

# Dell Laude Manual

Schlesinger tells the fascinating story of Harvard College as an American institution. He examines the important actions and decisions of its leadership from Puritan times to the present.

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This leading-edge resource provides you with comprehensive, up-to-date coverage of the principles, technologies, standards and applications of Dense Wavelength Division Multiplexing (DWDM). Essential reading for technical and business professionals

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alike, this volume will enable you to:  
understand how DWDM components,  
devices and networks operate, examine  
the configuration and design trade-offs  
of current DWDM components and  
systems, assess the latest standards for  
optical network management, discover

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recent technological developments, and decide the direction and most promising areas for future R& D in the field.

An adoptee's search for identity takes her on a journey from Minnesota to Korea and back as she seeks to resolve the dualities that have long defined her life:

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Korean-born, American-raised, never fully belonging to either. For years, Korean adoptee Jane Jeong Trenka tried to be the ideal daughter. She was always polite, earned perfect grades, and excelled as a concert pianist. She went to church with her American family in

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small-town Minnesota and learned not to ask about the mother who had given her away. Then, while she was far from home on a music scholarship, living in a big city for the first time, one of her fellow university students began to follow her, his obsession ultimately escalating

into a plot for her murder. In radiant prose that ranges seamlessly from pure lyricism to harrowing realism, Trenka recounts repeated close encounters with her stalker and the years of repressed questions that her ordeal awakened. Determined not to be defined by her

stalker's twisted assessment of her worth, she struck out in search of her own identity - free of western stereotypes of geishas and good girls. Doing so, however, meant confronting her American family and fighting the bureaucracy at the agency that had



arranged for her adoption. Jane Jeong  
Trenka dares to ask fundamental  
questions about the nature of family and  
identity. Are we who we decide to be, or  
who other people would make us? What  
is this bond more powerful than words,  
this unspoken language of blood? To

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find out, Trenka must reacquaint herself with her mother and sisters in Seoul and devise a way to blend two distinct cultures into one she seared into the memory by indelible images and unforgettable prose. This is a poetic tour-de-force by an essential new voice in

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Asian American literature.

This extraordinary book pairs two major talents of our time, the painter/sculptor/printmaker Jasper Johns and the bestselling novelist/filmmaker/physician Michael Crichton. Long considered to be the

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preeminent study of one of America's foremost living artists, this edition is completely revised, expanded, and updated. 417 illustrations, including 103 in full color.

Davita's Harp

... Catalogue of Printed Books

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The Gift of Asher Lev  
The Art of Executing Well  
A Manual of the Writings in Middle  
English, 1050-1500,: Dialogues, debates  
and catechisms. Thomas Hoccleve.  
Mallory and Caxton  
Letters to a Young Brother

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Cultures of Plague opens a new chapter in the history of medicine. Neither the plague nor the ideas it stimulated were static, fixed in a timeless Galenic vacuum over five centuries, as historians and scientists commonly assume. As plague evolved in its pathology, modes of transmission, and the social characteristics of its victims, so

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too did medical thinking about plague develop. This study of plague imprints from academic medical treatises to plague poetry highlights the most feared and devastating epidemic of the sixteenth-century, one that threatened Italy top to toe from 1575 to 1578 and unleashed an avalanche of plague writing. From erudite

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definitions, remote causes, cures and recipes, physicians now directed their plague writings to the prince and discovered their most 'valiant remedies' in public health: strict segregation of the healthy and ill, cleaning streets and latrines, addressing the long-term causes of plague-poverty. Those outside the medical

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profession joined the chorus. In the heartland of Counter-Reformation Italy, physicians along with those outside the profession questioned the foundations of Galenic and Renaissance medicine, even the role of God. Assaults on medieval and Renaissance medicine did not need to await the Protestant-Paracelsian alliance of

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seventeenth-century in northern Europe. Instead, creative forces planted by the pandemic of 1575-8 sowed seeds of doubt and unveiled new concerns and ideas within that supposedly most conservative form of medical writing, the plague tract. Relying on health board statistics and dramatized with eyewitness descriptions of

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bizarre happenings, human misery, and suffering, these writers created the structure for plague classics of the eighteenth century, and by tracking the contagion's complex and crooked paths, they anticipated trends of nineteenth-century epidemiology.

The polyphonic lauda had its place of

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prominence in the lay devotional confraternities in Italian cities in the late Middle Ages and the early modern period. A main theme of this volume is the influence of art music in devotional contexts dominated by ritual functionality, where a modern aesthetic perspective is rarely employed. The authors raise

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fundamental questions about the validity of such a distinction between functional simplicity and aesthetic sensibility, where the latter is usually reserved for advanced, secular genres such as opera and the madrigal. The question of an aesthetics avant la lettre as applied to devotional practices in the Middle Ages and the

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Renaissance is examined through analyses of records from youth confraternities in Renaissance Florence. Further, the use during the seventeenth century of the traditional genre of the lauda in settings which stylistically reflect polyphonic art music is discussed and exemplified through the publication of 19 polyphonic laude

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from a seventeenth-century manuscript found in the archives of the Cathedral of Florence. Combining aspects of recent scholarship in musicology, liturgical history, and confraternity studies, the authors (a musicologist and a church historian) explore both the devotional use of stylistically advanced music in the late

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sixteenth and early seventeenth centuries as well as the idea that the beauty of music enhances devotion. The volume features an introduction and six chapters as well as a substantial appendix consisting of edited texts and music for several laude.

The legendary ruins of the Lost City of Zinj have seen an eight-person field

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exhibition die. After startling discoveries, a new expedition is sent back into the Congo--its mission, to descend into the secret world where the only way back out may be through the grisliest death....

History of fiber optics / Jeff D.

Montgomery -- Market analysis and business planning / Yann Y. Morvan and

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Ronald C. Lasky -- Small form factor fiber optic connectors / John Fox and Casimer DeCusatis -- Specialty fiber optic cables / Casimer DeCusatis and John Fox -- Optical wavelength division multiplexing for data communication networks / Casimer DeCusatis -- Optical backplanes, board and chip interconnects / Rainer

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Michalzik -- Parallel computer architectures using fiber optics / David B. Sher and Casimer DeCusatis -- Packaging assembly techniques / Ronald C. Lasky, Adam Singer, and Prashant Chouta -- InfiniBand, the interconnect from backplane to fiber / Ali Ghiasi -- New devices for optoelectronics : smart pixels /

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Barry L. Shoop, Andre H. Sayles, and  
Daniel M. Litynski -- Emerging  
technology for fiber optic data  
communication / Chung-Sheng Li --  
Manufacturing challenges / Eric Maass.  
Kissing the Beehive  
Medieval Ritual and Early Modern Music  
Congo

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I Am the Clay

The Temptation of the Night Jasmine

1973: January-June

A cautionary tale of love, death, and architecture. Recently back from the edge of insanity, architect Harry Radcliffe is offered the chance to build a billion-dollar dog museum for the Sultan of Saru. When

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powerful forces level the project, Harry becomes convinced that his masterpiece was born not of his creative genius, but of divine providence.

Straight talk and inspiring advice for America's youth is offered by the powerhouse public speaker and star of "CSI: NY." 8-page color insert.

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For two generations scholars and general readers have looked to John King Fairbank for knowledge and insights about China. In three editions of *The United States and China* he has provided these. In this fourth edition, enlarged, he includes a new Preface and an Epilogue that brings the book up to date through the events of

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1982. He has also updated the vast bibliography and both indexes. This book stands almost alone as a history of China, an analysis of Chinese society, and an account of Sino-American relations, all in brief compass. The older portions of the book still sparkle, and they have been refined by the latest scholarship and the

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author's own observations in the People's Republic of China. And many photographs, especially chosen by John and Wilma Fairbank, show a changing land and its inhabitants.

Bestselling author Sam Bayer is stuck. Burned out from his third divorce, bored with the formulaic rut his writing has

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fallen into, and unable to deliver the manuscript for which he has been paid a stratospheric advance, he is desperate for inspiration. But a chance visit to his hometown of Crane's View, New York, sparks his imagination. Soon he immerses himself in an unsolved case of murder that took place when he was a teenager--Sam

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himself had discovered the body of the victim, a beautiful and wild teenage girl named Pauline. At the same time he is drawn into an explosive affair with a gorgeous but seriously loopy fan with the improbable name of Veronica Lake. As Sam learns the disturbing facts about his lover's past, Pauline's murderer

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reappears--not only endangering Sam but putting his beloved fifteen-year-old daughter in jeopardy as well. Not knowing whom to trust, Sam has to brace himself for the truly unexpected resolution to this decades-old mystery.

The Ghost in Love

The Austin Family Chronicles

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MANUAL DU LIBRAIRE ET DE  
L'AMATEUR DE LIVRES

How to Think about Computers

Fiber Optic Data Communication

Harvard College and the American  
Experience

A guide to Windows Vista is  
organized by feature, furnishing

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details on all new features, tools, and enhancements, including the multimedia, security, search, and data organization capabilities, and offering helpful tips on system setup, upgrading, and tr  
Apple has taken iPhoto 08 to a

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whole new level. Now, in addition to handling upwards of 250,000 images, the program lets you easily categorize and navigate through those photos with a feature called Events. Plus, new editing tools let you copy and paste adjustments

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between photos. Books and calendars have been improved, too, as has the program's ability to publish pictures on the Web. Apple makes it all sound easy: drag this, click that, and you're done. But you can still get lost, especially if you're

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a newcomer. iPhoto '08: The Missing Manual explains how to take advantage of all these powerful tools and new features without confusion or frustration. Bestselling authors David Pogue and Derrick Story give you a witty,

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objective, and clear-cut explanation of how things work, with plenty of undocumented tips and tricks for mastering the new iPhoto. Four sections help you import, organize, edit, share, and even take your photos: Digital Photography: The

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Missing Manual offers a course in picture-taking and digital cameras -- how to buy and use your digital camera, how to compose brilliant photos in various situations (sports, portraits, nighttime shots, even kid photography), and how to get the

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most out of batteries and memory cards. iPhoto Basics covers the fundamentals of getting your photos into iPhoto, organizing and filing them, searching and editing them. Meet Your Public teaches you all about slideshows, making or

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ordering prints, creating books, calendars and greeting cards, and sharing photos on web sites or by email. iPhoto Stunts explains how to turn photos into screen savers or desktop pictures, using plug-ins, managing Photo Libraries, and

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even getting photos to and from camera phones and Palm organizers. You also learn how to build a personal web site built with iWeb, and much more in this comprehensive guide. It's the top-selling iPhoto book for good

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reason.

NEW YORK TIMES BESTSELLER

- The true tale of the 1893 World's Fair in Chicago and the cunning serial killer who used the magic and majesty of the fair to lure his victims to their death. "Relentlessly fuses

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history and entertainment to give this nonfiction book the dramatic effect of a novel .... It doesn't hurt that this truth is stranger than fiction." —The New York Times  
Combining meticulous research with nail-biting storytelling, Erik

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Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction. Two men, each handsome and unusually adept at his chosen work, embodied an element of the great dynamic that characterized

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America's rush toward the twentieth century. The architect was Daniel Hudson Burnham, the fair's brilliant director of works and the builder of many of the country's most important structures, including the Flatiron Building in New York

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and Union Station in Washington, D.C. The murderer was Henry H. Holmes, a young doctor who, in a malign parody of the White City, built his “World’s Fair Hotel” just west of the fairgrounds—a torture palace complete with dissection

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table, gas chamber, and  
3,000-degree crematorium.  
Burnham overcame tremendous  
obstacles and tragedies as he  
organized the talents of Frederick  
Law Olmsted, Charles McKim,  
Louis Sullivan, and others to

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transform swampy Jackson Park into the White City, while Holmes used the attraction of the great fair and his own satanic charms to lure scores of young women to their deaths. What makes the story all the more chilling is that Holmes

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really lived, walking the grounds of that dream city by the lake. The Devil in the White City draws the reader into the enchantment of the Gilded Age, made all the more appealing by a supporting cast of real-life characters, including

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Buffalo Bill, Theodore Dreiser, Susan B. Anthony, Thomas Edison, Archduke Francis Ferdinand, and others. Erik Larson's gifts as a storyteller are magnificently displayed in this rich narrative of the master builder, the killer, and

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the great fair that obsessed them  
both.

Sample Text

Technology Advances and Futures

Electronic Life

The Gates of November

Windows Vista

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The Devotional Practice of Lauda  
Singing in Late-Renaissance Italy  
The Devil in the White City  
Returning to his English estate  
to avenge his mentor's murder  
during the 1803 Battle of  
Assaye, the duke of Dovedale

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infiltrates a secretive club where he encounters Lady Charlotte, who has loved him since childhood. By the author of *The Seduction of the Crimson Rose*. 40,000 first printing. In Renaissance Italy a good

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execution was both public and peaceful—at least in the eyes of authorities. In a feature unique to Italy, the people who prepared a condemned man or woman spiritually and psychologically for execution

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were not priests or friars, but laymen. This volume includes some of the songs, stories, poems, and images that they used, together with first-person accounts and ballads describing particular executions. Leading

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scholars expand on these accounts explaining aspects of the theater, psychology, and politics of execution. The main text is a manual, translated in English for the first time, on how to comfort a man in his last

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hours before beheading or hanging. It became an influential text used across Renaissance Italy. A second lengthy piece gives an eyewitness account of the final hours of two patrician Florentines executed for

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conspiracy against the Medici in 1512. Shorter pieces include poems written by prisoners on the eve of their execution, songs sung by the condemned and their comforters, and popular broadsheets reporting

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on particular executions. It is richly illustrated with the small panel paintings that were thrust into prisoners ' faces to distract them as they made the public journey to the gallows. Six interdisciplinary essays explain

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the contexts and meanings of these writings and of execution rituals generally. They explore the relation of execution rituals to late medieval street theater, the use of art to comfort the condemned, the literature that

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issued from prisons by the hands of condemned prisoners, the theological issues around public executions in the Renaissance, the psychological dimensions of the comforting process, and some of the social,

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political, and historical dimensions of executions and comforting in Renaissance Italy. Open these pages and discover 14 remarkable stories of fantasy by a grand master of the genre. A wonderful writer,

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as well as successful and beloved by fans across the world, Anne McCaffrey has created an exciting collection of telepaths, secret gifts, dangerous missions, dragonriders, and more.

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The luminous and marvelously inventive world depicted in "The Ghost in Love" shows what happens when people discover that they have become the

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masters of their own fate.  
Chronicles of the Slepak Family  
International and  
Interdisciplinary Perspectives  
The Definitive Guide  
Piloting Palm  
A Developmental and

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Longitudinal Perspective  
A Ring of Endless Light  
"Potok writes powerfully about  
the suffering of innocent people  
caught in the cross-fire of a war  
they cannot begin to  
understand....Humanity and

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compassion for his characters leap from every page." SAN FRANCISCO CHRONICLE As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their

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village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man

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thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesss a

magic upon which all their lives depend....

For Davita Chandal, growing up in the New York of the 1930s and '40s is an experience of joy and sadness. Her loving parents, both fervent radicals,

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fill her with the fiercely bright hope of a new and better world. But as the deprivations of war and depression take a ruthless toll, Davita unexpectedly turns to the Jewish faith that her mother had long ago abandoned,

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finding there both a solace for her questioning inner pain and a test of her budding spirit of independence. "From the Paperback edition. Copyright © Libri GmbH. All rights reserved. Is Windows giving you pause?

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Ready to make the leap to the Mac instead? There has never been a better time to switch from Windows to Mac, and this incomparable guide will help you make a smooth transition. New York Times columnist and

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Missing Manuals creator David Pogue gets you past three challenges: transferring your stuff, assembling Mac programs so you can do what you did with Windows, and learning your way around Mac OS X. Why is this

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such a good time to switch?  
Upgrading from one version of  
Windows to another used to be  
simple. But now there's  
Windows Vista, a veritable  
resource hog that forces you to  
relearn everything. Learning a

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Mac is not a piece of cake, but once you do, the rewards are oh-so-much better. No viruses, worms or spyware. No questionable firewalls, inefficient permissions, or other strange features. Just a

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beautiful machine with a thoroughly reliable system. And if you're still using Windows XP, we've got you covered, too. If you're ready to take on Mac OS X Leopard, the latest edition of this bestselling guide tells you

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everything you need to know:  
Transferring your stuff --  
Moving photos, MP3s, and  
Microsoft Office documents is  
the easy part. This book gets  
you through the tricky things:  
extracting your email, address

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book, calendar, Web bookmarks, buddy list, desktop pictures, and MP3 files. Re-creating your software suite -- Big-name programs (Word, Photoshop, Firefox, Dreamweaver, and so on) are available in both Mac

and Windows versions, but hundreds of other programs are available only for Windows. This guide identifies the Mac equivalents and explains how to move your data to them.

## Learning Leopard -- Once

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you've moved into the Mac, a final task awaits: Learning your way around. Fortunately, you're in good hands with the author of Mac OS X: The Missing Manual, the #1 bestselling guide to the Macintosh. Moving from

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Windows to a Mac successfully and painlessly is the one thing Apple does not deliver. Switching to the Mac: The Missing Manual, Leopard Edition is your ticket to a new computing experience.

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This study explores both the comparatively neglected genre of imperial Latin panegyric, and some important evidence concerning the reign of the Emperor Anastasius, under whom the eastern and western

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halves of the Mediterranean world became increasingly separate and distinct cultures.  
Pennsylvania State Manual  
Early Modern Confraternities in Europe and the Americas  
The Inside Story of Palm,

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Handspring, and the Birth of the  
Billion-Dollar Handheld Industry  
Priscian of Caesarea's De Laude  
Anastasio Imperatoris  
All You Need to Know about the  
Music Business  
The Language of Blood

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The definitive behind-the-scenes story of the visionary team that launched the handheld industry. Palm insider Andrea Butter and New York Times columnist David Pogue -- with full,

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exclusive cooperation of the company's founders and more than fifty key Palm and Handspring executives -- tell the riveting tale of the start of an industry constantly in the headlines. The origins of

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this volatile industry began with the tiny team who beat staggering odds to turn the PalmPilot into a billion-dollar market and later took their ultimate vision to Handspring, now Palm's most powerful

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rival. Many of today's current events relating to the competition in this industry are forecasted in this important business drama. The authors take an unprecedented look at how

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the visionary founders of the industry led one of the most successful startups in history to succeed against all odds- including a shoestring budget, shortsighted corporate partners, and competition

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from Microsoft. The roller-coaster ride is full of insight into the bungles of venture capitalists, the allure and pitfalls of partnerships with giant corporations, and the steely determination needed

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to maintain entrepreneurial  
and visionary independence.  
With gripping accounts of the  
last-minute crises that almost  
torpedoed the PalmPilot on  
the eve of its unveiling, and  
the triumphant,

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unprecedented reception of Palm in the marketplace, as well as the glimpses into the future of this industry, this book is as entertaining as it is instructional. Key revelations include: \* The principles of

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business, economy, and product design that led Palm to succeed where billion-dollar corporations like Apple, Motorola, and Casio had failed. \* Important moments in technological development

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of the handheld such as the secret "Easter egg," a software surprise planted in the Palm software that nearly sank launch plans. \* Unique insight into the showdown with Microsoft, and 3Com's

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tragic decision not to make Palm independent that led Palm's founder Jeff Hanwkins and CEO Donna Dubinsky to take their vision elsewhere. \*  
The ongoing competition between Palm and

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Handspring. The new rivals to contend with including Sony. From the author of *The Chosen* comes a work of nonfiction that chronicles the stormy lives of a Jewish father, Solomon Slepak, an

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infelxible old-guard  
Bolshevik, and his son,  
Volodya, who became an  
internationally renowned  
"refusenik" hero during the  
18 years of his persecution  
for attempting to leave the

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Sovviet Union. Potok tells their story with deep understanding and empathy.

13 photos.

During the summer her grandfather is dying of leukemia and death seems all

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around, 15-year-old Vicky finds comfort with the pod of dolphins with which she has been doing research.

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A guide to the music business

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and its legal issues provides real-world coverage of a wide range of topics, including teams of advisors, record deals, songwriting and music publishing, touring, and merchandising.

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Get Off the Unicorn  
A Novel  
Jasper Johns  
After Silence  
Rituals of Execution in  
Renaissance Italy  
Supplement ...

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Scholars have long recognized the significant role that confraternities, or lay brotherhoods, played in the religious life of medieval and early modern Catholicism. Taking a broad chronological and geographical approach, this collection of essays addresses the

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varied and fluid nature of  
confraternities and their  
relationship to wider society.  
Twenty years have passed. Asher  
Lev is a world-renowned artist  
living with his young family in  
France. Still, he is unsure of his  
artistic direction. Success has not

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brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever.

Max Fischer has met his perfect wife in Lily and his perfect child in

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Lincoln, but as soon as Max moves in with them, he starts to uncover disturbing secrets about Lily.

Veritas

Outside the Dog Museum

Performance

Murder, Magic, and Madness at the Fair that Changed America

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Handbook of Behavior Therapy  
with Children and Adults  
Medical thinking at the end of the  
Renaissance

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