

Cricket Odyssey

Volume two of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

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An account of the Australian cricket team's 1991 tour of the West Indies, and the way in which cultural differences have affected competition between the two countries. The author is a former sports writer with the Melbourne 'Age' and the Sydney Morning Herald'. The photographer has won several major photographic awards.

England on Tour, 1987-88

Harry Mount's Odyssey

Ancient Greece in the Footsteps of Odysseus

Empire, Identity and K.S. Ranjitsinhji

The Gladstone Diaries

The Ascent of Mount Hum

String Fellows

Migrant Races is a study of image, identity and mobility in colonial India and imperial Britain in the late nineteenth and early twentieth centuries. Focusing on the career of Kumar Shri Ranjitsinhji, who migrated from India to England as a teenager in the 1880s and returned to India in 1907, the book unravels the significance of this "racial misfit" living in a colonial society. While in England Ranjitsinhji rose to the heights of sporting hero, captaining the English cricket team to become one of the best-known athletes in the British empire.

In May 1977, the cricket world woke to discover that a 39-year-old businessman called Kerry Packer had signed thirty-five elite international players for his own televised World Series Cricket. The Cricket War, now published with a new introduction and afterword, is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms, Packer and cricket's rulers fought a bitter war of nerves. A compelling account of top-class sporting life, The Cricket War also gives a unique insight into the motives and methods of the tycoon who became Australia's richest man.

Lying some thirty miles off the Dalmatian coast, the Croatian island of Vis has a long and dramatic history bound up with various European empires, from Ancient Greece and Rome through the Venetian Republic and Austria-Hungary to fascist Italy and Nazi Germany in the twentieth century. For forty years in the latter half of that century it was a closed military base. Today the island's 4,000 inhabitants try to strike a balance between their traditional agricultural livelihood and the pressures and temptations of European tourism in an age of globalization. The Ascent of Mount Hum tells the eventful and often hilarious story of how Vis quiet Adriatic idyll was rudely shattered by the arrival of a rag-tag team of

pub cricketers from Cambridge, who went intending to play the first cricket match on Vis in nearly 200 years. What followed included a series of fortunate coincidences and near-disasters, an almost heroic cricketing encounter, improbable cultural exchanges

The Indian History of a British Sport

Machine Guns and Cricket Bats

Cricket Suicides

A Cycling Odyssey Into Cricket's Heartland

British Sport - A Bibliography to 2000

The Cricketers of Summer 1939

DNS and BIND

Bats, baronets and Battle is more than just about cricket. This is a history full of colourful characters eccentric baronets with a fondness for gambling, forthright women who wished to take their role and the game beyond an excuse to wear a pretty dress, and brothers from local villages who played the sport at the highest levels home and abroad. If Sussex was the cradle for the earliest of cricket, the villages around Battle were there at the games birth. From Georgian times and the murky world of 18th century politics, Tim Dudgeon traces Battle crickets role from its role in 18th century Georgian gambling though the fear of 19th century rural unrest and the dawn of the professional game to the tragic impact of two world wars and into the modern era. The story he uncovers is an intriguing one that has local people and communities at its heart, but throws light on their links with events and forces that have shaped our world today.

THE WISDEN BOOK OF THE YEAR and THE CROSS SPORTS BOOK AWARDS

CRICKET BOOK OF THE YEAR. 'The most complete, best researched, roses-and-thorns history of cricket in Pakistan' Independent 'As good as it's likely to get' Guardian The nation of Pakistan was born out of the trauma of Partition from India in 1947. Its cricket team evolved in the chaotic aftermath. Initially unrecognised, underfunded and weak, Pakistan's team grew to become a major force in world cricket. Since the early days of the Raj, cricket has been entwined with national identity and Pakistan's successes helped to define its status in the world. Defiant in defence, irresistible in attack, players such as A.H.Kardar, Fazal Mahmood, Wasim Akram and Imran Khan awed their contemporaries and inspired their successors. The story of Pakistan cricket is filled with triumph and tragedy. In recent years, it has been threatened by the same problems affecting Pakistan itself: fallout from the 'war on terror', sectarian violence, corruption, crises in health and education, and a shortage of effective leaders. For twenty years, Pakistan cricket has been stained by the scandalous behaviour of the players involved in match-fixing. After 2009, the fear of violence drove Pakistan's international cricket into exile. But Peter Osborne's narrative is also full of hope. For all its troubles, cricket gives all Pakistanis a chance to excel and express themselves, a sense of identity and a cause for pride in their country. Packed with first-hand recollections, and digging deep into political, social and cultural history, Wounded Tiger is a major study of sport and nationhood.

A hungry mouse and a lonely kitten become friends and seek adventure and fortune together in the streets and subways of New York City.

A Sussex Cricket Odyssey

Days Well Spent

Ashes Heroes, Battered Balls and Short Legs

Only a Game

One Long and Beautiful Summer

A Corner of a Foreign Field

A History of Cricket in Pakistan

A geographical history of cricket in England and Wales in a global context.

Guha's opus on the great game of cricket seamlessly interweaves biography and history, a passionate love of the sport with an examination of its impact on society. The operations of empire, the struggle against caste discrimination, the extraordinary dynamics of international relations and the delightful minutiae of cricket games are all wonderfully examined in this incisive and entertaining volume.

Meet Moof, Womble, Castaway, Churchyard and One Dad, a dog called Six Bits and a van known as the Bog Roll Express. Every summer weekend, the parks of Australia turn themselves over to countless thousands of club cricket matches. One of those clubs is the Yarras. This is the inside story of their most memorable season, told by the vice-president, chairman of selectors, newsletter editor, trivia-night quizmaster, karaoke impresario and club greyhound shareholder, Gideon Haigh. *The Vincibles* is about playing for love, winning with grace, losing with humour, valuing your community, and other anachronistic notions. It features 69 ducks and 257 dropped catches. (Not that we're counting.) The spirit of cricket isn't dead. It's just upped and moved to the suburbs.

Rain Stops Play

Harry Kitten and Tucker Mouse

The Untold History of the First All India Team

The Cricket War

Migrant Races

Evita Burned Down Our Pavilion

A Kind of Pilgrimage

Cricket Odyssey is a skilfully executed, lovingly constructed, book: a literary celebration of over a century-and-a-half of cricket. It has narrative and character study blended in a dexterously refined, yet readable form. It not only manages to pervade the essential of the essentials of some of cricket's greatest players — from Dr W G Grace to Steve Waugh; from Sir Don Bradman, Sachin Tendulkar to Rahul Dravid; from Sir Learie Constantine and Sir Gary Sobers to Jacques Kallis; from Ray Lindwall to Wasim Akram; and, from Clarrie Grimmett to Anil Kumble and Muttiah Muralitharan — but, it also brings to life a classy and effulgent cricketing collage. More than a lively, encapsulated grandeur of individual brilliance, or cricketing chemistry, of each player epitomised in its canvas, *Cricket Odyssey* explores not only the many-resplendent delights of cricket, but it also delineates a deftly woven work of art — of the game's scientific foundation, art and grammar, and its players' phenomenal exploits, acts of courage, grandeur, and 'shortfall.' A journey through nostalgia, and a living monument to a living philosophy, it is, in sum, a 'must-read' and 'must-keep' book for all avid cricket fans across the globe. Perfect for fans and scholars alike, this Companion explores cricket's origins,

global reach, iconic personalities and enduring popularity.

Colin Bateman, the cricket correspondent for the Daily Express, has written this hilarious account of what happens when he and a disparate group of friends (aged 19-71) set off for a 1100 mile charity bike ride around all 18 of the cricket counties of England and Wales. They had no idea what perils lay in wait around the next bend. And neither did the guest riders who joined them for a day here and there, and included former England cricketers Angus Fraser and Steve James, both of whom have contributions to make to this tale of two wheels. *String Fellows* reveals the tensions that build up when six good friends are taken out of their comfort zone for 16 days of pain and pleasure in the saddle. The story takes us around the by-ways of Britain, exploring its curious folk and folklore. It tells very personal tales of each county cricket club and what exactly makes Britain 'grate' when viewed from the saddle on another back-breaking climb into a cruel head-wind. You do not have to like cycling to cricket to enjoy this humorous tale but by the end of it you probably will.

The Final Innings

A Short Elegy For Red-Ball Cricket

Caribbean Odyssey

Cricket Odyssey

A Suburban Cricket Season

India 2001 - a Cricket Odyssey

A Cricketing Odyssey from London to Brisbane

Architecture, art, sculpture, economics, mathematics, science, metaphysics, comedy, tragedy, drama and epic poetry were all devised and perfected by the Greeks. Of the four classical orders of architecture, three were invented by the Greeks and the fourth, the only one the Romans could come up with, was a combination of two of the former. The powerful ghost of ancient Greece still lingers on in the popular mind as the first great civilization and one of the most influential in the creation of modern thought. It is the starting block of Western European civilization. In his new *Odyssey*, eminent writer Harry Mount tells the story of ancient Greece while on the trail of its greatest son, Odysseus. In the charming, anecdotal style of his bestselling *Amo, Amas, Amat and All That*, Harry visits Troy, still looming over the plain where Achilles dragged Hector's body through the dust, and attempts to swim the Hellespont, in emulation of Lord Byron and the doomed Greek lover, Leander. Whether in Odysseus's kingdom on Ithaca, Homer's birthplace of Chios or the Minotaur's lair on Crete, Mount brings the *Odyssey* - and ancient Greece - back to life.

From the Booker-shortlisted author of *Reef* comes a novel about cricket, growing up and falling in love

The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

An Indian Odyssey in the Age of Empire

Volume 2: Local Histories

A Cricket Odyssey through Latin America

Bats, Baronets and Battle

A Social History of Cricket and Cricketers from an East Sussex Town

Test Cricket

The Match

A MULTIPLE AWARD-WINNING SPORTS WRITER 'Hamilton's book is a marvel . . . I'm not sure he could write a dull sentence if he tried' Spectator One of Duncan Hamilton's favourite writers on cricket, Edmund Blunden, wrote how he felt going to watch a game: 'You arrive early, earlier even than you meant . . . and you feel a little guilty at the thought of the day you propose to give up to sheer luxury'. Following Neville Cardus's assertion that 'there can be no summer in this land without cricket', Hamilton plotted the games he would see in 2019 and write down reflectively on some of the cricket that blessed his own sight. It would be captured in the context of the coming season in case subsequent summers and the imminent arrival of The Hundred made that impossible. He would write in the belief that after this season the game might never be quite the same again. He visits Welbeck Colliery Cricket Club to see Nottinghamshire play Hampshire at the tiny ground of Sookholme, gifted to the club by a local philanthropist who takes money on the gate; his village team at Menston in Yorkshire; the county ground at Hove; watches Ben Stokes's heroics at Headingley, marvels at Jofra Archer's gift of speed in a Second XI fixture for Sussex against Gloucestershire in front of 74 people and three well-behaved dogs; and realises when he reaches the last afternoon of the final county match of the season at Taunton, 'How blessed I am to have been born here. How I never want to live anywhere else. How much I love cricket.' One Long and Beautiful Summer forms a companion volume to Hamilton's 2009 classic, A Last English Summer. It is sports writing at its most accomplished and evocative, confirming his reputation as the finest contemporary chronicler of the game.

Machine Guns and Cricket Bats is a behind-the-scenes look into the sometimes dangerous and always entertaining world of international cricket. If you've ever wondered what destiny does when it's not arranging wars, scandals and marriages, ask author Jeff Grzanic. As a toddler in Western Australia, Jeff was involved in a serious car accident, and spent decades recovering from his injuries before becoming an international cricketer - for a country that didn't even exist when he was born! Jeff's story of the battles of attrition in life from behind the crease makes an enchanting and intriguing read for fans of life - not just cricket. Competing in a world of sub-elite international cricket, the rewards are somewhat esoteric and the experiences closer to the bone. His humour leads readers through the underbelly of European cricket, including the cheap motels, spectacular sights, memorable food, and most importantly, the people.

Cricket has an alarming suicide rate. Among international players for England and several other countries it is far above the national average for all sports: and there have been numerous instances at other levels of the game. For thirty years, celebrated cricket author David Frith has collected data on this sad subject. Silence of the Heart is his compelling account of over a hundred cricketers - involving top names from the past hundred years - who have taken their own lives, with an explanation of factors that led to their premature deaths. Can the shocking rate of self-destruction among cricketers be reduced? Can those who run the game do something to save its participants from this dreadful fate? These are among the questions addressed within this catalogue of biographies. But the key question is whether cricket itself is to blame for its losses - or is that this summer game attracts people of a melancholic and over-sensitive nature? Stoddart, Shrewsbury, Gimblett, Bairstow, Trott, Iverson, Robertson-Glasgow, Barnes . . . There remains a sense of disbelief that these high-profile cricketers killed themselves. And many more cases are examined in this extraordinary book, which comes crammed with detail, is not devoid of humour, and must rank among the most intricately researched volumes in

cricket's extensive library. With a foreword by former England captain Mike Brearley, now a psychotherapist, *Silence of the Heart* is a startling investigative narrative covering the phenomenon of cricket's unduly high level of suicide.

Cricket

Peter Pan & Cricket

The Cambridge Companion to Cricket

Wounded Tiger

A Croatian Cricketing Odyssey

A Cricketing Odyssey

British Sport: Local histories

The declaration of war against Germany on 3 September 1939 brought an end to the second (and as yet, final) Golden Age of English cricket. Over 200 first-class English players signed up to fight in that first year; 52 never came back. In many ways, the summer of 1939 was the end of innocence. Using unpublished letters, diaries and memoirs, Christopher Sandford recreates that last summer, looking at men like George Macaulay, who took a wicket with his first ball in Test cricket but was struck down while serving with the RAF in 1940; Maurice Turnbull, the England all-rounder who fell during the Normandy landings; and Hedley Verity, who still holds cricketing records, but who died in the invasion of Sicily. Few English cricket teams began their first post-war season without holding memorial ceremonies for the men they had lost: *The Final Innings* pays homage not only to these men, but to the lost innocence, heroism and human endurance of the age.

Test Cricket is an odyssey into cricket's heart and history, filled with heroes, villains, laughter, tears, bats and balls. No subject has escaped cricket writer and filmmaker Jarrod Kimber in his chronicling of Test match cricket. He takes cricket fans through all the seismic events in cricket's tragicomic history, from its accidental birth to its run-in with death. Lords, maharajahs and refugees have all played the game that has survived many wars, corruption and terrorism to still be standing - still be captivating - today. Cricket has been dented by history, evolved by nature, grown entire nations and had to fight just to remain. This is not just the story of the people who played the game; this is Test cricket's story.

A pictorial look at the varied forms of cricket that have developed in the Indian subcontinent.

Cycling to the Ashes

Cricket Country

A fascinating journey... with 75 legends of all time

Cricket in the Second World War

Silence Of The Heart

Cricket World Cup Odyssey

Shadows on the Grass

One man, one bike, two Mongoose cricket bats, one tropical disease, 16,000 miles and a lot of dead kangaroos à e ! Oli Broom loves cricket. So much so that in 2009 he left his 9 to 5 in London and set off to cycle to Brisbane for the Ashes. Along the way he played cricket in the shadow of the Blue Mosque, slept in a goat pen in Sudan, dodged a 5-metre crocodile in the outback, battled mountains in sub-zero

temperatures in Bulgaria and successfully negotiated the treacherous highways of India. Starring the colourful characters he met on his travels, this is a funny and poignant tale for anyone who's ever dreamt of jacking in the day job to embark on an incredible adventure.

'A highly entertaining read, deftly melding social history with sporting memoir and travelogue' Mail on Sunday

A history of Latin America through cricket Cricket was the first sport played in almost every country of the Americas - earlier than football, rugby or baseball. In 1877, when England and Australia played the inaugural Test match at the MCG, Uruguay and Argentina were already ten years into their derby played across the River Plate. The visionary cricket historian Rowland Bowen said that, during the highpoint of cricket in South America between the two World Wars, the continent could have provided the next Test nation. In Buenos Aires, where British engineers, merchants and meatpackers flocked to make their fortune, the standard of cricket was high: towering figures like Lord Hawke and Plum Warner took star-studded teams of Test cricketers to South America, only to be beaten by Argentina. A combined Argentine, Brazilian and Chilean team took on the first-class counties in England in 1932. The notion of Brazilians and Mexicans playing T20 at the Maracana or the Azteca today is not as far-fetched as it sounds. But *Evita Burned Down Our Pavilion* is also a social history of grit, industry and nation-building in the New World. West Indian fruit workers battled yellow fever and brutal management to carve out cricket fields next to the railway lines in Costa Rica. Cricket was the favoured sport of Chile's Nitrate King. Emperors in Brazil and Mexico used the game to curry favour with Europe. The notorious Pablo Escobar even had a shadowy connection to the game. The fate of cricket in South America was symbolised by Eva Peron ordering the burning down of the Buenos Aires Cricket Club pavilion when the club refused to hand over their premises to her welfare scheme. Cricket journalists Timothy Abraham and James Coyne take us on a journey to discover this largely untold story of cricket's fate in the world's most colourful continent. Fascinating and surprising, *Evita Burned Down Our Pavilion* is a valuable addition to cricketing and social history.

As the civilised world fought for its very survival, Sir Home Gordon, writing in *The Cricketer* in September 1939, stated that ' England has now started the grim Test Match with Germany ', the objective of which was to ' win the Ashes of civilisation '. Despite the interruption of first-class and Test cricket in England, the game continued to be played and watched by hundreds of thousands of people engaged in military and civilian service. In workplaces, cricket clubs, and military establishments, as well as on the famous grounds of the country, players of all abilities kept the sporting flag flying to sustain morale. Matches raised vast sums for war charities whilst in the north and midlands, competitive League cricket continued, with many Test and county players being employed as weekend professionals by the clubs. Further afield the game continued in all the Test-playing nations and in further-flung outposts around the world. Troops stationed in Europe, Africa and the Far East seized on any opportunity to play cricket, often in the most unusual of circumstances. Luxurious sporting clubs in Egypt hosted matches that pitted English service teams against their Commonwealth counterparts. Luminaries such as Wally Hammond and Lindsay Hassett were cheered on by their uniformed countrymen. Inevitably there was a sombre side to cricket ' s wartime account. From renowned Test stars such as Hedley Verity to the keen but modest club player, many cricketers paid the ultimate price for Allied victory. The Victory Tests of 1945 were played against a backdrop of relief and sorrow. Nevertheless, cricket would emerge intact into the post-war

world in broadly the same format as 1939. The game had sustained its soul and played its part in the sad but necessary victory of the Grim Test.

History of Pakistan Test Cricket

A Cricket Odyssey

The Grim Test

Cricketing Climates

The Vincibles

Australia and Cricket in the West Indies

Over 50 Years of Recollection and Enjoyment

On the morning of 6 May 1911, a large crowd gathered at Bombay's Ballard Pier. They were there to bid farewell to a motley group of sixteen Indian men who were about to undertake a historic voyage to London. The persons whom the crowd cheered that sultry Saturday morning were members of the first All-India cricket team. Conceived by an unlikely coalition of imperial and Indian elites, it took twelve years and three failed attempts before an 'Indian' cricket team made its debut on the playing fields of imperial Britain in the blazing coronation summer of 1911. This is a capacious tale with an improbable cast of characters set against the backdrop of revolutionary protest and princely intrigue. The captain of the Indian team was nineteen-year-old Bhupinder Singh, the embattled Maharaja of Patiala. The other cricketers were selected on the basis of their religious identity. Most remarkable, for the day, was the presence in the side of two Dalits: the Palwankar brothers, Baloo and Shivram. Drawing on an unparalleled range of original archival sources, Cricket Country is the untold story of how the idea of India was fashioned on the cricket pitch in the high noon of empire.

A complete guide to setting up and running a TCP/IP network for administrators. Covers Linux, BSD and System V TCP/IP implementations.