

Deadeye A Novel

Kelli “Gus” Gustafson, the youngest and most determined officer on the Tarpon Springs police force, has a problem most people would love to have: she’s beautiful. Though in her eyes, beauty has always been nothing more than a huge impediment. Although she achieved the highest marksmanship score ever recorded at the Tampa police academy, her chief regards her as just another pretty face—until he unexpectedly promotes her to detective. Her new partner, Gordon “Gordo” Pruitt, is a crass but brilliant detective with the personality of an out of control dumpster fire. Immediately upon accepting her promotion, Gus and Gordo fall into the case of a lifetime. A sunken German U-boat is discovered just offshore of their touristy seaside town. Clues lead to the conclusion that a dangerous secret weapon created by Nazi scientists was placed aboard the U-boat during World War II. Now, the still deadly weapon has just been removed from the U-boat and is hidden somewhere in Tarpon Springs. To make matters worse, terrorists seeking the weapon appear and quickly prove they’re willing to do anything to attain it. Gus must figure out how to best work with her partner and leverage her world-class marksmanship skills to find the weapon and eliminate the bloodthirsty terrorists as the lives of all Americans hang in the balance.

The first novel in William C. Dietz's acclaimed Legion of the Damned series... There is one final choice for the hopeless—the terminally ill, the condemned criminals, the victims who cannot be saved: becoming cyborg soldiers in the Legion. Their human bodies are destroyed and they are

reborn as living weapons. But when aliens attack the Empire, the Legion must choose sides. Agent Luce Hansen returns home to Willow's Ridge to catch a serial killer who has been murdering young women. It's the case she's been waiting for, the case that compels her to return to the small town she turned her back on nineteen years ago, the case she plans to ride from the Ohio BCI all the way to the FBI. The case worth risking her shaky relationship with her lover, Rowan. But the horrors of the case recall the unsolved murder of Luce's first girlfriend, and Luce is forced to confront the local ex-gay ministry that haunted her youth. When the past crosses the present, will Luce lose everything she's worked so hard to build?

Stranded while hunting the serial predator Deadeye, Special Agent Luce Hansen fights for survival while her lover, forensic pathologist Harper Bennett, hunts for clues to Hansen's disappearance along the killer's trail.

My Life at Full Throttle

The Way of Kings

The Dead Eye and the Deep Blue Sea

DeadEye

The Skinwalker Conspiracies

A teacher on the run. A bounty hunter in pursuit. Can two enemies learn to trust each other before they both lose what they hold most dear? Stone Hammond is the best tracker in Texas. He never comes home empty-handed. So when a wealthy railroad investor hires him to find his abducted granddaughter, Stone eagerly accepts. Charlotte Atherton, former headmistress of Sullivan's Academy for Exceptional

Youths, will do anything to keep her charges safe, especially the orphaned girl entrusted to her care. Charlotte promised Lily's mother she'd keep the girl away from her unscrupulous grandfather, and nothing will stop Charlotte from fulfilling that pledge. Not even the handsome bounty hunter with surprisingly honest eyes who comes looking for them. When Miss Atherton produces documentation that shows her to be Lily's legal guardian, Stone must reevaluate everything he's been led to believe. Is she villain or victim? Then a new danger forces Charlotte to trust the man sent to destroy her. Stone vows to protect what he once sought to tear apart. Besides, he's ready to start a new pursuit: winning Charlotte's heart.

Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

The first volume in the Western graphic novel series, DeadEye.

Book One of the Stormlight Archive

Private Eye

A Graphic Memoir of Modern Slavery

Locked On

Relentless

When Tess Callahan, new owner of Dead End Pawn, meets her grandmother the banshee, life is about to get complicated. When Tess's partner Jack Shepherd, tiger shapeshifter and P.I., gets involved to help them investigate a banshee-kidnapping spree, life is about to get deadly. Because nothing is ever simple in Dead End, Florida, and sometimes it takes a tiger's eye to see the truth.

THE FIRST GRAY MAN NOVEL FROM #1 NEW YORK TIMES BESTSELLING AUTHOR MARK GREANEY—Now a Netflix Film Starring Ryan Gosling and Chris Evans “Hard, fast, and unflinching—exactly what a thriller should be.”—Lee Child To those who lurk in the shadows, he’s known as the Gray Man. He is a legend in the covert realm, moving silently from job to job, accomplishing the impossible and then fading away. And he always hits his target. Always. But there are forces more lethal than Gentry in the world. Forces like money. And power. And there are men who hold these as the only currency worth fighting for. And in their eyes, Gentry has just outlived his usefulness. But Court Gentry is going to

prove that, for him, there's no gray area between killing for a living and killing to stay alive....

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

"A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the

writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

Galapagos

The Vonnegut Effect

Inferno

On Target

A Tiger's Eye Mystery

Too poor to pay his pregnant wife's hospital bill, Vannak Anan Prum left his village in Cambodia to seek work in Thailand. Men who appeared to be employers on a fishing vessel promised to return him home after a few months at sea, but instead Vannak was hostaged on the vessel for four years of hard labor. Amid violence and cruelty, including frequent beheadings, Vannak survived in large part by honing his ability to tattoo his shipmates--a skill he possessed despite never having been trained in art or having had access to art supplies while growing up. As a means of escape, Vannak and a friend jumped into the water and, hugging empty fish-sauce containers because they could not swim, reached Malaysia in the dark of night. At the harbor, they were taken into a police station . . . then sold by their rescuers to work on a plantation. Vannak was kept as a laborer for over a year before an NGO could secure his return to Cambodia. After five years away, Vannak was finally reunited with his family. Vannak documented his ordeal in raw, colorful, detailed illustrations, first created because he believed that without them no one would believe his story. Indeed, very little is known about what happens to the men and boys who end up working on fishing boats in Asia, and these images are some of the first records. In regional Cambodia, many families still wait for men who have disappeared across the Thai border, and out to sea. The Dead Eye and the Deep Blue Sea is a testament to the lives of these many fishermen who are trapped on boats in the Indian Ocean.

Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War,"

"Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

Ex-CIA master assassin Court Gentry gets hit with a blast from the past in the fourth Gray Man novel from #1 New York Times bestselling author Mark Greaney. Court Gentry has always prided himself on his ability to disappear at will, to fly below the radar and exist in the shadows—to survive as the near-mythical Gray Man. But when he takes revenge upon a former employer who betrayed him, he exposes himself to something he's never had to face before: a killer who is just like him. Code-named Dead Eye, Russell Whitlock is a graduate of the same ultra-secret Autonomous Asset Program that trained and once controlled Gentry. But now, Whitlock is a free agent who has been directed to terminate his fellow student of death. He knows how his target thinks, how he moves, and how he kills. And he knows the best way to

do the job is to make Gentry run for his life—right up until the moment Dead Eye finally ends it... Luke Thacker is a drifting hobo in Depression-era America, riding the rails of the nation and surviving by crumbs and hope. Along the way, he learns the iconography of transients--the Hobo Code--better than anyone else, and deciphers a secret that thrusts him into Athanasia, the middle ground of memories. Here he learns that all around us is the realm of the deadeye, where the deceased persevere by how they are remembered. The memories Luke meets will do anything to never be forgotten, whether by trickery, violence, or daring. Luke learns, too, that what's remembered yesterday is not always the same as what will be remembered tomorrow, and he sets off to keep alive the memories of those he loves in the way a 'bo does best: telling tales of old legends, and making up new ones alike. Now, fifty years later, the tall crossbucks of Luke Thacker are repeated by homeless King Shaw, who's struggling to keep Luke's own legend alive and with it, perhaps, his own.' Cause it don't matter if you rob banks with a dead John Dillinger, are hunted over the years by vengeful Earp brothers, or go against the monstrous railroad guard Smith McCain: when a story is told, all who are part of it become a little stronger

The Ten-year Nap

What Game Designers, Economists, Ballet Choreographers, and Theoretical Astrophysicists Reveal About the Greatest Game on Earth

A Kelli Gustafson Mystery

Pity the Reader

Police Superintendent Jolene Johanssen ' s investigation of a fatal vehicular accident and a

seemingly unrelated suicide leads her to a chilling discovery and an adversary tasked with protecting the conspiracy at all costs.

Having stopped a mutiny against Earth's government, General Bill Booly and his troops face an even greater challenge: a battle for the future of every living being in the universe, against a fanatical human and his killer technology. "Dietz's expertise in matters of mayhem is second to none." --The Oregonian

The Gray Man's search for missing intelligence agents plunges him deep into a maelstrom of trouble in the latest entry in the #1 New York Times bestselling series. The first agent disappearance was a puzzle. The second was a mystery. The third was a conspiracy. Intelligence operatives around the world are disappearing. When a missing American agent reappears in Venezuela, Court Gentry, the Gray Man, is dispatched to bring him in, but a team of assassins has other ideas. Court escapes with his life and a vital piece of intelligence. Meanwhile, CIA agent Zoya Zakharova is in Berlin. Her mission: to infiltrate a private intelligence firm with some alarming connections. The closer she gets to answers, the less likely she is to get out alive. Court and Zoya are just two pieces on this international chessboard, and they're about to discover one undeniable truth--sometimes capturing a king requires sacrificing some pawns.

Killing is Court Gentry's business. Now, his business is about to get personal in the second Gray Man novel from #1 New York Times bestselling author Mark Greaney. Four years ago,

Court Gentry was betrayed by his handlers in the CIA. To survive, he had to eliminate his own brothers in arms. Now, as a master assassin known as the Gray Man, he makes his living killing other people. But when an old comrade he thought dead returns to haunt him, his own life is put in the crosshairs. The man wants Court to complete a mission, with one crucial catch to his orders: Instead of a difficult assassination, the job will entail a near impossible kidnapping--and Court must return his quarry to the very CIA team that turned on him. With his unforgiving employers on one side, his blackmailing former friends on the other, and a doomed mission ahead, Court Gentry would kill to get out of this one alive...

The Gray Man

Dead-Eye Dan and the Cimarron Kid

Deadeye

Into the Guns

Deadeye Dick

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children ' s Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That ' s all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a

shoplifter, mistakes Rashad ' s pleadings that he ' s stolen nothing for belligerence, mistakes Rashad ' s resistance to leave the bodega as resisting arrest, mistakes Rashad ' s every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad ' s classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad ' s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today ' s headlines, unfold and reverberate to highlight an unwelcome truth.

Jack Ryan Jr.—along with the covert warriors of the Campus—continues to uphold his legendary father ' s legacy of courage and honor in this thriller from #1 New York Times bestselling author Tom Clancy. Privately training with special forces, he ' s honing his

combat skills to continue his work within the Campus, hunting down and eliminating terrorists wherever he can—even as Jack Ryan Sr. campaigns to become President of the United States again. But what neither father nor son knows is that the political and personal have just become equally dangerous. A devout enemy of Jack Sr. launches a privately-funded vendetta to discredit him and connect him to a mysterious killing in his longtime ally John Clark ’ s past. All they have to do is catch him. With Clark on the run, it ’ s up to Jack Jr. to stop a growing threat emerging in the Middle East, where a corrupt Pakistani general has entered into a deadly pact with a fanatical terrorist to procure four nuclear warheads they can use to blackmail any world power into submission—or face annihilation.

“ The master at his quirky, provocative best. ” —Cosmopolitan Deadeye Dick is Kurt Vonnegut ’ s funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka Deadeye Dick, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. Praise for Deadeye Dick “ A moving fable . . . Vonnegut, sweet cynic and ugly duckling, continues to write gentle swan songs for our uncivil society. ” —Playboy “ A brilliantly unconventional novel . . . a must for all Vonnegut fans. ” —Worcester Sunday Telegram “ Hits the bull ’ s-eye . . . dolefully celebrates the randomness of life, treating private and public disasters with a kind of reckless

whimsy. . . . You don ' t read Kurt Vonnegut for meaning exactly. You read him for the sad-funny attitude of mind, the kind of weirdness that can interpret the world ' s weirdness. ” —USA Today “ Vonnegut is beguiling as ever . . . Incredible plot constructions and inventive language continue to leap from his typewriter . . . the humor is natural and inborn; the insight usually purchased by his characters at painfully high cost. Funny how life turns out. Even funnier how Mr. Vonnegut turns life ' s insanities into funny, profound sense. That takes a master ' s touch. Mr. Vonnegut still has it. ” —Kansas City Star “ Playful and imaginative . . . On finishing the novel, the kitchen of your mind is a cleaner and more well-lighted place than it was before. ” —Houston Chronicle “ Endearing and enchanting . . . a wise and charming book . . . very full of life. ” —Glamour

From Mark Greaney, the #1 New York Times bestselling coauthor of Tom Clancy ' s Jack Ryan novels, comes the fifth explosive thriller featuring the lethal assassin known as the Gray Man. . . . Five years ago, Court Gentry was the CIA ' s best covert asset. Then, without warning, his masters at the Agency put him at the top of their kill list. Court fled his country and became an enigmatic killer for hire known as the Gray Man. Determined to find out what made the Agency turn against him, he plans to get his hands on the men who sent him on his last mission, Operation BACK BLAST. What he doesn ' t realize is that the questions that arose from his time as an American assassin are still reverberating in the U.S. intelligence community, and he ' s stumbled onto a secret that powerful people want kept under wraps.

The result: everyone has Court in their crosshairs...

Ballistic

Back Blast

A Novel

Deadeye Trilogy

Pennies for the Ferryman

My name is Mike Ross. I'm a Ferryman. I help people with ghost problems, or ghosts with people problems. Funny thing, no one ever helps me with my problems. Civil War ghosts bent on killing me, Skinwalkers who just want my body, and a vindictive spirit linked both to my bloodline and my destiny... It turns out the dead still hold a good deal of influence over the world, and they don't want to give it up. I'm in way over my head. Fortunately, I'm too stubborn to quit.

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it 's enjoyable to watch, the real reason it works is because it 's a game of culture, art, and all the things that make us human. How to Watch Basketball Like a Genius deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron 's ability to delegate on the fly, magicians analyzing Chris Paul 's mystifying dribbling techniques, cartographers breaking down

Steph Curry ' s deadeye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There ' s a reason it has conquered the world, and every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

The national bestselling author of the Legion of the Damned novels, "a must-read for any fan of Mil Fic," (Archaeologist ' s Guide to the Galaxy) begins a brand new science fiction police procedural series... In the year 2038, an act of bioengineered terrorism decimated humanity. Those who survived were either completely unaffected or developed horrible mutations. Across the globe, nations are now divided between areas populated by " norms " and lands run by " mutants " ... Detective Cassandra Lee of Los Angeles ' s Special Investigative Section has built a fierce reputation taking down some of the city ' s most notorious criminals. But the serial cop killer known as Bonebreaker—who murdered Lee ' s father—is still at large. Officially, she ' s too personally involved to work on the Bonebreaker case. Unofficially, she ' s going to hunt him to the ends of the earth. In the meantime, duty calls when the daughter of Bishop Screed, head of the Church of Human Purity, is kidnapped by mutants and taken into the red zone to be used for breeding. Assigned to rescue her, Lee must trust her new partner—mutant lawman Deputy Ras Omo—to guide her not only through the unfamiliar territory but through the prejudicial divisions between mutants and norms...

From the New York Times bestselling author of The Legion of the Damned® Novels and The

Mutant Files comes the first novel in a post-apocalyptic military science fiction series about America rising from the ashes of a global catastrophe... On May Day, 2018, sixty meteors entered Earth ' s atmosphere and exploded around the globe with a force greater than a nuclear blast. Earthquakes and tsunamis followed. Then China attacked Europe, Asia, and the United States in the belief the disaster was an act of war. Washington D.C. was a casualty of the meteor onslaught that decimated the nation ' s leadership and left the surviving elements of the armed forces to try and restore order as American society fell apart. As refugees across America band together and engage in open warfare with the military over scarce resources, a select group of individuals representing the surviving corporate structure makes a power play to rebuild the country in a free market image as The New Confederacy...

How to Watch Basketball Like a Genius

Dead Eye

Outlaw Biker:

Dick Deadeye

All American Boys

WOLITZER/TEN YEAR NAP

Kurt Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge. This is the "Vonnegut effect" that Jerome Klinkowitz finds unique among postmodernist authors. In this innovative study of the author's fiction, Klinkowitz examines the forces in American

life that have made Vonnegut's works possible. Vonnegut shared with readers a world that includes the expansive timeline from the Great Depression, during which his family lost their economic support, through the countercultural revolt of the 1960s, during which his fiction first gained prominence. Vonnegut also explored the growth in recent decades of America's sway in art, which his fiction celebrates, and geopolitics, which his novels question. A pioneer in Vonnegut studies, Jerome Klinkowitz offers *The Vonnegut Effect* as a thorough treatment of the author's fiction—a canon covering more than a half century and comprising twenty books. Considering both Vonnegut's methods and the cultural needs they have served, Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction.

Dead-Eye Dan Crowley is a United States Marshal and a frontier legend. He's gone toe-to-toe with the most fearsome outlaws in the West and brought them all to justice. But when Dead-Eye Dan finds himself alone on the banks of the Cimarron River in New Mexico with no idea who he is, or how he got there, he must confront his most formidable challenge yet. Can Dead-Eye Dan find a way to remember? Can his memories be trusted? And can he discover himself in time to make things right? In this thrilling tale of heroism and justice set in the frontier world of Tumbleweed Thompson, readers will find a new hero for the old West.

In this no-holds-barred memoir, a legendary biker recounts his life of sex, drugs, rock & roll and lots of broken laws. Here is the true-life story of Richard “ Deadeye ” Hayes in all its bad-ass, balls-to-the-wall glory. This is a man who stole a machine gun before he was seven and lost his left eye when a good friend shot him in the face. As a member—and then president—of the infamous Los Valientes

Motorcycle Club, he broke more laws and had more fun than any six of the coolest guys you know. One of the last true Outlaw Bikers, Deadeye knows what it means to be a man, take shit from no one, and have tattoos that actually say something. Riding, drug dealing, and sending men to the hospital with his bare hands, Deadeye made himself a legend among bikers—all the while making sure his daughters never got mixed up with guys like him. “ This may just be the best book ever written by an author who's been shot twice, stabbed once, and bitten by a rattlesnake! ” —Geoffrey

Leavenworth, author of *Isle of Misfortune*

Legion of the Damned

Crossed

Complete Stories

Doorways to the Deadeye

A Worthy Pursuit

#1 New York Times bestselling author Mark Greaney presents the third Gray Man novel, featuring the ex-CIA assassin being hailed as “ Bourne for the new millennium ” (James Rollins). After Court Gentry was betrayed by his compatriots and forced to take on a near-suicidal covert mission by the CIA, he thought he could find refuge living in the Amazon rain forest. But his bloody past finds him when a vengeful Russian crime lord forces him to go on the run once again. Court makes his way to one of the only men in the world he can trust—and arrives too late. His friend is dead and buried. Years before, Eddie Gamboa had

saved Court's life. Now, Eddie has been murdered by the notorious Mexican drug cartel he fought to take down. And Court soon finds himself drawn into a war he never wanted. But in this war, there are no sides—only survivors...

“ A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain. ” —The New York Times Book Review
Gal á pagos takes the reader back one million years, to A.D. 1986. A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Gal á pagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America ’ s master satirist looks at our world and shows us all that is sadly, madly awry – and all that is worth saving. Praise for Gal á pagos “ The best Vonnegut novel yet! ” —John Irving “ Beautiful . . . provocative, arresting reading. ” —USA Today “ A satire in the classic tradition . . . a dark vision, a heartfelt warning. ” —The Detroit Free Press
“ Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician. ” —Susan Isaacs, Newsday “ Dark . . . original and funny. ” —People “ A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut ’ s entire career, including all the issues and questions he has pursued relentlessly for four decades. ” —The Philadelphia Inquirer “ Wild details, wry humor, outrageous characters . . . Gal á pagos is a comic lament, a sadly ironic vision. ” —St. Louis

Post-Dispatch “ A work of high comedy, sadness and imagination. ” —The Denver Post
“ Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America ’ s preeminent experimental novelist. ” —The Minneapolis Star and Tribune

"My name is Mike Ross. I'm a Ferryman - like in the Greek myth. I didn't ask for, or really want, the job, but I'm trying to make the best of it. Most ghosts are okay and just need a little help to get where they need to go. Unfortunately, there are lots of exceptions, like power-mad psychopaths, spirits still trying to fight battles long since lost, and the worst of the lot - the Skinwalkers. They live vicariously by possessing people and controlling them like puppet masters. Then they toss them aside when they've outlived their usefulness. One of them stole my father fifteen years ago, and now I'm going to make that ghost pay"--P. [4] of cover.

A trilogy - 3 books in one....action adventure novel that chronicles a lifetime, spanning almost 100yrs of war and dynamic social realignment that took place over that period. The primary focus is aviation in general, and the USNAVY specifically.

On Writing with Style

Deadeye Gus

By Force of Arms