

Country Of The Blind

Author Sheila Heti works with a group of high school students to select the year's best new fiction, journalism, poetry, essays, and comics aimed at readers age fifteen and up. When law student Sarah Yung is raped, she accuses Paul, long-time friend and fellow student, of the assault. Paul is escorted off campus and is barred from returning while his case is investigated. Protesting his innocence, Paul reaches out to faculty advisor, Professor Alice Gordon, for help in navigating the university 's complex systems and to assist him in continuing his PhD studies while he waits at a nearby motel for the process to unfold. Convinced of Paul 's innocence, Alice and colleague Professor Bush partner with the young man 's priest to try to discover what really happened in the early morning hours of October 20, 2017. While Paul 's team investigates the rape, others seek to use the situation to their own advantage, creating a climate that leads to anger, vandalism, assault and, ultimately, murder. This diary-like account, written by a narrator recalling the events of ten years before, challenges our modern ideas of community, provokes thought about the meaning of friendship, and explores how belief impacts the ways in which we navigate the realities of our lives. Integral to the story is the modern culture of the academy where a new form of religion challenges traditional faith and where politics is an ever-present factor. An engaging twist on the classic whodunnit, *The*

Country of the Blind recounts the shattering events over a period of thirteen days in which lives in this small university community are forever changed.

In the first full-length literary-historical study of its subject, Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period. In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature. While he considers the influence of Milton and the 'Ossian' poems, as well as of philosophers, including Locke, Diderot, Berkeley and Thomas Reid, much of the book is taken up with new readings of writers of the period. These include canonical authors such as Blake, Wordsworth, Scott, Byron, Keats and Percy and Mary Shelley, as well as less well-known writers such as Charlotte Brooke and Ann Batten Cristall. There is also a chapter on the popular genre of improving tales for children by writers such as Barbara Hofland and Mary Sherwood. Larrissy finds that, despite the nostalgia for a bardic age of inward vision, the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words. This compensation becomes associated with the loss and gain involved in the modernity of a post-bardic age. Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period, between the desire for immediacy of vision on the one hand and, on the other, the historical self-consciousness which always attends it.

A Study Guide for H. G. Wells's "Country of the Blind," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Hanne Wilhelmsen Book One

The Country Of The Blind And Other Tales

A Memoir

Paradise of the Blind

In the Country of the Blind

A NEW YORK TIMES EDITOR'S CHOICE Sixty years after the publication of his first novel, *Cat Man*, Edward Hoagland is publishing his twenty-fifth book at the age of eighty-three. This capstone novel, set in Vermont's Northeast Kingdom, introduces Press, a stockbroker going blind. Press has lost his job and his wife and is trying to figure out his next move, holed up in his Vermont cabin surrounded by a hippy commune, drug runners, farmers-gone-bust, blood-thirsty auctioneers, and general ne'er-do-wells. Solace and purpose come from the unlikeliest sources as he learns to navigate his new landscape without sight. Hoagland, himself, is going blind, and through this evocative, unsentimental novel, we experience the world closing in around Press, the rising panic of uncertainty, the isolation of exile, the increasing dependence upon the kindness of strangers, and a whole new appreciation of the world just beyond sight. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for

readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

INSTANT #1 NEW YORK TIMES BESTSELLER A December 2018 Indie Next Pick One of Kirkus Reviews' Best of 2018 Picks BookPage Best of the Year 2018 A LibraryReads Pick for November 2018 A LibraryReads Hall of Fame Winner Washington Post's 10 Books to Read This November One of PopSugar 's Best Fall Books to Curl Up With "A captivating, wintry whodunit." —PEOPLE "A constantly surprising series that deepens and darkens as it evolves." —Marilyn Stasio, New York Times Book Review Kingdom of the Blind, the new Chief Inspector Gamache novel from the #1 New York Times bestselling author. When a peculiar letter arrives inviting Armand Gamache to an abandoned farmhouse, the former head of the Sûreté du Québec discovers that a complete stranger has named him one of the executors of her will. Still on suspension, and frankly curious, Gamache accepts and soon learns that the other two executors are Myrna Landers, the bookseller from Three Pines, and a young builder. None of them had ever met the elderly woman. The will is so odd and includes bequests that are so wildly unlikely that Gamache and the others suspect the woman must have been delusional. But what if, Gamache begins to ask himself, she was perfectly sane? When a body is found, the terms of the bizarre will suddenly seem less peculiar and far more menacing. But it isn't the only menace Gamache is facing. The investigation into what happened six months ago—the events that led to his suspension—has dragged on, into the dead of winter. And while most of the opioids he allowed to slip through his hands, in order to bring down the cartels, have been retrieved, there is one devastating exception. Enough narcotic to kill thousands has

disappeared into inner city Montreal. With the deadly drug about to hit the streets, Gamache races for answers. As he uses increasingly audacious, even desperate, measures to retrieve the drug, Armand Gamache begins to see his own blind spots. And the terrible things hiding there.

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

The Country of the Blind and Other Stories is a collection of thirty-three fantasy and science fiction short stories written by the English author H. G. Wells between 1894 and 1909. It was first published by Thomas Nelson and Sons in 1911. All the stories had first been published in various weekly and monthly periodicals. Twenty-seven of the stories had also been previously published in five earlier story collections by Wells.

(from wikipedia.org)

Certain Personal Matters

A Study Guide for H. G. Wells's "Country of the Blind"

The Blind Matriarch

Garden for the Blind

There Plant Eyes

Sadeh Hedayat's most famous work is a deeply haunting and disturbing gem of world literature, a classic tale that defies any attempt to tie it down to a single interpretation. The story is narrated by a young man, a painter of miniatures, whose name we never learn. He feels an overbearing need to recount an experience he went through that has shattered his whole existence, rendered his life meaningless - "I am obliged to set all this down in order to disentangle the various threads of my story. I am obliged to explain it all for the benefit of my shadow on the wall." "We are slowly drawn into the hallucinatory and

confused world of the young man, a world in which a beautiful young woman, an old man and a cypress tree become the recurring motifs. Not only are they the images he always paints but he sees all three in a vision that comes to plague him. This waking dream ends up becoming a nightmare from which the narrator seems unable to escape...Set in a haze of opium, *The Blind Owl* must rank as one of the most mysterious, poetic and macabre works of twentieth century fiction. It is a book of enormous power and this well-overdue reissue sees the return to print of one of the greatest Persian novels ever written. Blinded at the age of 3, Louis Braille developed a superb memory that enabled him to do well in school. But that wasn't enough--Louis wanted to read. Finding the alphabet impractical, he invented the raised dot alphabet, Braille, now used throughout the world.

Entertaining tales from the foremost science-fiction writer of the early 20th century include the title tale, "The Star," "The New Accelerator," "The Remarkable Case of Davidson's Eyes," "Under the Knife," and others.

"The Three Strangers" by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

How a Blind Man Became History's Greatest Traveler
Kingdom of the Blind
Country Of The Blind
Blind Goddess

Red Premium Edition

In *Garden for the Blind*, trouble lurks just outside the door for Kelly Fordon ' s diverse yet interdependent characters. As a young girl growing up in an affluent suburb bordering Detroit, Alice Townley witnesses a tragic accident at her parents ' lavish party. In the years that follow, Alice is left mostly in the care of the household staff, free to forge friendships with other pampered and damaged teens. When she and her friend Mike decide to pin a crime on another student at their exclusive high school, the consequences will reverberate for years to come. Set between 1974 and 2012, Fordon ' s intricately woven stories follow Alice and Mike through high school, college, and into middle age, but also skillfully incorporate stories of their friends, family, acquaintances, and even strangers who are touched by the same themes of privilege, folly, neglect, and resilience. A WWII veteran sleepwalks out of his home at night, led by vivid flashbacks. A Buddhist monk is assaulted by a robber while seated in meditation. A teenaged girl is shot walking home from the corner store with a friend. A lifelong teacher of blind children is targeted by vandals at the school she founded. *Garden for the Blind* visits suburban and working-class homes, hidden sanctuaries and dangerous neighborhoods, illustrating the connections between settings and relationships (whether close or distant) and the strange motivations that keep us moving forward. All readers of fiction will enjoy the nimble unfolding of Fordon ' s narrative in this collection.

Robert Charles Wilson, says *The New York Times*, "writes superior science fiction thrillers." His *Darwinia* won Canada's *Aurora Award*; his most recent novel, *The*

Chronoliths, won the prestigious John W. Campbell Memorial Award. Now he tells a gripping tale of alien contact and human love in a mysterious but hopeful universe. At Blind Lake, a large federal research installation in northern Minnesota, scientists are using a technology they barely understand to watch everyday life in a city of lobster like aliens upon a distant planet. They can't contact the aliens in any way or understand their language. All they can do is watch. Then, without warning, a military cordon is imposed on the Blind Lake site. All communication with the outside world is cut off. Food and other vital supplies are delivered by remote control. No one knows why. The scientists, nevertheless, go on with their research. Among them are Nerissa Iverson and the man she recently divorced, Raymond Scutter. They continue to work together despite the difficult conditions and the bitterness between them. Ray believes their efforts are doomed; that culture is arbitrary, and the aliens will forever be an enigma. Nerissa believes there is a commonality of sentient thought, and that our failure to understand is our own ignorance, not a fact of nature. The behavior of the alien she has been tracking seems to be developing an elusive narrative logic--and she comes to feel that the alien is somehow, impossibly, aware of the project's observers. But her time is running out. Ray is turning hostile, stalking her. The military cordon is tightening. Understanding had better come soon.... Blind Lake is a 2004 Hugo Award Nominee for Best Novel.

Special Edition for Low Vision Readers An isolated valley conceals a secret community where no one is sighted. In the country of the blind, is the one-eyed man really king, or crazy? About Super Large Print All our books are published with a font

designed for maximum readability at twice the size of traditional Large Print books. You can see a sample of Super Large Print at superlargeprint.com KEEP ON READING!

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

A Chief Inspector Gamache Novel

The Country of the Blind, and Other Stories

Seven Blind Mice

A Sense of the World

The Three Strangers

From Homer to Helen Keller, from Dune to Stevie Wonder, from the invention of braille to the science of echolocation, M. Leona Godin explores the fascinating history of blindness, interweaving it with her own story of gradually losing her sight. “[A] thought-provoking mixture of criticism, memoir, and advocacy.” —The New Yorker There Plant Eyes probes the ways in which blindness has shaped our ocularcentric culture, challenging deeply ingrained ideas about what it means to be “blind.” For millennia, blindness has been used to signify such things as thoughtlessness (“blind faith”), irrationality (“blind rage”), and unconsciousness (“blind evolution”). But at the same time, blind people have been othered as the recipients of special powers as compensation for lost sight (from the poetic gifts of John Milton to the heightened senses of the comic book hero Daredevil). Godin—who began losing her vision at age ten—illuminates the often-surprising history of both the condition of blindness and the

myths and ideas that have grown up around it over the course of generations. She combines an analysis of blindness in art and culture (from King Lear to Star Wars) with a study of the science of blindness and key developments in accessibility (the white cane, embossed printing, digital technology) to paint a vivid personal and cultural history. A genre-defying work, *There Plant Eyes* reveals just how essential blindness and vision are to humanity's understanding of itself and the world.

The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in *1222*. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

The Country of the Blind, and Other Stories by H. G. Wells

“Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

The Blind Assassin

Quite Ugly One Morning

Blindness

A Personal and Cultural History of Blindness

Blind Lake

Paranoia, politics, and greed make for “a lean, nasty, fun little page-turner” about the murder of a powerful Scottish scion (The New York Times).

Investigative journalist Jack Parlabane has visited plenty of crime scenes but whoever carved up Dr. Jeremy Ponsoby wanted to send a particularly revolting

message. As jet-lagged, hungover, and nauseated as he may be, Parlabane knows this was no break-in gone wrong. Dr. Sarah Slaughter, anesthesiologist and ex-wife of the victim, is beginning to believe it, too. Ponsoby had plenty of secrets, and in a profession that thrives on corruption, collusion, and an appalling disregard for public welfare, anything is possible. But the motivations for her husband's murder cut even deeper than they can imagine. Are Parlabane and Slaughter a match for the skullduggery? It depends on how much more of the black morals and full-color bloodshed of the Edinburgh medical society they can stomach in this "thrillingly unpleasant" winner of the First Blood Award for Best First Crime Novel of the Year (Esquire).

"The world is a surreal pageant," writes Stephen Kuusisto. "Ahead of me the shapes and colors suggest the sails of Tristan's ship or an elephant's ear floating in air, though in reality it is a middle-aged man in a London Fog rain coat which billows behind him in the April wind." So begins Kuusisto's memoir, *Planet of the Blind*, a journey through the kaleidoscope geography of the partially-sighted, where everyday encounters become revelations, struggles, or simple triumphs. Not fully blind, not fully sighted, the author lives in what he describes as "the customs-house of the blind", a midway point between vision and blindness that makes possible his unique perception of the world. In this singular memoir,

Kuusisto charts the years of a childhood spent behind bottle-lens glasses trying to pass as a normal boy, the depression that brought him from obesity to anorexia, the struggle through high school, college, first love, and sex. Ridiculed by his classmates, his parents in denial, here is the story of a man caught in a perilous world with no one to trust--until a devastating accident forces him to accept his own disability and place his confidence in the one relationship that can reconnect him to the world--the relationship with his guide dog, a golden Labrador retriever named Corky. With Corky at his side, Kuusisto is again awakened to his abilities, his voice as a writer and his own particular place in the world around him. Written with all the emotional precision of poetry, Kuusisto's evocative memoir explores the painful irony of a visually sensitive individual--in love with reading, painting, and the everyday images of the natural world--faced with his gradual descent into blindness. Folded into his own experience is the rich folklore the phenomenon of blindness has inspired throughout history and legend.

This early edition of H.G. Wells features the author's amusing commentary and opinion about the customs and issues of his time.

He was known simply as the Blind Traveler -- a solitary, sightless adventurer who, astonishingly, fought the slave trade in Af-rica, survived a frozen captivity in

Siberia, hunted rogue elephants in Ceylon, and helped chart the Australian outback. James Holman (1786-1857) became "one of the greatest wonders of the world he so sagaciously explored," triumphing not only over blindness but crippling pain, poverty, and the interference of well-meaning authorities (his greatest feat, a circumnavigation of the globe, had to be launched in secret). Once a celebrity, a bestselling author, and an inspiration to Charles Darwin and Sir Richard Francis Burton, the charismatic, witty Holman outlived his fame, dying in an obscurity that has endured -- until now. *A Sense of the World* is a spellbinding and moving rediscovery of one of history's most epic lives. Drawing on meticulous research, Jason Roberts ushers us into the Blind Traveler's uniquely vivid sensory realm, then sweeps us away on an extraordinary journey across the known world during the Age of Exploration. Rich with suspense, humor, international intrigue, and unforgettable characters, this is a story to awaken our own senses of awe and wonder.

The country of the blind

and Other Science-Fiction Stories

Super Large Print Edition of the Fiction Classic Specially Designed for Low Vision Readers with a Giant Easy to Read Font

The Country of the Blind

and other Stories

The second book in the Jack Parlabane series, from author Christopher Brookmyre. The murder of a media mogul in his country mansion appears to be the result of him disturbing a gang of would-be thieves. The robbers are swiftly caught, but when they are unexpectedly moved to a different prison they escape. Back in Edinburgh, a young solicitor reveals to the press that one of the subjects had left a letter with her some time before the break-in which proves his innocence. Jack Parlabane, journo-extraordinaire, is intrigued, but when he approaches the lawyer he discovers someone else is trying to get near her - someone with evil intent, political connections of the highest order and a corrupt agenda. Fast-moving, blackly humorous and intriguingly credible.

This book contains H. G. Wells' 1932 short story, "The Queer Story of Brownlow's Newspaper". On the 10th November 1931 Brownlow receives his daily newspaper like any other day—however, unlike any other day, the newspaper contains full colour images and is dated forty years in the future. The story is primarily a description of the information contained within the news paper and is a vessel for a number of accurate prophecies, including a diminished birth rate, the existence of geothermal energy, and a wider presentation of scientific news. Herbert George Wells (1866 – 1946) was a prolific English writer who

wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. DigiCat Publishing presents to you this special edition of "The Country of the Blind, and Other Stories" by H. G. Wells. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Caldecott Honor book and modern classic now in boardbook format. Finally! Nearly twenty years ago, Ed Young translated the ancient parable of the seven blind men and the elephant into a modern children's classic, one as simple as it is profound. A lesson in colors, numbers, the days of the week and most important, knowledge, this beautifully illustrated book has stood the test of time and continues to entertain and teach. Now in board book format, even the youngest

children can experience the beauty and wisdom.

The Best American Nonrequired Reading 2018

The Country of the Blind and Other Stories

The Country of the blind ; The Door in the wall

The Country of the Blind by H. G. Wells

A Collection of Material, Mainly Autobiographical

A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name...

Six entertaining tales from the foremost science fiction writer of his time, including "The Star," "The New Accelerator," "The Remarkable Case of Davidson's Eyes," plus 3 more.

The Country of the Blind by H. G. Wells While attempting to summit the unconquered crest of Parascotopetl, a fictitious mountain in Ecuador, a mountaineer named Nunez slips and falls down the far side of the mountain. At the end of his descent, down a snow-slope in the mountain's shadow, he finds a valley, cut off from the rest of the world on all sides by steep precipices. Unbeknown to Nunez, he has discovered the

fabled Country of the Blind

Paradise of the Blind is an exquisite portrait of three Vietnamese women struggling to survive in a society where subservience to men is expected and Communist corruption crushes every dream. Through the eyes of Hang, a young woman in her twenties who has grown up amidst the slums and intermittent beauty of Hanoi, we come to know the tragedy of her family as land reform rips apart their village. When her uncle Chinh's political loyalties replace family devotion, Hang is torn between her mother's appalling self-sacrifice and the bitterness of her aunt who can avenge but not forgive. Only by freeing herself from the past will Hang be able to find dignity — and a future.

The Blind Side: Evolution of a Game

Blind and Blindness in Literature of the Romantic Period

Country of the Blind

The Queer Story of Brownlow's Newspaper

The Parable of the Blind

The murder of a controversial Scottish media mogul ignites “a high-octane political thriller doused in stinging satire” (The Sunday Times). Just when left-leaning journalist Jack Parlabane trades in his muckraking career for domestic quietude, the muck comes calling. Conservative tabloid tycoon Roland Voss, his wife, and their two ineffectual bodyguards have been found at Voss's country estate with their throats slit. An arrest has been made, the media is pouncing, and Parlabane smells a fix. So does public defender Nicole Carrow. The pigeon is her former client, a harmless Robin Hood burglar now accused of breaking parole most

spectacularly. But this is no simple frame-up. It's more of a high-end conspiracy. Parlabane and Carrow are determined to do right—even as so many things are about to go wrong. Jack Parlabane, the hero of Christopher Brookmyre's acclaimed series returns—along with the author's trademark “sassy, nasty fast style of . . . Elmore Leonard and Carl Hiaasen” (The Guardian). “Brookmyre . . . twists his plotlines, throws out terrific one-liners, piles up corpses and contrives narrow escapes with the impeccable timing of a Swiss watchmaker. If there's a code for fulfilling the requirements of a witty crime caper, surely he's cracked it.” —The New York Times “A biting, violent, fiendishly funny story of bribery, blackmail, and murder in high places . . . for all lovers of hip, intelligent, action-packed crime thrillers.” —Booklist

A knocking on the barn door drags us out of our sleep. No, the knocking isn't inside us, it's outside, where the other people are. With that, six blind beggars in sixteenth-century Flanders--a ragged, profane, and irascible crew--find themselves waking to yet another grim day in the dark. Today, however, something is different. Today these men have an appointment with a painter: they have been hired as models, to pose for Pieter Bruegel's grotesque masterpiece-in-the-making, *The Parable of the Blind*. With startling verbal ingenuity and black humor, Gert Hofmann's novel follows this tattered sextet's shambling progress across a Renaissance landscape peopled by half-heard voices and unseen dangers, towards their ultimate encounter with the great, capricious artist, and (perhaps) their own immortality. A profound (and profoundly skeptical) meditation on the pitfalls and contradictions of art-making, and the fragility of human communities, *The Parable of the Blind* stands as a high-water mark of postwar German literature.

The title of this collection refers to one of Wells's best known short stories, "The Country of the

Blind", which is included in this book. *The Country of the Blind and Other Stories* is a collection of thirty-three fantasy and science fiction short stories written between 1894 and 1909.

The blind matriarch, Matangi-Ma, lives on the topmost floor of an old house with many stories. From her eyrie, she hovers unseeingly over the lives of her family. Her long-time companion Lali is her emissary to the world. Her three children are by turn overprotective and dismissive of her. Her grandchildren are coming to terms with old secrets and growing pains. Life goes on this way until one day the world comes to a standstill-and they all begin to look inward. This assured novel records the different registers in the complex inner life of an extended family. Like the nation itself, the strict hierarchy of the joint-family home can be dysfunctional, and yet it is this home that often provides unexpected relief and succour to the vulnerable within its walls. As certainties dissolve, endings lead to new beginnings. Structured with the warp of memory and the weft of conjoined lives, the narrative follows middle India, even as it records the struggles for individual growth, with successive generations trying to break out of the stranglehold of the all-encompassing Indian family. Ebbing and flowing like the waves of a pandemic, the novel is a clear-eyed chronicle of the tragedies of India's encounter with the Coronavirus, the cynicism and despair that accompanied it, and the resilience and strength of the human spirit.

Planet of the Blind

A Novel

Louis Braille: The Boy Who Invented Books for the Blind

Comes the Blind Fury

The Blind Owl

The intimate focus of a family drama.

In the nineteenth century, a small group of American idealists managed to actually build Charles Babbage's Analytical Engine and use it to develop Cliology, mathematical models that could chart the likely course of the future. Soon they were working to alter history's course as they thought best. By our own time, the Society has become the secret master of the world. But no secret can be kept forever, at least not without drastic measures. When her plans for some historic real estate lead developer and ex-reporter Sarah Beaumont to stumble across the Society's existence, it's just the first step into a baffling and deadly maze of conspiracies. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.