

# Dont Know Much About Mythology

“ Remarkable.... Gaiman has provided an enchanting contemporary interpretation of the Viking ethos. ” —Lisa L. Hannett, Atlantic Neil Gaiman, long inspired by ancient mythology in creating the fantastical realms of his fiction, presents a bravura rendition of the Norse gods and their world from their origin through their upheaval in Ragnarok. In Norse Mythology, Gaiman stays true to the myths in envisioning the major Norse pantheon: Odin, the highest of the high, wise, daring, and cunning; Thor, Odin ' s son, incredibly strong yet not the wisest of gods; and Loki—son of a giant—blood brother to Odin and a trickster and unsurpassable manipulator. Gaiman

fashions these primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman ' s deft and witty prose, these gods emerge with their fiercely competitive natures, their susceptibility to being duped and to duping others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again.

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\*** "Alex Michaelides ' s long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The*

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Guest List From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of

the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana ' s obsession with proving Fosca ' s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Provides facts on the classic myths of the Greeks and Romans, from how Prometheus outsmarted the gods to how Achilles's heel led to his death.

Classic stories from Greek mythology come to life in this latest book in the Weird

But True spin-off series, Know-It-All. Fans of Rick Riordan will find this is the ideal companion book to dive a little deeper into the incredible stories from Greek mythology. Full color.

Greek Mythology

An Illustrated Book of Monsters from Timeless Folktales, Folklore and Mythology: Volume 1

Don't Know Much About American History

Daughter of the Moon Goddess

Everything You Need to Know but Never Learned About People, Places, Events, and More!

Norse Mythology

"No denunciation without its proper instrument of close analysis," Roland Barthes wrote in his preface to *Mythologies*. There is no more proper instrument of analysis of our contemporary myths than this book?one of the most significant works

in French theory, and one that has transformed the way readers and philosophers view the world around them. A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, "A fresh take on the Greek myths adds sparkle to this romantic fable." It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl

back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she ' ll become Henry ' s future bride, and a goddess. But what Kate doesn ' t know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don ' t miss any of the epic and exhilarating action in the GODDESS TEST series by Aim é e Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness(Novella) The Goddess Inheritance “ A fresh take on the Greek myths adds sparkle to this romantic fable. ” —Cassandra Clare on The Goddess Test A groundbreaking history of the human

mind told through our experience of dreams—from the earliest accounts to current scientific findings—and their essential role in the formation of who we are and the world we have made. What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings—where Sidarta Ribeiro locates a key to humankind's first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls



and spirits—to today ’ s cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as oracular has been elucidated by contemporary research. Accessible, authoritative, and fascinating, *The Oracle of Night* gives us a wholly new way to understand this most basic of human experiences. The author sheds new light on aspects of the beliefs, attitudes, and rituals surrounding death in ancient Greece from the Minoan and Mycenaean period to the end of the classical age. She draws on different types of

evidence - from literary texts to burial customs, inscriptions, and images in art - to explore the fragmentary and problematic evidence for the reconstruction of attitudes towards, and the beliefs and practices pertaining to death and the afterlife. The book is also a sophisticated critique of the methodologies appropriate for interpreting the evidence for ancient beliefs. Insights from anthropology and other disciplines help to inform the reconstruction of these beliefs and to minimize the intrusion of culturally determined assumptions which reflect modern thinking rather than ancient realities.

The Song of Achilles

The Maze of Bones

Philosophical and Practical Aphorisms

(Ancient Greek Mythology Book for Adults, Modern Telling of Classical Greek Myths Book)

An Incomplete Compendium of Mostly

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Interesting Things

The History and Science of Dreams

Learn about compelling worlds and characters depicted in myths and legends in The Mythology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Mythology Book brings a fresh and vibrant take on the topic through eye-catching

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graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Mythology Book allows you delve into each myth, discover the

meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and

the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, *The Mythology Book* presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more.

The Big Ideas Series With millions of copies sold worldwide, The Mythology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Did you know that of all the major Olympian God, Hades was the only one who didn't live on Mount Olympus? He was the ruler of the underworld, so does that mean he's evil too? Read this book to know about the story of Hades. Greek mythology has greatly contributed to

many of the symbols used in both classic and modern literature. Begin reading today!

A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's *Circe*: "The Iliad meets Friday Night Lights in this muscular, captivating debut" (Oprah Daily). The Briscoe family is



once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly

what drag them all down. An expansive tour de force, Olympus, Texas cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?

"This book is made of the stories told by the Northern folk, -the people who live in the land of the midnight sun, where summer is green and pleasant, but winter is a terrible time of cold and gloom; where rocky

mountains tower like huge giants, over whose heads thunder rolls and crashes, and under whose feet are mines of precious metals." --p.1-2.

A Book of Norse Tales

Big Ideas Simply Explained

To the End of the Classical

Period

The Oracle of Night

From the Heights of Mount

Olympus to the Depths of the

Underworld - All You Need to

Know about the Classical

Myths

Mythos

The acclaimed national and

international bestseller "Epic,

romantic, and enthralling from start

to finish.”—Stephanie Garber, #1 New York Times bestselling author of the Caraval series “An all-consuming work of literary fantasy that is breathtaking both for its beauty and its suspense.”—BookPage, starred review A captivating and romantic debut epic fantasy inspired by the legend of the Chinese moon goddess, Chang’e, in which a young woman’s quest to free her mother pits her against the most powerful immortal in the realm. Growing up on the moon, Xingyin is accustomed to solitude, unaware that she is being hidden from the feared Celestial Emperor who exiled her mother for stealing his elixir of

immortality. But when Xingyin's magic flares and her existence is discovered, she is forced to flee her home, leaving her mother behind. Alone, powerless, and afraid, she makes her way to the Celestial Kingdom, a land of wonder and secrets. Disguising her identity, she seizes an opportunity to learn alongside the emperor's son, mastering archery and magic, even as passion flames between her and the prince. To save her mother, Xingyin embarks on a perilous quest, confronting legendary creatures and vicious enemies. But when treachery looms and forbidden magic threatens the kingdom, she must challenge the ruthless Celestial

Emperor for her dream—striking a dangerous bargain in which she is torn between losing all she loves or plunging the realm into chaos.

Daughter of the Moon Goddess begins an enchanting duology which weaves ancient Chinese mythology into a sweeping adventure of immortals and magic, of loss and sacrifice—where love vies with honor, dreams are fraught with betrayal, and hope emerges triumphant.

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the

podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your

earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they’ve long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your



guide, there's something interesting about everything (...except maybe jackhammers).

The latest installment in the New York Times bestselling Don't Know Much About® series -- a magical journey into the timeless world of mythology It has been fifteen years since Kenneth C. Davis first dazzled audiences with his instant classic Don't Know Much About® History, vividly bringing the past to life and proving that Americans don't hate history, they just hate the dull, textbook version they were fed in school. With humor, wit, and a knack for storytelling, Davis has been bringing readers of all ages up to speed on history, geography, and

science ever since. Now, in the classic traditions of Edith Hamilton and Joseph Campbell, he turns his talents to the world of myth. Where do we come from? Why do stars shine and the seasons change? What is evil? Since the beginning of time, people have answered such questions by crafting imaginative stories that have served as religion, science, philosophy, and popular literature. In his irreverent and popular question-and-answer style, Davis introduces and explains the great myths of the world, as well as the works of literature that have made them famous. In a single volume, he tackles Mesopotamia's Gilgamesh, the first hero in world

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mythology; Achilles and the Trojan War; Stonehenge and the Druids; Thor, the Nordic god of thunder; Chinese oracle bones; the use of peyote in ancient Native American rites; and the dramatic life and times of the man who would be Buddha. Ever familiar and instructive, Davis shows why the ancient tales of gods and heroes -- from Mount Olympus to Machu Picchu, from ancient Rome to the icy land of the Norse -- continue to speak to us today, in our movies, art, language, and music. For mythology novices and buffs alike, and for anyone who loves a good story, *Don't Know Much About® Mythology* is a lively and insightful look into the greatest

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stories ever told.

In this fascinating installment of the New York Times bestselling Don't Know Much About® series, Kenneth C. Davis explores the great myths of the world and their implications for art, science, religion and culture throughout history.

What is an Egyptian pyramid doing on the U. S. dollar bill? • Did a pharaoh inspire Moses to worship one God? • What's a Canaanite demoness doing at a rock concert? Since the beginning of time, people have been insatiably curious. They've asked questions about where we come from, why the stars shine and the seasons change, and what constitutes evil. The

imaginative answers crafted by our ancestors have served as religion, science, philosophy, and popular literature. In an engaging and delightfully irreverent question-and-answer style, Davis tackles the epic of Gilgamesh; Achilles and the Trojan War; Stonehenge and the Druids; Odin, Thor, and the entire Norse pantheon; Native American myths, and much more, including the dramatic life and times of the man who would be Buddha. From Mount Olympus to Machu Picchu, here is an insightful, lively look at the greatest stories ever told.

Olympus, Texas

From Gods and Goddesses to  
Monsters and Mortals, Your Guide

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to Ancient Mythology  
D'Aulaires Book of Greek Myths  
Weird But True Know-It-All: Greek  
Mythology  
The Everything Classical  
Mythology Book  
Lore

Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all. Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment

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empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? The Labyrinth Contest, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won. When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested

in her just to boost ratings. Their chemistry is undeniable, though, and she can help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving. Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Presents an introduction



to ancient Greek and Roman myths, gods, goddesses, monsters, and magical beasts.

When Phoebe's mom returns from Greece with a new husband and plans to move to an island in the Aegean Sea, Phoebe's well-plotted senior year becomes ancient history. Now, instead of enjoying a triumphant track season and planning for college with her best friends, Phoebe is trying to keep her head above water at the exclusive Academy. If it isn't hard enough being the new kid in

school, Phoebe's classmates are all descendents of the Greek gods! When you're running against teammates with superpowers, dealing with a stepsister from Hades, and nursing a crush on a boy who is quite literally a god, the drama takes on mythic proportions!

Explore the fascinating myths of Greek and Roman civilizations! The tales of gods and heroes are often turned into tedious discourse that even Ovid would reject. This easy-to-read guide cuts out the boring details, and

instead, provides you with a thrilling lesson in classic mythology. From the heights of Mt. Olympus to the depths of the Underworld, this book takes you on an unforgettable journey through all the major myths born in ancient Greece and Rome, such as Achilles's involvement in the Trojan War; Pluto's kidnapping of the beautiful Proserpina; and the slaying of Medusa by Perseus, the heroic demi-god. You'll also learn all about the wonders of the world as well as the

greatest creatures ever recorded in history. Like Charon navigating the River of Wailing, Mythology 101 will guide you through the most glorious (and completely terrifying) tales the ancient world has to offer.

Circe

The Maidens

The Bed of Procrustes

National Geographic

Essential Visual History

of World Mythology

The Immortals

Great Goddesses

"I doubt I would have grown up to be the

writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and

Edgar D'Aulaire, plus an essay about their life and work and photos from the family achive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek

mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of

their original wonder.  
This stunning book  
features classical  
artwork inspired by the  
myths, as well as  
learned notes from the  
author. • Each adventure  
is infused with Fry's  
distinctive wit, voice,  
and writing style •  
Connoisseurs of the  
Greek myths will  
appreciate this fresh-  
yet-reverential  
interpretation, while  
newcomers will feel  
welcome • Retellings  
brim with humor and  
emotion and offer rich



cultural context  
Celebrating the thrills,  
grandeur, and unabashed  
fun of the Greek myths,  
Mythos breathes life  
into ancient tales—from  
Pandora's box to  
Prometheus's fire. This  
gorgeous volume invites  
you to explore a  
captivating world with  
the brilliant  
storyteller Stephen Fry  
as your guide. • A  
collectible volume  
complete with a textured  
case, a foil-stamped  
jacket, and full-color  
art throughout • The

perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the

hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people

less. How to get hurt  
less. How to be a good  
man. How to have meaning  
in life. How to be more  
me. Recently, I worked  
up the courage to sit  
down with those diaries.  
I found stories I  
experienced, lessons I  
learned and forgot,  
poems, prayers,  
prescriptions, beliefs  
about what matters, some  
great photographs, and a  
whole bunch of bumper  
stickers. I found a  
reliable theme, an  
approach to living that  
gave me more

satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces,

truths, and beauties of  
brutality. Getting away  
withs, getting caughts,  
and getting wets while  
trying to dance between  
the raindrops.

Hopefully, it's medicine  
that tastes good, a  
couple of aspirin  
instead of the  
infirmary, a spaceship  
to Mars without needing  
your pilot's license,  
going to church without  
having to be born again,  
and laughing through the  
tears. It's a love  
letter. To life. It's  
also a guide to catching

more greenlights-and to  
realising that the  
yellows and reds  
eventually turn green  
too. Good luck.

What made Athena furious  
with a local weaver that  
she transformed her into  
Greek mythology's first  
spider woman, Arachne?  
What is the tall tale  
behind Filipino  
folklore's sea serpent  
Bakunawa, who flies  
through the night skies  
devouring moons? What is  
the symbolism behind  
French folktale's  
infamous night rider,

Cheval Mallet? We have all been exposed to a mythological beast in one form or another. Whether it is the three headed guard dog Fluffy in J.K. Rowling's Harry Potter series, or even the story of Smaug in J.R.R. Tolkien's Middle Earth in *The Hobbit*; all these pop culture mythical creatures have a deep connection to the mythologies and folktales of ancient cultures. Where did they come from? What relevance do they serve



in mythology? Why are some so obscure, while others become pop-culture enigmas? Get the answer to these questions, and learn about beasts from different world cultures. Folklorist Zayden Stone dives deep into the stories of these magical beasts and provides a fictional anecdote, a retelling of the original myths, an analysis of the symbolism and relevance of the creatures, and then pairs it with some

beautiful black and white illustrations reimagined by artist Herdhian. In the Mythical Creatures and Mythological Beasts book, the illustrated guide takes you through six themes that have been specifically chosen since they are consistent across cultures. The categories include: arthropods for insects, crustaceans, and arachnids; avian for birds; canines for wolves and dogs; serpents for snakes and

dragons; ungulates for hooved animals like horses and cows; and aquatic for water dwelling beasts. Presenting the creatures in categories makes it easier to see what the beasts have in common. You will find some overlapping themes across ancient cultures that point to universal ideas in how humans perceive the world. If you wonder where your favorite creature is, you will probably find them within these pages,

even if they do not have their own chapter. For example, the ever-popular Pegasus can be found in the tale of the Gorgon sisters. He also had a half-brother, Arion, who features in the ungulates section. There is also a brilliant white-winged horse from Islamic tradition which may sound very familiar to Pegasus as well. If you have a love for the myths and want to learn about the unique beasts that dwell within them,

this book is a great way to do it. Not only will you learn about ones you may have never heard of, but you will also be able to draw parallels between cultures and see how they interpreted their surroundings through stories of mythical creatures and magical beasts.

The Mythology Book

A Novel

The Complete World of  
Greek Mythology (The  
Complete Series)

Life Lessons From Myths  
and Monsters

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*dont-know-much-about-mythology*

Lifestyles of Gods and  
Monsters  
Everything You Need to  
Know About the Greatest  
Stories in Human History  
but Never Learned

In this profound and  
playful book, Nassim  
Nicholas Taleb presents  
his ideas about life in  
the form of aphorisms,  
the world's earliest -  
and most memorable -  
literary form.

Procrustes was a  
character from Greek  
mythology who abducted  
travellers and invited  
them to spend the night

in a special bed, which they had to fit to perfection. They never did. Those who were too tall had their legs chopped off; those who were too short were stretched. Every aphorism here is about a Procrustean bed of sorts - we humans, facing the limits of our knowledge, the unseen and the unknown, resolve the tension by squeezing life and the world into crisp commoditized ideas, reductive categories, specific

vocabularies and pre-packaged narratives. Only by embracing the unexpected - and accepting what we don't know - can we see the world as it really is. Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose retelling the legends of the Goddesses, both great and small, in their own words. With lyrical prose and striking verse, beloved poet



Nikita Gill (Fierce Fairytales, Wild Embers) uses the history of Ancient Greece and beyond to explore and share the stories of the mothers, warriors, creators, survivors, and destroyers who shook the world. In pieces that burn with empathy and admiration for these women, Gill unearths the power and glory of the very foundations of mythology and culture that have been too-often ignored or pushed aside. Complete with beautiful

hand-drawn  
illustrations, Gill's  
poetry and stories weave  
old and forgotten tales  
of might and love into  
an empowering collection  
for the modern woman.  
He was supposed to be a  
myth. But from the  
moment I crossed the  
River Styx and fell  
under his dark  
spell...he was, quite  
simply, mine. \*A  
scorchingly hot modern  
retelling of Hades and  
Persephone that's as  
sinful as it is sweet.\*  
Society darling

Persephone Dimitriou  
plans to flee the ultra-  
modern city of Olympus  
and start over far from  
the backstabbing  
politics of the Thirteen  
Houses. But all that's  
ripped away when her  
mother ambushes her with  
an engagement to Zeus,  
the dangerous power  
behind their glittering  
city's dark facade. With  
no options left,  
Persephone flees to the  
forbidden undercity and  
makes a devil's bargain  
with a man she once  
believed a myth...a man

who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep

her close...

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and

immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one

of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Raucous Stories and  
Outlaw Wisdom from the

Academy Award-Winning  
Actor

"Reading" Greek Death  
Stuff You Should Know  
Mythologies

Mythical Creatures and  
Magical Beasts

Celtic Mythology

"A bold and subversive  
retelling of the  
goddess's story," this  
#1 New York Times  
bestseller is "both epic  
and intimate in its  
scope, recasting the  
most infamous female  
figure from the Odyssey  
as a hero in her own  
right" (Alexandra Alter,

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The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened,

Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted

against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace

intrigue, love and loss,  
as well as a celebration  
of indomitable female  
strength in a man's  
world. #1 New York Times  
Bestseller -- named one  
of the Best Books of the  
Year by NPR, the  
Washington Post, People,  
Time, Amazon,  
Entertainment Weekly,  
Bustle, Newsweek, the  
A.V. Club, Christian  
Science Monitor,  
Refinery 29, Buzzfeed,  
Paste, Audible, Kirkus,  
Publishers Weekly,  
Thrillist, NYPL, Self,  
Real Simple, Goodreads,

Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

"[L]ike reading a great tragicomic Irish novel."

—James Wood, The New Yorker "Masterful . . . astonishing."

—Cullen Murphy, The Atlantic "A landmark history . . .

Leavened by the brilliance of O'Toole's insights and wit."

—Claire Messud, Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the

Year • from the judges:  
“The most remarkable  
Irish nonfiction book  
I’ve read in the last 10  
years”; “[A] book for  
the ages.” A celebrated  
Irish writer’s  
magisterial, brilliantly  
insightful chronicle of  
the wrenching  
transformations that  
dragged his homeland  
into the modern world.  
Fintan O’Toole was born  
in the year the  
revolution began. It was  
1958, and the Irish  
government—in despair,  
because all the young

people were  
leaving—opened the  
country to foreign  
investment and popular  
culture. So began a  
decades-long, ongoing  
experiment with Irish  
national identity. In *We  
Don't Know Ourselves*,  
O'Toole, one of the  
Anglophone world's most  
consummate stylists,  
weaves his own  
experiences into Irish  
social, cultural, and  
economic change, showing  
how Ireland, in just one  
lifetime, has gone from  
a reactionary

"backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given



that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern

Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A

remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us. A full, authoritative,

and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive

computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape.

"Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories

about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the

context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in

these classic tales and  
in the world of the  
ancient Greeks.

Presents, in question  
and answer format, a  
history of the United  
States from the  
exploration of  
Christopher Columbus to  
the terrorist attacks of  
September 11, 2001.

Simultaneous.

Even More Things You  
Need to Know but Never  
Learned About People,  
Places, Events, and  
More!

In the Days of Giants  
Don't Know Much About



Anything

The Lightning Thief

Don't Know Much About

Mythology

Mythology 101

Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian dieties to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Most people have heard of the Celts--the elusive,

ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best

stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend-among them writers like J. R. R. Tolkien and C. S. Lewis-have been deeply moved and influenced by these amazing tales, for there is nothing

in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures-gods, goddesses, and heroes-come to life for the modern reader.

SHORTLISTED FOR THE ORANGE  
PRIZE FOR FICTION 2012

Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles.

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*dont-know-much-about-mythology*

Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. "What would happen if you

discovered that your family was one of the most powerful in human history? What if you were told that the source of the family's power was hidden around the world in the form of 39 clues? What if you were given a choice: take a million dollars and walk away or get the first clue? If you're Amy and Dan Cahill, you take the clue and begin a very dangerous race."--Back cover.

Don't Know Much About  
Anything Else

Greenlights

The Goddess Test

Hades: The Only Olympian God  
Who Didn't Live on Mount  
Olympus - Greek Mythology

*Page 86/92*

for Kids | Children's Greek  
& Roman Books

Neon Gods

Tales of Gods, Goddesses,  
and Heroes

In his wildly entertaining,  
winningly irreverent, New  
York Times bestselling Don't  
Know Much About® series,  
author Kenneth C. Davis has  
amused and edified us with  
fascinating facts about  
history, mythology, the  
Bible, the universe,  
geography, and the Civil  
War. Now, the sky's the  
limit in his latest  
irresistible installment—a  
grand tour of knowledge that  
carries us from the Great  
Smoky Mountains to the  
Berlin Wall, from the Salem

*Page 87/92*

*dont-know-much-about-mythology*

Witch Trials to Watergate,  
from Michelangelo to  
Houdini. Brimming with  
busted myths, gripping true  
stories, and peculiar  
particulars about a plethora  
of people, places, and  
events, this captivating  
compendium is guaranteed to  
delight information lovers  
everywhere as it feeds our  
insatiable appetite to know  
everything!

For years, Kenneth C. Davis  
has enlightened and  
enthralled us, opening our  
minds and tickling our  
fancies with his wonderfully  
irreverent, fun, and factual  
Don't Know Much About®  
books. He has carried  
readers on wild and edifying



rides through history, mythology, geography, the Bible, the Civil War, even across the universe. Now, following on the heels of his triumphant New York Times bestseller Don't Know Much About® Anything, comes Don't Know Much About® Anything Else, his latest one-stop potpourri of intriguing information. Chock-full of delightful historical snippets and fascinating people, remarkable milestones and boneheaded blunders, and eye-opening, brain-boggling facts about simply anything and everything in the world, here is the ideal companion for those long car rides,

plane flights, quality family hours, or relaxing downtime.

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*. In this modern-day "lively re-imagining of classical mythology" (Deborah Harkness), when a string of women are murdered in an

ancient pagan ritual, Selene DiSilvia -- known by some as the goddess Artemis -- hears their cries for help and takes up her bow once more. Manhattan has many secrets. Some are older than the city itself. The city sleeps. In the predawn calm, Selene DiSilva finds the body of a young woman washed ashore, gruesomely mutilated and wreathed in laurel. Her ancient rage returns, along with the memory of a promise she made long ago -- when her name was Artemis. Jordanna Max Brodsky's acclaimed debut sets Greek Gods against a modern Manhattan backdrop, creating an unputdownable blend of

myth and mystery. The  
Olympus Bound series: The  
Immortals Winter of the  
Gods Olympus Bound For more  
from Jordanna Max Brodsky,  
check out: The Wolf in the  
Whale  
Oh. My. Gods.  
We Don't Know Ourselves: A  
Personal History of Modern  
Ireland