

## Death On The Black Sea The Untold Story Of The Struma And World War Iis Holocaust At Sea

The American Jewish Year Book, now in its 116th year, is the annual record of the North American Jewish communities and provides insight into their major trends. Part I presents a forum on the Pew Survey, "A Portrait of American Orthodox Jews." Part II begins with Chapter 13, "The Jewish Family." Chapter 14 examines "American Jews and the International Arena (April 1, 2015 – April 15, 2016), which focuses on US – Israel Relations. Chapters 15-17 analyze the demography and geography of the US, Canadian, and world Jewish populations. In Part III, Chapter 18 provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. In the final chapters, Chapter 19 presents national and local Jewish periodicals and broadcast media; Chapter 20 provides academic resources, including Jewish Studies programs, books, articles, websites, and research libraries; and Chapter 21 presents lists of major events in the past year, Jewish honorees, and obituaries. An invaluable record of Jewish life, the American Jewish Year Book illuminates contemporary issues with insight and breadth. It is a window into a complex and ever-changing world. Deborah Dash Moore, Frederick G. L. Huetwell Professor of History and Judaic Studies, and Director Emerita of the Frankel Center for Judaic Studies, University of Michigan A century from now and more, the stately volumes of the American Jewish Year Book will stand as the authoritative record of Jewish life since 1900. For anyone interested in tracing the long-term evolution of Jewish social, political, religious, and cultural trends from an objective yet passionately Jewish perspective, there simply is no substitute. Lawrence Grossman, American Jewish Year Book Editor (1999-2008) and Contributor (1988-2015)

At the outset of an adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue a prize through the stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

What is commonly called the kingdom of Pontus flourished for over two hundred years in the coastal regions of the Black Sea. At its peak in the early first century BC, it included much of the southern, eastern, and northern littoral, becoming one of the most important Hellenistic dynasties not founded by a successor of Alexander the Great. It also posed one of the greatest challenges to Roman imperial expansion in the east. Not until 63 BC, after many violent clashes, was Rome able to subjugate the kingdom and its last charismatic ruler Mithridates VI. This book provides a general history of this important kingdom from its mythic origins in Greek literature (e.g., Jason and the Golden Fleece) to its entanglements with the late republic of Rome. Roller discusses its rulers as well as the Romans and others who interacted with them and opposed them. He addresses social and cultural issues, including the attitude of the traditional Greek states and other eastern kingdoms, economic issues such as depopulation and land exhaustion, and--especially in the latter years of the dynasty--the changing and indeed endless internal problems in Rome itself that would come to drive or even overpower events in the field. Previous histories of this era are varied in their focus and quality. Needless to say, much of the interest has been directed to the final and most famous member of the dynasty, Mithridates VI (120-63 BC); this book explores the entire kingdom and its rich history. Empire of the Black Sea is an engaging and accessible history of a forgotten reign. Germs are everywhere--in your mouth, on your clothes, on everything you touch. Some we can't live without; others are microscopic killing machines. This title looks at the fascinating struggle to understand and control the spread of one of mankind's deadliest plagues, The Black Death. Readers will learn all about the Black Death, from the causes to the desperate cures to the end. ABDO & Daughters is an imprint of ABDO Publishing Company.

We Have No Microbes Here

A Poem of the Sea

The Rise and Fall of the Mithridatic World

A History of Western Society, Combined Volume

Black Sky, Black Sea

Healing Practices in a Turkish Black Sea Village

Examining traditional metaphors used to describe the body and its suffering, this study situates a Turkish Black Sea village community in expanding networks of labor migration and medical technologies as well as within international discourses on science and religion."--BOOK JACKET.

Author was a journalist. This volume is a collection of "newspaper letters" written in the summer and autumn of 1910. Curtis was a witness to some of the violence against Armenians taking place in Turkey and wrote two articles about that, as well as discussing similar violence in Romania and other places. He was fascinated by Muslim women and seemed to equate female liberation as simply the wearing of Parisian fashions rather than the veil. Curtis also wrote about the successes and failures of Christian missions to the region as well as religion-based political conflict within each nation. Florence Nightingale, oil, railroads, education, and much more make up this account from an eyewitness source.

A splendid book, Magris peppers his journey ... with serendipitous details; they come at us one after the other in brilliant abundance. Danube is not simply a masterpiece of travel, it is an odyssey. From Heraclitus to Baudelaire the river has appeared as a metaphor for life, winding safely from its source to the sea.

This book analyses the opportunities and conditions of employment throughout the Black Sea region and Central Asia. It examines how different countries deal with social issues affecting well-being.

Ancient Theatre and Performance Culture around the Black Sea

Zara: Or, The Black Death

Odessa: Genius and Death in a City of Dreams

About a Death

Tristia and the Black Sea Letters

Black Sea

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach.

Slavery in the Black Sea Region, c. 900 – 1900 is a collection of studies that investigate various types of unfreedom in the wider Black Sea area in the medieval and early modern periods.

A 9/19 read from the Daily Record Bookclub. There's something rotten at the heart of the Balfour family. These three stories highlight the darker side of a shared history, told through the voices of different generations. *The Sniper*: as the bloodiest battle of WW1 rages all around them, three friends find themselves facing a phantom sniper deep in no-man's land. Set against the horror of the Somme one thing is certain: you never see the shots, and the marksman never misses. *The Rocking Stone*: the vengeful spirit of the Lady of Threepwood stalks Cuff Hill, bringing death to those who catch her eye. When a black metal box is unearthed in an ancient grave, a young girl's life is transformed. Only the Rocking Stone holds the answers, with the truth found in the ancient fire cast out from the otherworld. *The Cold, Black Sea*: A dying woman returns home for the final time, but with her judgement clouded by visions of the past and present, nothing is quite as it seems. As she tries to lay her demons to rest she's dogged by a journalist determined to uncover a terrible secret. There's no escape from the cold, black sea.

Basing their research on geophysics, oral legends, and archaeology, the authors offer evidence that the flood in the book of Genesis actually occurred.

Memories

Resource Publication (United States. Bureau of Sport Fisheries and Wildlife)

Forms of Unfreedom at the Intersection between Christianity and Islam

Ghost Stories

The Cold, Black Sea

The U. S. Navy Amidst War and Revolution, 1919-1923

The author demonstrates, through the history of the Black Sea area and the disputed regions of Russia, Turkey, Romania, Greece, and Caucasus, that "the meanings of 'community,' 'nationhood,' and 'cultural independence' are both fierce and disturbingly uncertain."

"Science fiction at its best, a realistic tale of exploration and danger, written by a man who knows the details of deep-sea exploration firsthand." —Ben Bova, Hugo Award-winning author With a crew of seven, the Challenger sea lab submerges three miles below the waves for a one-year mission to study the hidden world of the deep black sea. How is it that sea animals can live and reproduce in water that should boil them on the thermal vents known as "black smokers?" Superheated water that is full of toxins and heavy metals and contains almost no oxygen should be void of life on planet Earth—and yet it is teeming with it. The answer to the puzzle lies in the bacteria. Researcher Ted Bell is a NASA scientist with his own agenda: getting humans to Mars. When he purposefully infects a member of the crew in an attempt to harness the power of the *Deinococcus radiodurans* bacteria, he quickly loses control and unleashes a terrifying new creature. His botched experiment quickly becomes a battle for survival—three miles below the surface. With the research vessel nearing catastrophic failure, and terrifying alien life forms running wild through the ship, the crew must figure out a way to battle something that is no longer human while trying desperately to reach the surface alive. "Crichton at his best is the main author who comes to mind as a comparable influence when reading *Deep Black Sea* . . . The informative and fascinating science that fills each page really elevates this book to a higher grade." —Horror Novel Reviews

Drawing on previously untapped sources, Robert Shenk offers a revealing portrait of America's small Black Sea fleet in the years following World War I. In a high-tempo series of operations throughout the Black and Aegean Seas and the eastern Mediterranean, this small force of destroyers and other naval vessels responded ably to several major international crises. Homeported in Constantinople, U.S. Navy ships helped evacuate some 150,000 White Russians during the last days of the Russian Revolution; coordinated the visits of the Hoover grain ships to ports in southern Russia where millions were suffering a horrendous famine; reported on the terrible death marches endured by the Greeks of the Pontus region of Turkey; and conducted the evacuation of hundreds of thousands of Greek and Armenian refugees from burning Smyrna, the cataclysmic conclusion of the Turkish Nationalist Revolution. After Smyrna, the destroyers escorted Greek steamers in their rescue of ethnic Christian civilians being expelled from all the ports of Anatolian Turkey. Shenk's incisive depiction of Adm. Mark Bristol as both head of U.S. naval forces and America's chief diplomat in the region helps to make this book the first-ever comprehensive account of a vital but little-known naval undertaking.

*The Right of Nonuse* provides a fresh and remarkably different perspective on the real causes of the ills plaguing the world's resources and environment. It re-examines the very nature of nature, and from this new perspective, argues that what is needed is for humans to grant to natural resources a legal right to be left alone - a right of nonuse. In the process, it explores the

following questions: Why do natural resources continue to be depleted and removed at an alarming rate? Why are species becoming extinct at a pace that may be unprecedented? Why does the environment continue to be polluted? Why do the weather and climate seem to be changing? Perhaps most important, why have laws, legal institutions and governments been unable to address and correct these problems? Jan Laitos reviews the history of our relationship with the natural environment and develops new ways of thinking about nature and its protection. Instead of proceeding with human-based goals, Laitos argues that we should protect environmental resources for their own intrinsic value. Instead of giving humans more and more rights to clean up the environment, and to halt resources depletion, a right of nonuse held by the resource itself should be created. Natural resources have always possessed this parallel nonuse function, and society should recognize and legitimize it.

The Right of Nonuse

The Annual Record of North American Jewish Communities

The New Scientific Discoveries About The Event That Changed History

Memoir of a Map of the Countries Comprehended Between the Black Sea and the Caspian Around the Black Sea

The Untold Story of the 'Struma' and World War II's Holocaust at Sea

Swan on a Black Sea is Geraldine Cummins final book which was first published in 1965. The book is an account - an afterlife communication, from the British suffragette and philanthropist, Winifred Margaret Coombe Tennant who passed away in 1956 and first communicated with Cummins in 1957. Coombe Tennant communicated through Cummins using automatic writing; the object being to let her sons know she was still very much alive in the spirit world. The communications are made up of 40 scripts which were communicated between 1957-1960 Throughout her life Coombe Tennant was a talented medium but due to her professional and social standing, she choose to keep her gift a secret from all but a handful of friends, and anonymously she practiced her mediumship under the pseudonym, Mrs. Willet. Her sitters included Sir Oliver Lodge, the renowned British scientist who devoted much of his life to psychical research, and a select number of senior members of the Society for Psychical Research. Relaying her experiences as a travel writer might, reporting back from a distant land, she describes her ability to travel back and forth in time. It's as if her physical life is a film and she is able to "go into her film" at any time or place and examine her physical life - a life review or judgment some might conclude. On October 29, 1958 (script 32) she addressed her skeptical son Henry who was still alive at the time and was finding it difficult to accept that his dead mother was communicating, "There is a dream sweetness about my present state or place. Yet my environment is familiar and totally real. I live in an existence in form both in human etheric forms and surroundings such as in outline nature and man provide. Yet I can be of them and not of them. I am not wedded to them or welded into them. One's mind can govern and alter conditions in a manner not possible on earth. That is, if one exerts oneself, makes an effort. 'At present I am at home again in the long ago of Wales. You remember my break in life through your father's death. You may recall how I went to live in London in a flat. All that period is not my present environment. I am back again in my married life. It is different, though in appearance to my perceptions it is the same outer world of reason, order and sensible arrangements. But it is different, humanly speaking. I am much with Christopher, who is a darling, while your father pairs off with Daff. That is a new experience to me. 'What is novel also is that I appear to be in a kind of kindergarten and in my working hours I relive in memory what earth time has snatched away from me. So in the study of memory I do not remain at Cadoxton. I enter the film of past events and make excursions into different times in my past earth life so as to assimilate it. The scripts are essentially an afterlife memoir of Winifred Coombe Tennant; they provide a fascinating insight into her world beyond the grave and are essential reading for anyone interested in psychical research and life after death.

"In this fascinating journey Claudio Magris, whose knowledge is encyclopaedic and whose curiosity limitless, guides his reader from the river's source in the Bavarian hills through Austro-Hungary and the Balkans to the Black Sea. Along the way he raises the ghosts that inhabit the houses and monuments - from Ovid and Marcus Aurelius to Kafka and Canetti - and in so doing sets his finger on the pulse of Central Europe, the vital crucible of a culture that draws on influences of East and West, of Christendom and Islam."--Publisher description.

On the morning of February 24, 1942, on the Black Sea near Istanbul, an explosion ripped through a decrepit former cattle barge filled with Jewish refugees. One man clung fiercely to a piece of deck, fighting to survive. Nearly eight hundred others -- among them, more than one hundred children -- perished. In *Death on the Black Sea*, the story of the Struma, its passengers, and the events that led to its destruction are investigated and fully revealed in two vivid, parallel accounts, set six decades apart. One chronicles the international diplomatic maneuvers and callousness that resulted in the largest maritime loss of civilian life during World War II. The other recounts a recent attempt to locate the Struma at the bottom of the Black Sea, an effort initiated and pursued by the grandson of two of the victims. A vivid reconstruction of a grim exodus aboard a doomed ship, *Death on the Black Sea* illuminates a forgotten episode of World War II and pays tribute to the heroes, past and present, who keep its memory alive.

As zombies, driven by the need to kill and feed off human flesh, terrorize the streets, a small group of survivors finds a safe haven in an old Coast Guard ship out at sea where their isolation soon becomes their downfall.

The Germans by the Black Sea Between the Bug and Dniester Rivers

Black Death

A Sentimental Journey from the Source to the Black Sea

From Moscow to the Black Sea

Promoting Work and Well-Being

SEAL Strike

Of all the areas colonised by the Greeks, the Black Sea is one of the least-known in the West, although the area is gradually opening up to Western scholarship. This volume presents the work of Western and Eastern scholars - archaeologists, historians, linguists, epigraphists - on the Black Sea. Contents: Greek colonisation of the Black Sea Area: Stages, models and native population (G. R. Tsetschladze) ; Greek ideas of the north and the east (M. Vassileva) ; Pontic interactions: the cult of Sabazios (A. Fol) ; Notizen zur griechischen Kolonisation am westlichen Schwarzen Meer

(M. Lazarov) ; Apollonia Pontica: Recent discoveries in the Necropolis (K. Panayotova) ; Zum Beginn der römischen Kontrolle der griechischen Städte an der Westküste des Pontos Euxeinus (A. Avram) ; Megarian colonisation in the Western half of the Black Sea (J. Hind) ; The Greek colonisation of the Black Sea region in the light of private lead letters (Y. Vinogradov) ; Ionia and the North Pontic Area: Archaic metalworking (M. Treister) ; Olbia and Berezan: the early pottery (J. Boardman) ; Archaic Berezan: Historical-archaeological essay (S. Solovev) ; The foundation of Tauric Chersonesus (S. Y. Saprykin) ; Greek Colonisation of the Bosphorus (G. A. Koshelenko and V. D. Kuznetsov) ; The Achaeans and the Heniochi: reflections on the origins and history of a Greek rhetorical topos (D. Asheri) ; Writing and re-inventing colonial origins (D. Braund) ; Die Gründung von Sinope und die Probleme der Anfangsphase der griechischen Kolonisation des Schwarzmeergebietes (A. L. Ivantchik) .

Now from Bedford/St. Martin's, *A History of Western Society* is one of the most successful textbooks available because it captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. The tenth edition has been thoroughly revised to strengthen the text's readability, heighten its attention to daily life, and incorporate the insights of new scholarship, including an enhanced treatment of European exploration and a thoroughly revised post-1945 section. With a dynamic new design, new special features, and a completely revised and robust companion reader, this major revision makes the past memorable and accessible for a new generation of students and instructors.

Examines the origins, spread, and effects of the bubonic plague in fourteenth-century England and Europe, as well as the later discovery of its cause and cure.

Tony Chase, SEAL Master Chief leads a small SEAL unit, based aboard a US Navy Littoral Support Ship. Just returned to duty after serious injury following a car crash, he has two battles to fight. His number two is sore he didn't get promoted, but the real battle is in the Black Sea. A Russian ship carrying long range missiles bound for Syria. Missiles that could strike Tel Aviv and even destroy the Jewish State of Israel. The Israelis ask for help and the Commander in Chief issues the order. Chase Team is ready to go, and the plan is to launch the SDV, or SEAL Delivery Vehicle beneath the hull of the Russian ship to attach a mine. They say plans are the first casualty of war, and this time is no exception. Detected early by Russian naval assets, Team Chase must fight against overwhelming odds to complete their vital mission. Failure could mean the end of Israel. And the death of the SEALs. *SEAL Strike: Black Sea Terror* is the first short novel in the SEAL Strike series. *Black Sea Terror* is a collaboration between Todd McLeod and Eric Meyer, the bestselling author of more than fifty war novels.

The Black Sea

Black Sea Terror

America's Black Sea Fleet

The Black Death

A History

Window on the Black Sea

Presents a landmark study combining key specialists around the region with well-established international scholars, from a wide range of disciplines.

Society seem to provide a set of guidelines and perceived responses to emotional situations that we cannot all confirm to and indeed should not have to. This does not make us unfeeling, uncaring or robotic. It just means we process information differently.

Poised between the secular values of socialism and the conservatism of a tenuously balanced government, Istanbul of 1977 was a fractured city haunted by demons of its own making. Along with thousands of other left-wing activists, Oak's interest in politics leads him to join the annual May Day rallies. There he encounters Zuhail, a fearless girl with a gun. As battles rage between nationalists and socialists, Oak witnesses the violent suppression of dissident minorities by his fellow citizens. The bewitching Zuhail begins to shape his ideals, bringing him face to face with disillusionment, and death.

The lands surrounding the Black Sea share a colourful past. Though in recent decades they have experienced ethnic conflict, economic collapse, and interstate rivalry, their common heritage and common interests go deep. Now, as a region at the meeting point of the Balkans, Central Asia, and the Middle East, the Black Sea is more important than ever. In this lively and entertaining book, which is based on extensive research in multiple languages, Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary, linking religious communities, linguistic groups, empires, and later, nations and states.

Environment and Habitation around the Ancient Black Sea

Empire of the Black Sea

Select Papers from the Third International Conference 'The Black Sea in Antiquity and Tekkeköy: An Ancient Settlement on the Southern Black Sea Coast', 27-29 October 2017, Tekkeköy, Samsun

Swan on a Black Sea

With an Account of the Caucasian Nations, and Vocabularies of the Languages

Deep Black Sea

WINNER OF THE 2018 READ RUSSIA PRIZE AND THE PUSHKIN HOUSE BEST BOOK IN TRANSLATION IN 2017 Considered Teffi's single greatest work, *Memories: From Moscow to the Black Sea* is a deeply personal account of the author's last months in Russia and Ukraine, suffused with her acute awareness of the political currents churning around her, many of which have now resurfaced. In 1918, in

the immediate aftermath of the Russian Revolution, Teffi, whose stories and journalism had made her a celebrity in Moscow, was invited to read from her work in Ukraine. She accepted the invitation eagerly, though she had every intention of returning home. As it happened, her trip ended four years later in Paris, where she would spend the rest of her life in exile. None of this was foreseeable when she arrived in German-occupied Kiev to discover a hotbed of artistic energy and experimentation. When Kiev fell several months later to Ukrainian nationalists, Teffi fled south to Odessa, then on to the port of Novorossiysk, from which she embarked at last for Constantinople. Danger and death threaten throughout *Memories*, even as the book displays the brilliant style, keen eye, comic gift, and deep feeling that have made Teffi one of the most beloved of twentieth-century Russian writers.

A history of the countries bordering the Black Sea told through the stories of the people who live there. *Fringing the Black Sea* is a diverse array of countries, some centuries old and others emerging only after the collapse of the Soviet Union. Jens Mühlhling travels through this region, telling the stories of the people he meets along the way in order to paint a picture of the mix of cultures found here and to understand the present against a history stretching back to the arrival of Ancient Greek settlers and beyond. A fluent Russian speaker with a knack for gaining the trust of those he meets, Mühlhling brings together a cast of characters as diverse as the stories he hears, all of whom are willing to tell him their complex, contradictory, and often fantastical tales full of grief and legend. He meets descendants of the so-called Pontic Greeks, whom Stalin deported to Central Asia and who have now returned; Circassians who fled to Syria a century ago and whose great-great-grandchildren have returned to Abkhazia; and members of ethnic minorities like the Georgian Mingrelians or Bulgarian Muslims, expelled to Turkey in the summer of 1989. Mühlhling captures the region's uneasy alliance of tradition and modernity and the diverse humanity of those who live there.

Environment and human habitation have become principal topics of research with the growing interest in the Black Sea region in antiquity. This book highlights their interaction around all the coasts of the region, from different perspectives and disciplines. Here, archaeological excavation and survey combine with studies of classical texts, cults, medicine, and more, to explore ancient experiences of the region.

Accordingly, the region is examined from external viewpoints, centred in the Mediterranean (Herodotus, the Hippocratics, ancient geographers, and poets), and through local lenses, particularly supplied by archaeology. While familiar disconnects emerge, there is also a striking coherence in the results of these different pathways into the study of local environments, which embrace not only Graeco-Roman settlement, but also a broader range of agricultural and pastoralist activities across a huge landscape which stretches as far afield as ancient Hungary. Throughout, there are methodological implications for research elsewhere in the ancient world. This book shows people in landscapes across a huge expanse, in local reality and in external conceptions, complete with their own agency, ideas, and lifestyles.

Could a few fleas really change the world? In the early 1300s, the world was on the brink of change. New trade routes in Europe and Asia brought people in contact with different cultures and ideas, while war and rebellions threatened to disrupt the lives of millions. Most people lived in crowded cities or as serfs tied to the lands of their overlords. Conditions were filthy, as most people drank water from the same sources they used for washing and for human waste. In the cramped and rat-infested streets of medieval cities and villages, all it took were the bites of a few plague-infected fleas to start a pandemic that killed roughly half the population of Europe and Asia. The bubonic plague wiped out families, villages, even entire regions. Once the swollen, black buboes appeared on victims' bodies, there was no way to save them. People died within days. In the wake of such devastation, survivors had to reevaluate their social, scientific, and religious beliefs, laying the groundwork for our modern world. The Black Death outbreak is one of world history's pivotal moments.

Doomsday on the Black Sea

Noah's Flood

Black Sea and Central Asia Promoting Work and Well-Being

Slavery in the Black Sea Region, c.900–1900

American Jewish Year Book 2016

The Poems of Exile

Papers in this volume cover all shores of the Black Sea and address, alongside many other topics, the establishment dates of some Greek Colonies; East Greek transport amphorae; the history of Tekkeköy; the pre-Roman economy of Myrmekion; Byzantine finds at Komana; glass bracelets from Samsun Museum; dating the Kavak Bekdemir Mosque in Samsun.

"This is no small achievement. For the language-lover the translation provides elegant, flowing English verse, for the classicist it conveys close approximation to the Latin meaning coupled with a sense of the movement and rhythmic variety of Ovid's language"—Geraldine Herbert-Brown, editor of *Ovid's Fasti: Historical Readings at its Bimillennium* "This book fills a gap. There is no similar annotated English translation of Ovid's exile poetry. Thoroughly grounded in Ovidian scholarship, Green's introduction and notes are helpful and informative. The translation is accurate, idiomatic, and lively, closely imitating the Latin elegiac couplet and capturing Ovid's changing moods."—Karl Galinsky, author of *Ovid's Metamorphoses: An Introduction to the Basic Aspects*

A Study in Automatic Writing

Troubled Water

Bulgarian Poetry in Translation

The Greek Colonisation of the Black Sea Area

The Black Death (Revised Edition)

A Journey Around the Black Sea