

Conflagration The Wellingtons 2 Tessa Teevan

A critical engagement with the writings on Gilles Deleuze by scholars and translators of his work. Originally published as a special edition of SAQ, Summer, 1997, Vol. 96.3; it's both an introduction to and a critique of his work.

Christian Wilson reformed bad boy is released early from the Boston correctional facility. Re-entering the big, wide world is not only a shock to the system, but he also realises he isn't the man he was. When his step-father Edward Sanders intervenes, Christian's life is turned upside down. Being the 'Black Sheep' of the Sanders dynasty he has to prove to them and himself, he's a changed man. Coming second best to his step-brother Marc Sanders, gives him enough determination to want to succeed. Having moved to the US from the UK, Hannah Marshall has shown and proven what a strong, independent woman she is and she's not had to rely on any man. However, family comes first and therefore Hannah takes the big decision to return home to Cambridge in England. Accepting a new job in The Met Police and leaving close friends behind, she begins what is a new life not without it's ups, downs and surprises! With Christian and Hannah not everything is as black and white as they seem, but when the two meet sparks fly!

If the North Had Won the Civil War is two books in one. The modern story follows Stonewall Jackson "Jack" Sawyer, a history professor in the Twenty-First Century Confederate States of America. Jack writes an alternate history called If the North Had Won the Civil War in the CSA, where publication of his book is a criminal offense. The story depicts a nightmarish modern-day Confederacy where any person with a drop of black blood in his veins is denied basic human rights and confined to a "Preserve." Interwoven with the story of Jack is Jack's book. This alternate history of the Civil War is written with the painstaking historical authenticity and attention to detail that Andrew Heller's fans have come to expect from him. The characters in the book-within-a-book are all taken from history, and the military tactics and strategies are based on those of the actual war. The novel is followed by an lively and informative factual essay of the Civil War. Illustrated throughout with Civil War pictures.

This volume is the first to analyze populism's international dimension: its impact on, and interaction with, foreign policy and international politics. The contributions to this volume engage conceptual theoretical issues and overarching questions such as the still under-specified concept of populism or the importance of leadership and the mass media for populism's global rise. They zoom in on populism's

effect on both different countries' foreign policies and core international concerns, including the future of the liberal world order and the chances for international conflict and cooperation more generally.

Revival After the Great War

Imperial Secrets

If the North Had Won the Civil War

Fight Like a Girl (Part One)

A Regional Synthesis

Crimes of the Powerful

The description for this book, *The Origins of the Korean War, Volume I: Liberation and the Emergence of Separate Regimes, 1945-1947*, will be forthcoming.

Designer British Silver explores the designer-silversmiths who have shaped British silver from the 1950s through to the present day. Covering a complete generation of craftsmen and women, and featuring one-to-one interviews with key figures, the book reveals the people and forces behind the post-war Renaissance that made Britain a centre of excellence for designer makers in silver. The fifty leading figures are covered in-depth, from Malcolm Appleby to John Willmin. Detailed insight is provided on the lives and works of each maker, alongside lavish illustrations and extended captions telling the story of every remarkable piece of silver. *Designer British*

Silver also includes a fascinating overview of the post-war revival of British silver, a section on where to view designer British silver and additional listings of designers, craftsmen, silver manufacturers and engravers. Contents: Acknowledgements; Abbreviations; Foreword; Introduction; The Work and Lives of the Leading Designer-Silversmiths; Listing of Designers, Craftsmen, Silver Manufacturers and Engravers; Where to see Designer British Silver; Glossary; Bibliography; Index.

The phenomenal Sunday Times bestseller *Periodic Tales* by Hugh Andersey-Williams, packed with fascinating stories and unexpected information about the building blocks of our universe. Everything in the universe is made of them, including you. Like you, the elements have personalities, attitudes, talents, shortcomings, stories rich with meaning. Here you'll meet iron that rains from the heavens and noble gases that light the way to vice. You'll learn how lead can tell your future while zinc may one day line your coffin. You'll discover what connects the bones in your body with the Whitehouse in Washington, the glow of a streetlamp with the salt on your dinner table. Unlocking their astonishing secrets and colourful pasts, *Periodic Tales* is a voyage of wonder and discovery, showing that their

stories are our stories, and their lives are inextricable from our own. 'Science writing at its best. A fascinating and beautiful literary anthology, bringing them to life as personalities. If only chemistry had been like this at school. A rich compilation of delicious tales' Matt Ridley, Prospect 'A love letter to the chemical elements. Aldersey-Williams is full of good stories and he knows how to tell them well' Sunday Telegraph 'Great fun to read and an endless fund of unlikely and improbable anecdotes' Financial Times 'The history, science, art, literature and everyday applications of all the elements from aluminium to zinc' The Times Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of several books exploring science, design and architecture and has curated exhibitions at the Victoria and Albert Museum and the Wellcome Collection. He lives in Norfolk with his wife and son.

****This is a 3-part novella series**** MMA is no place for a girl - unless that girl is Max Brady. Growing up around the ring as the daughter of a famous fighter, she finally takes her place in the MMA world after her father's mysterious disappearance. Deciding to fight was the easy part - she never imagined finding a good trainer would be her biggest obstacle. Kingston

Lawrence was a rising star in the MMA world, until a knee injury forced him to the other side of the fight. He thought three rounds in the ring was hard, but nothing compares to the battle of training and taming Max. Her sexy body makes up for her sarcastic mouth, and it isn't long before he wants to be more than just her trainer. But Kingston has a secret, one that could ruin both their lives. He can train Max for a fight, but nothing can prepare them for what happens when that secret is revealed.

The Last Letter

How We Took to the Air

Conscience and Conflict

Bone Detective

Exploring Inter- and Transnational Dimensions

An Enrapturing Attraction

This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts.

At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today. Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture, its

historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism.

Throughout, *Histories of Ornament* emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions. Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context. Contributors include: Michele Bacci (Fribourg University); Anna Contadini (University of London); Thomas B. F. Cummins (Harvard); Chanchal Dadlani (Wake Forest); Daniela del Pesco (Università degli Studi Roma Tre); Vittoria Di Palma (USC); Anne Dunlop (University of Melbourne); Marzia Faietti (University of Bologna); María Judith Feliciano (independent scholar); Finbarr Barry Flood (NYU); Jonathan Hay (NYU); Christopher P. Heuer (Clark Art); Rémi Labrusse (Université Paris Ouest Nanterre la Défense); Güler Necipoğlu (Harvard); Marco Rosario Nobile (University of Palermo); Oya Pancaroğlu (Bosphorus University); Spyros Papapetros (Princeton); Alina Payne (Harvard); Antoine Picon (Harvard); David Pullins (Harvard); Jennifer L. Roberts (Harvard); David J. Roxburgh (Harvard); Hashim Sarkis (MIT); Robin Schuldenfrei (Courtauld); Avinoam Shalem (Columbia); and Gerhard Wolf (KHI, Florence).

"Imperial Palace" by Arnold Bennett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good

Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Professor Frederick Lothian, retired engineer, world expert on concrete and connoisseur of modernist design, has quarantined himself from life by moving to a retirement village. Surrounded and obstructed by the debris of his life, he is determined to be miserable, but is tired of his existence and of the life he has chosen. When a series of unfortunate incidents forces him and his neighbour, Jan, together, he begins to realise the damage done by the accumulation of a lifetime's secrets and lies, and to comprehend his own shortcomings. Finally, Frederick Lothian has the opportunity to build something meaningful for the ones he loves. Humorous, poignant and galvanising, this is a novel about all kinds of extinction - natural, racial, national and personal - and what we can do to prevent them.

Branson Wellington? The name, my name, is usually followed by fucking prick or self-serving bastard, and I can't say I haven't earned those titles. It's true. I'm not the good guy. I'm not the boy next door. I'm definitely not your Prince fucking Charming. Not even close. And I never wanted to be. Until her. The day I pulled her from the wreckage was the day that my life changed. Who would have thought that one little lie had the power to throw two lives so off course? Love has never been in the cards for me, but now that she's here, I have no idea how I'm ever going to let her go. Even if I don't deserve her. Because like I said, I'm a self-serving bastard and some things never change.

From Studios Established 1930-1985

Bondi Beach

A Biography of Sir Dominic Corrigan, 1802-1880

A Dozen Perspectives on the Question
Rebuild, Remember, Repair, Reform
History of Pickaway County, Ohio, and Representative Citizens
“The Last Letter is a haunting, heartbreaking and ultimately inspirational love story.”—InTouch Weekly
Beckett, If you’re reading this, well, you know the last-letter drill. You made it. I didn’t. Get off the guilt train, because I know if there was any chance you could have saved me, you would have. I need one thing from you: get out of the army and get to Telluride. My little sister Ella’s raising the twins alone. She’s too independent and won’t accept help easily, but she has lost our grandmother, our parents, and now me. It’s too much for anyone to endure. It’s not fair. And here’s the kicker: there’s something else you don’t know that’s tearing her family apart. She’s going to need help. So if I’m gone, that means I can’t be there for Ella. I can’t help them through this. But you can. So I’m begging you, as my best friend, go take care of my sister, my family. Please don’t make her go through it alone. Ryan

In *The Birthmark*, Text Publishing’s first YA fiction release, debut novelist Beth Montgomery takes us to the fictional island of Tevua, north-east of Australia. *The Birthmark* interweaves the stories of two generations of Islanders- in 1942 young lovers Tepu and Edouwe struggle to survive under the brutal Japanese occupation; and in 2004 teenage friends Hector and Lily fight an altogether different battle with boredom, poverty and parental neglect. Both outsiders for different reasons, Lily and Hector spend their summer holiday roaming through the island’s thick forests and around the

coral pinnacles on the beach. They discover a Japanese sword, a relic of World War Two, and soon afterwards an angry Japanese soldier begins to haunt Lily's dreams. What does the ghostly soldier have to tell Lily? When she hears a woman screaming in her dreams, why does Lily's birthmark burn? Will the sword be used again? And can the younger generation somehow resolve the crimes of the past?

This book examines the emotional engagements of both Indigenous and Non-Indigenous people with Indigenous history. The contributors are a mix of Indigenous and Non-Indigenous scholars, who in different ways examine how the past lives on in the present, as myth, memory, and history. Each chapter throws fresh light on an aspect of history-making by or about Indigenous people, such as the extent of massacres on the frontier, the myth of Aboriginal male idleness, the controversy over Flynn of the Inland, the meaning of the Referendum of 1967, and the policy and practice of Indigenous child removal.

The best classes have a life of their own, powered by student-led conversations that explore texts, ideas, and essential questions. In these classes, the teacher's role shifts from star player to observer and coach as the students Think critically, Work collaboratively, Participate fully, Behave ethically, Ask and answer high-level questions, Support their ideas with evidence, and Evaluate and assess their own work. The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach. The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the

discussion, lead and support one another's learning, and build community. It's proven to work across all subject areas and with all ages, and you only need a little know-how, a rubric, and paper and pencil to get started. As students practice Spider Web Discussion, they become stronger communicators, more empathetic teammates, better problem solvers, and more independent learners—college and career ready skills that serve them well in the classroom and beyond. Educator Alexis Wiggins provides a step-by-step guide for the implementation of Spider Web Discussion, covering everything from introducing the technique to creating rubrics for discussion self-assessment to the nuts-and-bolts of charting the conversations and using the data collected for formative assessment. She also shares troubleshooting tips, ideas for assessment and group grading, and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that's both revolutionary and truly inspiring.

Passionate Histories

The Birthmark

Medical Geology

The Best Class You Never Taught

Art, Activism, Life

New Answers to Old Questions

Papers drawn from an interdisciplinary colloquium, hosted at Somerville, College by the University of Oxford's Archive of Performances of Greek and Roman Drama in August 1998.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as

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This open access book explores the histories and geographies of fishing in North Korea and the surrounding nations. With the ideological and environmental history of North Korea in mind, the book examines the complex interactions between local communities, fish themselves, wider ecosystems and the politics of Pyongyang through the lens of critical geography, fisheries statistics and management science as well as North Korean and more generally Korean and East Asian studies. There is increasing global interest in North Korea, its politics, people and landscapes, and as such, this book describes encounters with North Korean fishing communities, as well as unusual moments in the field in the People's Republic of China, the Russian Federation and the Republic of Korea (South Korea). It addresses fish, fishing infrastructure, fishing

science and fishing statistics and other non-human elements of North Korean and other nations' developmental regimes as actors and participants within them as much as humans and their technologies. The book enables readers to gain extensive insights into the aspirations and practices of fishing in North Korea and its neighbours, the navigation of difficult political and developmental situations and changing ecological realities in a time of environmental and climate crisis familiar to many across the globe. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Bondi Beach is a history of an iconic place. It is a big history of geological origins, management by Aboriginal people, environmental despoliation by white Australians, and the formation of beach cultures. It is also a local history of the name Bondi, the origins of the Big Rock at Ben Buckler, the motives of early land holders, the tragedy known as Black Sunday, the hostilities between lifesavers and surfers, and the hullabaloo around the Pavilion. Pointing to a myriad of representations, author Douglas Booth shows that there is little agreement about the meaning of Bondi. Booth resolves these representations with a fresh narrative that presents the beach 's perspective of a place under siege. Booth 's creative narrative conveys important lessons about our engagement with the physical world.

An Introduction

Harold Macmillan and British Decolonization

The Story of Forensic Anthropologist Diane France

Extinctions

Fusion

The Origins of the Korean War

Based on Deleuze's idea that philosophy is an activity that appeals to anyone who is attuned to the desire for the ethical life, the contributions in this book question how to live the ethical life today in academia, in art but above all in our multiple ecologies of belonging.

Discusses the life and many specific achievements of forensic anthropologist Diane France.

Medical Geology is a rapidly growing field concerned with the relationship between natural geological factors and human and animal health, as well as with improving our understanding of the influence of environmental factors on the geographical distribution of health problems. This book brings together the work of geoscientists and medical/public health researchers, which addresses health problems caused, or exacerbated by geological materials (rocks, minerals, atmospheric dust and water) and processes (including volcanic eruptions and earthquakes. Among the environmental health problems discussed in this book are: exposure to toxic levels of trace essential and non-essential elements such as arsenic and mercury; trace element deficiencies; exposure to natural dusts and to radioactivity; naturally occurring organic compounds in drinking water; volcanic emissions, etc. The text also deals with the many health benefits of geologic materials and processes. This wide-ranging volume covers issues in medical geology all over the world with each author covering their respective region. It provides examples from different continents as well as a state-of-the-art

review of the latest developments in the discipline. The authors are all recognized geoscientific and medical experts working in the field. The book is written for a wide variety of specialists from geologists, geochemists, pathologists and medical doctors to veterinarians and biologists.

Patrick Kelley explores the limits of institutional knowledge regarding information gathering and knowledge in imperial political structures. The author explores how an empire's culture can shape the information it receives and its ability to process information. The book ranges across time to examine the achievements and failures of empires to use information as a tool of governance and domination.

Histories of Ornament

Medea in Performance 1500-2000

How Spider Web Discussion Can Turn Students into Learning Leaders

The Korean War

CHICAGO JEWISH COMMUNITY BLUE

Conflagration

Kirkus Best Books of the Year (2013) **Time Magazine 10

Top Nonfiction Books of 2013** **The New Republic Best Books of 2013** In this heart-lifting chronicle, Richard

Holmes, author of the best-selling *The Age of Wonder*, follows the pioneer generation of balloon aeronauts, the daring and enigmatic men and women who risked their lives to take to the air (or fall into the sky). Why they did it, what their contemporaries thought of them, and how their flights

revealed the secrets of our planet is a compelling adventure that only Holmes could tell. His accounts of the early Anglo-French balloon rivalries, the crazy firework flights of the beautiful Sophie Blanchard, the long-distance voyages of the American entrepreneur John Wise and French photographer Felix Nadar are dramatic and exhilarating. Holmes documents as well the balloons used to observe the horrors of modern battle during the Civil War (including a flight taken by George Armstrong Custer); the legendary tale of at least sixty-seven manned balloons that escaped from Paris (the first successful civilian airlift in history) during the Prussian siege of 1870-71; the high-altitude exploits of James Glaisher (who rose) seven miles above the earth without oxygen, helping to establish the new science of meteorology); and how Mary Shelley, Edgar Allan Poe, and Jules Verne felt the imaginative impact of flight and allowed it to soar in their work. A seamless fusion of history, art, science, biography, and the metaphysics of flights, *Falling Upwards* explores the interplay between technology and imagination. And through the strange allure of these great balloonists, it offers a masterly portrait of human endeavor, recklessness, and vision. (With 24 pages of color illustrations, and black-and-white illustrations throughout.)

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

August 1, 1914, Berlin: Kaiser Wilhelm II cancels the German invasion of Belgium over the objections of his generals, sending

his armies East against Russia instead of West to France, and sets off a chain of events that will radically change the course of modern history. Gray Tide in the East is the best-selling counterfactual history of the First World War, if the Germans had not invaded Belgium in 1914 and thereby brought Great Britain and, eventually, the United States into the war. The carefully researched story is told by a host of real historical figures both famous (William Jennings Bryan, Winston Churchill) and obscure (Albert Dawson, Joost van Vollenhoven) and spans the globe from Washington, D.C. to Hanoi, from bloody battlefields to the secret chambers of diplomats. AMAZON reviews for the 1st Edition: A superbly written alternate history without aimless fantasy, but rather a meticulously researched, and completely plausible chain of events. Highly recommended to history lovers to exercise the mind. A great work of counterfactual history. The author knows how to tell a good story. Highly recommended. This is a well written and believable alternate history book.

A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals

untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential.

From Global to Local

A History of Moray and Nairn

The Olympic Games

Gray Tide in the East

What is a Disaster?

This Deleuzian Century

The Olympic Games: A Social Science Perspective presents a broad, multi-disciplinary account of all things Olympic from the relationship of the modern to the ancient games, to the possible future of the grandest of athletic spectacles. This extended new edition covers the Olympic phenomenon from political, economical and sociological perspectives, from its history and the media to commercialism and drug use. Its detailed analyses and extensive bibliography make it essential reading for researchers and students in leisure and sports studies.

Where do babies come from? The question every parent dreads hearing has finally fallen from the lips of six year old Ava Banks, the curious, precocious little girl that you fell in love with in *Ignite*. Jeremy and Sierra, normally blunt as can be, struggle to find the right words to answer her. So instead, they rewind sixteen years to that one fateful day where a game of Seven Minutes in Heaven inevitably led to life-long romance filled with laughter, love, and many, many mishaps along the way. Falling in love with your best friend? It's the

most incredible thing in the world. Let's just hope it lasts. When the world comes crashing down around you, can even the strongest relationship withstand great tragedy? Stay tuned for lots of laughs, teenage awkwardness, a few tears, and most of all, mullets. Because what good love story doesn't do business in the front, and party in the back?

Are conflict situations such as the ethnic clashes in Yugoslavia or Rwanda, terrorist attacks and riots, the same kind of social crises as those generated by natural and technological happenings such as earthquakes and chemical explosions? In *What is a Disaster?*, social science disaster researchers from six different disciplines advance their views on what a disaster is. Clashes in conceptions are highlighted, through the book's unique juxtaposition of the authors separately advanced views. A reaction paper to each set of views is presented by an experienced disaster researcher; in turn, the original authors provide a response to what has been said about their views. *What is a Disaster?* sets out the huge conceptual differences that exist concerning what a disaster is, and presents important implications for both theory, study and practice.

As politicians and the media perpetuate the stereotype of the "common criminal," crimes committed by the powerful remain for the most part invisible, or are reframed as a "bad decision" or a "rare mistake." This is a topic that remains marginalized within the field of criminology and criminal justice, yet crimes of the powerful cause more harm, perpetuate more inequalities, and result in more victimization than street crimes. *Crimes of the Powerful: An introduction* is the first textbook to bring together and show the symbiotic relationships between the related fields of state crime, white-collar crime, corporate crime, financial crime, organized

crime, and environmental crime. Dawn L. Rothe and David Kauzlarich introduce the many types of crimes, methodological issues associated with research, theoretical relevance, and issues surrounding regulations and social controls for crimes of the powerful. Themes covered include: media, culture, and the Hollywoodization of crimes of the powerful; theoretical understanding and the study of the crimes of the powerful; a typology of crimes of the powerful with examples and case studies; victims of the crimes of the powerful; the regulation and resistance of elite crime. An ideal introductory text for both undergraduate and postgraduate students taking modules on the crimes of the powerful, white-collar crime, state crime, and green criminology, this text includes chapter summaries, activities and discussion questions, and lists of additional resources including films, websites, and additional readings.

An Alternate History of the First World War

A Social Science Perspective

Falling Upwards

Periodic Tales

Designer British Silver

Escalation

What is a Disaster? Addresses the most basic question in the field: that of defining the phenomenon of study. For theoretical advancement, it is important that researchers begin to develop a consensus about the meaning of disasters and related phenomena. With the rise in international terrorism, one must clarify whether these events are disasters and if so, what kind of disasters. Similarly, in addition to natural disasters, do we include riots, explosions, nuclear power plant accidents, damn collapses, and land subsidence under the same conceptual

umbrella? What practical and theoretical differences does it make if the same label is used or not used for such different situations? What is a Disaster? Brings together twelve social scientists representing eight disciplines and seven countries to share their definition and vision of disasters. In the process, a wide range of views are expressed and issues raised regarding the relationship of academic versus practical definitions, the impact of grouping types of disasters in different ways, and the epistemologies on which theoretical growth should rest. The forum provided involves the presentation of each author's views, followed by a discussant's critique, and closed with a response from the author. The editor's close the volume with discussions of the theoretical framework of disaster research and an agenda for disaster research in the twenty-first century. Harold Macmillan's 'Wind of Change' speech, delivered to the South African parliament in Cape Town at the end of a landmark six-week African tour, presaged the end of the British Empire in Africa. This book, the first to focus on Macmillan's 'Wind of Change', comprises a series of essays by leading historians in the field.

The challenges of post-war recovery from social and political reform to architectural design In the months and years immediately following the First World War, the many (European) countries that had formed its battleground were confronted with daunting challenges. These challenges varied according to the countries' earlier role and degree of involvement in the war but were without exception enormous. The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure, but also of repairing people 's damaged bodies and upended daily lives, and rethinking and reforming societal,

economic and political structures. These processes took place against the backdrop of mass mourning and remembrance, political violence and economic crisis. At the same time, the post-war tabula rasa offered many opportunities for innovation in various areas of society, from social and political reform to architectural design. The wide scope of post-war recovery and revival is reflected in the different sections of this book: rebuild, remember, repair, and reform. It offers insights into post-war revival in Western European countries such as Belgium, France, the United Kingdom, Germany, Portugal, Spain, and Italy, as well as into how their efforts were perceived outside of Europe, for instance in Argentina and the United States.

The moment Rafe appeared on her doorstep, he was everything Brie Latham didn't know she needed. Sexy. Mysterious. Provocative. The absolute opposite of her domineering ex. Like a white knight in the form of a rugged, handsome construction worker, he freed her from her cage, allowing her to spread her wings and find herself again. To find love again. Just as she was ready to give in and finally admit her feelings for him, her past swooped back in, death and destruction in its path, causing her to question everything she knows. And everything she feels. Was their relationship all just smoke and mirrors? Was she destined to repeat the vicious cycle with yet another manipulative man, only to crash and burn yet again? Who is Rafe Matthews, and will Brie survive to finally discover the truth?

Twelve Years a Slave

A History

Oxford Thesaurus

The Wind of Change

Representations of an Iconic Australian

Myth, Memory and Indigenous Australia