

Devojka Zelenim Ocima Milica Jakovljevic Mir Jam

Na izgled površno i lepršavo stivo, protkano neznim osećanjima i veštom temom svih pisaca - ljubavlj - nudi presek zbivanja u Srbiji tridesetih godina ovog veka. Suptilno, nenametljivo i s izraženim osećanjem za lepo, upucivala je hiljade mladih devojaka u tajne ljubavi i braćnog života. Sa stranica Milice Jakovljevic u srpsku književnost ulaze žena i grad. Ako su nasu raniju prozu obeležili selo i muskarci, Mir-Jam se otvara za šitav jedan malo poznati svet. Za ubrzano bi lo urbane sredine i za suptilne titraje duše žene, koja više nikada neće biti samo seoska domaćica i majka, već osvaja novi životni prostor, traži nove izazove, bori se za nove vidike...

Posle smrti svoga oca, bogatog bankara, i majke domaćice, Neda je ostala potpuno sama. Primorana da napusti roditeljsku kuću, gde je bila ususkana ljubavlj i bogatstvom svojih roditelja, suočava se sa stvarnim svetom, kojim vladaju pravila koja postavljaju muskarci. Posle niza događaja, vesta igra sudbine i zavet njene majke odvesce je pravo u ruke muskarcu koji je bio njena sudbina...

Women are conspicuously absent from traditional cultural histories of south-east Europe. This book addresses that imbalance by describing the contribution of women to literary culture in the Orthodox/Ottoman areas of Serbia and Bosnia. The first complete literary history in relation to women's writing in south-east Europe. The author provides a broad chronological account of this contribution, dividing the book into two main parts; the earlier period up until the eighteenth century concentrates on the projections of gender through the medium of oral tradition and the lives of a handful of educated women in medieval Serbia and the few works of literature they left.

Hawkesworth also looks at the written literature produced by women, first in the mid-nineteenth century and then at the turn of the century. The second part focuses on the trials and tribulations that affected feminism and women's literature throughout the twentieth century.

The author finishes by highlighting the new women's movement, 1975-1990, a great period for women in Yugoslavia which created a stimulating atmosphere for outstanding pieces of women's journalism, prose and verse, culminating in the creation of new women's studies courses in many universities.

(S ü dost-)Europa. Narrative der Bewegtheit

91-92

Beauty

Ranjeni orao

Bibliografija Srbije

A War Novel

Miomira i Ninoslav naizgled su nespojive ličnosti - ona je lepa razmazena bogatasica, on siromasni student iz unutrasnjosti. Ali ljubav ne bira ni vreme ni mesto. Ona jednostavno plane da bi nam zivot obasjala svetloscu. Mir-Jam u svojim romanima izuzetno oslikava zivot u Srbiji izme?u dva rata posebno se baveci moralnim obrascima i obi?ajima toga vremena. Svaki njen roman obavezno je sadrzao i poneku pouku namenjenu mladim devojkama. Granica izme?u dobrog i loseg, onoga sto treba i ne treba u?initi jasno je postavljena kako bi pou?ila i podsetila na ono sto se zaboravlja - najvazniji su me?usobno razumevanje, podrška i postovanje. Miomira i Ninoslav, naizgled dva sveta,

ija ljubavna pri?a po?inje kada Ninoslav, pravnik bez posla, dolazi u kucu bogatog vlasnika banke da podu?ava njegovog sina gimnazijalca koji kuburi sa skolom. Jos jedna ljubavna pri?a u prepoznatljivom pitkom stilu, a koja posle mnogo bura i nesporazuma ipak ima srecan kraj.

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. *Six Starred Reviews* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of

times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love—and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of *Beauty and the Beast*. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names

meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I wasn't really very fond of my given name, Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter

would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

Lady Sophia's Lover

Sequel to Remember Me

Festschrift zum 65. Geburtstag von

Angela Richter

To je bilo jedne no_i na Jadranu

The Cat I Never Named

Greh njene majke

Meet Hedgemond the Hunter - a brave and stubborn little hedgehog. Down in the wild woods he proudly tends his beloved house, but there are some animals who just can't understand what the fuss is about. Find out just how Hedgemond proves to the grumpy bear and the greedy boar that there is no place like home. Hedgehog's Home is a story about caring for the place you call home. Set in the unspoilt environment of the 'wild woods', we find the wild creatures arguing about what home means: is it simply a place we should take for granted or is it something to be cherished and protected? Despite the persuasions of charming Miss Fox and the jeers of the angry wolf, Hedgemond steadfastly proves that

his home is his castle, reminding us all to be true to ourselves and safeguard what we care for.

The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Shabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit. In time he overcomes the anguish of war, only to find that he has emerged a reflective and contemplative man in a society that does not value, and will not tolerate, the subversive implications of these qualities.

A moving story about loss, forgetting and female friendship: two women on a road trip across Bosnia head towards a lost brother and a collision with the lies they've told themselves about where they're from.

Programi izdanja izdavačkih organizacija udruženog rada za ... godinu

Knjiga snimanja

The Scent of Rain in the Balkans

A Retelling of the Story of Beauty and the Beast

Samac u braku

(1944-1945). Knj. 9

Oda ljubavi i razumevanju iz pera najpopularnije srpske autorke XX veka. Dubinom uvida u ljudske odnose njeni romani nalaze put do raznovrsnih italaca. Glavne ličnosti u ovom ljubavnom romanu su nezna plavokosa Beograđanka Ljiljana i palanski advokat Radmilo Tomic. Na prvi pogled, njihova ljubav je nemoguća, ali zahvaljujući njegovom strpljenju i njenom laganom sazrevanju, Ljiljana će shvatiti da ono što zaista vredi i oplemenjuje život jesu ljubav i razumevanje, koje joj je samo Radmilo mogao pružiti...

asna reč o muskarca je druga zbirka do sada

neobjavljenih pripovedaka Mir-Jam. Sledeci svoj impuls za ljubavlju, Mir-Jam je i u ovoj zbirci oslikala portrete svojih junaka koje spaja potreba za ljubavlju i zajedni kim zivotom, i to s finom iznijansiranoscu njihovih ljubavnih jada i emocija koje ih vode kroz zivot. A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune). Eighteen years ago, Billy Peters disappeared. Everyone in town believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy ' s mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle ' s corpse, he ' ll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he ' s receiving are from a twelve-year-

old boy, suddenly his life has purpose too. Although his is far more dangerous...

... me unarodni sajam knjiga

The Houses of Belgrade

Sabrana dela

The Dark Flower

Haunting from the Past

The Island

“Kleypas is a romance gem, a queen among a vast royal court of historical romance authors.”

—Entertainment Weekly A stunning new reprint of a classic Lisa Kleypas love story about a man whos decided to forgo all romantic entanglements... until he meets a beautiful woman with a secret... They call him the Monk of Bow Street Sir Ross Cannon, magistrate and head of the Bow Street Runners, has spent the past few years apprehending the most dangerous criminals in London. He’s driven and disciplined, a man to be feared. His personal needs have been set aside, his days and nights consumed by the determined pursuit of justice. Until Lady Sophia Sydney, a beautiful young woman with a tarnished past, comes to ask for employment. Ross knows a woman like Sophia doesn’t belong in the rough-and-tumble world of Bow Street, but he gives in to temptation and hires her as his assistant. Day by day the attraction between them grows, until neither of them can ignore the power of their mutual desire. But Sophia has a secret . . . and when Ross discovers the tragic link between their pasts, any

chance of being with him will vanish. All they have are a few nights of pleasure, before Sophia will be forced to leave the man she's fallen hopelessly in love with. What she doesn't count on is how much Ross is willing to risk for the sake of a woman who's awakened his heart.

Roman Otmica muskarca odlikuje mnoštvo likova i uporednih ljubavnih pri_a. Svaka je na svoj na_in bolna i pou_na. Isprepletani su zalost i razo_aranja, zenska lukavstva i vestine, zelje i nadanja, a sve zarad jednog cilja: pridobiti pravog muskarca i njegovu ljubav do kraja zivota.

At the innocent age of fifteen, Selma is just beginning to experience the power of her first love. Unfortunately, living in Bosnia in 1992, Selma and her parents soon find themselves targets of the Bosnian War, and her father is arrested by the Serb Army and held for questioning. In an attempt to protect her daughter, Selma's mother sends Selma to stay with her aunt, but that seems to be a mistake. Days after arriving, the city is attacked, her family members are murdered before her eyes, and Selma is thrown into a concentration camp where she lives out her worst nightmare. After losing nearly all those she loves, being abused by those whom she once trusted, and witnessing prejudice at its ugliest, Selma isn't sure she even wants to stay alive. Will Selma ever escape from room ten alive? And if she does, will her broken spirit ever recover? Will she

have any family to return to? Will she ever find love again? Follow Selma Jovanovic's journey through love, despair, hope, and peace in author Sanela Jurich's *Remember Me*. Experience the brutality of the Bosnian Genocide, but see how God's hand restores Selma's life tenfold. Understand the courage it takes to face your attackers and relive the pain in the name of justice. Discover whether love can blossom from beneath the rubble of war.

?????, ??????? ? ????

Izdanci _umadije

Devojka sa zelenim o?ima

Hedgehog's Home

Women and Verbal Art in Serbia and Bosnia

Katalog knjiga jugoslovenskih izdava?kih organizacija

Originally published in 1975, *The Apology and the Last Days* is the final volume in a trilogy of novels—also including *The Rise and Fall of Icarus Gubelkian* and *How to Quiet a Vampire*—about the aftermath of World War II, by Borislav Peki?, one of the former

!--?xml:namespace prefix = st1 ns = "urn:schemas-microsoft-com:office:smarts" /--Yugoslavia's most important postwar writers. The narrator tells his story from prison, where he is serving time for the murder of a former Nazi official. As the novel unfolds, we learn that the victim was the same person whom the narrator, while a lifeguard during the war, saved from drowning, thus making him vulnerable to charges of collaboration. In this tragicomic tale, Peki? explores eternal questions of fate and individual responsibility.

Two lovers in Belgrade, one from the 1700s, the other from

the 1900s, reach out to each other across a gulf of time, in a story that parallels the myth of Hero and Leander. By the author of Dictionary of the Khazars.

The Bernard Johnson translation of Pekic's prize-winning novel. Originally published by Harcourt in 1978. Annotation copyright by Book News, Inc., Portland, OR

Estoril

The Fortress

Sve one vole ljubav

?????????????? ???????????

A Bad Day for Sunshine

Nepobedivo srce

As Selma tries to move on and recover from the horrible experience she had went through while living in Bosnia in 1992-where she and her parents had found themselves targets of the Bosnian war and where Selma had lost nearly all those she loved, was abused by those whom she once trusted, and had witnessed prejudice at its ugliest-the hell from which, she thought, she had finally escaped, found her in America and started haunting her again, reminding her that there was unfinished business someplace else. Selma is a respected business woman, living in Chicago with the love of her life and their son. From the outside, it looks as if she finally has it all; career and family many people could only wish for. She thinks she is the luckiest person on the planet who had survived and escaped hell. One day she receives a phone call that forces her to go back to the place she had left behind almost two decades before. She had promised never to go back there, but now, she finds herself in a desperate situation from which there is no way out. She goes back to face her demons once again. Will this trip finally, push Selma over the edge and be the end of her? Who knows, it might even help her get some kind of conclusion. Follow Selma's journey back to the past through despair, hatred, love, hope,

and peace in author Sanela Jurich's *Haunting from the Past*. New York Times bestselling author Darynda Jones is back with the first novel in the brand-new snarky, sassy, wickedly fun Sunshine Vicram series—*A Bad Day for Sunshine!* "Laugh-out-loud funny, intensely suspenseful, page-turning fun."—New York Times bestselling author Allison Brennan "*A Bad Day For Sunshine* is a great day for the rest of us."—New York Times bestselling author Lee Child Sheriff Sunshine Vicram finds her cup o' joe more than half full when the small village of Del Sol, New Mexico, becomes the center of national attention for a kidnapper on the loose. Del Sol, New Mexico is known for three things: its fry-an-egg-on-the-cement summers, strong cups of coffee—and, now, a nationwide manhunt? Del Sol native Sunshine Vicram has returned to town as the elected sheriff—thanks to her adorably meddling parents who nominated her—and she expects her biggest crime wave to involve an elderly flasher named Doug. But a teenage girl is missing, a kidnapper is on the loose, and all of this is reminding Sunshine why she left Del Sol in the first place. Add to that the trouble at her daughter's new school, plus and a kidnapped prized rooster named Puff Daddy, and, well, the forecast looks anything but sunny. But even clouds have their silver linings. This one's got Levi, Sunshine's sexy, almost-old-flame, and a fiery-hot US Marshal. With temperatures rising everywhere she turns, Del Sol's normally cool-minded sheriff is finding herself knee-deep in drama and danger. Can Sunshine face the call of duty—and find the kidnapper who's terrorizing her beloved hometown—without falling head over high heels in love...or worse?

Jedna od najboljih knjiga nase naj?itanije autorke me?uratne knjizevnosti. Knjiga je satkana od neznosti i osecanja koje moze da pretvori u re?i samo zenska ruka, uzbudljivog zapleta, neizvesne pri?e, neo?ekivanih obrta i, naravno, sa

srećnim završetkom. Glavna junakinja ovog dela, Anđelka, tražeci ljubav i svoje mesto u društvu neminovno dolazi u sukob s konzervativnim shvatanjima patrijarhalne sredine. U surovom svetu kojim vladaju muskarci, Anđelka će svojom dobrotom i plemenitošću savladati sve prepreke i pronaci svoju sreću.

Crni cvet

Monografske publikacije

asna re muškarca

Katalog

Otmica mu_karca

The History of Hell

Südosteuropa hat vielfältige Narrative hervorgebracht, in denen Figuren, Konstruktionen und Ordnungen der ‚Bewegtheit‘ verankert sind. Um diese zu ergründen, entfaltet der Band verschiedene Perspektiven auf folgende Untersuchungsfelder: Mobilität, Migration und Identität Räume und Genres Empathie, Emotion und Tabus. Die Beiträge verdeutlichen, wie der Begriff ‚Bewegtheit‘ in der Literatur- und Kulturtheorie sowie in literarischen, kulturellen und historischen Narrativen Südosteuropas vieldeutig, polyfunktional und wandelbar zwischen ‚äußerer Bewegung‘ und ‚innerem Bewegtsein‘ pendelt.

A survey of how, over the past 4,000 years, religious leaders, poets, painters, and ordinary people have visualized Hell--its location, architecture, furnishings, purpose, and inhabitants.

DigiCat Publishing presents to you this special edition of "The Dark Flower" by John Galsworthy. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully

reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Remember Me

Catch the Rabbit

Knjiga i svet

A Novel

Blacklands

Voices in the Shadows

First published in Serbian in 2015 by Geopoetika.

Ovo je prva zbirka neobjavljenih pripovetki Mir-Jam. Sledeci svoj impuls za ljubaviju, Mir-Jam je ovom zbirkom dala portrete devojaka i mladica iz razlicitih drustvenih slojeva koje objedinjuje ceznja za samostalnoscu, cime je u svoje price unela i socijalnu problematiku.

The Inner Side of the Wind, Or The Novel of Hero and Leander

The Apology and the Last Days

The Memoirs of Prota Matija Nenadovi?

A True Story of Love, War, and Survival