. Application for Employment I refer to the recent death of the Technical Manager at your company and hereby apply for the replacement of the deceased manager. Each time I apply for a job, I get a reply that there is no vacancy but in this case I have caught you red-handed and you have no excuse because I even attended the funeral to be sure that he was truly dead and buried before applying. Attached to my letter is a copy of my CV and his death certificate. Crap CVs is a hilarious compilation of the worst job applications imaginable, including overly-honest cover letters, embarrassing typos, mortifying personal revelations, awkward interview questions, misplaced self-confidence, self-aggrandizing gibberish, blatant truth-twisting and, of course, outright lies.

How to Lose a Guy in Ten Days meets Accidentally on Purpose by Jill Shalvis in this head-over-heels romantic comedy.

Designing and Developing for Google Glass

Workshop Manual

Designing Early Literacy Programs

From Concept to Construction

And Yet...

Designing Next Generation Web Projects with Css3