

D800 Brochure Nikon

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It ’ s more of that “ Ah ha—so that ’ s how they do it, ” straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: “ Photo Recipes to Help You Get ‘ The Shot ’ . ” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you ’ ve been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you ’ re seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it ’ s all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won ’ t find anywhere else. This isn ’ t a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “ tricks of the trade, ” the entire book is designed to get you shooting like a pro starting today. You ’ re gonna love it.

Shows a simple, step by step method for setting up and using the Nikon iTTL flash units. This book solves people’s frustrations with flash and specifically, shows them how to use their SB-900, SB-800 and SB-600 strobes. It contains a chapter showing system configuration so readers can duplicate the photos on their own.

"Commissioned in observance of the one hundredth anniversary of the establishment of the University of California, Fiat Lux celebrates that event with a perceptive, artistic statement about the University itself, and about its reach into the lives and surroundings of the people it serves." --Cover.

The second edition of DISKO, a photography book about Lithuanian village discos by Andrew Miksys. "The discos of Lithuania were once Soviet offices, detention centers, weapons storage, rare Lithuanian mushroom-packing plants... who knows? ...Andrew’s photographs capture a generation born to bewilderment: the disko kids still carry the past in their eyes and hard-to-maintain indifference, but they are the creatures of a very brief moment in time, one that will never ever exist again except in these pictures. Miksys has caught a fleeting world that emanates death and hope in the pulses of ephemeral disco lights." - Andrei Codrescu For ten years Andrew Miksys traveled the back roads of Lithuania photographing teenagers in village discos (2000-2010). Most of these discos are located in Soviet-era culture houses where Miksys would sometimes find discarded Lenin paintings, old Soviet movie posters, gas masks, and other remnants of the Soviet Union. He became fascinated by all this debris of a dead empire and the teenagers who visited the clubs. It seemed like a perfect backdrop to make a series of photographs about young people in Lithuania, a crumbling past, and the uncertain future of a new generation all together in one room.

David Busch’s Nikon D3400 Guide to Digital SLR Photography

Demystifying QTR for Photographers and Printmakers

Art and Techniques

Le Nikon D810

The Art and Style of Product Photography

Buttons, Dials, Settings, Modes, and Shooting Tips

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paolo to Paris and Sydney.

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

High quality images sell products. Here's how you do it. From cereal boxes to billboards to photos on Amazon, product photos have a strong impact on viewers. Now you can master the secrets of effective product photography with this essential guide. Author J. Dennis Thomas guides you through the basics, from selecting the right equipment and practicing different lighting techniques to controlling exposure, using backgrounds and props, and much more. Whether it's jewelry, food, fashion, or other products, learn how to photograph for effective selling, while building the skills and tools you need for a career. Explains how to produce quality photos for product or commercial photography, including fashion, food, jewelry, technology, and more The author is a professional photographer whose work has been published in major U.S. magazines including Rolling Stone, Elle, W Magazine, and US Weekly Covers choosing the right equipment, practicing different lighting techniques, controlling exposure, using backgrounds and props, and more Gives new and even experienced photographers the tools they need to build careers in product photography Take photographs that impress, intrigue, dazzle, and sell with The Art and Style of Product Photography.

This book is much more than just a history of the high-quality cameras and lenses that have made the Nikon brand a household name; it is also a chronicle of the birth of this most famous of Japanese photography equipment manufacturers and the way in which it has evolved over 100 years to keep abreast of advances in technology and ahead of the competition. This fully updated and expanded third edition is heavily illustrated throughout with rare archive material from around the world, and augmented by a feast of original shots and pictures of the cameras in use. The text is backed up by extensive appendices containing everything the avid Nikon collector needs to know. A celebration of the birth of this most famous of Japanese photography equipment manufacturers Nikon 2017 was the 100th Anniversary of Nikon. Fully updated and expanded third edition for 2018.

In Camera: How to Get Perfect Pictures Straight Out of the Camera

The Commercial Image

The Nikon Creative Lighting System

Nikon D800

She Explores

DISKO (Second Edition)

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Mastering the Nikon D800 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D800 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D800 users goes beyond just the camera itself and covers basic photography technique.

Digital Negatives with QuadToneRIP is a text that fully explores how the QuadToneRIP printer driver can be used to make expert digital negatives. The book takes a comprehensive, Óunder-the-hoodÓ look at how Roy Harrington ’ s QTR printer driver can be adapted for use by artists in several different creative practice areas. The text is written from the Mac/Photoshop point of view. The book is divided into three parts. Part One is a step-by-step how-to section that will appeal to both beginning and more advanced practitioners. Part One includes quickstart guides or summary sheets for beginning students who want to jump into using QTR before understanding all of its functional components. Part Two addresses dimroom, darkroom, and printmaking practices, walking the reader through brief workflows from negative to print for lithium palladium, gum bichromate, cyanotype, salted paper, kallitype, silver gelatin and polymer photogravure, with a sample profile for each. It also includes an introduction to a new software iteration of QTR: QuickCurve-DN (QCDN). Part Three is devoted to contemporary practitioners who explain how they use QTR in their creative practice. The book includes: A list of supplies and software needed A summary QTR glossary with a simple explanation of how each function works A sample walk-through to create a QTR profile from start to finish How to linearize profiles with simple to more exacting tools A visual guide to modifying functions Quickstart guides for many of the workflows Instructions for crafting monochrome, duotone, tricolor, and quaddolor negatives Instructions for using QTR to print silver gelatin in the darkroom Instructions for using QTR to print alternative processes in the dimroom Instructions for using QTR to print polymer photogravure in the printmaking room Introductory chapter to QuickCurve-DN software T roubleshooting common QTR problems Generic starter profiles for processes discussed Contemporary artists: their work and QTR process. Learning how to craft expert digital negatives can be a bit overwhelming at the outset. Digital Negatives with QuadToneRIP makes the process as user-friendly as possible. Like other books in the series, Digital Negatives with QuadToneRIP is thoroughly comprehensive, accessible to different levels of learner, and illustrative of the contemporary arts.

This is a book celebrating the incredible, awesome, special individual within each of us. It ’ s also a book for anyone who has ever mismatched her shoes or trimmed her own bangs when a professional might have been a better choice or added too much soap to the washer and watched it overflow. (Not that KariAnne Wood has ever done any of these things.) Fans of The Magnolia Story and The Pioneer Woman will love this debut memoir from the beloved Thistlewood Farms blogger. So Close to Amazing is a collection of hilarious and heartfelt reflections on getting it almost right and how, instead of giving up, we can choose to simply embrace our real selves right where we are. It ’ s a story of transparency and honesty and recognizing that perfection is completely overemphasized and overrated. It ’ s about grace and learning from mistakes and rejoicing in every victory, no matter how small. Because when you find joy in the “ you ” God created you to be, you ’ ll discover the amazing that was there all along. Contains beautiful DIY project ideas anyone can do, whether you ’ re Pinterest perfect or craft challenged—homemade signs, centerpieces, recipe walls, and more!

From Snapshots to Great Shots

Photographing Cornwall and Devon

Stories of a DIY Life Gone Wrong . . . and Learning to Find the Beauty in Every Imperfection

Mastering the Nikon

The Nikon Camera Book

Nikon

This non-fiction book is about a great mountain wilderness where wolves and their prey continue to live in a delicate, natural balance. Using a combination of narrative non-fiction and easy-to-follow essays, this book explores the natural history of the Yukon during the last 20,000 years. Part 1 - History - chronicles wolf evolution since the end of the ice age, including the great collapse of Beringia large mammals and the domination by caribou through the Holocene. Other chapters include the relation between ancient native people and wolves, and the importance of Jack London's Yukon stories to our collective image of wolves as a symbol of wilderness. Other history chapters explore the relentless, but largely ineffective attempts to reduce wolves through bounties, poison and hunting through the 20th century. Part 2 - Understanding - describes the author's original research into wolf relations to moose, caribou, Dall's sheep, ravens, and grizzly bears. In the last chapter Hayes, who studied three Yukon wolf control projects, explains why broad-scale killing of wolves has only produced brief benefits for moose and caribou, and why the practice should end. Finally, the book raises questions about how we should use and conserve one of the largest remaining tracts of complete wilderness on the continent. Many have tried to convey the true spirit of Africa's animals in words, photography, or in music. There may be no challenge greater; Africa's fauna are vast in number and rich in diversity. In this finely crafted collection, French photographer Laurent Baheux uses the medium of black-and-white photography to capture the intricate details of both the wondrous beasts and the magnificent settings in which they dwell. This wide-ranging volume lays particular emphasis on his subjects' individual spirits-revealing all of their vulnerability while losing nothing of their raw vitality. Every photograph is so carefully composed and well lit that the details equal the evocative precision of an Old Masters portrait. Through Baheux's eyes we get close to creatures that will both inspire and humble us all. AUTHOR: Laurent Baheux, an award-winning, French, self-taught photographer born in Poitiers in 1970, was at first attracted to journalism and editing. He covered the main international sport competitions for the top press photography agencies and channeled his energy towards conditions of speed and extreme demand.Always fascinated by nature and wildlife, Laurent Baheux embarked ona trip to Tanzania in 2002, a journey that launched a lifetime love affair with Africa's wildlife. He immediately chose black-and-white, with its play on shadow, light, and contrast, to immortalize rare and ephemeral scenes of nature and to sublimate the animal personality. His artistic interpretation is characterized by deep blacks, forming a random and subtle alchemy that combines beauty and emotion, always striving to detach his subjects from the representation of reality in order to present a personal, poetic, and sensitive vision. With his work, Baheux wishes to pay homage to the wildlife, all the while questioning viewers about the relationship between animals and humans, and about the role the latter play in the delicate equilibrium of species on earth.In the continuity of his photographic commitment, Baheux accompanies and supports the deeds of organizations, which work for the protection of nature and the preservation of biodiversity including World Wildlife Fund and GoodPlanet Foundation. Since 2013, he supports actions of The United Nations Environmental Program (UNEP) as Goodwill Ambassador for the Wild & Precious awareness campaign. 175 duotone photographs

Author and local North Wales photographer Simon Kitchin describes over 100 locations and several hundred viewpoints for the reader to visit. Each location chapter starts with an overview describing historical, literary, geological, and natural history features including the photographic potential of a location.

Created expressly for the beginning photographer – no matter what camera you might be using – Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you ’ ve bought the amazing Nikon D800, you need a book that goes beyond a tour of the camera ’ s features to show you exactly how to use the camera to take great pictures. With Nikon D800: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: • Learn the top ten things you need to know about shooting with the D800 • Master the photographic basics of composition, focus, depth of field, and much more • Use advanced exposure modes to gain full control over the look and feel of your images • Utilize the full range of features offered by the D800 to capture images with extremely low noise, incredible dynamic range, and faithful color • Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits • Find out how to get great shots in low light • Shoot professional-quality video and start making movies of your own And once you ’ ve got the shot, show it off! Join the book ’ s Flickr group, share your photos, and discuss how you use your D800 to get great shots at

flickr.com/groups/d800fromsnapshotstogreatshots.

Nikon D500: Pocket Guide

Photo Recipes

The New Nikon Compendium

A Celebration - Third Edition

Model Release

Collects the work of National Geographic's best photographers, featuring striking images of places, events, natural phenomena, and manmade heirlooms seldom seen by human eyes, including ancient cave art and volcanic lightning.

Designed for photographers who haven't memorized every button, dial, setting, and feature on their Nikon D500, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Using the SB-600, SB-800, SB-900, and RIC1 Flashes

The Photographer's Guide to the Nikon 1 V1/J1

Photographs of the Extraordinary

Mastering the Nikon D7200

The Digital Photography Book, Part 5

Réglages, tests techniques et objectifs conseillés (inclus 103 tests d'objectifs Nikon et compatibles)

Professional advice on everything you need to know about the new Nikon D800 dSLR camera Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera, this portable and full-color guide walks you through the controls, features, and functions of the D800 using step-by-step instructions and helpful examples. Veteran author J. Dennis Thomas shares full-color images of each menu screen and explains how to adjust white balance, autofocus, and exposure as well as how to choose lenses and adjust settings. The handy trim size allows this guide to go where you go, giving you easy access to information quickly so you can get the exact shot you want when you want it. Offers a refresher guide to the basic principles of digital photography Explains how to use all of the Nikon D800s menus, controls, and functions, so you can get the shot you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Nikon D800

Digital Field Guide takes you beyond the basic manual and the standard settings so you can see what your camera can really do!

Nikon avait défrayé la chronique en lançant en 2012 deux reflex D800 24 x 36 équipés d'un capteur 36 millions de pixels - la définition des moyens formats professionnels vendus à l'époque trois à huit fois plus cher. En 2014, le Nikon D810 signe la maturité de ce concept, avec un nouveau capteur de même définition aux performances augmentées, un obturateur plus silencieux et un autofocus plus performant. L'appareil est dépourvu de filtre anti-moiré et garde toutes les qualités de ses prédécesseurs, avec de surcroît un nouveau traitement d'image offrant une restitution plus naturelle de la netteté. Le boîtier répond aux critiques que certains détails de la série D800 avaient suscitées - vibrations à certaines vitesses, accentuation parfois excessive -, mais Nikon a inquiété ses fidèles en abandonnant son célèbre logiciel Capture NX2 de développement des RAW, d'où nos essais du nouveau logiciel Capture NX-D et de logiciels tiers très performants. Une très large partie de cet e-book est ensuite consacrée à la présentation de tests de 103 optiques conseillées, aux tarifs très différents, qui incluent les nouveautés de 2013 à 2015.

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Mastering the Nikon D780

Learn to master your Nikon D780 and take full advantage of all its capabilities!

Mastering the Nikon D780 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D780 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Mastering the Nikon D780

Stories of Life-Changing Adventures on the Road and in the Wild

Fiat Lux

Secret Sunderland

Nikon D800 & D800E Digital Field Guide

The World Atlas of Street Photography

Including Dartmoor and Exmoor

Mastering the Nikon D780

Learn to master your Nikon Z6 II / Z7 II and take full advantage of all its capabilities!

Mastering the Nikon Z6 II / Z7 II by Darrell Young provides a wealth of experience-based information and insights for owners of the new Z6 II or Z7 II camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the cameras in a way that far surpasses the user's manual. It guides readers through the cameras' features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Mastering the Nikon Z6 II / Z7 II

Amílcar Cabral, who was the Secretary-General of the African Party for the Independence of Guinea and the Cape Verde Islands (PAIGC), was assassinated by Portuguese agents on January 20, 1973. Under his leadership, the PAIGC liberated three-quarters of the countryside of Guinea in less than ten years of revolutionary struggle. Cabral distinguished himself among modern revolutionaries by the long and careful preparation, both theoretical and practical, which he undertook before launching the revolutionary struggle, and, in the course of the preparation, became one of the world's outstanding theoreticians of anti-imperialist struggle. This volume contains some of the principal speeches Cabral delivered in his last years during visits to the United States. The first is his speech to the fourth Commission of the United Nations General Assembly on October 16, 1972, on "Questions of Territories Under Portuguese Administration." His brilliant speeches on "National Liberation and Culture" (1970) and "Identity and Dignity in the Context of the National Liberation Struggle" (1972) follow.

With the popularity of digital photography growing by leaps and bounds over the last decade, some say film has been dying a slow death ever since – or is already dead. The reality is that film has never gone away, and in recent years has experienced a surging, renewed popularity – sometimes simply for its retro, analog status, but mostly for film's ability to create a look and feel that many believe digital can still not achieve. If anyone can attest to this, it's Utah photographer Jonathan Canlas, who exclusively shoots with film, and has both an extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world. In Film Is Not Dead: A Digital Photographer's Guide to Shooting Film, Canlas teams up with co-author Kristen Kalp to open the doors for anyone who wants to begin—or return to—shooting film. Casual, irreverent, fun, inspiring, and beautiful, this unique 10x8 hardcover book teaches the reader the basics of film, cameras, and shooting in this medium. Whether it's discussing the different tone and color characteristics of different films (Kodak, Fuji, etc.), how to load a medium-format camera back, how to create proper exposures, how and where to get film processed, or how Jonathan uses fun, plastic cameras like the Holga in his commercial and personal work, Film Is Not Dead appeals to anyone who is searching to finally begin creating that film look, but until now hasn't known where to start.

For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, She Explores is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, She Explores shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips, including: • Preparing for a solo hike • Must-haves for a road-trip kitchen • Planning ahead for unknown territory • Telling your own story A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

So Close to Amazing

Photographing North Wales: A Photo-Location Guidebook

Professionelle Fotografie mit dem Nikon-System

Mastering the Nikon Z6 II / Z7 II

Family Album of Wild Africa

Film Is Not Dead

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

Nikon a créé l'événement en présentant un nouveau reflex 24 x 36 équipé d'un capteur dont la définition, 36 millions de pixels, est proche de celle des moyens formats professionnels vendus de trois à huit fois plus cher. La version de base est même complétée d'une version encore plus pointue, le D800E, dépourvu comme ces moyens formats de filtre anti-moiré. Doté d'un autofocus très performant, offrant un large choix de cadrage à la prise de vue, permettant de tourner en vidéo non compressée de qualité professionnelle, ce modèle peut juste se voir reprocher une cadence de déclenchement un peu lente pour les sports très rapides et un rendement en hauts ISO moins performant que le modèle D4. Le boîtier répond-il aux attentes souvent fortes des photographes ? Les objectifs de la marque, y compris les anciens modèles manuels, sont ils assez performants pour une telle définition ? Existe-t-il des alternatives en objectifs compatibles ? Les logiciels de post-traitement sont-ils à la hauteur ? Cet e-book apporte des réponses chiffrées et argumentées à toutes ces questions, l'auteur ayant, en plus des essais techniques, effectué plus de 10 000 prises de vue de sujets variés, du paysage au sport, avec les versions D800 et D800E de ce nouveau reflex Nikon.

This volume comprises the proceedings of a symposium on marine mammal survey assessment methods, which took place in Seattle, Washington, USA.

Boasting much of the UK's most spectacular coastline, together with endless rolling hills of patchwork countryside and the high moorland of Exmoor and Dartmoor, the South West is renowned for its beautiful landscapes and is rich with photographic potential. Author and professional photographer Adam Burton describes 70 of the best locations in Cornwall, Devon and West Somerset for photography in this lavishly illustrated photography-location guidebook featuring 300 stunning photographs, including detailed advice on how to take great photographs.

Cameras, Lenses & Accessories Since 1917

Mastering the Nikon D500

Le Nikon D800/D800E

Return to the Source

Mastering the Nikon D800

A Digital Photographer's Guide to Shooting Film

Explore the secret history of Sunderland through a fascinating selection of stories, facts and photographs.

National Geographic Rarely Seen

Photography with Tilt and Shift Lenses

Réglages, tests techniques et objectifs conseillés - Inklus 74 tests d'objectifs Nikon et compatibles !

The University of California

Digital Negatives with QuadToneRIP

Color and Colorimetry. Multidisciplinary Contributions