

Colonel Sun

First published in 1926, 'The Sun Also Rises' is Ernest Hemingway's first novel and a classic example of his spare but influential writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. Based on Hemingway's experiences, it is the story of a group of American and English expatriates living in Paris who take an excursion to Pamplona, Spain. The novel has forever associated Hemingway with bullfights and the running of the bulls. This powerful work of modern fiction, filled with memorable characters and universal themes, is summarized in this volume, which is enhanced by thought-provoking critical extracts and focused biographical details. The novel helped to establish Hemingway as one of the greatest writers of the twentieth century.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

"Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly
Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly

Welcome to Roslazny - a sleepy Russian town where intrigue and murder combine to disturb the icy silence... Olga Pushkin, Railway Engineer (Third Class) and would-be bestselling author, spends her days in a little rail-side hut with only Dmitri the hedgehog for company. While tourists and travellers clatter by on the Trans-Siberian Express, Olga dreams of studying literature at Tomsk State University - the Oxford of West Siberia - and escaping the sleepy, snow-clad village of Roslazny. But Roslazny doesn't stay sleepy for long. Poison-pen letters, a small-town crime wave, and persistent rumours of a Baba Yaga - a murderous witch hiding in the frozen depths of the Russian taiga - combine to disturb the icy silence. And one day Olga arrives at her hut only to be knocked unconscious by a man falling from the Trans-Siberian, an American tourist with

his throat cut from ear to ear and his mouth stuffed with 10-ruble coins. Another death soon follows, and Sergeant Vassily Marushkin, the brooding, enigmatic policeman who takes on the case, finds himself falsely imprisoned by his Machiavellian superior, Chief-Inspector Babikov. Olga resolves to help Vassily by proving his innocence. But with no leads to follow and time running out, has Olga bitten off more than she can chew?

Timepivot

Devil May Care

The Laughing Sutra

Colonel Sun

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Iron & Silk, Mark Salzman's bestselling account of his adventures as an English teacher and martial arts student in China, introduced a writer of enormous charm and keen insight into the cultural chasm between East and West. Now Salzman returns to China in his first novel, which follows the adventures of Hsun-ching, a naive but courageous orphan, and the formidable and mysterious Colonel Sun, who together travel from mainland China to San Francisco, risking everything to track down an elusive Buddhist scripture called *The Laughing Sutra*. Part Tom Sawyer, part Tom Jones, *The Laughing Sutra* draws us into an irresistible narrative of danger and comedy that speaks volumes about the nature of freedom and the meaning of loyalty.

Kafka on the Shore displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

For more than half a century, Big Safari-modified aircraft have performed dangerous and

essential missions to collect intelligence, conduct surveillance and reconnaissance, and engage in special operations missions around the globe in the interest of national security. These state-of-the-art aircraft have been flown, operated, and maintained by men and women whose dedication and commitment have made the world a safer place. In *The History of Big Safari*, author Colonel Bill Grimes, a retired US Air Force officer, presents a history of this program, which has been in existence for more than sixty years. Born as a special acquisition program in 1952, Big Safari has been in a unique position to save lives by rapidly fielding essential systems with a quick-reaction capability to ensure decision makers on the battlefield and at the Pentagon have timely intelligence to plan and execute operations. Grimes shows how, without a special acquisition program such as Big Safari, the nation's ability to react to evolving dangers and threats would be mired in bureaucracy when timely responses are critical. With detailed cutaway illustrations revealing aircraft modifications and mission equipment, *The History of Big Safari* also includes photographs, sidebars, and anecdotes. It goes behind the scenes with the men and women who participated in the challenging projects and daring missions. It shares the development of cutting-edge technology and special mission aircraft, as well as the global events that necessitated these once-classified programs. Finally, it provides insight into long-veiled projects, operations, and missions that comprise the world under the purview of Big Safari.

The First Half of 'The Book of the Long Sun'

Narrative of the Life of Frederick Douglass, an American Slave

Qaddafi's Green Book

The Extraordinary Story of Colonel Tom Parker and Elvis Presley

For Special Services

On loan to the U.S. government, James Bond teams up with Cedar, daughter of Felix Leiter, an old friend, in order to discover the secret behind SPECTRE's Heavenly Wolf operation.

NEW YORK TIMES EDITORS' CHOICE • The astonishing true story of “one of the most startling police corruption scandals in a generation” (The New York Times), from the Pulitzer Prize – nominated reporter who exposed a gang of criminal cops and their yearslong plunder of an American city **NOW AN HBO SERIES FROM THE WIRE CREATOR DAVID SIMON AND GEORGE PELECANOS** “A work of journalism that not only chronicles the rise and fall of a corrupt police unit but can stand as the inevitable coda to the half-century of disaster that is the American drug war.” —David Simon Baltimore, 2015. Riots are erupting across the city as citizens demand justice for Freddie Gray, a twenty-five-year-old Black man who has died under suspicious circumstances while in police custody. Drug and violent crime are surging, and Baltimore will reach its highest murder count in more than two decades: 342 homicides in a single year, in a city of just 600,000 people. Facing pressure from the mayor's office—as well as a federal investigation of the department over Gray's death—Baltimore police commanders turn to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite plainclothes unit, the Gun Trace Task Force, to help get guns and drugs off the street. But behind these new efforts, a criminal conspiracy of unprecedented scale was unfolding within the police department. Entrusted with fixing the city's drug and gun crisis, Jenkins chose to exploit it instead. With other members of the empowered Gun Trace Task Force, Jenkins stole from Baltimore's citizens—skimming from drug busts, pocketing thousands in cash found

in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years. The results were countless wrongful convictions, the death of an innocent civilian, and the mysterious death of one cop who was shot in the head, killed just a day before he was scheduled to testify against the unit. In this urgent book, award-winning investigative journalist Justin Fenton distills hundreds of interviews, thousands of court documents, and countless hours of video footage to present the definitive account of the entire scandal. The result is an astounding, riveting feat of reportage about a rogue police unit, the city they held hostage, and the ongoing struggle between American law enforcement and the communities they are charged to serve.

An anthology of short fiction chronicling the exploits and adventures of the British agent includes the tales that served as the inspiration for such films as "Octopussy," "The Living Daylights," "For Your Eyes Only," and the "Quantum of Solace."

One of the last, great untold stories of World War II—kept hidden for decades—even after most of the World War II records were declassified in 1972, many of the files remained untouched in various archives—a gripping true tale of courage and adventure from Bruce Henderson, master storyteller, historian, and New York Times best-selling author of *Sons and Soldiers*—the saga of the Japanese American U.S. Army soldiers who fought in the Pacific theater, in Burma, Iwo Jima, Okinawa, with their families back home in America, under U.S. Executive Order 9066, held behind barbed wire in government internment camps. After Japan's surprise attack on Pearl Harbor, the U.S. military was desperate to find Americans who spoke Japanese to serve in the Pacific war. They soon turned to the Nisei—first-generation U.S. citizens whose parents were immigrants from Japan. Eager to prove their loyalty to America, several thousand Nisei—many of them volunteering from the internment camps where they were being held behind barbed wire—were selected by the Army for top-secret training, then were rushed to the Pacific theater. Highly valued as expert translators and interrogators, these Japanese American soldiers operated in elite intelligence teams alongside Army infantrymen and Marines on the front lines of the Pacific war, from Iwo Jima to Burma, from the Solomons to Okinawa. Henderson reveals, in riveting detail, the harrowing untold story of the Nisei and their major contributions in the war of the Pacific, through six Japanese American soldiers. After the war, these soldiers became translators and interrogators for war crime trials, and later helped to rebuild Japan as a modern democracy and a pivotal U.S. ally.

Zone One

James Bond: License Renewed

The Terrifying True Story of the Origins of the Ebola Virus

The Authorized Biography of 007; a Fictional Biography

The History of Big Safari

Features 9 short stories written by Ian Fleming starring his most famous creation, the MI6 super-spy James Bond. Includes stories such as *For Your Eyes Only* and *Quantum of Solace*. James Bond is one of the most iconic characters in 20th-century literature. In addition to the 12 novels and 9 short stories written by Ian Fleming, there have been over 40 novels and short stories written about the spy by other authors, and 26 films produced starring actors such as Sean Connery and Daniel Craig as 007. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

In the first two books of the series "The Book of the Long Sun," young priest Patera Silk tries to satisfy the gods living within the Whorl, a starship world sent from Urth to colonize a distant planet, while trying to save his own parish.

Agent 007 seeks the megalomaniac who has engineered the overrun of the world's nuclear plants.

Time drifted onto the ruin of the Galactic Federation. The centuries rolled over the wars of the first part of the new millennium, laying their patina of forgetfulness over the adventures of the survivors of the expedition to the Forever Planet. Only in the memory banks of lost and ruined computers was there a record of the withering piece of time, hung in its weird universe, poised in a matrix of forever, which had waited eons to release its makers from their imprisonment on a planet which was their plaything, workshop, laboratory and engine. No one returned to the planet of the Timepivot. Not of his own volition.

A Thousand Splendid Suns

The Green Man

"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character

Half of a Yellow Sun

Litany of the Long Sun

In 1954, Kingsley Amis grabbed the attention of the literary world as one of the Angry Young Men with his first novel Lucky Jim. He maintained a public image of blistering intelligence, savage wit, and belligerent fierceness of opinion until his death in 1995. In his letters, he confirms the legendary aspects of his reputation, and much more. This collection contains more than eight hundred letters that divulge the secrets of the artist and the man, with an honesty and immediacy rare in any biography or memoir. Amis, so assured in his pronouncements on fellow writers, grapples privately with fears, self-doubts, ambitions, and personal disasters. He is wildly funny, indulging in mordant gossip and astonishing frankness with his intimate friends and lovers. Some letters are dashed off with signature frustration; others are written with painstaking and painful circumspection. They make vivid the triumphs and tumult of his life and his times, from post-war Britain through the Thatcher era, as well as his attractions to women, jazz, drink, and the comic possibilities of the English language. As an intellectual pugilist who took no prisoners, Kingsley Amis had few peers. These letters, at times scandalous, at times tragic, reinforce his historical relevance and literary stature.

The owner of a haunted country inn contends with death, fatherhood, romantic woes, and alcoholism in this humorous and "rattling good ghost story" from a Booker Prize-winning author (The New York Times) Maurice Allington has reached middle age and is haunted by death. As he says, "I honestly can't see why everybody who isn't a child, everybody who's theoretically old enough to have understood what death means, doesn't spend all his time thinking about it. It's a pretty arresting thought." He also happens to own and run a country inn that is haunted. The Green Man opens as Maurice's father drops dead (had he seen something in the room?) and continues as friends and family convene for the funeral. Maurice's problems are many and increasing: How to deal with

his own declining health? How to reach out to a teenage daughter who watches TV all the time? How to get his best friend's wife in the sack? How to find another drink? (And another.) And then there is always death. *The Green Man* is a ghost story that hits a live nerve, a very black comedy with an uncannily happy ending: in other words, Kingsley Amis at his best.

NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Almost the only indisputable fact about Colonel Tom Parker is that he was the manager of the greatest performer in popular music: Elvis Presley. His real name wasn't Tom Parker — indeed, he wasn't an American at all, but a Dutch immigrant called Andreas van Kujik. And he certainly wasn't a proper military colonel: he purchased his title from a man in Louisiana. But while the Colonel has long been acknowledged as something of a charlatan, this book is the first to reveal the extraordinary extent of the secrets he concealed, and the consequences for the career, and ultimately the life, of the star he managed. As Alanna Nash's prodigious research has discovered, the Colonel left Holland most probably because, at the age of twenty, he bludgeoned a woman to death. Entering the US illegally, he then enlisted in the army as Tom Parker. But, with supreme irony for someone later styling himself as Colonel, Parker's military career ended in desertion, and discharge after a psychiatrist had certified him as a psychopath. He then became a fairground barker, working sideshows with a zeal for small-scale huckstering and the casual scam that never left him. And by the height of Elvis's success, Parker had become a pathological gambler who, at the same time as he was taking, amazingly, a full 50% of Presley's earnings, frittered away all his wealth in the casinos of Las Vegas. As Nash shows, therefore, the often baffling trajectory of Elvis Presley's career makes perfect sense once the secret imperatives of the Colonel's life are known. Parker never booked Presley for a tour of Europe because of the dark secret that ensured he himself could never return there. Even at his most famous, Elvis was still being booked to play out-of-the-way towns in North Carolina — because the former fairground barker (who shamelessly negotiated as such even with top record company and film

executives) knew them from his days on the circus circuit. And Elvis was trapped playing years of arduous seasons in Las Vegas – two shows nightly, seven days a week, until boredom and despair brought on the excessive drug use that killed him – because for Parker he was an open chit – whose huge earnings prevented his manager's losses at the gambling tables being called in. Alanna Nash knew Parker towards the end of his life, and has now uncovered the whole story, improbable, shocking, and never less than compelling, of how this larger-than-life man made, and then unmade, popular music's first and greatest superstar.

Kafka on the Shore

James Bond 007

James Bond 15: Colonel Sun

Bridge to the Sun

James Bond

Roman.

The new storyline "Batwoman and the Unknowns" starts with new artist Georges Jeanty (Buffy the Vampire Slayer)! Batwoman is neck-deep in danger with her new allies Ragman, The Demon, Clayface and Red Alice! What is going on and how did Batwoman end up here? Collects BATWOMAN #35-40, BATWOMAN: FUTURES END #1, BATWOMAN ANNUAL #2, and SECRET ORIGINS #3.

Probes the secret of the secret agent James Bond's success, peruses all thirteen thrillers in which he has appeared, and swings out at the critics of the late Ian Fleming.

Born in China, Hsun-ching takes on his Buddhist teacher's quest for the elusive Laughing Sutra as, accompanied by Colonel Sun, the Monkey King, he begins a journey that ultimately leads him to San Francisco

The Complete James Bond Short Stories

The Sun Also Rises

Icebreaker

The Letters of Kingsley Amis

Across the River and Into the Trees

Die James Bond Serie geht weiter mit neuen Autoren, ganz in der Tradition von Ian Fleming. Mittagessen bei Scott's, ein kleines Golfspiel, ein Routineanruf bei seinem Chef M, sich erholen - das Leben des Geheimagenten James Bond hat gerade begonnen, ihn regelrecht einzuschlafen. Bis zu dem sonnigen Nachmittag, als M entführt wird und seine Hausangestellten brutal ermordet werden ... Auf einer griechischen Vulkaninsel plant der eiskalte Colonel Sun Liang-tan von der Volksbefreiungsarmee Chinas mit einem Nazi-Kriegsverbrecher eine weltumspannende Verschwörung. Bond muss mit der schönen Agentin eines rivalisierenden Geheimdienstes zusammenarbeiten, um diesen skrupellosen Gegner zu besiegen, der die ungeschriebenen Gesetze der Spionage missachtet. Jeglicher professioneller Hilfe beraubt, stellt sich Bond Colonel Sun und seinen monströsen Apparaturen. Eine Entscheidung, die ihn

an die Grenzen seiner körperlichen Belastbarkeit bringt.

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

007, the Complete James Bond Short Stories

The Hot Zone

Death on the Trans-Siberian Express

What Became of Jane Austen, and Other Questions

Sunstorm

Discover Kingsley Amis's classic James Bond tie-in. First published in 1968, four years after Ian Fleming's death, this was the first Bond 'continuation' novel. Catch up on this new take on Bond before the release of *No Time to Die* 'A man in my line of business shouldn't work to a timetable' Lunch at Scott's, a quiet game of golf, a routine social call on his chief M - James Bond's life has begun to fall into a pattern that threatens complacency...until the sunny afternoon when M is kidnapped and his house staff savagely murdered. The action ricochets across the globe to a volcanic Greek island where, stripped of

all professional aids, Bond must avert a world-menacing conspiracy and face unarmed the monstrous devices of the glacial, merciless Colonel Sun. 'Bond is a hero for all time' Jeffrey Deaver

A pitch black, rainy night in a small Iranian town. Inside his house the Colonel is immersed in thought. Memories are storming in. Memories of his wife. Memories of the great patriots of the past, all of them assassinated or executed. Memories of his children, who had joined the different factions of the 1979 revolution. There is a knock on the door. Two young policemen have come to summon the Colonel to collect the tortured body of his youngest daughter and bury her before sunrise. The Islamic Revolution, like every other revolution in history, is devouring its own children. And whose fault is that? This shocking diatribe against the failures of the Iranian left over the last fifty years does not leave one taboo unbroken.

Lunch at Scott's, a quiet game of golf, a routine social call on his chief M, convalescing in his Regency house in Berkshire - the life of secret agent James Bond has begun to fall into a pattern that threatens complacency ... until the sunny afternoon when M is kidnapped and his house staff savagely murdered. The action ricochets across the globe to a volcanic Greek island where the glacial, malign Colonel Sun Liang-tan of the People's Liberation Army of China collaborates with an ex-Nazi atrocity expert in a world-menacing conspiracy. Stripped of all professional aids, Bond faces unarmed the monstrous devices of Colonel Sun in a test that brings him to the verge of his physical endurance.

Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in Devil May Care, the world's most iconic spy returns in a Cold War story spanning the world's exotic locations. By invitation of the Fleming estate to mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, Devil May Care stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling."

—Sebastian Faulks

Batwoman 6

The Secret Role of the Japanese Americans Who Fought in the Pacific in World War II

Quantum of Solace

The James Bond Dossier

The Colonel

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous

adventures. In this lively work that “ can shatter the stereotype of the stuffy scientist ” (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman ’ s life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

A James Bond Adventure

[a James Bond Adventure]

The New 52

A True Story of Crime, Cops, and Corruption

A Novel