

Charmed Thirds Jessica Darling 3 Megan Mccafferty

Growing Up Can Be Perfect in Its Imperfection The Jessica Darling series chronicles one young woman's coming-of-age in the first decade of the 21st century. Over five books and ten years, Jessica Darling fumbles her way into adulthood. She evolves from a sixteen-year-old cynic, snarking in her diary about catty cliques, unrequited crushes, and other high school indignities, into a jet-setting twenty-six-year-old urbanite searching for more meaning in her life. Through all her misadventures in high school, college, and beyond, Jessica gets long-distance support from her best friend, Hope. But it's her on-again/off-again love of her life, Marcus Flutie, who can always be counted on to complicate her life in ways that are infuriating, intoxicating, and ultimately irresistible. SLOPPY FIRSTS: Meet Jessica Darling—and fall for Marcus Flutie—in this high school comedy of many, many errors. A fresh, funny, utterly compelling fiction debut, Sloppy Firsts is an insightful true-to-life look at sixteen-year-old Jessica's predicament as she embarks on another year of teenage torment—from the dark days after her best friend, Hope, moves away through her months as a type-A personality turned insomniac to her completely mixed up feelings about Marcus Flutie, the intelligent and mysterious "Dreg" who works his way into her heart. SECOND HELPINGS: Can Jessica survive senior year without losing her mind . . . or her heart? This time, Jess is going through the social and emotional ordeal of her last year at Pineville High. Not only does the mysterious Marcus Flutie continue to distract her, but Hope still lives in another state, and she can't seem to escape the clutches of the Clueless Crew, her annoying so-called friends. To top it off, Jessica's parents won't get off her butt about choosing a college. Will Jess crack under the pressure of senioritis? CHARMED THIRDS: Jessica is in college . . . and smart girls have more fun! Jessica has finally left her hometown/hellhole for Columbia University; she's into Marcus more than ever (so what if he's at a Buddhist college in California), and she's making new friends. But Jess soon realizes that her bliss might not last. As she and Marcus hit the rocks, will she fall for her GOPunk, neoconservative RA . . . or for the hot grad student she's assisting on a summer project . . . or for the oh-so-sensitive emo boy down the hall? Will she even make it now that her parents have cut her off financially? And what do the cryptic one-word postcards from Marcus really mean? FOURTH COMINGS: Is the real world ready for Jessica Darling? At first it seems like she's living the New York City dream. She's subletting an apartment with her best friend, working for

a magazine that actually cares about her psychology degree, and is still deeply in love with Marcus. But when Marcus proposes—giving her only one week to answer—Jessica must decide if she's ready to give up a world of late-night literary soirees, art openings, and downtown drunken karaoke to move back to New Jersey and be with the one man who's gripped her heart for years. PERFECT FIFTHS: Does Jessica and Marcus's journey end here? Or is it just the beginning? . . . Now a young professional in her mid-twenties, Jess is off to a Caribbean wedding. As she rushes to her gate at the airport, she literally runs into her former boyfriend, Marcus Flutie. It's the first time she's seen him since she reluctantly turned down his marriage proposal three years earlier—and emotions run high. They have both changed dramatically, yet their connection feels as familiar as ever. Is their reunion just a fluke, or has fate orchestrated this collision of their lives once again?

Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

From mega-bestselling author Megan McCafferty—author of the beloved Jessica Darling series that The Wall Street Journal called “Judy Blume meets Dorothy Parker”—comes a hilarious love letter to the magic and heartache of middle school friendship. Sophie Dailey is NOT looking forward to starting middle school. For one thing, she doesn't look like other kids. Instead of trendy tank tops, she wears high tech shirts that block UV rays. (Sun protection is serious business!) And she definitely doesn't sound like other kids either. (She can't say “holla” or “hot take” without making a weird face.) Needless to say, this is probably why her best friend, Ella, ditched her for Queen Bee Morgan. Sophie is comfortable with who she is and doesn't want to change. But she's also pretty lonely without Ella. Even worse, Morgan seems intent on making

seventh grade miserable for Sophie, and Ella doesn't bat an eye at the bullying. Then a new girl moves in next door to Sophie. Kaytee Ray is everything Sophie is not: fashionable and super-confident. Sophie can't believe Kaytee wants to spend the last days of summer with her. Determined to keep Kaytee as a friend, Sophie lies about her social status, claiming to be besties with Morgan and Ella. As long as Kaytee attends Villa Academy—a private school on the other side of town—she'll never find out her first friend in New Jersey is a loser. But can any friendship built on lies survive seventh grade?

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. *How I Paid for College* is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

Tidelands

Jessica Darling's It List 2

A Jessica Darling Novel

Something Borrowed

Narrative Intimacy in Contemporary American Young Adult Literature

Sloppy Firsts, Second Helpings, Charmed Thirds, Fourth Comings, Perfect Fifths

“ Transcendent. ” —New York Times Book Review “ Magnificent. ” —Village Voice “ Sparkling. ” —Publishers Weekly

Francesca Lia Block ' s dazzling debut novel, Weetzie Bat, is not only a genre-shattering, critically acclaimed gem, it's also widely recognized as a classic of young adult literature, having captivated readers for generations. This coming-of-age novel follows the eponymous Weetzie Bat and her best friend Dirk as they navigate life and love in a timeless, dreamlike version of Los Angeles. When Weetzie is granted three wishes by a genie, she discovers that there are unexpected ramifications.... Winner of the prestigious Phoenix Award, Weetzie Bat is a beautiful, poetic work of magical realism that is perfect for fans of Laura Ruby, Neil Gaiman, and Kelly Link.

“ One part Judy Blume, one part Amy Schumer, Gimme Everything You Got is incredibly warm, bracingly frank, and laugh-out-loud hilarious. I didn't want the game to end. ” —Katie Cotugno, New York Times bestselling author of 99 Days It's 1979—the age of roller skates and feathered bangs, Charlie ' s Angels and Saturday Night Fever—and Susan Klintock is a junior in high school with a lot of sexual fantasies . . . but not a lot of sexual experience. No boy—at least not any she knows—has been worth taking a shot on. That is, until Bobby McMann arrives. Bobby is foxy, he ' s charming . . . and he ' s also the coach of the brand-new girls ' soccer team. Sure, he ' s totally, 100 percent, completely off limits. Sure, Susan doesn ' t stand a chance. But that doesn ' t mean she can ' t try out for the team to get closer to him, and Susan Klintock has always liked a challenge. Between the endless drills and grueling practices, Susan discovers something else: She might actually love soccer. But being a part of the first girls ' team at school means dealing with other challenges. As friendships shifts, she finds her real passions might lie in places she didn ' t expect when the season began—and that discovering who she is will mean taking risks, both on and off the pitch. Love. Lust. Soccer. Acclaimed author Iva-Marie Palmer returns with a fresh, funny, feminist coming-of-age comedy about learning to take your shot on the things that truly matter.

#1 New York Times bestselling author Nora Roberts begins a new trilogy of adventure, romance, and magick in The Awakening. In the realm of Talamh, a teenage warrior named Keegan emerges from a lake holding a sword—representing both power and the terrifying responsibility to protect the Fey. In another realm known as Philadelphia, a young woman has just discovered she possesses a treasure of her own... When Breen Kelly was a girl, her father would tell her stories of magical places. Now she ' s an anxious twentysomething mired in student debt and working a job she hates. But one day she stumbles upon a shocking discovery: her mother has been hiding an investment account in her name. It has been funded by her long-lost father—and it ' s worth nearly four million dollars. This newfound fortune would be life-changing for anyone. But little does Breen know that when she uses some of the money to journey to Ireland, it will unlock mysteries she couldn ' t have imagined. Here, she will begin to understand why she kept seeing that silver-haired, elusive man, why she imagined his voice in her head saying Come home, Breen Siobhan. It ' s time you came home. Why she dreamed of dragons. And where her true destiny lies—through a portal in Galway that takes her to a land of faeries and mermaids, to a man named Keegan, and to the courage in her

own heart that will guide her through a powerful, dangerous destiny...

Old flames are reignited in the fifth and final book in the New York Times bestselling Jessica Darling series.

Captivated readers have followed Jessica through every step and misstep: from her life as a tormented, tart-tongued teenager to her years as a college grad stumbling toward adulthood. Now a young professional in her mid-twenties, Jess is off to a Caribbean wedding. As she rushes to her gate at the airport, she literally runs into her former boyfriend, Marcus Flutie. It's the first time she's seen him since she reluctantly turned down his marriage proposal three years earlier – and emotions run high. Marcus and Jessica have both changed dramatically, yet their connection feels as familiar as ever. Is their reunion just a fluke or has fate orchestrated this collision of their lives once again? Told partly from Marcus's point of view, *Perfect Fifths* finally lets readers inside the mind of the one person who's both troubled and titillated Jessica Darling for years. Expect nothing less than the satisfying conclusion fans have been waiting for, one perfect in its imperfection. . . .

Gimme Everything You Got

A Matt Standing thriller from the bestselling author of the Spider Shepherd series

The Dragon Heart Legacy, Book 1

True to Your Selfie

Thumped

The (Totally Not) Guaranteed Guide to Friends, Foes & Faux Friends

With energetic illustrations and heartfelt words, this book is filled with snapshots of why you're friends forever.

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

When a virus makes everyone over the age of eighteen infertile, would-be parents pay teen girls to conceive and give birth to their children, making teens the most prized members of society. Girls sport fake baby bumps and the school cafeteria stocks folic-acid-infused food. Sixteen-year-old identical twins Melody and Harmony were separated at birth and have never met until the day Harmony shows up on Melody's doorstep. Up to now, the twins have followed completely opposite paths. Melody has scored an enviable conception contract with a couple called the Jaydens. While they are searching for the perfect partner for Melody to bump with, she is fighting her attraction to her best friend, Zen, who is way too short for the job. Harmony has spent her whole life in Goodside, a religious community, preparing to be a wife and mother. She believes her calling is to convince Melody that prepping for profit is a sin. But Harmony has secrets of her own that she is running from. When Melody is finally matched with the world-famous, genetically flawless Jondoe, both girls' lives are changed forever. A case of mistaken identity takes them on a journey neither could have ever imagined, one that makes Melody and Harmony realize they have so much more than just DNA in common. From New York Times bestselling author Megan McCafferty comes a strikingly original look at friendship, love, and sisterhood—in a future that is eerily believable.

Second Helpings continues Megan McCafferty's New York Times bestselling series - now with a new foreword by New York Times bestselling author Rebecca Serle Jessica Darling is in her senior year of high school and things can't seem to get worse: her best friend, Hope, still lives in another state, and

the mysterious and oh-so-compelling Marcus Flutie continues to be a distraction she doesn't need. Not to mention her parents won't get off her back about choosing a college, and her older sister's pregnancy is causing quite a bit of drama in the Darling household. The second book in Megan McCafferty's critically acclaimed Jessica Darling series is fun, irreverent, and shows that being a teenager is never easy (or boring). Now with a foreword from New York Times bestselling author Rebecca Serle and a new author's note from Megan McCafferty!

Charmed Thirds

Perfect Fifths

NurtureShock

Jessica Darling's It List

Push Girl

The (Totally Not) Guaranteed Guide to Popularity, Prettiness & Perfection

The most hilarious, charming, realistic story of middle-grade friendships you'll ever read, from Megan McCafferty, the mega bestselling, beloved author of Sloppy Firsts. Twelve-year-old Ella has everything she needs to take seventh grade by storm, from the perfect outfit to the perfect new best friend. She's still not 100% sure why cool, confident Morgan has chosen Ella to be her newest sidekick, but Ella is flattered by the attention, even if it means giving up some of the things she's always loved, like fantasy novels . . . and her former best friend, Sophie. Ella feels a little guilty about ditching Sophie, but middle school is no laughing matter, and Ella knows that it'll be safer in popular Morgan's shadow than by Sophie's side. But life as Morgan's best friend is trickier than Ella imagined. Everything has to be perfect, from their "on brand" selfies to the videos they record of them singing. And the more demanding Morgan becomes, the more Ella starts to wonder if she made the right choice. But Sophie already has a new best friend, leaving Ella feeling more alone and out of place than ever. So when Ella discovers a new activity that she's really good at -- a hopelessly dorky sport that Morgan has forbidden her from pursuing, Ella has to ask herself what matters more: popularity . . . or staying true to herself? But does she even know who she really is without loyal Sophie by her side? Riverdale meets Stranger Things in this debut queer YA graphic novel, developed from a hit webcomic. Set in the haunted town of Blackwater, Maine, two boys fall for each other as they dig for clues to a paranormal mystery. Tony Price is a popular high school track star and occasional delinquent aching for his dad's attention and approval. Eli Hirsch is a quiet boy with a chronic autoimmune disorder that has ravaged his health and social life. What happens when these two become unlikely friends (and a whole lot more . . .) in the spooky town of Blackwater, Maine? Werewolf curses, unsavory interactions with the quarterback of the football team, a ghostly fisherman haunting the harbor, and tons of high school drama. Co-illustrated by Jeannette Arroyo and Ren Graham, who alternate drawing chapters in their own unique and dynamic styles, Blackwater combines the spookiness of Anya's Ghost with the irreverent humor of Nimona.

A tale based on the life of the Sundance Channel Push Girl star and founder of the Walk and Roll Foundation follows the experiences of a popular homecoming princess who loses the ability to walk after a devastating car accident. Simultaneous eBook.

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

The (Totally Not) Guaranteed Guide to Stressing, Obsessing & Second-Guessing

The Truth About Forever

Second Helpings

The Complete Jessica Darling Series

That Way Madness Lies

A December with a Duke

From the award-winning and New York Times bestselling author of *Once* and for *All Expect the unexpected*. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All* This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On *Midsummer's Eve*, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget. Edited by Megan McCafferty, author of the runaway hit novels *Sloppy Firsts* and *Second Helpings*, *Sixteen: Stories About That Sweet and Bitter Birthday* is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen's "Infinity" is about a girl confronting two major milestones: getting her driver's license and losing her virginity. The Dead Girls in Jacqueline Woodson's "Nebraska 99" have already decided to "do it" and must now cope with being teenage mothers. And Carolyn Mackler's "Mona Lisa, Jesus, Chad, and Me" explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn't spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve Almond, M. T. Anderson, Julianna Baggott,

Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their “sweetest” year.

Teens waging a war of practical jokes declare peace when they fall for one another in this charming YA romantic comedy from Jessica Pennington. They have a love-hate relationship with summer. Sidney and Asher should have clicked. Two star swimmers forced to spend their summers on a lake together sounds like the perfect match. But it's the same every year—in between cookouts and boat rides and family-imposed bonfires, Sidney and Asher spend the dog days of summer finding the ultimate ways to prank each other. And now, after their senior year, they're determined to make it the most epic yet. But their plans are thrown in sudden jeopardy when their feud causes their families to be kicked out of their beloved lake houses. Once in their new accommodations, Sidney expects the prank war to continue as usual. But then she gets a note—Meet me at midnight. And Asher has a proposition for her: join forces for one last summer of epic pranks, against a shared enemy—the woman who kicked them out. Their truce should make things simpler, but six years of tormenting one another isn't so easy to ignore. Kind of like the undeniable attraction growing between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Desperately Seeking Duke

The Mall

How I Paid for College

Standing Alone

The Elements of Style

Sister Carrie

Crazy teachers; best friends turning pretty overnight; "The Unbreakable Laws of Cafeteria Line Cutting" Junior high is rough, and Jessica Darling needs help! Enter older sister Bethany and her "It List," meant to help Jessica uphold "The Darling Domination of Popularity." In Jessica Darling's It List 3, Jessica faces the potentially mortifying outcome of the Top Secret Pineville Junior High Crushability Test. Plus, she's kind of stuck in the middle, as smarties and skaters unite to collect signatures on a petition to bring back the school's annual dance. Will the dramarama of seventh grade be Jessica's downfall? Not if she can help it.

Megan McCafferty's Bumped series of books are must-read teen dystopian fiction, along with Ally Condie's Matched series and Veronica Roth's Divergent trilogy. Thumped, the sequel to Bumped, manages to be satiric, scary, and romantic at the same time. It continues the story of separated-at-birth twins, Melody and Harmony, girls as engaging as McCafferty's Jessica Darling. These sisters are the most popular teen girls on the planet. To their fans, they seem to be

living ideal lives. Harmony is married to Ram and living in Goodside, the religious community that once meant everything to her. Melody has the genetically flawless Jondoe as her coupling partner, which means money and status—and a bright future. But both girls are hiding secrets. And they are each pining for the only guys they can't have.... The biggest risk of all could be to finally tell the truth.

New York Times bestselling author Megan McCafferty returns to her roots with this YA coming of age story set in a New Jersey mall. The year is 1991. Scrunchies, mixtapes and 90210 are, like, totally fresh. Cassie Worthy is psyched to spend the summer after graduation working at the Parkway Center Mall. In six weeks, she and her boyfriend head off to college in NYC to fulfill The Plan: higher education and happily ever after. But you know what they say about the best laid plans... Set entirely in a classic "monument to consumerism," the novel follows Cassie as she finds friendship, love, and ultimately herself, in the most unexpected of places. Megan McCafferty, beloved New York Times bestselling author of the Jessica Darling series, takes readers on an epic trip back in time to The Mall.

Now a digital feature film! I hadn't even gotten to homeroom yet and I'd already discovered five hard truths about junior high: 1. My best friend had turned pretty. 2. She didn't know it yet. 3. It wouldn't be long before she did. 4. That knowledge would change everything between us. 5. And there wasn't a thing I could do about it. It's the first day of seventh grade. Is Jessica Darling doomed for dorkdom? New York Times bestselling author Megan McCafferty's hilarious new novel will have you laughing, cringing, and cheering for Jessica Darling as she learns that being herself beats being popular, pretty & perfect any day.

15 of Shakespeare's Most Notable Works Reimagined

Empress of Byzantium

Fourth Comings

The Jungle

How Opal Mehta Got Kissed, Got Wild, and Got a Life

Weetzie Bat

The delightful search for the true Carlyle heir continues in this next book in the sexy Desperately Seeking Duke series from USA Today Bestselling Author Caroline Linden She's a duchess in all but name Philippa Kirkpatrick has been raised at Carlyle Castle by her doting guardian, the Duchess of Carlyle. Preoccupied with the succession of the dukedom and the duke's health, the duchess has left the estate in Philippa's hands—and Philippa is determined not to let her down. He's not a duke at all . . . The arrival of a new estate steward should be a relief, but instead it threatens to upend everything. William Montclair is handsome, brash, and scandalously bold. The horrified duchess wants to sack him on sight. Philippa is just as shocked . . . but also, somehow, charmed. But could he be her hero? Carlyle cannot be her home forever, but Philippa is determined to leave it in good hands. She means to teach Will how to run the estate properly and love Carlyle as she

does. The more time she spends with Will, though, the more she likes him . . . trusts him . . . even loves him. Unfortunately, she's also more and more certain that Will is keeping secrets that could break her heart.

"When a girl leaves home at eighteen, she does one of two things. Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan standard of virtue and becomes worse." With *Sister Carrie*, first published in 1900, Theodore Dreiser transformed the conventional "fallen woman" story into a genuinely innovative and powerful work of fiction. As he hurled his impressionable midwestern heroine into the throbbing, amoral world of the big city, he revealed, with brilliant insight, the deep and driving forces of American culture: the restless idealism, glamorous materialism, and basic spiritual innocence. *Sister Carrie* brought American literature into the twentieth century. This volume, which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier, unedited manuscript, is the original standard edition of one of the great masterpieces of literary realism.

He's entirely the wrong sort of man. That's what makes him so utterly right. After a horrific marriage, widow Everleigh Chatterton is cynical and leery of men. She rarely ventures into society, and when she must, she barely speaks to them. As a favor to a friend, she reluctantly agrees to attend a Christmas house-party. Unfortunately, Griffin, Duke of Sheffield is also in attendance. Even though Everleigh has previously snubbed him, she can't deny her attraction to the confident, darkly handsome duke. For almost a year, Griffin has searched for the perfect duchess to help care for the orphan he's taken on. He sets his sights on the exquisite, but unapproachable Everleigh Chatterton after her sweet interactions with the child impress him. He is convinced he can thaw her icy exterior and free the warm, passionate woman lurking behind the arctic facade. Only, as Griffin pursues her, it's his heart that's transformed. Can Everleigh learn to trust and love again? Will Griffin get his Christmas wish and make her his bride? Or, has he underestimated her wounds and fears and be forced to let her go? This Christmas Holiday Regency historical by a USA Today bestselling author will make you smile, laugh, and sigh as Griffin woos Everleigh, his reluctant widow. If you enjoy reading second chance romances featuring strong heroines, dukes, house parties, and loveable rogues with a pinch of mystery, a dash of humor, and gripping emotion then you'll adore Collette Cameron's enthralling *SEDUCTIVE SCOUNDRELS SERIES*. Buy *A DECEMBER WITH A DUKE* and settle into your favorite reading nook for a page-turning, entertaining Regency Yuletide adventure you can't put down. Though this book can easily be read as a stand-alone, most readers prefer to read the series in order. *SEDUCTIVE SCOUNDREL SERIES: A Diamond for a Duke Only a Duke Would Dare A December with a Duke What Would a Duke Do? Wooed by a Wicked Duke Duchess of His Heart Never Dance with a Duke Earl of Wainthorpe Earl of Scarborough The Debutante and the Duke Wedding her Christmas Duke Earl of Keyworth How to Win A Duke's Heart - Coming Soon! Loved by a Dangerous Duke - Coming Soon! When a Duke Loves a Lass - Coming Soon! CHECK OUT COLLETTE'S OTHER SERIES: Castle Brides Daughters of Desire (Scandalous Ladies) Highland Heather Romancing a Scot The Blue Rose Regency Romances: The Culpepper Misses Seductive Scoundrels The Honorable Rogues(R) Wicked Earls' Club*

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? *NurtureShock* is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-sharp analysis, they demonstrate that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked.

Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

Reading Like a Girl

Theodora

Beautiful Boy

Meet Me at Midnight

A Novel of Sex, Theft, Friendship & Musical Theater

All the Duke I Need

The third book in Megan McCafferty's beloved, New York Times bestselling series--now with a new foreword by Rebecca Serle. Life finally seems to be going right for Jessica Darling. She escaped the New Jersey suburbs and attends Columbia University in New York City. She's more into her boyfriend, Marcus Flutie, than ever—even if he's at a college across the country in California. And she's making new friends who can't quite compete with her beloved bestie, Hope, but at least come close. If Jessica thought high school was hard, college brings a whole new set of challenges. She snagged an internship at a Brooklyn literary magazine, but will she ever fit in with the snarky staff? Can she even make it to graduation after her parents cut her off financially? And will her long distance relationship survive the pursuit by three new—and radically different—love interests? With the signature wit, cynicism and candor the series is famous for, Charmed Thirds takes readers on an unforgettable journey through Jessica Darling's hilariously complicated college years.

1906 bestseller shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing poverty, moral degradation, and despair. A fiercely realistic American classic that will haunt readers long after they've finished the last page.

A warm and witty novel from the acclaimed author of *Good in Bed*, *In Her Shoes* and the forthcoming *Who Do You Love* (August 2015) For Kate Klein, semi-accidental mother of three, the unsolved murder of a fellow mother is the most interesting thing to happen since the neighbours cracked their septic tank. Up until then life in suburbia has been distinctly underwhelming. Her once-loving husband is hardly ever home. The supermums on the playground routinely snub her and her days are filled with an empty routine. At night, most of her orgasms are of the do-it-yourself variety. So, on Mondays, Wednesdays and Fridays, when her kids are in nursery school, Kate launches a murder investigation of her own. With the help of her best friend, carpet heiress Janie Segal, and former flame, Evan McKenna, she is drawn deep into the dead woman's double life. Suddenly suburbia is not so ordinary after all. Engrossing, suspenseful, and laugh-out-loud funny, *Goodnight Nobody* is another unputdownable, sparkling tale; a quick-witted mystery with a great heart and a narrator you'll never forget.

At first it seems that she's living the elusive New York City dream. She's subletting an apartment with her best friend, Hope, working for a magazine that actually utilizes her psychology degree, and still deeply in love with Marcus Flutie, the charismatic

addict-turned-Buddhist who first captivated her at sixteen. Of course, reality is more complicated than dreamy clichés. She and Hope share bunk beds in the “Cupcake”—the girly pastel bedroom normally occupied by twelve-year-old twins. Their Brooklyn neighborhood is better suited to “breeders,” and she and Hope split the rent with their promiscuous high school pal, Manda, and her “genderqueer boyfriend.” Freelancing for an obscure journal can’t put a dent in Jessica’s student loans, so she’s eking out a living by babysitting her young niece and lamenting that she, unlike most of her friends, can’t postpone adulthood by going back to school. Yet it’s the ever-changing relationship with Marcus that leaves her most unsettled. At the ripe age of twenty-three, he’s just starting his freshman year at Princeton University. Is she ready to give up her imperfect yet invigorating post-college life just because her on-again/off-again soul mate asks her to... marry him? Jessica has one week to respond to Marcus’s perplexing marriage proposal. During this time, she gains surprising wisdom from unexpected sources, including a popular talk show shrink, a drag queen named Royale G. Biv, and yes, even her parents. But the most shocking confession concerns two people she thought had nothing to hide: Hope and Marcus. Will this knowledge inspire Jessica to give up a world of late-night literary soirees, art openings, and downtown drunken karaoke to move back to New Jersey and be with the one man who’s gripped her heart for years? Jessica ponders this and other life choices with her signature snark and hyper-intense insight, making it the most tumultuous and memorable week of her twenty-something life.

The Awakening

Stories About That Sweet and Bitter Birthday

Sloppy Firsts

Bumped

Jessica Darling's It List 3

A Novel

'The action scenes are deftly choreographed and Standing is an engaging protagonist' Financial Times What makes a good man become an assassin? A Navy SEAL has gone rogue, selling his skills to the highest bidder as a professional assassin. Ryan French no longer cares who he kills so long as the price is right. His former bosses want him taken down, but they're not prepared to get their hands dirty so they need a Brit to do the job. SAS trooper Matt "Lastman" Standing is a lethal killing machine with experience in Afghanistan, Iraq and Syria. Plus he's worked with French in the past. It's not a mission he wants, but Standing made a bad choice in his past and it has come back to haunt him. Now he's hunting French in the lawless Wild West forests of Humboldt County, where the US produces most of its legal - and illegal - cannabis. But French isn't the only predator in the wilderness - there are Mexican cartels, Russian Mafia and Hungarian gangsters - and Standing has to overcome them all to get to his target.

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words."

The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list. Is it impossible for old elementary-school friends and new junior-high friends to all get along as just, you know, friends? Good or bad, that's what I'm about to find out. Jessica Darling is finally getting the hang of seventh grade! Hosting an epic slumber party might even help to make Jessica popular...but is that what she really wants? New York Times bestselling author Megan McCafferty's It List series introduces readers to Jessica Darling, an unabashedly brainy seventh grader who tries to stay true to herself, even if it means being (totally not) cool.

This book is a gripping, long-overdue biography of one of the most intriguing and powerful female figures of Western history: Theodora of Byzantium. Ruthlessly criticized and reviled by her contemporaries, Theodora, the beautiful wife of Emperor Justinian, began her life as the daughter of a bear-keeper and rose to be Justinian's partner in politics as well as in life, ruling from 527 to 548. She stood by his side in Constantinople as he built a "second Rome," waging battles against the Goths and Vandals, quelling nationalist unrest in Egypt, and suppressing a rebellion at their doorstep by mercilessly slaughtering 30,000 in Constantinople's stadium. Theodora's political savvy saved Justinian's empire time and time again. When the European editions of Theodora were published, it was hailed as the "Book of the Year." Author Paolo Cesaretti received the Ginzano Cavour Prize for sifting through a vast range of documentary material to deliver a richly entertaining story of an ambitious and cunning woman who defied the conventions of her time and triumphed over those who sought to defame and destroy her.

We're Friends for Keeps

Sixteen

Blackwater

A Father's Journey Through His Son's Addiction

Goodnight Nobody

New Thinking About Children

Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

In That Way Madness Lies, fifteen acclaimed writers put their modern spin on William Shakespeare's celebrated classics! "From comedy to tragedy to sonnet, from texts to storms to prom, this collection is a knockout." —BuzzFeed.com West Side Story. 10 Things I Hate About You.

Kiss Me, Kate. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these 15 whip-smart and original retellings! Contributors include Dahlia Adler (reimagining The Merchant of Venice), Kayla Ancrum (The Taming of the Shrew), Lily Anderson (As You Like It), Melissa Bashardoust (A Winter's Tale), Patrice Caldwell (Hamlet), A. R. Capetta and Cori McCarthy (Much Ado About Nothing), Brittany Cavallaro (Sonnet 147), Joy McCullough (King Lear), Anna-Marie McLemore (Midsummer Night's Dream), Samantha Mabry (Macbeth), Tochi Onyebuchi (Coriolanus), Mark Oshiro (Twelfth Night), Lindsay Smith (Julius Caesar), Kiersten White (Romeo and Juliet), and Emily Wibberley and Austin Siegemund-Broka (The Tempest).

By examining the novels of critically and commercially successful authors such as Sarah Dessen (*Someone Like You*), Stephenie Meyer (the *Twilight* series), and Laurie Halse Anderson (*Speak*), *Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature* explores the use of narrative intimacy as a means of reflecting and reinforcing larger, often contradictory, cultural expectations regarding adolescent women, interpersonal relationships, and intimacy. *Reading Like a Girl* explains the construction of narrator-reader relationships in recent American novels written about adolescent women and marketed to adolescent women. Sara K. Day explains, though, that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels. Day coins the term “narrative intimacy” to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story’s narrator and the reader. Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women’s relations prove to be problematic. In many novels for young women, adolescent female narrators construct conceptions of the adolescent woman reader, constructions that allow the narrator to understand the reader as a confidant, a safe and appropriate location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds.

The Shakespeare Story-book
Best Frenemies Forever