

Cultural Diversity Lesson Plan For First Graders

When Sherlock and Amyus Crowe, his American tutor, visit Sherlock's brother Mycroft in London, what they find shocks both of them to the core: a locked room, a dead body, and Mycroft holding a knife. The police are convinced Mycroft is a vicious murderer, but Sherlock is just as convinced he is innocent. Threatened with the gallows, Mycroft needs Sherlock to save him. The search for the truth necessitates an incredible journey, from a railway station for the dead in London all the way to the frozen city of Moscow—where Sherlock is entangled in a world of secrets and danger. InBlack Ice, the unstoppable teenage sleuth undertakes his third fantastic adventure, as one deadly puzzle leads only to another. Sherlock Holmes: "Think you know him? Think again.

It's time to get some help. It's okay to be a different color. It's okay to talk about your feelings. From the bestselling author Todd Parr comes a reassuring book about being who you are. Told with Todd Parr's signature wit and wisdom, It's Okay to Be Different cleverly delivers the important messages of acceptance, understanding, and confidence in an accessible, child-friendly format. The book features the bold, bright colors and silly scenes that made Todd a premiere voice for emotional discussions in children's literature. Targeted to young children first beginning to read, this book will inspire kids to celebrate their individuality through acceptance of others and self-confidence--and it's never too early to develop a healthy self-esteem. It's okay to be Different is designed to encourage early literacy, enhance emotional development, celebrate multiculturalism and diversity, and promote character growth.

A bold, brain-based teaching approach to culturally responsive instruction To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one's culture programs the brain to process data and affects learning relationships Ten "key moves" to build students' learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection

"This book offers the educational community a way of thinking about race, language, culture, class, gender, and disability in teaching. The sixth edition incorporates the latest group population demographics and published material to provide the most current information in the field. It introduces a discussion of intercultural and multicultural education along with the key points that distinguishes differences between the two concepts. Readers will also find discussions on globalization and its influences on the key topics presented in the book. Teachers will gain strong insight into this evolving field of study and practice."--Publisher's website.

The Knowledge Gap

All Because You Matter (Digital Read Along)

The Story of Immigration

Building Bridges with Bilingual Books and Multicultural Resources

A Story of How Diversity Took Root in America

One Classroom, Many Cultures

Engaging Young Hearts and Minds

A beautiful and inclusive picture book all about celebrating being yourself from Down syndrome advocate and viral sensation Sofia Sanchez! It can be hard to be different -- whether because of how you look, where you live, or what you can or can't do. But wouldn't it be boring if we were all the same? Being different is great! Being different is what makes you YOU. This inclusive and empowering picture book from Sofia Sanchez -- an 11-year-old model and actress with Down syndrome -- reminds readers how important it is to embrace your differences, be confident, and be proud of who you are.

Imagine all of the wonderful things you can do if you don't let anyone stop you! You are enough just how you are. Sofia is unique, but her message is universal. We all belong. So each spread will feature beautiful, full-color illustrations of a full cast of kid characters with all kinds of backgrounds, experiences, and abilities. This book will also include back matter with a brief bio of Sofia and her journey so far, as well as additional information about Down syndrome and how we can all be more accepting, more inclusive, and more kind.

A lyrical, heart-lifting love letter to black and brown children everywhere: reminding them how much they matter, that they have always mattered, and they always will, from powerhouse rising star author Tami Charles and esteemed, award-winning illustrator Bryan Collier. Discover this poignant, timely, and emotionally stirring picture book, an ode to black and brown children everywhere that is full of hope, assurance, and love. Tami Charles pens a poetic, lyrical text that is part love letter, part anthem, assuring readers that they always have, and always will, matter. This powerful, rhythmic lullaby reassures readers that their matter and their worth is never diminished, no matter the circumstance: through the joy and wonder of their first steps and first laughs, through the hardship of adolescent struggles, and the pain and heartbreak of current events, they always have, and always will, matter. Accompanied by illustrations by renowned artist Bryan Collier, a four-time Caldecott Honor recipient and a nine-time Coretta Scott King Award winner or honoree, All Because You Matter empowers readers with pride, joy, and comfort, reminding them of their roots and strengthening them for the days to come. Lyrical, personal, and full of love, All Because You Matter is for the picture book audience what The Hate U Give was for YA and Ghost Boys was for middle grade: a conversation starter, a community touchstone, and a deep affirmation of worth for the young readers who need it most.This digital read along edition features a recording of the text narrated by the author.

The achievement of students of color continues to be disproportionately low at all levels of education. More than ever, Geneva Gay's foundational book on culturally responsive teaching is essential reading in addressing the needs of today's diverse student population. Combining insights from multicultural education theory and research with real-life classroom stories, Gay demonstrates that all students will perform better on multiple measures of achievement when teaching is filtered through their own cultural experiences. This bestselling text has been extensively revised to include expanded coverage of student ethnic groups: African and Latino Americans as well as Asian and Native Americans as well as new material on culturally diverse communication, addressing common myths about language diversity and the effects of "English Plus" instruction.

The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hei.

Culture and Diversity

Teaching and Learning for Intercultural Understanding

The Family Book

All for the Children

Culturally Responsive Teaching and The Brain

Culturally Responsive Teaching: Lesson Planning for Elementary and Middle Grades

Balancing Diversity and Student Achievement

The so-called nation states have created ethnic/national minorities. Also due to migration, cultural diversity is the reality. The multicultural society is strongly reproduced in the schools all over Europe. Cultural diversity in the classroom is increasingly recognized as a potential which should not be neglected. The educational system has, above all, to provide all children with equal opportunities. Experts from Finland, the UK, Hungary, Spain, Greece, Cyprus, and other European states, mostly responsible for teacher education, have contributed to this volume with critical, but constructive remarks on the classroom reality in their countries. This book is valuable reading for academics and practitioners in educational sciences.

Discover new, practical methods for teaching literacy skills in your early childhood classroom. Has teaching early literacy skills become a stumbling block to getting your preschool students kindergarten ready? Break out of the tired "letter of the week" routine and learn how to transform your lessons with fun and effective techniques. Teach Smarter: Literacy Strategies for Early Childhood Teachers will equip teachers to infuse every aspect of their teaching with exciting hands-on literacy teaching methods that engage students and help them build authentic connections with books, so that 100% of their students will have a strong literacy foundation and will be fully prepared for success in kindergarten and beyond. Respected author Vanessa Levin, veteran early childhood educator and author of the "Pre-K Pages" blog, breaks down the research and translates it into realistic, action-oriented steps you can take to improve your teaching. Features specific examples of teaching techniques and activities that engage students in hands-on, experiential learning during circle time, centers, and small groups. Offers a simple, four-step system for teaching literacy skills, based on the foundational principles of early literacy teaching

Demonstrates how to build your confidence in your ability to get 100% of your students ready for kindergarten, long before the end of the school year Understand the problems with traditional literacy teaching and identify gaps in your current teaching practice with this valuable resource.

Yellow hates Red, so does Green, and no one likes Orange! Can these crayons quit arguing and learn to cooperate? Shane DeRolf's deceptively simple poem celebrates the creation of harmony through diversity. In combination with Michael Letzig's vibrant illustrations, young readers will understand that when we all work together, the results are much more colorful and interesting.

?Who? A baby! That's you, baby, you! That's who! Who? explores the relationships babies form with the people and things they love the most. The text's repetitive verse and melodic voice will captivate babies and toddlers and draw them into the sounds and images of the book.

A Celebration of Babies

Whoever You Are

Cultural Diversity in the Classroom

Cross-Curricular Lesson Plans for Embracing Cultural Diversity

Brave Girl

Coming to America

It's Okay To Be Different

2013 Recipient of Philip C. Chinn Award from the National Association of Multicultural Education Providing an essential foundation for pre-service and in-service PK-12 educators, this engaging and practical book focuses on essential questions and theoretical concepts about becoming a multicultural educator. Award-winning authors William A. Howe and Penelope L. Lisi bring theory and research to life through numerous activities, exercises, and lesson plans designed to heighten the reader ' s cultural awareness, knowledge base, and skill set. Responding to the growing need to increase academic achievement and to prepare teachers to work with diverse populations of students, this text show readers how to incorporate cultural knowledge into more effective classroom practice. The fully updated Second Edition is packed with new activities and exercises to illustrate concepts readers can apply within their own classrooms and school-wide settings.

A positive and affirming look at skin color, from an artist's perspective. Seven-year-old Lena is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighborhood, Lena learns that brown comes in many different shades. Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people. Karen Katz created The Colors of Us for her daughter, Lena, whom she and her husband adopted from Guatemala six years ago.

"In Challenging Mediocrity, author and educator Larthenia Howard explores possible causes for the achievement gaps between subgroups as outlined by the federal No Child Left Behind Act þ s AYP (Adequate Yearly Progress) guidelines. Teachers are encouraged to reflect not only on practices that directly affect a student þ s success, but also on different instructional tactics that can reach every student. -- cover.

There are so many different types of families, and THE FAMILY BOOK celebrates them all in a funny, silly, and reassuring way. Todd Parr includes adopted families, step-families, one-parent families, and families with two parents of the same sex, as well as the traditional nuclear family. His quirky humor and bright, childlike illustrations will make children feel good about their families. Parents and teachers can use this book to encourage children to talk about their families and the different kinds of families that exist.

Lesson Plans for the Multicultural Classroom

Becoming a Multicultural Educator

Theory, Research, and Practice

Multicultural Education

Issues and Perspectives

Turning on Learning

Multicultural Essentials of Literature

TURNING ON LEARNING How do you practice multicultural education in the classroom? Put the principles of diversity to work???and turn your students on to learning! How can a teacher work with diversity, putting theory into practice to excite students and improve their academic achievement? With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, Turning on Learning, Fifth Edition shows you how to apply the principles of multicultural education in your classroom. This practical, lesson-based companion to Sleeter and Grant???s Making Choices for Multicultural Education: Five Approaches to Race, Class, and Gender offers a complete toolbox of ready-to-use lesson plans covering a variety of subject areas for grades K-12. This text features additional lesson plans and new resource material, along with updates of existing lesson plans. What do we mean by multicultural education? The Sixth Edition of Making Choices for Multicultural Education explores the latest theoretical perspectives on race, language, culture, class, gender, and disability in teaching, and encourages you to examine your own personal beliefs about classroom diversity.

Ramadan, the month of fasting, Doesn't begin all at once. It begins with a whisper And a prayer And a wish. Muslims all over the world celebrate Ramadan and the joyful days of Eid-ul-Fitr at the end of the month of fasting as the most special time of year. This lyrical and inspiring picture book captures the wonder and joy of this great annual event, from the perspective of a child. Accompanied by Iranian inspired illustrations, the story follows the waxing of the moon from the first new crescent to full moon and waning until Eid is heralded by the first sighting of the second new moon. Written and illustrated by Muslims, this is a book for all children who celebrate Ramadan and those in the wider communities who want to understand why this is such a special experience for Muslims.

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. " An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way. " – Trudy Ludwig, author of The Invisible Boy

Teaching and Learning for Intercultural Understanding is a comprehensive resource for educators in primary and early years classrooms. It provides teachers with a complete framework for developing intercultural understanding among pupils and includes practical and creative strategies and activities to stimulate discussion, awareness and comprehension of intercultural issues and ideas. Drawing on the most current research and work in the field of intercultural competence and existing models of intercultural understanding, this book explores topics such as: understanding culture and language the importance of personal and cultural identity engaging with difference cultivating positive attitudes and beliefs embedding awareness of local and global issues in students designing a curriculum with intercultural understanding in mind. With detailed ready-to-use, enquiry-based lesson plans, which incorporate children's literature, talking points and media resources, this book encourages the practitioner to consider intercultural understanding as another lens through which to view the curriculum when creating and choosing learning materials and activities. Teaching and Learning for Intercultural Understanding sets out to help the reader engage young hearts and minds with global and local concepts in a way that is easily integrated into the life of all primary schools – from New York to New Delhi, from Birmingham to Bangkok.

A Workbook

The hidden cause of America's broken education system--and how to fix it

Classroom Practices for Student Success

The Name Jar

A Practical Manual of Lesson Plans, Literacy Games, and Fun Activities from Around the World to Celebrate Diversity in the Classroom and at Home (Supporting Culturally Responsive Teaching)

Case Studies in Cultural Diversity

You Are Enough: A Book About Inclusion

This manual provides K-5 educators and homeschooling parents with tools for culturally responsive teaching including lessons to engage dual language learners and families, diversity activities to support literacy and language awareness, and games and resources to promote cultural awareness and understanding. The book includes numerous multicultural lesson plans that use bilingual books and diversity activities to support literacy development and build culturally inclusive classrooms. The lessons meet Common Core Standards and include detailed procedures, assessments, cross-curricular extension activities, and vocabulary-building flashcards. Each lesson incorporates optional ESL activities, accommodations for language learners, and suggestions for involving dual language families. Also included in the book are games, foods, and crafts from around the world; diverse language profiles; handouts to build community in the classroom; and unique holidays to celebrate diversity.Written by multicultural education expert and founder of Language Lizard, Anneke Forzani, Coordinator of the Master's of Education program in Applied Studies and Teaching at West Chester University, Heather Leaman; and two practicing elementary school teachers.

It's almost Thanksgiving, and Tuyet is excited about the holiday and the vacation from school. There's just one problem: her Vietnamese American family is having duck for Thanksgiving dinner—not turkey! Nobody has duck for Thanksgiving. What will her teacher and the other kids think? To her surprise, Tuyet enjoys her yummy thanksgiving dinner anyhow, and an even bigger surprise is waiting for her at school on Monday. Dinners from roast beef to lamb to enchiladas adorned the Thanksgiving tables of her classmates, but they all had something in common—family! Kids from families with different traditions will enjoy this warm story about "the right way" to celebrate an American holiday.

Six complete cross-curricular lesson plans for embracing cultural diversity - specific regions within the continents of North America, Africa, Europe, Asia, and Australia are included. Discover history, landmarks, traditions, and much more in this activity-packed, reproducible resource.

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's The Prize and Dana Goldstein's The Teacher Wars, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But The Knowledge Gap isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

50 Perfect Poems for Promoting Good Behavior in the Classroom

What Does It Mean to Be Global?

We Are a Garden

Literacy Strategies for Early Childhood Teachers

Developing Awareness, Gaining Skills, and Taking Action

Clara and the Shirtwaist Makers' Strike of 1909

Caring, Sharing & Getting Along

Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board plays.

Elliott lives in America, and Kailash lives in India. They are pen pals. By exchanging letters and pictures, they learn that they both love to climb trees, have pets, and go to school. Their worlds might look different, but they are actually similar. Same, same. But different! Through an inviting point-of-view and colorful, vivid illustrations, this story shows how two boys living oceans apart can be the best of friends.

A Mom's Choice Gold Award Winner! Being global means... Experiencing other traditions Celebrating diversity in people Opening your mind to new possibilities Join children from around the world as they play, sing, and travel, trying all types of food and experiencing other traditions. Living respectfully and peacefully with one another, they celebrate diversity, see how their actions affect another person's experience, and come to understand that being global means being a citizen of the world. More Awards for What Does It Mean to Be Global? • The USA Book News Best Books Award for Children's Picture Book: Nonfiction • The Next Generation Indie Book Award for Multicultural Nonfiction • Learning Solutions Magazine Teachers' Choice Award for Children's Books • IBPA Benjamin Franklin Silver Winner for Interior Design in Children's/Young Adult • The Nautilus Silver Award for Children's Illustrated

This lyrical and extremely timely picture book illuminates the many different migrants who have made their homes in North America through the centuries. Long ago a strong wind blew. It blew people, like seeds, to a new land. The wind blew in a girl and her clan, where herds of mammoths still wandered the frozen tundra. It later blew a boy and his family across frigid waters, and they spread across the new land. Over time, the wind continued to disperse newcomers from all directions. It blew in men who hoped to find gold, and slave ships, and immigrant families. And so it continued, for generations and generations. Here is a moving and tender picture book that beautifully examines centuries of North American history and its people.

Making Choices for Multicultural Education

Challenging Mediocrity

The Colors of Us

The Crayon Box that Talked

Who?

Critical Perspectives

All Are Welcome

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharroky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

Distinguished multiculturalist Sonia Nieto speaks directly to current and future teachers in this thoughtful integration of a selection of her key writings with creative pedagogical features. Offering information, insights, and motivation to teach students of diverse cultural, racial, and linguistic backgrounds, examples are included throughout to illustrate real-life dilemmas about diversity that teachers face in their own classrooms; ideas about how language, culture, and teaching are linked; and ways to engage with these ideas through reflection and collaborative inquiry. Designed for upper-undergraduate and graduate-level students and professional development courses, each chapter includes critical questions, classroom activities, and community activities suggesting projects beyond the classroom context. Language, Culture, and Teaching • explores how language and culture are connected to teaching and learning in educational settings; • examines the sociocultural and sociopolitical contexts of language and culture to understand how these contexts may affect student learning and achievement; • analyzes the implications of linguistic and cultural diversity for classroom practices, school reform, and educational equity; • encourages practicing and preservice teachers to reflect critically on their classroom practices, as well as on larger institutional policies related to linguistic and cultural diversity based on the above understandings; and • motivates teachers to understand their ethical and political responsibilities to work, together with their students, colleagues, and families, for more socially just classrooms, schools, and society. Changes in the Third Edition: This edition includes new and updated chapters, section introductions, critical questions, classroom and community activities, and resources, bringing it up-to-date in terms of recent educational policy issues and demographic changes in the U.S. and beyond. The new chapters reflect Nieto ' s current thinking about the profession and society, especially about changes in the teaching profession, both positive and negative, since the publication of the second edition of this text.

This narrative text addresses the most current issues in children's literature, particularly cultural diversity and multiculturalism. It seeks to define, compare, contrast and apply various genres as it can be integrated within a regular elementary curriculum setting. The emergence of children's literature that is multicultural is clearly explained while connections to theories of child development are made. Also included are various curricular applications of multicultural literature in lesson plan format, which are activity based and student-centered.

Contributors discuss how to facilitate care in a multicultural environment and the impact of culture on care. Essential for baccalaureate nursing faculty and students, and for associated health profession educators and students.

Duck for Turkey Day

Five Approaches for Multicultural Teaching Plans for Race, Class, Gender and Disability

Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse Students

Teach Smarter

Culturally and Linguistically Responsive Teaching and Learning (Second Edition)

Culturally Responsive Teaching

Ramadan Moon

How do I plan lessons for today ' s diverse classrooms? This book helps pre-service teachers answer this question and learn to create and use such lessons in their classrooms. It is the first book to provide well-developed content-specific lesson plans that reflect cultural diversity in the United States. Rather than taking the traditional foundations-oriented, culture and history approach, this text translates that cultural and historical knowledge of specific minority groups into examples for instructional use. The text features entire field-tested units for elementary and middle grades in four content areas, language arts, mathematics, science, and social studies. For example, in the language arts unit, " Stories, Stories, Stories, " students tell, write, and read stories that build on their cultural background and experiences. The math unit explores informal geometry in the patterns of Navajo rugs, African textiles, and Mexican pottery. The science unit connects weather experiences to cultural folk myths and sayings. The social studies unit examines changing requirements for voting in the USA. The text can be used as a supplement for general or elementary methods, student field experience, or multicultural education, or as a main text in practice-oriented multicultural education and multicultural curriculum courses.

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

All A Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Latesha. Pregnant Mariela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. " The size of this slim volume belies the profound message of hope it contains. "—Christian Science Monitor And don ' t miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection!

The flower patch has always been the same. Purples hang with other Purples. Blues hang with Blues. Talls hang with Talls. Shorts hang with Shorts. But when Purple moves into the Blue Patch, Blue just isn't sure how he feels about that! Fortunately, Blue's Mom is around to point out how much Blue and his friends can learn from the wind, the rain, and the bees, who treat all flowers the same. Will Blue start to see things from a different lens? Find out in award-winning author Julia Cook's timely and important tale teaching the skill of valuing the differences of others.

A European Comparison

Language, Culture, and Teaching

Same, Same But Different

Seedfolks

Take Action!

The Judgmental Flower

Five Approaches to Race, Class and Gender

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

" Take Action! offers 27 practical step-by-step multicultural lesson plans organized around seven microcultures: culture and identity, race and ethnicity, abilities and disabilities, religion, socioeconomics and class, language, and gender and sexuality. Each chapter includes three lesson plans at three different grade levels (elementary, middle, and secondary). Each lesson plan is presented with an accessible and predictable format, outlines the content areas addressed, provides a recipe-type list of materials for all the activities in the lesson plan and action projects, and so much more.

Connections to national professional standards and benchmarks for K-12 education as outlined by the Mid-continent Research for Education Learning are also included in every lesson plan."--Publisher description.

"You will have opportunities to get to know people who are very different from you." Culture and Diversity helps kids understand different cultures and build empathy. This children's book on diversity explains what culture is and how it influences our lives. By learning about traditions, values, and beliefs of people around them, children can build respect and open doors to understanding and friendship. "What other ways can you think of that would make people feel welcome, help you learn about their culture, and share your culture with them." A glossary and additional resources can be found at the back of the book.