

**Conversations With
Igor
Stravinsky**

Conversations With
Igor Stravinsky
IN the course of a long

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conversations-with-igor-stravinsky

and illustrious career
Igor Stravinsky has
maintained a highly
personal style while
drawing, in turn, upon
a variety of musical
sources to the dismay
of his many disciples ...

Dit boekje bundelt
twee boekjes:

Conversations with
Igor Stravinsky (1958)
en Memories and

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Commentories (1959)
en bestaat uit interviews
van Robert Craft met
Stravinsky in
dialoogvorm, waarin
Stravinsky babbelt over
componeren,
instrumentatie en
hedendaagse muziek
(Boulez, Stockhausen),
maar waarin hij vooral
herinneringen ophaalt
aan andere

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beroemdheden als
Nijinsky, Diaghilev,
Debussy ...

Conversations with
Igor Stravinsky. By Igor
Stravinsky, Robert
Craft. No cover image.

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Igor Stravinsky. By Igor
Stravinsky, Robert
Craft. Read preview.
Excerpt. R.C. When
did you become aware

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of your vocation as a
composer? I.S. I do not
remember when and
how I first thought of
myself as a composer.
All I remember is that

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and other topics.
Includes a selection of
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Variations On a
Theme;
**CONVERSATIONS
WITH IGOR**

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STRAVINSKY ...

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Robert Lawson Craft
(October 20, 1923 –
November 10, 2015)
was an American
conductor and writer.
He is best known for
his intimate working
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Robert Craft -

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Igor Stravinsky by
Robert Craft - Alibris

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Conversations with Igor Stravinsky by Robert Craft ...

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Conversations with
Igor Stravinsky -
Robert Craft and Igor

...

In an interview from
the early 60's, I believe
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conversations-with-igor-stravinsky

Stravinsky humorously recalls playing The Rite of Spring for Sergei Diaghilev whose company, The Ballet Russes, would be ...

Stravinsky on The Rite of Spring #1

A Conversation with Igor Stravinsky, 1957. Visit. A Conversation with Igor Stravinsky,

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Series, 1957.

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**Conversations
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conversations-with-igor-stravinsky

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**Conversations
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Stravinsky: Igor;
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Variations On a
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SATIONS WITH
IGOR
STRAVINSKY ...
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(1958) en

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Robert Craft met
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Debussy ...

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When did you
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IN the course of a long and illustrious career Igor Stravinsky has maintained a highly personal style while drawing, in turn, upon a variety of musical sources to the dismay of his many

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disciples ...

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Robert Craft -
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The composer
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the brave new
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