

Ciudades Destino Toynbee Arnold Joseph

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

The Hero's Journey

Joseph Campbell on His Life and Work

Visión

Una minoría olvidada

Catálogo español: Authors

Technics and Civilization

'The Symbolic Essence of Modern European Architecture of the Twenties and Its Continuing Influence'), this collection contains critical writings on works by Mies, Corbusier, Kahn, and Venturi,

as well as one previously unpublished text. Jordy leads readers to discover important connections of architecture with art, literature, intellectual history, symbolic structures, social purpose and community. He significantly shaped the way we understand the character and meaning of modern architecture and American culture.

One of the greatest, magical, and most lyrical accounts of the beautiful game In this witty and rebellious history of world soccer, award-winning writer Eduardo Galeano searches for the styles of play, players, and goals that express the unique personality of certain times and places. In Soccer in Sun and Shadow, Galeano takes us to ancient China, where engravings from the Ming period show a ball that could have been designed by Adidas to Victorian England, where gentlemen codified the rules that we still play by today and to Latin America, where the “ crazy English ” spread the game only to find it creolized by the locals. All the greats—Pel é , Di St é fano, Cruyff, Eus é bio, Pusk á s, Gullit, Baggio, Beckenbauer— have joyous cameos in this book. yet soccer, Galeano cautions, “ is a pleasure that hurts. ” Thus there is also heartbreak and madness. Galeano tells of the suicide of Uruguayan player Abd ó n Porte, who shot himself in the center circle of the Nacional's stadium; of the Argentine manager who wouldn't let his team eat chicken because it would bring bad luck; and of scandal-riven Diego Maradona whose real crime, Galeano suggests, was always “ the sin of being the best. ” Soccer is a game that bureaucrats try to dull and the powerful try to manipulate, but it retains its magic because it remains a bewitching game— “ a feast for the eyes ... and a joy for the body that plays it ” —exquisitely rendered in the magical stories of Soccer in Sun and Shadow.

Sakuteiki

Host Bibliographic Record for Boundwith Item Barcode
30112044669122 and Others

The Road to Serfdom

Constructive Education for Adolescents

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Catalogación/clasificación

Catalogo da biblioteca

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Learn the art of Japanese gardening with this classic, fascinating text. The *Sakuteiki*, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the *Sakuteiki* the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still

followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the Sakuteiki is an enduring classic.

"Symbolic Essence" and Other Writings on Modern Architecture and American Culture

Soccer in Sun and Shadow

Frontiers of Development Economics

griegos en México (1903-1942)

The Balkans

The SAGE Handbook of Architectural Theory

Originally presented as the author's thesis (doctorate--University College, London, 2001).

Previously published as part of : "Education & mental health"

The Rhetoric of the Self

Index translationum

Dynamics of Global Publishing and the Latin

American Case between the Archive and the Digital Age

El Crisol Del Cristianismo

Twelve Years A Slave (Illustrated)

Echoes of a Literary Friendship

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in

architectural theory.

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

The Great Transformation

Catálogo general de la Biblioteca Luis-Angel Arango

Time and the Philosophies

Bibliografía española

ISBN.

Boletín bibliográfico

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then

industrially driven economy. Equal parts powerful history and polemic criticism, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three quarters of a century after they were written.”—*Journal of Technology and Culture*
Historia e historiografía en América Latina
Libros españoles, ISBN.

Seção de Iconografia, 1975 : [catálogo da exposição]

Obras completas

The Political and Economic Origins of Our Time

Répertoire international des traductions

Includes "Bibliographical section".

A classic work in political philosophy, intellectual history and economics, *The Road to Serfdom* has inspired and infuriated politicians and scholars for half a century.

Originally published in 1944, it was seen as heretical for its passionate warning against the dangers of state control over the means of production. For Hayek, the collectivist idea of empowering government with increasing economic control would lead not to a utopia but to the horrors of Nazi Germany and Fascist Italy.

This new edition includes a foreword by series editor and leading Hayek scholar Bruce Caldwell explaining the book's origins and publishing history and assessing

common misinterpretations of Hayek's thought. Caldwell has also standardized and corrected Hayek's references and added helpful new explanatory notes. Supplemented with an appendix of related materials and forewords to earlier editions by the likes of Milton Friedman, and Hayek himself, this new edition of *The Road to Serfdom* will be the definitive version of Friedrich Hayek's enduring masterwork.

Aspectos de la cultura del siglo XX [i.e. veinte].

The Hispanic American Historical Review

Libros argentinos

Suplemento

Estudio de la historia

The Future in Perspective

With contributions from 35 leading economists, this forward-looking book explores the future of development economics against the background of the past half-century of development thought and practice.

Outstanding representatives of the past two generations of development economists assess development thinking at the turn of the century and look to the unsettled questions confronting the next generation. The volume offers a thorough analysis of the broad range of issues involved in development economics, and it is especially timely in its critique of what is needed in development theory and policy to reduce poverty. An overriding issue is whether in the future 'development economics' is to be regarded simply as applied economics or whether the nature and scope of development economics will constitute a need for a special development theory to supplement general economic theory. 'Frontiers of

Development Economics' is an ideal reference for all those working in the international development community.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release.

Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Borges and Dante

Vinte e cinco anos de enriquecimento do acervo, 1950

Suplemento. v. 1-

World Editors

The Hero with a Thousand Faces

Ciudades de destino