

Depths Henning Mankell

A haunting and powerful story about war-torn Africa, a mystical orphan boy, and the power of narrative to give a chaotic world order. In the hot African night a single gunshot cracks the silence. Jos é Antonio traces the sound to the stage of the local theatre company, where he finds Nelio, the young propheticl leader of the city ’ s street kids, crumpled in blood. Nelio refuses to be taken to the hospital but instead tells Jose his life ’ s story: how bandits raided his village, his daring escape, and his struggle to survive on the streets. Jos é is irrevocably changed. He becomes the Chronicler of the Winds, revealing Nelios ’ s magical tale to all who will listen.

International bestseller, Kurt Wallander and his daughter join forces to hunt for a ritual killer in this “ gripping, beautifully orchestrated ” mystery (New York Times Book Review). Linda Wallander is bored. Having just graduated from the police academy, she ’ s waiting to start work with the Ystad police and move into her own apartment. In the meantime, she ’ s staying with her father and, like fathers and daughters everywhere, they are driving each other crazy. Nor will they be able to escape each other when she moves out. Her father is Inspector Kurt Wallander, a veteran of the Ystad police force, and the two of them are about to find themselves working a case that couldn ’ t be closer to home. Linda ’ s childhood friend Anna has disappeared. As the investigation proceeds, she makes a few rookie mistakes that are both understandable and life-threatening. But as the case her father is working on dovetails with her own, something far more dangerous, and chillingly calculated, begins to emerge. A “ powerful ” and “ thoroughly engaging ” thriller from “ a master storyteller, ” Before the Frost introduces an unforgettable new heroine to the acclaimed series that is the basis for the BBC television show starring Kenneth Branagh (San Francisco Chronicle).

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “ told with heart-stopping tension ” (Entertainment Weekly). Interweaving past and present, The Eye of the Leopard draws on bestselling author Henning Mankell ’ s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyfriend friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father ’ s alcoholism, his best friend ’ s terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile trust between blacks and whites is in danger of rupturing. Alternating between Hans ’ s years in Africa and those of his youth in Sweden, The Eye of the Leopard is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “ Mankell ’ s novels are a joy. ” —USA Today “ A fascinating novel. . . [the] prose is powerful, and the narrative of The Eye of the Leopard is profound. ” —BookReporter “ A thought-provoking, multilayered novel whose themes will challenge and linger. ” —The Courier Mail “ Mankell is a master of atmosphere and suspense. ” —Los Angeles Times “ Mankell ’ s novels are the best Swedish export since flatpack furniture. ” —The Guardian “ Beautiful, heartbreaking, yet ultimately hopeful. . . A powerful exploration of the stresses and challenges of freedom. ” —Booklist, starred review

A Novel

The Pyramid

The Return of the Dancing Master

The Eye of the Leopard

Italian Shoes

‘Set to be one of the coolest novels of the year’ Stylist When journalist ‘MS’ interviews the mysterious ‘XX’ for a job at her Paris magazine, she hires him straight away – because he’s gorgeous. As one date leads to another, her obsession spirals. MS finds herself writing letters to Facebook (to see if XX can tell how many times she views his page), to her phone company (can they delete messages she regrets sending?) and to XX’s favourite author (who is dead), whilst the object of her affection remains aloof, a moodily seductive Vespa-riding urbanite. All This Has Nothing To Do With Me by Monica Sabolo is an exposé of a broken heart. With full access to MS’s photos, diary extracts and emails, it documents MS and XX’s relationship from jubilant start to painful finish, and lays out her life – and past – for our scrutiny. Highly original, extremely funny, and darkly moving, this is an unputdownable glimpse into the depths of one woman’s psyche.

As a victim of a landmine and a child of a war-torn country, Sophia turns to a village elder for advice and soon finds ways to cope with her difficult circumstances in order to grow into a person with great strength, determination, and a successful future. Simultaneous.

Abandoned in childhood, Priscila Uppal, reunites with her long lost mother after a twenty-year absence.

From internationally bestselling author Henning Mankell comes a gripping mystery and a depiction of every parent’s worst nightmare. When Louise Cantor finds her twenty-eight year old son dead in his apartment, everything indicates it was a suicide. Louise, however, refuses to accept this, and with nothing more than few suspicions and a mother’s intuition, she and her ex-husband set out to find what happened. What they discover is a dark underworld of people exploiting the victims of the AIDS epidemic: corrupt businessmen dealing infected blood, suspicious researchers carrying out dangerous tests, and lecherous drug dealers peddling black market medicine. Their investigation takes them across three continents, and leads them into some mighty financial institutions and highest corridors of power, where suddenly their own lives are at stake.

Sidetracked

The Dogs of Riga

Quicksand

One Step Behind

Encounters with My Runaway Mother

From the dean of Scandinavian noir and internationally bestselling author, Henning Mankell, comes a lyrical and evocative novel about a Swedish naval engineer during World War I and his devastating plunge into obsession. In 1914 Lars Tobiasson-Svartram is covertly measuring the depths of Swedish coastal waters. A man of discipline and obsessed with exactitude, he is more comfortable on naval vessels than he is in his loveless marriage back in Stockholm. On one of his missions, Lars discovers a feral but beautiful woman living alone on a remote island. Passion, suspicion, and violence are awakened in him and soon he is living a double life-lying to his wife and his superiors and subsuming himself in a job of deception that has devastating consequences.

An exploration of the new African tradition of memory books written by parents dying of AIDS for their children shares deeply personal stories and mementos representing individual lives lost to the disease, in a volume that will donate a portion of its sales to charity and includes an appendix of AIDS organizations and resources. Original. 12,000 first printing.

Henning Mankell’s last novel, about an aging man whose quiet, solitary life on an isolated island off the coast of Sweden is turned upside down when his house catches fire. Fredrik Welin is a former surgeon who retired in disgrace decades earlier to a tiny island on which he is the only resident. He has a daughter he rarely sees and his mailman Jansson is the closest thing he has to a friend, and to an adversary. He is perfectly content to live out his days in quiet solitude. One autumn evening, he is startled awake by a blinding light—only to discover that his house is on fire. With the help of Jansson, he escapes the flames just in time wearing two left boots. Dawn reveals that everything he owns is now a smoldering pile of ash and his house is destroyed—forcing him to move into an abandoned trailer on his island. A local journalist, Lisa Modin, who wants to write a story about the fire, comes into his life. In doing so, she awakens in him something that he thought was long dead. Soon after, his daughter comes to the island with surprising news of her own. Meanwhile, the police suspect Fredrik of arson because he had a sizable insurance claim on his house. When Fredrik is away from the archipelago, another house goes up in flames and the community realizes they have an arsonist in their midst. After the fire is an intimate portrait of an elderly recluse who is forced to open himself up to a world he’d left behind.

The mystery thriller series that inspired the Netflix crime drama Young Wallander • From the dean of Scandinavian noir, comes the fourth riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series. After killing a man in the line of duty, Kurt Wallander resolves to quit the Ystad police. However, a bizarre case gets under his skin. A lawyer driving home at night stops to investigate an effigy sitting in a chair in the middle of the highway. The lawyer is hit over the head and dies. Within a week the lawyer’s son is also killed. These deeply puzzling mysteries compel Wallander to remain on the job. The prime suspect is a powerful corporate mogul with a gleaming smile that Wallander believes hides the evil glee of a killer. Joined by Ann-Britt Hoglund, Wallander begins to uncover the truth, but the same merciless individuals responsible for the murders are now closing in on him.

The Foreign Correspondent

I Die, But My Memory Lives on

All This Has Nothing To Do With Me

The Corpse Flower

Factory 1

Already hailed as “ intricate and compelling ” by the Times Literary Supplement, The Sandglass is a striking novel by Sri Lankan author Romesh Gunesekera, a 1994 Booker Prize finalist for his first novel, Reef. Set in London where the Sri Lankan narrator lives, The Sandglass tells the story of two feuding families whose lives are interlinked by the changing fortunes of postcolonial Sri Lanka. In a beautifully constructed work that moves back and forth between two physical and temporal poles, Gunesekera brings to life Prins Ducal and his search for answers about his family ’ s past in Sri Lanka, including his father ’ s rise to wealth, rivalry with the Vatanas family, and a suspect death—a mystery that further unfolds upon Prins ’ s arrival in London for his mother ’ s funeral. Weaving together themes of memory, exile, and postcolonial upheaval, Gunesekera has written a book Marie Claire calls “ utterly engaging. . . Romantic, mysterious, and laced with a sense of yearning. . . . A heady mix of 1990s London and postwar Sri Lanka.

For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Casperen finds a compromising DVD in his safe. It seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Casperen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanging on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but his question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark ’ s elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

The mystery thriller series that inspired the Netflix crime drama Young Wallander • From the dean of Scandinavian noir, comes the second riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series. On the Swedish coastline, two bodies, victims of grisly torture and cold execution, are discovered in a life raft. With no witnesses, no motives, and no crime scene, Detective Kurt Wallander is frustrated and uncertain he has the ability to solve a case as mysterious as it is heinous. But after the victims are traced to the Baltic state of Latvia, a country gripped by the upheaval of Soviet disintegration, Major Liepa of the Riga police takes over the investigation. Thinking his work done, Wallander slips into routine once more, until suddenly, he is called to Riga and plunged into an alien world where shadows are everywhere, and old regimes will do anything to stay alive.

From the dean of Scandinavian noirand the internationally bestselling and universally acclaimed Kurt Wallander series, comes this moving and profound literary novel about three refugee women and the poet they befriended. Jesper Humlin is a mildly famous author and poet with lackluster book sales. Not even his editor will support his artistic vision, suggesting instead that he start writing crime novels in the place of poetry. In his travels, Humlin encounters three women who will change his worldview. All three have fled their home countries and settled in Sweden. Leyla from Iran, Tanya from Russia, and Tea-Bag from Nigeria. The women look to Humlin for guidance in telling their stories, learning how to shape the tales of their journeys and sacrifices. Both social comedy and social tragedy ensue from these efforts, but in the end Humlin, Leyla, Tanya and Tea-Bag all find that they have helped change one another. The Shadow Girls is an absorbing tale of how a diverse society changes—and is changed by—its citizens, whoever they are

Frozen Woman

Firewall

A Bridge to the Stars

The Journey to the End of the World

Secrets in the Fire

From the dean of Scandinavian noir, Henning Mankell, the internationally bestselling and universally acclaimed Kurt Wallander series, an incredible stand-alone masterpiece: a bone-chilling mystery that spans two centuries and four continents. In the far north of Sweden a small, quiet village has been almost entirely wiped out by a mass murderer. The only clue left at the scene is a red ribbon. Among the victims are the grandparents of Judge Birgitta Rostin, who sets out to find the killer. Despite being brushed off by the police, Birgitta is determined to prove that the murders were not a random act of violence but are part of something far more dark and complex. Her investigation leads to the highest echelons of power and into the recesses of history where the seeds of evil deeds were planted.

From the dean of Scandinavian noir, come s a riveting mystery set in frozen north of Sweden. . .When retired policeman Herbert Molin is found brutally slaughtered on his remote farm in the northern forests of Sweden, police find strange tracks in the snow — as if someone had been practicing the tango. Stefan Lindman, a young police officer recently diagnosed with mouth cancer, decides to investigate the murder of his former colleague, but is soon enmeshed in a mystifying case with no witnesses and no apparent motives. Terrified of the disease that could take his life, Lindman becomes more and more reckless as he unearths the chilling links between Molin ’ s death and an underground neo-Nazi network that runs further and deeper than he could ever have imagined.

From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naivet é by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renstr ö m’s childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes—or fears—prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello’s black prostitutes, by her colour. As Hanna’s story unfolds over the next several years, we watch her in this “ treacherous paradise,” as she struggles with constant warring between loneliness and with the racism she’s meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.

A Booklist Best Crime Novel Debut “ Don ’ t miss this one. ” —USA Today ‘A masterful job.’ —Michael Connelly It is called kaamos—two weeks of unrelenting darkness and soul-numbing cold that falls upon Finnish Lapland, a hundred miles into the Arctic Circle, just before Christmas. Some get through it with the help of cheap Russian alcohol; some sink into depression. This year, it may have driven someone mad enough to commit murder. The brutalized body of a beautiful Somali woman has been found in the snow, and Inspector Karl Våara must find her killer. It will be a challenge in a place where ugly things lurk under frozen surfaces, and silence is a way of life.

A Rebecka Martinsson Investigation

After the Fire

Chronicler of the Winds

What It Means to Be a Human Being

The Man Who Smiled

From Alan Furst, whom The New York Times calls “ America ’ s preeminent spy novelist, ” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts ’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini ’ s fascist government and taken refuge in Paris. There, amid the struggles of é migr é life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers ’ hotel. But this is no romantic tragedy—it is the work of the OVRA, Mussolini ’ s fascist secret police, and is meant to eliminate the editor of Liberazione, a clandestine é migr é newspaper. Carlo Weitz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weitz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sû ret é, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weitz and a handful of antifascists: the army officer known as “ Colonel Ferrara, ” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirran, the woman who becomes the love of Weitz ’ s life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

On the windswept shore of a frozen lake lurks a faceless killer determined to keep the past buried forever beneath half a century’s silent ice and snow. The body of a young woman surfaces in the River Torne, in the far north of Sweden. Meanwhile, Rebecka Martinsson is working as a prosecutor in nearby Kiruna. Her sleep has been disturbed by haunting visions of a shadowy, accusing figure. Could the body be connected to the ghostly young woman in her dreams? Joining forces once again with Police Inspector Anna-Maria Mella, Rebecka is drawn into a murder and missing-person investigation that becomes entangled with old rumors of a German supply plane that mysteriously disappeared in 1943. Shame and secrecy shroud the locals’ memories of the war, with Sweden’s early collaboration with the Nazis still a raw wound. With psychologically complex twists and turns, this harrowing thriller captivates from the very first page.

From the New York Times—bestselling author: A story of one man ’ s awakening and “ a heartfelt reminder of the many people whose struggles are never known ” (The Plain Dealer). Jesper Humlin, a poet of middling acclaim and underwhelming book sales, is facing a crisis. His boy-wonder stockbroker has squandered Humlin ’ s investments, and his editor, who says he must write a crime novel to survive, starts pitching and promoting the nonexistent book despite Humlin ’ s emphatic refusals. Then, when he travels to Gothenburg to give a reading, he finds himself thrust into a world where names shift, stories overlap, and histories are both deeply secret and in profound need of retelling. Leyla from Iran, Tanya from Russia, and Tea-Bag, who is from Africa but claims to be from Kurdistan (because Kurds might receive preferential treatment as refugees)—these are the shadow girls who become Humlin ’ s unlikely pupils in impromptu writing workshops. Though he had imagined their stories as fodder for his own book, soon their intertwining lives require him to be a more critical participant, offering both surprising humor and heartrending tragedy. The Shadow Girls is a “ passionate and enthralling ” triumph that will astonish longtime fans of Mankell ’ s acclaimed Kurt Wallander novels as well as readers new to his work (The Daily Telegraph).

When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man’s property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn’t expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treats where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism

and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond’s pitch-perfect dialogue.

Kennedy’s Brain

Daniel

Snow Angels

He Died with His Eyes Open

The mystery thriller series that inspired the Netflix crime drama Young Wallander • From the dean of Scandinavian noir, the seventh riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series. On Midsummer ’ s Eve, three role-playing teens dressed in eighteenth-century garb are shot in a secluded Swedish meadow. When one of Inspector Kurt Wallander ’ s most trusted colleagues—someone whose help he hoped to rely on to solve the crime—also turns up dead, Wallander knows the murders are related. But with his only clue a picture of a woman no one in Sweden seems to know, he can ’ t begin to imagine how. Reeling from his own father ’ s death and facing his own deteriorating health, Wallander tracks the lethal progress of the killer. Locked in a desperate effort to catch him before he strikes again, Wallander always seems to be just one step behind.

A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful life, by the bestselling author of the Kurt Wallander mysteries. In January 2014, Henning Mankell received a diagnosis of lung cancer. Quicksand is a response to this shattering news—but it is not a memoir of destruction. Instead, it is a testament to a life fully lived, a tribute to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility. In a series of intimate vignettes, Mankell ranges over rich and varied reflections: of growing up in a small Swedish town, where he experiences a startling revelation on a winter morning as a young boy; of living hand-to-mouth during a summer in Paris as an ambitious young writer; of his work at a theater in Mozambique, where Lysistrata is staged in the midst of civil war; of chance encounters with men and women who changed his understanding of the world. Along the way, Mankell ponders the meaning of a good life, and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice. Vivid, clear-eyed, and breathtakingly beautiful, Quicksand is an invaluable parting gift from a great man.

From the bestselling author of the Kurt Wallander series comes a touching and intimate story about an embattled man ’ s unexpected chance at redemption. Many years ago a devastating mistake drove Fredrik Welin into a life as far possible from his former position as a surgeon, where he mistakenly amputated the wrong arm of one of his patients. Now he lives in a frozen landscape. Each morning he dips his body into the freezing lake surrounding his home to remind himself he ’ s alive. However, Welin’s “ icy existence begins to thaw when he receives a visit from a guest who helps him embark on a journey to acceptance and understanding. Full of the graceful prose and deft characterization that have been the hallmarks of Mankell ’ s prose, Italian Shoes shows a modern master at the height of his powers, effortlessly delivering a remarkable novel about the most rewarding theme of all: hope.

A demerited killer is on the warpath and only Wallander can stop him: “ Mankell at his best. . . . If you haven ’ t bought Sidetracked, do so ASAP ” (Los Angeles Times Book Review). Inspector Kurt Wallander ’ s long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman ’ s suicide and the murders? Sidetracked, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program Wallander starring Kenneth Branagh. Mankell, called “ the King of Crime ” by The Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. “ Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is ” (Kirkus Reviews).

The Sandglass

Our Kind of Traitor

Until Thy Wrath Be Past

A Treacherous Paradise

A Thriller

A frozen body, a murdered biker, and a lawyer with nothing left to lose. In the depths of the Norwegian winter, a woman’s frozen corpse is discovered in the garden of a notorious ex-lawyer, Vilhelm Thyssen. She has been stabbed to death. A young biker, a member of a gang once represented by the lawyer, is found dead in suspicious circumstances. Thyssen starts receiving anonymous threats, and becomes ensnared in a web of violence, crime and blackmail that spreads across Northern Europe. Does the frozen woman hold the key?

The bestselling author of the Kurt Wallander series delivers a “ short, beautiful, and ultimately life-affirming novel ” about the path to self-acceptance (Booklist). From the prize-winning “ master of atmosphere ” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an eccentric, eldagic journey—one that displays the full height of Henning Mankell ’ s storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is “ a voyage into the soul of a man ” expertly crafted with “ snarls that Mankell has hidden with a hunter ’ s skill inside this spectral landscape ” (The Guardian). “ Beautiful. ” —The Boston Globe “ A fine meditation on love and loss. ” —The Sunday Telegraph “ Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal. ” —The Independent “ The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful. ” —Kirkus Reviews

Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

The mystery thriller series that inspired the Netflix crime drama Young Wallander • From the dean of Scandinavian noir, the fifth riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series. In the award-winning Sidetracked, Kurt Wallander is called to a nearby rapessed field where a teenage girl has been loitering all day long. He arrives just in time to watch her douse herself in gasoline and set herself aflame. The next day he is called to a beach where Sweden ’ s former Minister of Justice has been axed to death and scalped. The murder has the obvious markings of a demerated serial killer, and Wallander is frantic to find him before he strikes again. But his investigation is beset with a handful of obstacles—a department distracted by the threat of impending cutbacks and the frivolity of World Cup soccer, a tenuous long-distance relationship with a murdered policeman ’ s widow, and the unshakably haunting preoccupation with the young girl who set herself on fire. Fascinating and astute, Sidetracked is a compelling mystery enhanced by keen social awareness.

Projection

The Man from Beijing

Trophy

The Shadow Girls

Before the Frost

Archaeologist Louise Cantor returns home to Sweden and makes a devastating discovery: her only child, twenty-eight-year-old Henrik, dead in his bed. The police rule his death a suicide but she knows he was murdered, her quest to find out what real. . .

In the 1970s, Hans Bengler arrives in Cape Town from Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan, a boy he christens Daniel and brings with him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler “Father,” taught to knock on doors and bow, and continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world.

The missing piece of the internationally bestselling Kurt Wallander mystery series: the story of Kurt Wallander’s beginnings. • The mystery thriller series that inspired the Netflix crime drama Young Wallander Revealing a side of Wallander that we have never seen, the long stories collected in The Pyramid are vintage Mankell. Here, we see Wallander on his homicide first case as a twenty-one-year-old patrolman, as a young father facing unexpected danger on Christmas Eve, as a middle-aged detective with his marriage on the brink, as a newly separated investigator solving the brutal murder of a local photographer, and finally as a veteran detective, with his signature methodical and instinctive work style, discovering unexpected connections between a downed plane and the assassination of a pair of spinster sisters. In these five riveting tales we watch Kurt Wallander come into his own not only as a detective but as a human being

The Girl With the Dragon Tattoo meets Sharp Objects in this internationally bestselling psychological thriller, for fans of Jo Nesbø and Henning Mankell, now for the first time in English. Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel. Wanted in connection with the fatal stabbing of a young lawyer three years earlier, Anna hasn’t been seen by anyone since she left the crime scene covered in blood. The police think she’s fled the country until homicide detective Erik Sch ä fer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan? Meanwhile, the letters keep coming, and they hint at a connection between Anna and Heloise. As Heloise starts digging deeper, she realizes that to tell Anna’s story she will have to revisit the darkest parts of her own past—confronting someone she swore she’d never see again. The Corpse Flower is the first in the #1 bestselling Danish crime series, the Kaldan and Sch ä fer mysteries.

Depths

Inspector Kurt Wallander begins to suspect that there is a connection between a series of crimes tormenting Sweden—the brutal murder of a taxi driver by two teenage girls, the escape of one of the culprits from police custody, the sudden death of a man who drops dead at an ATM, a bizarre power blackout, and a grisly discovery at the malfunctioning power station. Reprint. 17,500 first printing.

When archaeologist Louise Cantor’s son Henrik is found dead in his flat, she refuses to believe it was suicide. Clues that only a mother could detect lead her to believe something more sinister took place Henrik had kept many things back from her and she is shocked to learn he had contracted HIV. While looking through his bundles of papers, she discovers he was obsessed with the conspiracy theory that JFK’s brain disappeared prior to the autopsy—along with the vital evidence regarding bullet exit wounds. The only lead is a letter and photograph from Henrik’s girlfriend in Mozambique.Louise’s quest to unravel the mystery surrounding her son’s death takes her to Africa, a continent rife with disease, poverty and corruption. Struggling to cope with sickness and the oppressive heat, Louise sees fear in every face, even unexpectedly in the patients at the clinics set up by an American businessman. In Kennedy’s Brain Mankell confirms his status as a master of suspense, and delivers a timely and riveting thriller which will have readers on the edge of their seats until the very end.

From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carr é shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world ’ s Number One money-lauderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret Service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.