



A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children’s Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR’s 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library’s Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children’s Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers’. They have big, round eyes and long lashes. She realizes that her eyes are like her mother’s, her grandmother’s, and her little sister’s. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one’s roots is breathtaking." –Kirkus (starred review) "A young girl finds beauty in her uniqueness." –School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." –Booklist (starred review) "A poignant testament to familial love and legacy." –Publishers Weekly Plus don't miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

The Smoking Mirror  
This Is Not That Kind of Book  
Breaking Through  
House of Purple Cedar  
BenBee and the Teacher Grierfer

A Newbery Honor Book. Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility. One of Horn Book's Best Fiction Books of 2011

He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved The Outsiders -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

"The hour has come to speak of troubled times. It is time we spoke of Skullyville." Thus begins the House of Purple Cedar, Rose Goode’s telling of the year when she was eleven in Indian country, Oklahoma. The Indian schools boys and girls had been burned, stores too. By the time the railroad came, all of Skullyville had been burned.

S.A. Bodeen's The Compound is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them.

Dark Dude  
How to Live on the Edge  
Breaking Stalin's Nose  
How to Find What You're Not Looking For  
Be Not Far from Me

Named one of New York Public Library's & Bank Street's Best Books of the Year! The Farewell meets Erin Entrada Kelly's Blackbird Fly in this empowering middle grade memoir from debut author Waka T. Brown, who takes readers on a journey to 1980s Japan, where she was sent as a child to reconnect to her family's roots. When twelve-year-old Waka's parents suspect she can't understand the basic Japanese they speak to her, they make a drastic decision to send her to Tokyo to live for several months with her strict grandmother. Forced to say goodbye to her friends and what would have been her summer vacation, Waka is plucked from her straight-A-student life in rural Kansas and flown across the globe, where she faces the culture shock of a lifetime. In Japan, Waka struggles with reading and writing in kanji, doesn't quite mesh with her complicated and distant Obaasama, and gets made fun of by the students in her Japanese public-school classes. Even though this is the country her parents came from, Waka has never felt more like an outsider. If she's always been the "smart Japanese girl" in America but is now the "dumb foreigner" in Japan, where is home...and who will Waka be when she finds it?

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man – the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's Les Misérables is a dazzling, fast-paced adventure that explores the difference between law and justice – and asks whether one child can shine a light in the dark.

A New York Times Bestseller! Amal has big dreams, until a nightmarish encounter . . . Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate. Amal is distraught but has faced setbacks before. So she summons her courage and begins navigating the complex rules of life as a servant, with all its attendant jealousies and pecking-order woes. Most troubling, though, is Amal's increasing awareness of the deadly measures the Khan family will go to in order to stay in control. It's clear that their hold over her village will never loosen as long as everyone is too afraid to challenge them--so if Amal is to have any chance of ensuring her loved ones' safety and winning back her freedom, she must find a way to work with the other servants to make it happen.

As a new generation of activists demands an end to racism, A Place to Land reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

While I Was Away  
Stories from the Life of a Migrant Child  
Take Back the Block  
The Circuit  
Poisoned Water  
Publisher Description

Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.

"This book made me want to step aside, hand over the mic, and listen to Wes. A must-read." --Mariama J. Lockington, author of For Black Girls Like Me Brand-new kicks, ripped denim shorts, Supreme tee-- Wes Henderson has the best style in sixth grade. That--and hanging out with his crew (his best friends since little-kid days) and playing video games--is what he wants to be thinking about at the start of the school year, not the protests his parents are always dragging him to. But when a real estate developer makes an offer to buy Kensington Oaks, the neighborhood Wes has lived his whole life, everything changes. The grownups are supposed to have all the answers, but all they're doing is arguing. Even Wes's best friends are fighting. And some of them may be moving. Wes isn't about to give up the only home he's ever known. Wes has always been good at puzzles, and he knows there has to be a missing piece that will solve this puzzle and save the Oaks. But can he find it . . . before it's too late? Exploring community, gentrification, justice, and friendship, Take Back the Block introduces an irresistible 6th grader and asks what it means to belong--to a place and a movement--and to fight for what you believe in. \* "Outstanding."--School Library Journal, Starred Review \* "Transformative."--Kirkus Reviews, Starred Review "Filled with hope, friendship, and grit." --Stacy McAnulty, best-selling author of The Miscalculations of Lightning Girl "Timely and penetrating." --Kelly Starling Lyons, author of Sing a Song: How Lift Every Voice and Sing Inspired Generations "Chrystal Giles's sparkling debut will have you standing up and cheering." --Lisa Yee, award winning author of Millicent Min, Girl Genius "Chrystal Giles really nailed it. I loved this book." --Linda Williams Jackson, award winning author of Midnight Without a Moon "Necessary and inspiring. An empowering read." --Ashley Herring Blake, author of the Stonewall Honor Book Ivy Aberdeen's Letter to the World "Wes will welcome middle grade readers into his delightful circle of friends, his strong and loving family, and his powerful community." --Barbara Dee, author of the ALA Notable Children's Book Maybe He Just Likes You

From two-time Caldecott Winner author-illustrator Sophie Blackall! If You Came to Earth is a glorious guide to our home planet, and a call for us to take care of both Earth and each other. This stunning book is inspired by the thousands of children Sophie Blackall has met during her travels around the world in support of UNICEF and Save the Children. • An engaging storybook about a single curious and imaginative child • Simultaneously funny and touching • Carries a clear message about the need to care for the earth and each other If you come to Earth, there are a few things you need to know. . . We live in all kinds of places. In all kinds of homes. In all kinds of families. Each of us is different. But all of us are amazing. And, together, we share one beautiful planet. This masterful and moving picture book is a visually comprehensive guide to the earth, imbued with warmth and humor. • Ideal for children ages 3 to 5 years old • A great pick for teachers looking for a crowd-pleasing picture book about the world for little students • Perfect for parents, grandparents, and caregivers • You'll love this book if you love books like The Travel Book by Lonely Planet Kids, Atlas of Adventures by Rachel Williams, and If You Lived Here: Houses of the World by Giles Laroche.

The New Kids  
A Novel

Martin Luther King Jr. and the Speech That Inspired a Nation

Amal Unbound

The Gold Cadillac  
Includes a reading group guide (p. [311-324]).

Set against the backdrop of Karachi, Pakistan, Saadia Faruqi’s tender and honest middle grade novel tells the story of two girls navigating a summer of change and family upheaval with kind hearts, big dreams, and all the right questions. Mimi is not thrilled to be spending her summer in Karachi, Pakistan, with grandparents she’s never met. Secretly, she wishes to find her long-absent father, and plans to write to him in her beautiful new journal. The cook’s daughter, Sakina, still hasn’t told her parents that she’ll be accepted to school only if she can improve her English test score—but then, how could her family possibly afford to lose the money she earns working with her Abba in a rich family’s kitchen? Although the girls seem totally incompatible at first, as the summer goes on, Sakina and Mimi realize that they have plenty in common—and that they each need the other to get what they want most. This relatable and empathetic story about two friends coming to understand each other will resonate with readers who loved Other Words for Home and Front Desk.

An arresting, poetic journey and a moving reflection on immigration, family, and home, from an acclaimed creative team. Wishes tells the powerful, honest story about one Vietnamese family’s search for a new home on the other side of the world, and the long-lasting and powerful impact that makes on the littlest member of the family. Inspired by actual events in the author’s life, this is a narrative that is both timely and timeless. Told through the eyes of a young girl, the story chronicles a family’s difficult and powerful journey to pack up what they can carry and to leave their world behind, traveling to a new and unknown place in a crowded boat. With sparse, poetic, and lyrical text from acclaimed author Muon Thi Van, thoughtful back matter about the author’s connection to the story, and luminous, stunning illustrations from Forbes 30 Under 30 honoree Victo Ngai, Wishes tells a powerful and timely story in a gentle and approachable way for young children and their families. With themes of kindness, bravery, hope, and love running throughout, Wishes is a must-have book for every child’s bookshelf.

This heartfelt middle grade debut about grief, creativity, and the healing power of friendship shows that not all heroes wear capes and is perfect for fans of John David Anderson and Ali Benjamin. Whether they’re on the baseball field or in Nate’s basement devouring the newest issue of their favorite comic book, Dan and Nate are always talking. Until they’re not. After an accident at baseball practice, Nate’s fallen into a coma. And if Dan ever wants to talk to Nate again, he’s got to take a page out of his hero Captain Nexus’s book, and do whatever it takes to save the day. But heroes have powers—and without Nate, all Dan has is a closet stuffed with comics and a best-friend-shaped hole in his heart. There’s no way a regular kid can save the day all on his own. Right?

March: Book One