

Chrestomathy Of Clical Arabic Prose Literature

This book provides a comprehensive overview of current research in African languages, drawing on insights from anthropological linguistics, typology, historical and comparative linguistics, and sociolinguistics. It covers a wide range of topics, from grammatical sketches of individual languages to sociocultural and extralinguistic issues.

The essays in this volume shed light on how, for what purposes and to what extent the Arabic language was taught and studied by European scholars, theologian, merchants, diplomats and prisoners in early modern Europe.

This book will present close readings of three contemporary Arabic novelists - an Egyptian (Gamal Al-Ghitany), an Algerian (Taher Ouettar) and a Touareg Libyan (Ibrahim Al-Koni) - who have all turned to Sufism as a literary strategy aimed at negotiating i Books in Print, 1899

Athenaeum and Literary Chronicle

A Newspaper of British and Foreign Literature

A Second Mencken Chrestomathy

One-Volume Libraries: Composite and Multiple-Text Manuscripts

Blotting from Egypt

Official organ of the book trade of the United Kingdom.

The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms any undergraduate or graduate student is likely to encounter in the study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of syntax, morphology, phonology, phonetics, semantics and pragmatics but also contains terms from discourse analysis, stylistics, historical linguistics, sociolinguistics, psycholinguistics, computational linguistics and corpus linguistics. It provides entries for 246 languages, including 'major' languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms. Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary which includes 'clickable' cross-referencing.

Mountstuart Elphinstone (1779-1859), Lowland Scottish traveller, East India Company civil servant and educator, was one of the principal intellectual architects of British colonial rule in South Asia. Imbued with liberal views, such that Bombay's wealthy founded Elphinstone College in his memory, he pioneered the scholarly, scientific and administrative foundations of imperialism in India. Elphinstone's career was launched when he was picked to lead the inaugural British diplomatic mission to the Afghan court. His Account of the Kingdom of Caubul (1815) became the main source of British information about Afghanistan. He is best known for his periods as Resident at Poona and Governor of Bombay in the 1810s and 1820s, when he instituted innovative and lasting policies in administration and education while also conducting research for his extremely influential History of India (1841). This volume examines Mountstuart Elphinstone's intellectual contributions and administrative career in their own right, in relation to prominent contemporaries including Charles Metcalfe and William Moorcroft, and in the context of later historical study of India, Afghanistan, British imperialism and its imperial frontiers.

History of Universities 2018

Libyan Novel

The 7 Laws of Magical Thinking

A Directory of Over 10,200 Terms, Organizations, Projects and Acronyms in the Areas of Information Management, Library Science, Publishing and Archive Management

The Cambridge Dictionary of Linguistics

London Literary and Critical Journal

Explores discourses on gender and representations of women in modern Iraqi fiction. By exploring discourses on gender in both propaganda and high art fictional writings by Iraqis, this book offers an alternative narrative of the literary and cultural history of Iraq.

Since the middle of the nineteenth century, imperial reformers, early Republicans, Guomindang party cadres, and Chinese Communists have all prioritized science and technology. In this book, Elman gives a nuanced account of the ways in which native Chinese science evolved over four centuries, under the influence of both Jesuit and Protestant missionaries. In the end, he argues, the Chinese produced modern science on their own terms.

The 1919 anti-colonial revolution is a key moment in modern Egyptian history and a historical reference point in Egyptian culture through the century. This book offers a close reading of a wide range of novels, films, plays and memoirs that feature this momentous historical event. By examining canonised as well as neglected works, Dina Hashmat highlights the processes of remembering and forgetting that have contributed to shaping a dominant imaginary about 1919 in Egypt, coined by successive political and cultural elites. Informed by concepts of class and gender, this book brings out a number of issues that underlie the memory of 1919 in Egypt, as it is constantly evolving by ongoing social, cultural and political struggles. As the author seeks to understand how and why so many voices have been relegated to the margins, she reinserts elements of the different representations into the dominant narrative. This opens up a new perspective on the legacy of 1919 in Egypt, inviting readers to meet the marginalised voices of the revolution and to reconnect with its layered emotional fabric.

The Bookseller and the Stationery Trades' Journal

Studies in Early Chinese Philosophy

Our Lady's Juggler

On Their Own Terms

Publishers' Circular and Booksellers' Record of British and Foreign Literature

Egypt 1919

This volume examines the impact of wealth on quality of life and subjective well-being (SWB). As wealth is related to economic, environmental and social features of societies, this volume serves as an important resource in understanding economic and SWB. It further discusses a variety of experiences and consequences of inequalities of wealth. Through the availability of wealth data in recent international surveys, this volume explores the multiple relations between wealth and SWB. Structured around four main pillars the book presents analysis of the topic at various levels such as theoretical and conceptual, methodological and empirically, ending with a section on distribution and policies.

'This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all-too-insularly English world still conjured by period specialists. Hogarthian whores and Grub Street hacks, coffee houses and fashionable pastimes, and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency, agitation for abolition, and the vast fortunes produced by the labouring bodies of the poor, the colonized, and the enslaved. Eighteenth-century studies has never appeared in a more engaged and fascinating light.'Professor Donna Landry, University of KentIn this volume Suvir Kaul addresses the relations between literary culture, English commercial and colonial expansion, and the making of 'Great Britain' in the late seventeenth and eighteenth centuries. He argues that literary writing played a crucial role in generating the vocabulary of British nationalism, both in inter-national terms and in attempts to realign political and cultural relations between England, Scotland, and Ireland. The formal innovations and practices characteristic of eighteenth-century English literature were often responses to the worlds brought into view by travel writers, merchants, and colonists. Writers (even those suspicious of mercantile and colonial expansion) worked with a growing sense of a 'national literature' whose achievements would provide the cultural capital adequate to global imperial power, and would distinguish Great Britain for its twin success in 'arms and arts'. The book ranges from Davenant's theatre to Smollet's Roderick Random to Phillis Wheatley's poetry to trace the impact of empire on literary creativity.Key Features'An introduction to the impact of mercantilism and empire on the crafting of eighteenth-century British literature'Encourages students to examine the key formal innovations that define eighteenth-century British literary history as they were produced by writers who redefined

This title is part of UC Press's Voices Revived program, which commemorates University of California Press' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

Philosophical Essays on the Science of Ethics

Language and Language Behavior Abstracts

Wealth(s) and Subjective Well-Being

Digital Literature, 2005-2016

Contending Discourses of Resistance and Collaboration, 1968-2003

PIRLS 2011 International Results in Reading

Analysing prominent novelists such as Ibrahim al-Kuni and Hisham Matar, alongside lesser-known and emerging voices, this book introduces the themes and genres of the Libyan novel during the al-Qadhafi era. Exploring latent political protest and environmental lament in the writing of novelists in exile and in the Jamahiriyya, Charis Olszok focuses on the prominence of encounters between humans, animals and the land, the poetics of vulnerability that emerge from them, and the vision of humans as creatures (makhlukat) in which they are framed.

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of "thick description"—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin's plea for thick description: 'We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. Responses to the worlds brought into view by travel writers, merchants, and colonists. Writers (even those suspicious of mercantile and colonial expansion) worked with a growing sense of a 'national literature' whose achievements would provide the cultural capital adequate to global imperial power, and would distinguish Great Britain for its twin success in 'arms and arts'. The book ranges from Davenant's theatre to Smollet's Roderick Random to Phillis Wheatley's poetry to trace the impact of empire on literary creativity.Key Features'An introduction to the impact of mercantilism and empire on the crafting of eighteenth-century British literature'Encourages students to examine the key formal innovations that define eighteenth-century British literary history as they were produced by writers who redefined

Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but also allow for the identification of certain types of uses.

Eighteenth-Century British Literature and Postcolonial Studies

Iranian Literature After the Islamic Revolution

Production and Circulation in Iran and the World

Moral Psychology and Human Agency

Sufism in the Contemporary Arabic Novel

The Bookman

This issue of History of Universities, Volume XXXI / 2, contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education. The volume is, as always, a lively combination of original research and invaluable reference material.

Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs, West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

The Reference Catalogue of Current Literature

An Illustrated Monthly Record of the Book, Stationery, Leather Goods, and Allied Trades

Publisher and Bookseller

Pioneer of British Colonial Rule

The Teaching and Learning of Arabic in Early Modern Europe

Harrod's Librarians' Glossary and Reference Book

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Analyses contemporary Iranian literature in both Iran and its diaspora, in relation to the social, economic and political fields.

Biography is one of the most widespread literary genres worldwide. Biographies and autobiographies of actors, politicians, Nobel Prize winners, and other famous figures have never been more prominent in book shops and publishers' catalogues. This Handbook offers a wide-ranging, multi-authored survey on biography in Antiquity from its earliest representatives to Late Antiquity. It aims to be a broad introduction and a reference tool on the one hand, and to move significantly beyond the state-of-the-art on the other. To this end, it addresses conceptual questions about this sprawling genre, offers both in-depth readings of key texts and diachronic studies, and deals with the reception of ancient biography across multiple eras up to the present day. In addition, it takes a wide approach to the concept of ancient biography by examining biographical depictions in different textual and visual media (epigraphy, sculpture, architecture) and by providing outlines of biographical developments in ancient and late antique cultures other than Graeco-Roman. Highly accessible, this book aims at a broad audience ranging from specialists to newcomers in the field. Chapters provide English translations of ancient (and modern) terminology and citations. In addition, all individual chapters are concluded by a section containing suggestions for further reading on their specific topic.

A Critical Bibliography

The Bookseller

Bookseller

The Athenaeum

How Irrational Beliefs Keep Us Happy, Healthy, and Sane

The Oxford Handbook of Ancient Biography

These ten original essays examine the moral and philosophical implications of developments in the science of ethics, the growing movement that seeks to use recent empirical findings to answer long-standing ethical questions. Efforts to make moral psychology a thoroughly empirical discipline have divided philosophers along methodological fault lines, isolating discussions that will profit more from intellectual exchange. This volume takes an even-handed approach, including essays from advocates of empirical ethics as well as those who are sceptical of some of its central claims. Some of these essays make novel use of empirical findings to develop philosophical research programs regarding such crucial moral phenomena as desire, emotion, and memory. Others bring new critical scrutiny to bear on some of the most influential proposals of the empirical ethics movement, including the claim that evolution undermines moral realism, the effort to recruit a dual-process model of the mind to support consequentialism against other moral theories, and the claim that ordinary evaluative judgments are seldom if ever sensitive to reasons, because moral reasoning is merely the post hoc rationalization of unthinking emotional response.

A collection of Mencken's essays, treating such topics as morality, the legal profession, New York City, American eating habits, and academic criticism

Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture.

A Semi-monthly Journal Devoted to the Interests of the Book, Stationery, News, and Music Trades

The Revolution in Literature and Film

Athenaeum

Women, Writing and the Iraqi Ba'hist State

Humans, Animals and the Poetics of Vulnerability

Mountstuart Elphinstone in South Asia

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

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Reference Catalogue of Current Literature

Orientalism

The British National Bibliography

The United States Catalog

Arabic Astronomical and Astrological Sciences in Latin Translation

The Oxford Handbook of African Languages