

# Dark Eden Chris Beckett

WINNER OF THE ARTHUR C. CLARKE AWARD • “A stunning novel and a beautiful evocation of a truly alien world.”—Sunday Times (UK) “Beckett renders the terror of the darkness beyond the forests with a riveting deftness that evokes all primordial fears of the unknown.”—N. K. Jemisin, The New York Times Book Review On the alien, sunless planet they call Eden, the 532 members of the Family take shelter beneath the light and warmth of the Forest’s lantern trees. Beyond the Forest lie the mountains of the Snowy Dark and a cold so bitter and a night so profound that no man has ever crossed it. The

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Oldest among the Family recount legends of a world where light came from the sky, where men and women made boats that could cross the stars. These ships brought us here, the Oldest say—and the Family must only wait for the travelers to return. But young John Redlantern will break the laws of Eden, shatter the Family and change history. He will abandon the old ways, venture into the Dark . . . and discover the truth about their world. Already remarkably acclaimed in the United Kingdom, Dark Eden is science fiction as literature: part parable, part powerful coming-of-age story, set in a truly original alien world of dark, sinister beauty and rendered in prose that is at once strikingly simple and stunningly inventive. Praise for Dark Eden “A

linguistic and imaginative tour de force.”—The Guardian (UK)

“Captivating and haunting . . . human plight and alien planet are both superbly evoked.”—Daily Mail (UK)

“Pure astonishment and pleasure, a storytelling ride full of brio and wonder.”—Locus

Au cours d'une expédition, des astronautes s'échouent sur une planète, qui ne doit sa chaleur et sa lumière qu'à la bioluminescence de sa flore et à son activité géothermique. Malgré les avaries subies par leur navire spatial, ils décident de tenter de retourner sur Terre ; deux d'entre eux, Tommy et Angela, préfèrent cependant rester plutôt que de courir le risque d'un nouveau voyage. Cent soixante-trois ans plus tard, leurs descendants

espèrent toujours une expédition de sauvetage de la part des Terriens. Au sein de cette société stagnante et dégénéréscente, appelée La Famille, l'adolescent John Redlantern fait tout pour rompre le statu quo. Il ne supporte plus de voir son peuple se cantonner dans la vallée étroite où l'homme a initialement posé le pied et souhaite explorer le reste de ce monde, quitte à se faire des ennemis...

These 14 stories contain, among other things, robots, alien planets, genetic manipulation and virtual reality, but their centre focuses on individuals rather than technology, and how they deal with love and loneliness, authenticity, reality and what it really means to be human.

A Wall Street Journal and Booklist

Best Mystery of 2012 From the acclaimed author of *The Gone-Away World*, blistering gangster noir meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew “Tommy Gun” Spork, he has turned his back on his family’s mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she’s a retired

international secret agent. And the device? It's a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie's old arch-nemesis. On the upside, Joe's got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe's once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father's old gun . . .

An Introduction

Stormblood

Speculative Fiction from 25

Extraordinary Writers

The Lonely Voice

Ackroyd's Brief Lives

This introductory text is designed to equip students with a sound understanding of the principles of values and ethics which no social worker should be without.

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist 's imagination. It is a mad and beautiful thing. " --Keith Donohue, The Washington Post

Winner of Best of Region for the Southwest in PRINT 's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock 's future, depends on his mission. When a cloud of bats leads

him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and

science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

'Insightful and ingenious . . .

Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' -

GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX

Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive

four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human

Front Newton's Wake Learning the  
World The Execution Channel The  
Restoration Game Intrusion

Descent

Title page -- Dedication -- Part I --  
One -- Two -- Three -- Four -- Five  
-- Six -- Seven -- Eight -- Nine --  
Ten -- Eleven -- Twelve -- Thirteen  
-- Fourteen -- Fifteen -- Sixteen --  
Seventeen -- Eighteen -- Nineteen --  
Twenty -- Twenty-one -- Twenty-  
two -- Twenty-three -- Twenty-four  
-- Twenty-five -- GAIA YOUNG.  
SUBJECTIVE IMPRESSIONS.  
MISSION DAY 20. 20:25 MT. --  
Part II -- Twenty-six -- Twenty-  
seven -- Twenty-eight -- Twenty-  
nine -- Thirty -- Thirty-one -- Thirty-  
two -- Thirty-three -- Thirty-four --

Thirty-five -- Thirty-six -- Thirty-seven -- GAIA YOUNG.  
SUBJECTIVE IMPRESSIONS.  
MISSION DAY 22. 20:05 MT. --  
Thirty-eight -- Thirty-nine -- Forty  
-- Forty-one -- GAIA YOUNG.  
SUBJECTIVE IMPRESSIONS.  
MISSION DAY 25. 15:30 MT. --  
Forty-two -- Forty-three -- Forty-four -- Forty-five -- Forty-six -- Forty-seven -- Forty-eight -- Forty-nine --  
Fifty -- Fifty-one -- Fifty-two -- Fifty-three -- Fifty-four -- Part III -- Fifty-five -- Fifty-six -- Fifty-seven -- Fifty-eight -- Also by Chris Beckett  
Intrusion  
Diamond Dogs, Turquoise Days  
Beneath the World, a Sea  
Stories

## The Turing Test

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off

future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's A Clockwork Orange. 'Vivid, visceral and

breathtakingly ambitious, this is Self's best yet' GQ  
'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including Cock and Bull; My Idea of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License

to Hug; The Sweet Smell of  
Psychosis; Design Faults in  
the Volvo 760 Turbo; Tough,  
Tough Toys for Tough,  
Tough Boys; Dr. Mukti and  
Other Tales of Woe and  
Liver: A Fictional Organ with  
a Surface Anatomy of Four  
Lobes. Self has also compiled  
a number of nonfiction works,  
including The Undivided Self:  
Selected Stories; Junk Mail;  
Perfidious Man; Sore Sites;  
Feeding Frenzy;  
Psycho geography; Psycho  
Too and The Unbearable  
Lightness of Being a Prawn  
Cracker.

A thought-provoking

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collection of contemporary short stories from the winner of the Arthur C. Clarke award 2013. Chris Beckett's thought-provoking and wide-ranging collection of contemporary short stories is a joy to read, rich in detail and texture.

From stories about first love, to a man who discovers a labyrinth beneath his house, to an angel left alone at the end of the universe, Beckett displays both incredible range and extraordinary subtlety as a writer. Every story is a world unto itself - each one beautifully realized and brilliantly imagined.

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Vakov Fukasawa used to be a Reaper: a bio-enhanced soldier fighting for the Harmony, against a brutal invading empire. He's still fighting now, on a different battlefield: taking on stormtech. To make him a perfect soldier, Harmony injected him with the DNA of an extinct alien race, altering his body chemistry and leaving him permanently addicted to adrenaline and aggression. But although they meant to create soldiers, at the same time Harmony created a new drug market that has millions hopelessly

addicted to their own body chemistry. Vakov may have walked away from Harmony, but they still know where to find him, and his former Reaper colleagues are being murdered by someone, or something - and Vakov is appalled to learn his estranged brother is involved. Suddenly it's an investigation he can't turn down . . . but the closer he comes to the truth, the more addicted to stormtech he becomes. And it's possible the war isn't over, after all . . .

**BLUE REMEMBERED**

**EARTH** is the first volume in

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a monumental trilogy tracing the Akinya family across more than ten thousand years of future history ... out beyond the solar system, into interstellar space and the dawn of galactic society. One hundred and fifty years from now, in a world where Africa is the dominant technological and economic power, and where crime, war, disease and poverty have been banished to history, Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his studies into the elephants of the Amboseli basin. But Geoffrey's family,

the vast Akinya business empire, has other plans. After the death of Eunice, Geoffrey's grandmother, erstwhile space explorer and entrepreneur, something awkward has come to light on the Moon, and Geoffrey is tasked - well, blackmailed, really - to go up there and make sure the family's name stays suitably unblemished. But little does Geoffrey realise - or anyone else in the family, for that matter - what he's about to unravel. Eunice's ashes have already have been scattered in sight of Kilimanjaro. But the

secrets she died with are about to come back out into the open, and they could change everything. Or shatter this near-utopia into shards ...

Mother of Eden

Dark Eden

A People's Future of the United States

Child Protection

The Eden Trilogy

Bienvenue sur Dark Eden, la planète sans lumière. Au cours d'une expédition, des astronautes s'échouent sur une planète, qui ne doit sa chaleur et sa lumière qu'à la bioluminescence de sa flore et à son activité géothermique. Malgré les

avaries subies par leur navire spatial, ils décident de tenter de retourner sur Terre ; deux d'entre eux, Tommy et Angela, préfèrent cependant rester plutôt que de courir le risque d'un nouveau voyage. Cent soixante-trois ans plus tard, leurs descendants espèrent toujours une expédition de sauvetage de la part des Terriens. Au sein de cette société stagnante et dégénéréscente, appelée La Famille, l'adolescent John Redlantern fait tout pour rompre le statu quo. Il ne supporte plus de voir son peuple se cantonner dans la vallée étroite où l'homme a

initialement posé le pied et  
souhaite explorer le reste  
de ce monde, quitte à se  
faire des ennemis...

Set in a remote future in a  
post-nuclear holocaust  
England (Inland), Hoban has  
imagined a humanity  
regressed to an iron-age,  
semi-literate state--and  
invented a language to  
represent it. Riddley is at  
once the Huck Finn and the  
Stephen Dedalus of his  
culture--rebel, change  
agent, and artist. Read  
again or for the first time  
this masterpiece of 20th-  
century literature with new  
material by the  
author.--From publisher  
description.

Fifteen-year-old Will Besting is sent by his doctor to Fort Eden, an institution meant to help patients suffering from crippling phobias. Once there, Will and six other teenagers take turns in mysterious fear chambers and confront their worst nightmares—with the help of the group facilitator, Rainsford, an enigmatic guide. When the patients emerge from the chamber, they feel emboldened by the previous night's experiences. But each person soon discovers strange, unexplained aches and pains. . . . What is really happening to the seven teens

trapped in this dark Eden?  
Patrick Carman's Dark Eden  
is a provocative exploration  
of fear, betrayal, memory,  
and—ultimately—immortality.  
As a historian in the bleak,  
climate-ravaged twenty-third  
century, it's Zoe's job to  
record and archive the past,  
not to recreate it. But when  
she comes across the diaries  
of Harry and Michelle, who  
lived two hundred years ago,  
she becomes fascinated by  
the minutiae of their lives  
and decides to write a novel  
about them, filling in the  
gaps with her own  
imaginings. Harry and  
Michelle meet just after the  
Brexit referendum when  
Harry's car breaks down

outside a small town in Norfolk. Despite their different backgrounds, and Michelle having voted Leave while Harry voted Remain, they are drawn to each other and begin a relationship. From her long perspective, the way Zoe sees their world is somewhat different from the way we see it now. Two Tribes becomes a reflection on the way our ideas are shaped by class and social circumstances, and how they change without us even noticing. It explores what divides us and what brings us together. And it asks where we may be headed next.

A Novel

Daughter of Eden

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Riddley Walker

The Moon King

Marcher

A hugely ambitious, genre-defying novel about humanity and the secrets of the unconscious mind, by an Arthur C. Clarke Award-winner.

Alastair Reynolds returns to his bestselling Revelation Space universe with two novellas of interstellar exploration. "Diamond Dogs" The planet Golgotha -- supposedly lifeless -- resides in a remote star system, far from those inhabited by human colonists. It is home to an enigmatic machine-like structure called the Blood Spire, which has already brutally and systematically claimed the lives of one starship crew that attempted to uncover its secrets. But nothing will deter Richard Swift from exploring this

object of alien origin... "Turquoise Days" In the seas of Turquoise live the Pattern Jugglers, the amorphous, aquatic organisms capable of preserving the memories of any human swimmer who joins their collective consciousness. Naqi Okpik devoted her life to studying these creatures -- and paid a high price for swimming among them. Now, she may be the only hope for the survival of the species -- and of every person living on Turquoise...

The fascinating new novel from Chris Beckett, the Arthur C. Clarke award-winning author. 'Tomorrow I'm going to begin my novel...' A would-be author has taken time out from life in the city to live in a cabin by a river and write a novel. And not just any novel. A novel that will avoid all the pitfalls and

limitations of other novels, a novel that will include everything. At first these new surroundings are so idyllic that it's hard to find the motivation to get started. And then, in all its brutality, the outside world intervenes... Ranging constantly backwards and forwards in time and space, Tomorrow becomes a restless search for meaning in a precarious and elusive world.

The fascinating Eden trilogy, now, for the first time, collated as one e-book Dark Eden You live in Eden. You are a member of the Family, one of 532 descendants of Angela and Tommy, two marooned explorers. Sheltering beneath the Forest's lantern trees, slowly starving, the Oldest recount legends of a time when men and women made boats that could travel between worlds. One day,

they will come back for you. You are John Redlantern. You will break the laws of Eden, shatter the Family and change history. You will be the first to venture into the Dark and the first to discover the truth about Eden. Mother of Eden  
Generations after the break up of the human family of Eden, the Johnfolk emphasise knowledge and innovation, the Davidfolk tradition and cohesion. Both claim to be the favoured children of a long-dead woman from Earth known as Gela, the mother of them all. When Starlight Brooking meets a strange, powerful man, she believes he will offer an outlet for her ambition and energy. But she has no idea that she will be a stand-in for Gela herself. And she has no idea of the enemies she will make, no inkling that a time will come when she,

like John Redlantern, will choose to kill...  
Daughter of Eden A dangerous era has dawned for Eden. After generations of division and disagreement, the two populations of Eden have finally broken their tentative peace, giving way to bloodshed and slaughter. Angie Redlantern must flee with her family to the place where it all started, the stone circle where the people from Earth first landed, where the story of Gela - the mother of them all - began. It is there that Angie witnesses the most extraordinary event, one that will change the history of Eden forever. It will alter their future and re-shape their past. It is both a beginning and an ending.

Bats of the Republic

A guide for the helping professions

Values and Ethics in Social Work

Preparing for Practice

Human Growth and Development

Praise for the First Edition: `All

readers will be drawn to the style of the book as well as its content. The structure will make sure that it is not just a "one-off", being read as part of a course of study, but a book which is used frequently as a source of reference - Child Abuse Review

The Second Edition of this best-selling textbook provides students and practitioners with a broad introduction to, and critical analysis of, the complex issues involved in child protection work. Beckett unpacks these complexities in a clear and engaging way, all the time encouraging reflection and debate

through such features as case examples and interactive exercises. The book is fully comprehensive, considering key topics such as: the consequences for children of abuse and neglect; the reasons why some adults abuse and neglect children; the personal challenges involved in doing child protection work; and the organizational framework within which child protection work takes place. Other key features of this thoroughly revised Second Edition include: " Fully updated content: the book has been revised to incorporate new literature, research, legal and policy developments, including the recent Working Together guidelines " Two new chapters: these comprise a

chapter on domestic violence in families, and a chapter on bringing about change " Interprofessional appeal: the author addresses all the professionals involved in child protection work, ensuring relevance across a range of disciplines and professions. The new edition of this highly successful textbook will be required reading for students studying social work and allied subjects, and an essential resource for all professionals involved in child protection work. Chris Beckett is based at the Division of Social Work and Social Policy, Anglia Ruskin University. He is the author of three best-selling SAGE textbooks: Human Growth and Development; Values and Ethics in

Social Work (with Andrew Maynard); Essential Theory for Social Work Practice.

'I can say without equivocation this text is without doubt the best book about social work I have read. Chris Beckett explores the purpose, values activities and theories of social work in an ever-changing social context that is clearly identified and examined' - Stephanie Petrie, University of Liverpool Every day social workers face decisions that will significantly impact others' lives, and it is essential that these practical assessments are supported by a sound understanding of social work theory. In this innovative and highly accessible textbook Chris Beckett

explains how an understanding of these theoretical issues can improve the knowledge and skills base of professional practice. Essential Theory for Social Work Practice is an engaging and readable text, with a distinctively realistic and honest approach to the realities of everyday practice. Framed in a comprehensive and logical structure: - Part 1 establishes what social workers do and the tools they need - Part 2 considers how to assess, handle, and support change in others - Part 3 explores the wide range of roles that social workers must fulfil - Part 4 strengthens these links between theory and practice. Exercises, case examples, chapter summaries, and practice notes are

used to great effect in each chapter, enabling students to apply theory to practice as they progress through the book. The book is an invaluable core text for all undergraduate social work students, and offers excellent support for practitioners in their every day practice.

In this second volume in the Ackroyd 's Brief Lives series, bestselling author Peter Ackroyd brings us a man of humble beginnings, crude manners, and prodigious talents, the nineteenth-century painter J. M. W. Turner. Joseph Mallord William Turner was born in London in 1775. His father was a barber, and his mother came from a family of London butchers.

“ His speech was recognizably that of a Cockney, and his language was the language of the streets. ” As his finest paintings show, his language was also the language of light. Turner ’ s landscapes—extraordinary studies in light, colour, and texture—caused an uproar during his lifetime and earned him a place as one of the greatest artists in history. Displaying his artistic abilities as a young child, Turner entered the Royal Academy of Arts when he was just fourteen years old. A year later his paintings appeared in an important public exhibition, and he rapidly achieved prominence, becoming a Royal Academician in 1802 and Professor of Perspective at the Academy from 1807 – 1837. His

private life, however, was less orderly. Never married, he spent much time living in taverns, where he was well known for his truculence and his stinginess with money. Peter Ackroyd deftly follows Turner ' s first loves of architecture, engraving, and watercolours, and the country houses, cathedrals, and landscapes of England. While his passion for Italy led him to oil painting, Turner ' s love for London remained central to his heart and soul, and it was within sight of his beloved Thames that he died in 1851. His dying words were:

“ The sun is God. ” Also available in  
ACKROYD ' S BRIEF LIVES  
Chaucer

Supervising work that takes place

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outside your view is a challenge, as is making the best use of the supervision you receive. This guide aims to help both supervisors and supervisees use supervision to maximise learning, and to support best practice.

The Young World  
An Illuminated Novel  
Angelmaker  
The Peacock Cloak  
Eden's Story

This book will enable students to better understand key concepts and ethical and philosophical positions which will inform their assessed work and competence as a professional. [Click here to read a student review by Sarah Farr, BA Social Work, University of Sussex and Brighton](#)

Chris Beckett's new book on assessment and intervention in social work practice covers the core topics for qualifying social work students. The book provides a thorough understanding of the issues and skills essential for effective practice. Each of the nine chapters defines a key concept, including Assessment; Intervention; Risk and Efficacy. Case studies and 'practice questions' throughout make the connections between theory and practice explicit. Suggestions as to further reading are made at the end of each chapter. This important book is essential reading for undergraduate and postgraduate social work students throughout all three years of their training, but it will

be particularly useful for students who are on placement, or who are reflecting on their experiences on placement . It is also a useful resource for practice teachers who need a framework for discussing practice with students they supervise on placement.

Arthur C. Clarke Award-Winning Author 'An uneasy read that manages to feel both timely and urgent...

Beckett offers an intelligent, visceral reminder that unless we change what today looks like, tomorrow will be turbulent indeed.' - Guardian

America, one century on: a warmer climate is causing vast movements of people. Droughts, floods and hurricanes force entire populations to

simply abandon their homes. Tensions are mounting between north and south, and some northern states are threatening to close their borders against homeless fellow-Americans from the south. Against this backdrop, an ambitious young British-born publicist, Holly Peacock, meets a new client, the charismatic Senator Slaymaker, a politician whose sole mission is to keep America together, reconfiguring the entire country in order to meet the challenge of the new climate realities as a single, united nation. When he runs for President, Holly becomes his right hand woman, doing battle on the whisperstream, where stories are everything and truth counts for little. But can they bring

America together - or have they set the country on a new, but equally devastating, path?

The stunning debut novel from one of genre fictions most exciting new voices. All is not well in Glassholm.

Life under the moon has always been so predictable: day follows night, wax phases to wane and, after the despair of every Darkday, a person's mood soars to euphoria at Full. So it has been for five hundred years, ever since the Lunane captured the moon and tethered it to the city. Now, all that has changed. Amidst rumours of unsettling dreams and strange whispering children, society is disintegrating into unrest and violence. The very sea has turned

against Glassholm and the island's luck monkeys have gone wild, distributing new fates to all and sundry. Turmoil is coming. Three people find themselves at the eye of the storm: a former policeman investigating a series of macabre murders, an outsider artist embroiled in the murky intrigues of revolution, and a renegade engineer tasked with fixing the ancient machine at the city's heart. Each must fulfil their role or see Glassholm shaken apart, while all are subject to the machinations of their inscrutable and eternal monarch, The Moon King. "Williamson's territories are the liminal experience and the murky corners of the psyche. He is a virtuoso of the fleeting glimpse, a

laureate of loss." - Andrew Hedgecock, Interzone "Worth buying and reading, not once but many times." - Keith Brooke, Infinity Plus "A truly unique fantasy, The Moon King is a mysterious, luminous read, full of intriguing characters and featuring a twisty, page-turning plot. Beautifully written and thoughtful. Sure to be one of the best debuts of this or any other year." - Jeff VanderMeer "A talented writer who transcends genre, and should be bought, read and cherished." - Shaun Green, Yet Another Book Review "I'm salivating at the thought of his forthcoming full novel The Moon King." - Charles Packer, Sci-fi Online. "Williamson is one of the best Scottish

short story writers alive today." - Jim Steel

Blue Remembered Earth

The Holy Machine

Tomorrow

Essential Theory for Social Work Practice

Bill, The Galactic Hero

Written for students training for careers in the helping professions, this Fourth Edition covers all the essential topics central to understanding people whether they are clients, service users, patients or pupils. Following the shape of a human life, beginning with birth and ending with death, it combines theoretical concepts and reflective learning to help your students develop an

understanding of what makes us grow and change over our lives. The NEW Online Case Study Resource - Tangled Webs Now you and your students can explore key issues and themes raised in the book and develop the skill of linking theory to practice with free access to a new online case study resource. By following the lives of people living in the fictional London Borough of Bexford, this series of interlinked and extended case studies will allow your students to explore complex situations, much as they might do as practitioners in their working lives, and consider what ideas about Human Growth and Development might inform their thinking and

practice.

ARTHUR C. CLARKE AWARD

FINALIST 2022    Drink down the  
brew and dream of a better Earth.

Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita. But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars. Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future. Did humanity really win the war?

A new short story collection from Edge Hill Prize winning author Chris Beckett, containing previously uncollected stories.

“ We speak of a mother ’ s love, but we forget her power. ” Civilization has come to the alien, sunless planet its inhabitants call Eden. Just a few generations ago, the planet ’ s five hundred inhabitants huddled together in the light and warmth of the Forest ’ s lantern trees, afraid to venture out into the cold darkness around them. Now, humanity has spread across Eden, and two kingdoms have emerged. Both are sustained by violence and dominated by men — and both claim to be the favored children of Gela, the woman

who came to Eden long ago on a boat that could cross the stars, and became the mother of them all. When young Starlight Brooking meets a handsome and powerful man from across Worldpool, she believes he will offer an outlet for her ambition and energy. But she has no inkling that she will become a stand-in for Gela herself, and wear Gela ' s fabled ring on her own finger—or that in this role, powerful and powerless all at once, she will try to change the course of Eden ' s history.

Supervision

Spring Tide

Skyward Inn

From the Arthur C. Clarke winner and bestselling author of the Eden

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## Trilogy

### America City

Introduction by Russell Banks. The legendary book about writing by the legendary writer is back! Frank O' Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O' Connor's influential and sought-after book on the short story is back. The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O' Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway,

Kipling, Joyce, and others.

"Chris Weitz has made a beautiful transition from writing and directing films to novels. The Young World is populated with characters you won't forget and a story as fresh and urgent as Divergent." --James Patterson, #1 NY Times bestselling author of Maximum Ride. Welcome to New York, a city ruled by teens. After a mysterious Sickness wipes out the rest of the population, the young survivors assemble into tightly run tribes. Jefferson, the reluctant leader of the Washington Square tribe, and Donna, the girl he's secretly in love with, have carved out a precarious existence among the chaos. But when a fellow tribe member discovers a clue that may hold the cure for the Sickness, five teens set out on a

life-altering road trip, exchanging gunfire with enemy gangs, escaping cults and militias, braving the wilds of the subway--all in order to save humankind. This first novel from acclaimed film writer/director Chris Weitz is the heart-stopping debut of an action-packed trilogy.

George Simling has grown up in the city-state of Illyria, an enclave of logic and reason founded as a refuge from the Reaction, a wave of religious fundamentalism that swept away the nations of the twenty-first century. Yet to George, Illyria's militant rationalism is as stifling as the faith-based superstition that dominates the world outside its walls. For George has fallen in love with Lucy. A prostitute. A robot. She might be a machine, but the semblance of life is

perfect. To the city authorities, robot sentience is a malfunction, curable by erasing and resetting silicon minds. But George knows that Lucy is something more. His only alternative is to flee Illyria, taking Lucy deep into the religious Outlands where she must pass as human because robots are seen as mockeries of God, burned at the stake, dismembered, crucified. Their odyssey leads them through betrayal, war and madness, ending only at the monastery of the Holy Machine...

Charles Bowen is an immigration officer with a difference: the migrants he deals with don't come from other countries but from other universes. Known as shifters, they materialize from parallel timelines, bringing with them a mysterious drug called slip which breaks

down the boundary between what is and what might have been, and offers the desperate and the dispossessed the tantalizing possibility of escape.

Summoned to investigate a case at the Thurston Meadows Social Inclusion Zone, Bowen struggles to keep track of his place in the world and to uphold the values of the system he has fought so long to maintain... One of Britain's most exciting and innovative science fiction writers, Chris Beckett is the winner of the 2013 Arthur C Clarke Award and the 2009 Edge Hill Prize. *Marcher* is perhaps his finest work to date. This is the author's preferred text, significantly revised, and the book's first release in the UK.

A Study of the Short Story

The Book of Dave

J.M.W. Turner

Two Tribes

Assessment & Intervention in Social  
Work

Angie Redlantern is the first to spot the boats - five abreast with men in metal masks and spears standing proud, ready for the fight to come. As the people of New Earth declare war on the people of Mainground, a dangerous era has dawned for Eden. After generations of division and disagreement, the two populations of Eden have finally broken their tentative peace, giving way to bloodshed and slaughter. Angie must flee with her family across the pitch black of Snowy Dark to the place where it all started, the stone circle

where the people from Earth first landed, where the story of Gela - the mother of them all - began. It is there that Angie witnesses the most extraordinary event, one that will change the history of Eden forever. It will alter their future and re-shape their past. It is both a beginning and an ending. It is the true story of Eden. Bill, the Galactic Hero is written by Harry Harrison who is also the author of Deathworld, Make Room! Make Room! (filmed as Soylent Green), the popular Stainless Steel Rat books, and many other famous works of SF. "Simply the funniest science fiction book ever written."--New York Times bestselling author Terry Pratchett At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY

In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an

extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it 's the othered and the terrorized, or dragonriders and covert commandos—but these characters don ' t flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People ' s Future of the*

United States is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel Jos é Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu