

## Dark Side Of The Boom The Excesses Of The Art Market In The 21st Century

The Dark Side of Technology is intended as a powerful wake-up call to the potential dangers that could, in the near future, destroy our current advanced civilizations. The author examines how fragile our dependence on electronic communications, information storage, and satellites is, as vulnerability increases in an age of raising security concerns. This weakness is evident from the exponential rise in cyber-crime and terrorism. Satellites are crucial to modern-day living, but they can be destroyed by energetic space debris or damaged by solar emissions. Destruction of data, communications, and electrical power grids would bring disaster to advanced nations. Such events could dramatically change our social and economic landscapes within the next 10-20 years. New technology equally impacts employment, agriculture, biology, medicine, transport, languages, and our social well-being. This book explores both the good and the bad aspects of technological advances, in order to raise awareness and promote caution. Technology may be impressive, but we need to be mindful of potential negative future effects. We ought to seriously consider the long term consequences of an increasing failure to pursue healthy life styles, use of ineffective antibiotics, genetic mutations, and the destruction of food supplies and natural resources. The diverse topics covered aims to show why we must act now to plan for both the predictable downsides of technology, and also develop contingency plans for potential major catastrophes, including natural events where we cannot define accurate time scales.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Move from apprentice to master with assertiveness advice from the Star Wars™ galaxy’s most powerful leaders, including Darth Vader, Palpatine, and Supreme Leader Snoke. Negotiating the workplace can be an impossible task, especially if that workplace is a towering, all-powerful force intent on taking over the galaxy. Whether your day-to-day work involves developing plans to build the Death Star, building a rebellion, or simply trying to make the printer work, the leaders of the Star Wars universe offer essential guidance on how to assertively deal with common professional pitfalls. Find out how to get a promotion, beat the competition, manage difficult employees, and move from intern to CEO with top tips from Star Wars: Be More Vader and the most powerful villains in the Star Wars movies. The perfect gift for colleagues and friends alike, Star Wars: Be More Vader is a tongue-in-cheek guide on how to advance your career, featuring favourite moments from the Star Wars series alongside hilarious advice and iconic, inspirational Star Wars quotes. © & TM 2018 LUCASFILM LTD. Used Under Authorization.

Hailed as a “writer of subtlety and depth,” Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is the one out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowmed therapist. It is not long before Alison’s connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest– insightful, darkly comic, unorthodox, and thrilling to read.

The Dark Side of the American Dream

Meeting the Shadow

The Dark Side of the Boomtown

The Mystic Sixties and the Dark Side of the Age of Aquarius (Large Print 16pt)

Turn Off Your Mind

Seeing Through Paintings

This highly readable and timely book explores the transformation of the modern and contemporary art market in the 21st century from a niche trade to a globalised operation worth an estimated \$50 billion a year. Drawing on her personal experience, the author describes in fascinating detail the contributions made by a range of actors and institutions to these recent developments. The author’s engaging style makes this informative text ideal for collectors, students, and anyone interested in learning more about the evolution of the unprecedented market for art which exists today.

A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don ’ t feel like yourself. Only for Jason, it ’ s not just a feeling. He really isn ’ t himself. Not anymore. Who is he? That ’ s the problem. Jason isn ’ t sure. And it ’ s not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again....

From the New York Times bestselling author of Evidence of Harm and Animal Factory—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America’s most beloved marine mammal park Death at SeaWorld centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau’s death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. Death at SeaWorld introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld’s glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean’s top predators.

After finding a tin can without a label on it, curious twelve-year-old Fergal Bamfield opens it to discover a desperate message for help that inspires Fergal and his friend, Charlotte, to venture out on a strange adventure that ends up being zanier than either could have ever imagined.

The Excesses of the Art Market in the 21st Century

Why Being Your Whole Self--Not Just Your "Good" Self--Drives Success and Fulfillment

BOTTLES OF LIES RANBAXY & THE DARK SIDE

A Novel

Dark side of the boom. Controversie, intrighi, scandali nel mercato dell'arte

Star Wars Be More Vader

The San Francisco Bay Area is currently the jewel in the crown of capitalism—the tech capital of the world and a gusher of wealth from the Silicon Gold Rush. It has been generating jobs, spawning new innovation, and spreading ideas that are changing lives everywhere. It boasts of being the Left Coast, the Greenest City, and the best place for workers in the USA. So what could be wrong? It may seem that the Bay Area has the best of it in Trump ’ s America, but there is a dark side of success: overheated bubbles and spectacular crashes; exploding inequality and millions of underpaid workers; a boiling housing crisis, mass displacement, and severe environmental damage; a delusional tech elite and complicity with the worst in American politics. This sweeping account of the Bay Area in the age of the tech boom covers many bases. It begins with the phenomenal concentration of IT in Greater Silicon Valley, the fabulous economic growth of the bay region and the unbelievable wealth piling up for the 1% and high incomes of Upper Classes—in contrast to the fate of the working class and people of color earning poverty wages and struggling to keep their heads above water. The middle chapters survey the urban scene, including the greatest housing bubble in the United States, a metropolis exploding in every direction, and a geography turned inside out. Lastly, it hits the environmental impact of the boom, the fantastical ideology of TechWorld, and the political implications of the tech-led transformation of the bay region.

A bestselling author shows how we can reclaim and make peace with the "shadow" side of our personality.

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip “[A] brisk-reading chronicle of Siegel ’ s life and crimes.”—Tom Nolan, Wall Street Journal “Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative.”—Jenna Weissman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin “ Buggy ” Siegel (1906 – 1947) rose from desperate poverty to ill - gotten riches, from an early twentieth century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Buggy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Buggy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War I came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel ’ s story takes through a larger, generational story of eastern European Jewish immigrants in the early to mid twentieth century.

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it ’ s original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first line, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan. This book is F. Scott Fitzgerald ’ s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island in an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Dark Side of Technology

Burnout at the Hands of Diet, Self-Help, and Hustle Culture

The Upside of Your Dark Side

Dark Side of the Mirror

Darkside

The Dark Side of Courtship

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban ’ s Bottle of Lies exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, Bottle of Lies reveals how the world ’ s greatest public-health innovation has become one of its most astonishing swindles.

Audible Best Seller of 2017 Inc. 11 Great Business Books New York Magazine Best Psychology Books LinkedIn’s 12 Books on Leadership to Read Two mavericks in the field of positive psychology deliver a timely message Happiness experts have long told us to tune out our negative emotions and focus instead on mindfulness, positivity, and optimism. Researchers Todd Kashdan, Ph.D., and Robert Biswas-Diener, Dr. Philos., disagree. Positive emotions alone are not enough. Anger makes us creative, selfishness makes us brave, and guilt is a powerful motivator. The real key to success lies in emotional agility. Drawing upon extensive scientific research and a wide array of real-life examples, The Upside of Your Dark Side will be embraced by business leaders, parents, and everyone else who ’ s ready to put their entire psychological tool kit to work.

The Christian world has been rocked by the number of prominent leaders, in both church and parachurch organizations, who have been compromised by moral, ethical, and theological failures. This page-setting-volume addresses this alarming problem and offers Christian leaders valuable guidance in dealing with the inherent risks of their work. Using biblical and current examples, the authors describe the characteristics of five types of leaders and the problems that are most likely to develop if their particular dysfunctions develop unrestrained. McIntosh and Rima offer a series of steps for leaders to consider so they can take control of their dark side and learn to harness its creative powers. This edition includes a new introduction, updated information throughout, a self-assessment tool, and other additional material. Includes endorsements from John Maxwell, Leighton Ford, Leith Anderson, and Rob Angel.

Shamu and the Dark Side of Killer Whales in Captivity

Owning Your Own Shadow

The Great Beanie Baby Bubble

How to Become an Effective Leader by Confronting Potential Failures

Physical and Sexual Aggression

Dark Alliance

This book scrutinizes the excesses and extravagances that the 21st-century explosion of the contemporary art market brought in its wake. The buying of art as an investment, temptations to forgery and fraud, tax evasion, money laundering and pressure to produce more and more art all form part of this story, as do the upheavals in auction houses and the impact of the enhanced use of financial instruments on art transactions. Drawing on a series of tenaciously wrought interviews with artists, collectors, lawyers, bankers and convicted artist forgers, the author charts the voracious commodification of artists and art objects, and art’s position in the clandestine puzzle of the highest echelons of global capital. Adam’s revelations appear even more timely in the wake of the Panama Papers revelations, for example incorporating examples of the way tax havens have been used to stash art transactions - and ownership - away from public scrutiny. With the same captivating style of her bestselling Big Bucks: The Explosion of the Art Market in the 21st Century, Georgia Adam casts her judicious glance over a section of the art market whose controversies and intrigues will be of eye-opening interest to both art-world players and observers.

DOM SALABOS HAD A LOT OF ADVANTAGES As heir to a huge fortune, he had an excellent robot servant (with Man-Friday subricutrity), a plane (the First Syrian Bank) as godfather, a security chief who even ran checks on himself, and on Dom’s home world even death was not always fatal. Why, then, in an age when prediction was a science, was his future in doubt?

This book addresses the causes of rising crime rates resulting from the rapid population growth and industrialization associated with natural resource extraction in rural communities. Ruddell describes the social problems emerging in these boomtowns, including increases in antisocial behavior, as well as property-related and violent crime, industrial mishaps and traffic collisions. Many of the victims of these crimes are already members of vulnerable or marginalized groups, including rural women, Indigenous populations, and young people. The quality of life in boomtowns also decreases due to environmental impacts, including air, water and noise pollution. Law enforcement agencies, courts, and correction facilities in boomtowns are often overwhelmed by the growing demand as these places are seldom able to manage the population growth. The key questions addressed here are: who should pay the costs of managing these booms, and how can we prepare communities to mitigate the worst effects of this growth and development and, ultimately, increase the quality of life for boomtown residents. An in-depth and timely study, this original work will be of great interest to scholars of violent crime, criminal justice, and corporate harm.

Understand the dark side of your psyche—a Jungian approach to transformative self-acceptance. We all have shadows—the unlit part of our ego that is hidden and never goes away, but merely—and often painfully—turns up in unexpected places. This powerful work from the acclaimed Jungian analyst and bestselling author of Inner Work and We explores our need to “own” our own shadow: learn what it is, how it originates, and how it impacts our daily lives. It is only when we accept and honor the shadow within us that we can channel its energy in a positive way and find balance.

Oil, Gas, and Crime

The CIA, the Contras, and the Cocaine Explosion

Bottle of Lies

The Dark Side Of The Sun

Death at SeaWorld

Understanding the Dark Side of the Psyche

The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung’s concept of “shadow,” or the forbidden and unacceptable feelings and behaviors each of us experience.

Public Spaces / Private Passions critically examines the growth of private museums in the 21st century, their impact on public institutions and what the future might look like. It is essential reading for museum professionals, art collectors, critics and cultural commentators and anyone working in the art trade.

“There has never been a craze like Beanie Babies. The \$5 beanbag animals with names like Seaweed the Otter and Gigi the Poodle drew a large swath of America into a greed-fueled frenzy as they chased the rarest Beanie Babies, whose values escalated weekly in the late 1990s. Just as strange as the mass hysteria was the man behind it. Sometimes called the “Steve Jobs of plush” by his employees, he obsessed over every detail of every animal his company ever released. He had no marketing budget and no connections, but he had something more valuable - an intuitive grasp of human psychology that would make him the richest man in the history of toys. The Great Beanie Baby Bubble is a classic American story of people winning and losing vast fortunes chasing what one dealer remembers as “the most spectacular dream ever sold.”--Back cover.

How did a decade that dawned with the Age of Aquarius end in Altamont and the Manson Family bloodbath? The 1960s were a time of revolution - political, social psychedelic, sexual. But there was another revolution that permeated pop culture and has been a central influence on it ever since. It was a magical revolution - a revival of the occult. Previously rejected and ridiculed beliefs took centre stage, reaching the Beatles and the Rolling Stones, saturating the the hippies and flower power, hitting the big screen with Rosemary’s Baby and the bookshelves with Lord of the Rings. The Tarot, I Ching, astrology, Kabbala, yogis, witchcraft, UFOs, Aleister Crowley. Yin Yang and the Tibetan Book of the Dead now became the common currency they are today. But the vibes went bad, the auras darkened. Did that darker undercurrent win out? Gary Lachman here charts this explosion, its exhaust and fall, and its enduring legacy --This text refers to an out of print or unavailable edition of this title.

Tired as F\*ck

Pictures of a Gone City

The Dark Side of Nowhere

Selected Writings On Rock Music Updated Edition

Bugsy Siegel

The Great Depression

One mistake. They say you can't be in love with two people at the same time, but that's exactly what happened to me. I knew it would catch up with me one day but I didn't expect that when I went down, I'd take Trent and Jensen along with me. Trent has always been the loving and dependable one--Jensen, unpredictable, cruel . . . and compelling. When Trent was given orders to deploy to Afghanistan to test a highly classified and dangerous serum, I couldn't shake the feeling that life was about to irrevocably change. Little did I know how much. My secret was just what an unknown enemy needed to destroy our lives. And he did. I made a mistake once, and now we're all paying for it...This book contains cheating and graphic scenes. Due to mature content, this book is recommended for readers 18+

The meteoric rise of the largest unregulated financial market in the world for contemporary art-is driven by a few passionate, gulleful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to Vanity Fair, writes the first ever definitive history of their activities. He has spoken to all of today’s so-called mega dealers-Larry Gagosian, David Zwirner, Ame and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the remarkable 1950s studios of Coenties Slip, the hidden locations in Soho and Chelsea, London’s Bond Street, and across the terraces of Art Basel unitl today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn’t happened yet, but they are confident they can push the price there soon.

The negative interactions that take place between dating and courting partners, most notably physical aggression and sexual exploitation, are explored in this volume. The authors blend qualitative interviews with current research findings.

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

The Hidden History of the Billionaires Behind the Rise of the Radical Right

Rise and Rise of the Private Art Hb

Mad Money, Mega Dealers, and the Rise of Contemporary Art

Assertive Thinking from the Dark Side

The Dark Stuff

Big Bucks: The Explosion of the Art Market in the 21st Century

Describes the events leading up to the Great Depression, and the roles of government leaders such as Franklin D. Roosevelt and Calvin Coolidge.

Blending memoir and blistering social observations, the author of “F\*ck It Diet looks back at her desperate attempts to heal her hunger, anxiety, and imperfections through extreme diets, cutly self-help methods, and melodramatic bargains with the universe. Offering a frank and funny critique of the cultural forces that are driving us mad, Caroline Dooner examines how treating ourselves like never ending self-improvement projects is a recipe for burnout. We have become unknowingly complicit in perpetuating our own exhaustion because we are treating ourselves like machines. But even phones need to f\*cking recharge. Caroline takes a good hard look at the dark side of self-help, and explains how she eventually used a radical period of rest to push back against cultural expectations and reclaim some peace. Tired As F\*ck empowers us to say no to the things that exhaust us. It inspires us to carve out time to slow down, feel okay about doing less, and honor our humanity. This is not a self-help book, it’s a cautionary tale. It’s an honest look at the dogma of wellness and spiritual self-improvement culture and revels in the healing power of rest and letting shit go.

Take a Walk on the Dark Side is the ultimate book for today’s rock and roll fan: a fascinating compendium of facts, fictions, prophecies, premonitions, coincidences, hoaxes, doomsday scenarios, and other urban legends about some of the world’s most beloved and mysterious pop icons. Updating, revising, and expanding on material from his cult classic Hellhounds on Their Trail, Patterson offers up a delectable feast of strange and occasionally frightening rock and roll tales, featuring the ironies associated with the tragic deaths of many rock icons, unsolved murders, and other tales from the “fell clutch of circumstance.” Beginning with the fateful place where it all started -- a deserted country crossroads just outside Clarksdale, Mississippi, where Robert Johnson made his deal with the devil -- through the Buddy Holly curse (rock and roll’s first great tragedy) and beyond, this incredible volume uncovers some of rock and roll’s most celebrated murders, twists of fate, and decades-long streaks of bad luck that defy rational explanation. Inside you’ll find: Facts about Jimmy Page and the Zeppelin Curse. Chilling quirks of fate in the fatalities in the Allman Brothers and Lynyrd Skynyrd. Facts about Jimmy Page and the Zeppelin curse Chilling quirks of fate surrounding the deaths of musicians in the Allman Brothers Band and Lynyrd Skynyrd A provocative look at “The Club,” membership in which requires an untimely death at age twenty-seven and whose inductees include Kurt Cobain, Jimi Hendrix, and Janis Joplin Cryptic messages in song lyrics that have proved eerily prophetic Carefully researched, wildly enjoyable, and often harrowing, Take a Walk on the Dark Side takes the reader on a mysterious ride through rock and roll history.

An erotic MC romance from International Bestseller Giana Darling about a good girl and the much older outlaw biker Prez who seduces her to the dark side.

The Hidden Power of the Dark Side of Human Nature

Physical Examination in Art Historical Studies

Boom

THE GREAT GATSBY

Tech and the Dark Side of Prosperity in the San Francisco Bay Area

Rock and Roll Myths, Legends, and Curses

This prize-winning book offers the only comprehensive discussion on materials, techniques, and condition issues in Western easel paintings from medieval times to the present. “An essential handbook for the pro, and also a beautifully illustrated primer for the layperson. Kirsh and Levenson teach the most valuable lessons about painting of all: how meanings, material, and techniques are bound up together.”—John Walsh, former director, J. Paul Getty Museum “Every element of Kirsh and Levenson’s book is smart, concise, and informative. . . . [It is] the essential book on its subject.”—Kenneth Baker, San Francisco Examiner & Chronicle “A long overdue book with direct relevance for modern students of the history of art.”—Libby Sheldon, Burlington Magazine

Dark Side of the Mirror/While in Alaska, Sarah Mason is mistaken for the notorious Selena Menendez, America's number one bad girl. Not only is Selena wanted by the U.S. Marshals and the FBI, but also by an organized crime boss. With an identical look-alike, Sarah has to assume they're twins. The tall rough-edged marshal who arrested her will not listen to reason. When they reach Anchorage and he runs her prints, he'll be forced to apologize for his mistake. Too little, too late. She's suing the jerk for all he's worth.After being stranded in the wilderness, Sarah finally convinces the arrogant marshal she's not his fugitive. She fights her attraction for him, because he's not about lasting relationships, and she wants more than a romp in his bed. Braden Wolfe likes Sarah, but that's as far as it can go. She has the face of the fugitive who killed his mentor and best friend. After a bad marriage and the loss of his five year old son, he swears he'll never go through that kind of pain again. Hate and revenge fuel him. He hardens his heart from any feelings for Sarah. He has no intentions of seeing her once they're rescued and she returns to Memphis. But after she's gone, he's miserably.When Menendez and her gang are spotted outside Memphis, Braden races to reach Sarah before her psychopath sister has a chance to harm her. His motives become unclear. Is he truly there to protect Sarah? Or is capturing her evil twin more important? But the crime boss who wants Menendez has his own agenda.

Technological progress comes with a Dark Side where good ideas and intentions produce undesirable results. The many and various unexpected outcomes of technology span humors to bizarre, and even result in situations which threaten our survival. Development can be positive for some, but negative and isolating for others (e.g. older or poorer people). Progress is often transient, as faster electronics and computers dramatically shorten retention time of data and knowledge (e.g. documents, data, and photos will be unreadable within a generation). This is also destroying past languages and cultures in a trend to globalisation. Advances cut across all areas of science and life, and the scope is vast from biology, medicine, agriculture, transport, electronics, computers, long range communications, to a global economy. Our reliance on technology is now matched by vulnerability to natural events (e.g. intense sunspot activity) which could annihilate advanced societies by destroying satellites or power grid distribution. Similarly, progress of electronics and communication produced a boom industry in cyber crime, and cyber terrorism. Medical technology may maintain our health, but we ignore possible drug related mutagenic changes, and we continue with errors in creating a global food economy by devastating the environment and causing extinction of species, just to support an excessive human population. This diverse coverage of the book is consciously presented at a level designed for an intelligent, but non-scientific readership. It includes suggestions for positive future progress with planning, investment, and political commitment, as well as contemplating how failure to respond endangers human survival.

Major Motion Picture based on Dark Alliance and starring Jeremy Renner, “Kill the Messenger,” to be released in Fall 2014 In August 1996, the Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled “Dark Alliance,” revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb’s own stranger-than-fiction experience is also woven into the book. His excavation by the media--not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the “Dark Alliance” story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

Booms Back

Lord of the Flies  
The Amazing Story of How America Lost Its Mind Over a Plush Toy--and the Eccentric Genius Behind It  
Take a Walk on the Dark Side  
The Inside Story of the Generic Drug Boom  
The Dark Side  
NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of The Dark Side, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. Dark Money is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize  
Overcoming the Dark Side of Leadership  
Dark Side of the Boom  
Dark Money  
The Dark Side of Chemistry  
Welcome to the Dark Side  
The Inside Story of How The War on Terror Turned into a War on American Ideals