

## Donald Maclean S Farewell To Oban Nc State University

The jews-harp is a distinctive musical instrument of international importance, yet it remains one of those musical instruments, like the ocarina, kazoo or even the art of whistling, that travels beneath the established musical radar. The story of the jews-harp is also part of our musical culture, though it has attracted relatively little academic study. Britain and Ireland played a significant role in the instrument 's manufacture and world distribution, particularly during the nineteenth and first half of the twentieth centuries. Drawing upon previously unknown written sources and piecing together thousands of fragments of information spanning hundreds of years, Michael Wright tells the story of the jews-harp 's long history in the Britain and Ireland. Beginning with an introductory chapter describing the instrument, Part One looks at the various theories of its ancient origin, how it came to be in Europe, terminology, and its English name. Part Two explores its commercial exploitation and the importance of the export market in the development of manufacturing. Part Three looks the instrument 's appearance and use in art, literature and the media, finally considering the many players who have used the instrument throughout its long history.

This chronology, like others in the series, presents the story of Dr Johnson's life in a readily accessible format to provide scholar and general reader alike with a quick guide to dates, people and places together with supplementary indexes.

The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside 'class', 'Americana', radio and the strength of pop culture. Brocken shows how the dichotomy of artistic (natural) versus industry (mass-produced) music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is, in fact, a form of popular music. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists. A unique discography and history of the Topic Record label is also included.

How a Dead Man and a Bizarre Plan Fooled the Nazis and Assured an Allied Victory

Radiant Healing

The life of an eighteenth century career soldier

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942

The Spectator

Dance to the Piper

The course of Bernice Morris's life in the 1950s was shaped by events surrounding the Petrov affair. In this autobiography, she traces the extended impact on her family's personal life of some of the major political events of our time, in Australia and internationally. Using recollections and letters as well as ASIO

documents from the Australian Archives, Bernice vividly recreates her childhood in the bush, war-time Melbourne, the devastating interventions of security services, and life as a foreign comrade in China and the Soviet Union during the 1960s.

Spring 1940: The Battle of the Atlantic rages. Vulnerable merchant convoys are at the mercy of German U-boats controlled by a cunning system of coded messages created by a machine called Enigma. Only one man believes that these codes can be broken - mathematician and Bletchley Park cryptanalyst Alan Turing. Winston Churchill later described Turing's success in breaking the Enigma codes as the single biggest contribution to victory against Nazi Germany. Unheralded during his lifetime, Turing is now recognized as the father of modern computer science and as possessing one of the greatest minds of the 20th century. Drawing on original source material, interviews and photographs, this book explores Turing's groundbreaking work as well as revealing the private side of a complex and unlikely national hero.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Spy Who Knew Everyone

The Jews-Harp in Britain and Ireland

The Enigma Man

Proceedings and Debates of the ... Congress

Locomotive Engineers Journal

Between the Lines

Miller offers a highly personal story about the vanishing world of the U.S.S.R., an extraordinary country that was the center of his working life as a foreign correspondent for more than 40 years.

NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM STARRING COLIN FIRTH • The “brilliant and almost absurdly entertaining” (Malcolm Gladwell, *The New Yorker*) true story of the most successful—and certainly the strangest—deception carried out in World War II, from the acclaimed author of *The Spy and the Traitor* “Pure catnip to fans of World War II thrillers and a lot of fun for everyone else.”—Joseph Kanon, *The Washington Post* Book World Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe.

To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre's dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies' drive to victory. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES

Contains opinions and comment on other currently published newspapers and magazines, a selection of poetry, essays, historical events, voyages, news (foreign and domestic) including news of North America, a register of the month's new publications, a calendar of forthcoming trade fairs, a summary of monthly events, vital statistics (births, deaths, marriages), preferments, commodity prices. Samuel Johnson contributed parliamentary reports as "Debates of the Senate of Magna Lilliputia."

LIFE

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

Operation Mincemeat

The Literature of the Scottish Gael

Illustrated London News

U.S. Covert Action and Counterintelligence

Cambridge spy Guy Burgess was a supreme networker, with a contacts book that included everyone from statesmen to socialites, high-ranking government officials to the famous actors and literary figures of the day. He also set a gold standard for conflicts of interest, working variously, and often simultaneously, for the BBC, MI5, MI6, the War Office, the Ministry of Information and the KGB. Despite this, Burgess was never challenged or arrested by Britain's spy-catchers in a decade and a half of espionage; dirty, scruffy, sexually promiscuous, a 'slob', conspicuously drunk and constantly drawing attention to himself, his superiors were convinced he was far too much of a liability to have been recruited by Moscow. Now, with a major new release of hundreds of files into the National Archives, Stewart Purvis and Jeff Hulbert reveal just how this charming establishment insider was able to fool his many friends and acquaintances for so long, ruthlessly exploiting them to penetrate major British institutions without suspicion, all the while working for the KGB. Purvis and Hulbert also detail his final days in Moscow - so often a postscript in his story - as well as the moment the establishment finally turned on him, outmanoeuvring his attempts to return to England after he began to regret his decision to defect.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now

lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Born on the Isle of Mull to an impoverished lair of the clan Maclean, young Allan fought his first battle – for Bonnie Prince Charlie at Culloden – from a sense of deep conviction and family loyalty. He fled into exile when the Stuart cause was lost. In Holland he became a mercenary, and after amnesty was granted for Jacobites, he joined the British army serving in North America during the Seven Years' War, and again during the American Revolution. He was at Quebec on New Year's Eve 1775 when the city was attacked by Benedict Arnold, and shortly thereafter become the military governor of Montreal. Between the two wars, when the army was reduced and he was on half-pay, Maclean was preoccupied with finding ways to meet the expenses he incurred while on active service. He made himself useful to politicians and office-holders who had access to public funds or who could recommend him for promotions. One who helped him was Lauchlin Maclean, an ambitious politician who was probably the notorious Junius, who wrote vicious letters to newspapers attacking the government, but was never unmasked. This fast-paced and intriguing book gives a penetrating insight into the challenges facing a man who chose a military career during the tumultuous period of the eighteenth century.

The Celtic Monthly

Blackhouse God's House

A Lewisman Recalls the World He Left Behind

A Journey in Celtic Music--Cape Breton Style

Dirty Tricks Or Trump Cards

The Nation and Athenaeum

**Was There a Fifth Man? Quintessential Recollections** presents the author's personal account of his professional life as an experimental physicist in the service, at different times, of each of the three countries that joined forces at the Quebec Conference in 1943 to produce the atom bomb. The author has been identified, though always in a way which was just short of actionable, with the so-called "Fifth Man" of the long-running British spy saga. For his sake and that of his family, he felt duty-bound to set the record straight before myth had time to trespass on history. Making extensive use of dated correspondence and publications, he shows precisely where he was at the times that an individual called "Basil" was supposed to have been operating in collusion with Donald Maclean at the British Embassy in Washington. He claims that the misfit between "Basil" and himself is epitomized by the fact that when Basil was supposed to be entering the scene in

Washington for an extensive sojourn, the author was actually leaving Washington for the United Kingdom. Contrary to popular misconceptions and public branding as "dirty tricks," covert action and counterintelligence can have considerable value. Democracies, while wary of these instruments, have benefited significantly from their use, saving lives, treasure, and gaining strategic advantage. As liberal democracies confront the post-Cold War mix of rogue states and non-state actors, such as criminals and terrorists, and weapons of mass destruction and mass disruption, these clandestine arts may prove to be important tools of statecraft, and perhaps trump cards in the twenty-first century. Godson defines covert action as influencing events in other parts of the world without attribution, and counterintelligence as identifying, neutralizing, and exploiting the secret activities of others. Together they provide the capability to resist manipulation and control others to advantage. Counterintelligence protects U.S. military, technological, and diplomatic secrets and turns adversary intelligence to U.S. advantage. Covert action enables the United States to weaken adversaries and to assist allies who may be hampered by open acknowledgment of foreign support. Drawing on contemporary and historical literature, broad-ranging contacts with senior intelligence officials in many countries, as well as his own research and experience as a longtime consultant to the U.S. government, Godson traces the history of U.S. covert action and counterintelligence since 1945, showing that covert action works well when it is part of a well-coordinated policy and when policy makers are committed to succeeding in the long-term. Godson argues that the best counterintelligence is an offensive defense. His exposition of the essential theoretical foundations of both covert action and counterintelligence, supported by historical examples, lays out the ideal conditions for their use, as well as demonstrating why they are so difficult to attain. This book will be of interest to students and general readers interested in political science, national security, foreign policy, and military policy. Roy Godson is professor of government at Georgetown University in Washington D.C. Through his leadership of the Academic Consortium for the Study of Intelligence he helped institutionalize the teaching of intelligence in colleges and universities throughout the English-speaking world. "...if you want to understand how the whole thing works at Washington level, and to have an idea of what George W. Bush is hearing from his adviser, then reading this will prove quicker and cheaper than setting up your spy network."-Daily Telegram

Bestselling and award-winning writer D. R. MacDonald gives us a searing and muscular collection of short fiction reminiscent of Richard Ford and Alistair MacLeod. With *All the Men Are Sleeping*, celebrated author D. R. MacDonald delivers a haunting collection of short fiction remarkable for its restrained passion and eloquence. As he did with *Cape Breton Road*, MacDonald writes of disruption and loss with brusque tenderness. He deftly explores the misunderstandings between men and women, the nature of seduction and infidelity, the way geography shapes identity, and the heartache of longing -- for home, family, love. For a fisherman in "The Flowers for Bermuda" time has not repaid the loss of his young son's life. In "The Wharf King" a man returns to Cape Breton to bury his brother, and performs a dangerous rite of passage in an attempt to recapture the past. Little Norman in "Work" is rudderless without the companionship of his lifelong workmate. The brilliant force of the fiction collected here -- some of it published in MacDonald's award-

winning Eyestone -- will delight MacDonald ' s fans just as it will astonish new readers. Each of the stories in All the Men Are Sleeping stands alone, but together they offer a heartrending elegy for lost loves and time-forgotten places.

Daughters of the American Revolution Magazine

The Highland Fiddle Music of Aonghas Grant

The Uncommon Touch

Piping Times

The Highland Bagpipe in Nova Scotia

The Many Paths to Personal Harmony and Planetary Wholeness

A collection of over 100 Celtic tunes from Scotland and Ireland arranged for the 5-string banjo. This book contains reels, jigs, marches, stathspeys, hornpipes and waltzes, which are played for traditional dances throughout Scotland. All the tunes are played out of standard G tuning without the use of a capo. They will expand your repertoire and challenge your playing using a mixture of single string, melodic and Scruggs style that will give both of your hands a good workout. This collection takes the banjo back to the music where Bluegrass and Old Time music has its roots. Although many tunes in this collection are going to be challenging to the beginner, all levels of player will gain from studying these tunes and adding them to their collection, will enhance their ability and knowledge of the 5-string banjo. In tablature. •

Born in a blackhouse, with three indulgent cows at one end, sleeping quarters at the other and the requisite peat fire in the middle, my father, a precociously observant child, grew up amid the blissful sounds of skylarks and the stark reality of religious discrimination, in the form of shunning as well as outright hostility. Among his kaleidoscope of scenes: the cries of lambs being separated forever from their mothers; the husband and wife arguing over how to properly set up the peat in front of their house, to the amusement of the whole village; sister Annie washing the feet of the elderly after they had walked barefoot eight miles over the moor to attend Communion service; the short period when his blackhouse became "God's house"; his father and six others frantically escaping a German sub with the help of a godly fog and Uncle Roderick on the beach in Stornoway, a victim of the Iolaire disaster, dressed in military attire and looking as if he were ready to attend a formal military ball.

Barry Shears is a native of Glace Bay, Cape Breton, Nova Scotia, and an acknowledged expert on the history of traditional piping in Nova Scotia and its intrinsic connection to the Gaelic language, music and culture. An award-winning musician, Barry has performed at concerts and festivals throughout North America, as well as in Scotland and Europe. He has previously published several books of bagpipe music and history.

The Absent-minded Imperialists

Allan Maclean, Jacobite General

Celtic Tune Encyclopedia for 5-String Banjo

A Magazine for Highlanders

History of the XIII. Hussars

Quintessential Recollections

The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else. Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

A compendium of information covering various aspects of the subtle energies of Man. With illustrations and diagrams, this work presents an account of how our bodies and our world work and how our etheric, astral and mental bodies channel cosmic and earth energies through our meridians and chakras.

This book, with accompanying video, is the second and final volume in the Glengarry Collection of Aonghas Grant's Highland fiddle repertoire. The book contains 188 additional slow airs, marches, strathspeys, reels, jigs and hornpipes. Accompanying stories, history and photographs provide additional background to the tunes. This collection focuses on the core of Grant's music - Highland fiddling, and its connections to pipe tunes and Gaelic songs. Some of these tunes have never been published before, while others are only available in out-of-print books and pipe settings. The collection also includes a number of tunes composed by Grant, and ones composed in his honor. The tunes are fully chorded in a style representative of Grant's band experience. Transcriptions of his bowings, grace notes and stories provide insight into his playing style. Accompanying photos richly illustrate Grant's music, including images of musicians, family, and scenes from his various careers. The accompanying video download available online includes recordings of Grant's impromptu and passionate performances, featuring 81 selections

Guy Burgess

Canadiana

Glengarry Collection: The Highland Fiddle Music of Aonghas Grant Volume 2

The British Folk Revival

Fiction and Poetry from the Stanford Writing Workshop

The Gentleman's Magazine