

Caucasian Chalk Circle Character Ysis

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." –an excerpt

Geotectonics has a special place among the geological disci plines. In addition to ideas based on firmly established facts that constitute lasting scientific values, geotectonics, as a generalizing branch of geology, embraces broad con structions that link the planet's deep interior with its sur face and are largely of a hypothetical character. The inter pretation of the most general matters of the structure and evolution of the globe varies not only from one generation of geologists to another, but even within one generation. The interpretation depends not only, and not so much, on the state of geological knowledge, as on the progress of the related sciences of geophysics and geochemistry. In trying to discover the deep-lying causes of tectonic processes, geotectonics has to unite the results of all the Earth sci ences, converting itself to some extent from a purely geologic cal science into a general physical geographic or geonomic science. The fluidity of the general ideas and the need for joint consideration of the geological, geophysical, and geochemi cal data to substantiate these ideas are the main difficulties facing the author of a textbook on geotectonics. There is undoubtedly, however, a need for a manual of this kind, particularly now when the literature on the various problems of geotectonics has grown so great and so varied in content that it is very difficult for the experienced researcher, let alone the student, to find his way.

A modern, comprehensive compilation of more than 7,000 entries covering terms, concepts, and discoveries in archaeology written in nontechnical language and tailored to meet the needs of professionals, students and general readers. The main subject areas include artifacts; branches of archaeology; chronology; culture; features; flora and fauna; geography; geology; language; people; related fields; sites; structures; techniques and methods; terms and theories; and tools.

Building Intelligent Interactive Tutors Discusses educational systems that assess a student's knowledge and are adaptive to a student's learning needs. The impact of computers has not been generally felt in education due to lack of hardware, teacher training, and sophisticated software. and because current instructional software is neither truly responsive to student needs nor flexible enough to emulate teaching. Dr. Woolf taps into 20 years of research on intelligent tutors to bring designers and developers a broad range of issues and methods that produce the best intelligent learning environments possible, whether for classroom or life-long learning. The book describes multidisciplinary approaches to using computers for teaching, reports on research, development, and real-world experiences, and discusses intelligent tutors, web-based learning systems, adaptive learning systems, intelligent agents and intelligent multimedia. It is recommended for professionals, graduate students, and others in computer science and educational technology who are developing online tutoring systems to support e-learning, and who want to build intelligence into the system. Combines both theory and practice to offer most in-depth and up-to-date treatment of intelligent tutoring systems available

Presents powerful drivers of virtual teaching systems, including cognitive science, artificial intelligence, and the Internet

Features algorithmic material that enables programmers and researchers to design building components and intelligent systems

Disruptions to Educational Opportunity During a Pandemic

Geotectonics

A Novel

Towards a New Understanding of a Fundamental Human Practice

Primary Central Nervous System Tumors

Physics and Literature

An Elementary Treatise Upon Man's Past Evolution, Present Constitution and Future Development

This book provides an overview of the current advances in artificial intelligence and neural nets. Artificial intelligence (AI) methods have shown great capabilities in modelling, prediction and recognition tasks supporting human-machine interaction. At the same time, the issue of emotion has gained increasing attention due to its relevance in achieving human-like interaction with machines. The real challenge is taking advantage of the emotional characterization of humans' interactions to make computers interfacing with them emotionally and socially credible. The book assesses how and to what extent current sophisticated computational intelligence tools might support the multidisciplinary research on the characterization of appropriate system reactions to human emotions and expressions in interactive scenarios. Discussing the latest recent research trends, innovative approaches and future challenges in AI from interdisciplinary perspectives, it is a valuable resource for researchers and practitioners in academia and industry.

This book provides the foundation for a lifelong journey of ethical practice in service for individuals with autism spectrum disorder and other developmental disabilities. The second edition of Understanding Ethics in Applied Behavior Analysis includes an explanation of each element in the Ethics Code for Behavior Analysts, along with considerations for ethical practice and examples from the field. Professional behavior for the behavior analyst is also addressed when fulfilling roles as teacher, employee, manager, colleague, advocate, or member of a multidisciplinary team. This new edition expands on the first chapter's introduction of moral philosophy, adds a new chapter on ethical decision-making and core principles, and provides a study guide to assist those preparing for the Behavior Analyst Certification Board exams. Drawing upon Beirne and Sadavoy's combined 40 years of clinical experience as well as the reflections of colleagues in the field, this is an indispensable guide to ethics for behavior analysis students.

This exciting new book is the updated and revised second edition of an extremely popular and well-received textbook. Written by Martin Eastwood, well respected internationally in nutritional sciences, this important new edition provides students with a thorough book that should be adopted for course use on many courses worldwide. Taking into account constructive comments received by students and teachers who used the first edition, this new edition retains the original freshness of the 1st edition, looking at nutrition as an exciting discipline. Special features within the book to help students include summaries and questions. Carefully laid out to assist learning, the book is divided broadly into sections, providing in-depth coverage of the following subjects: food in the community metabolism of nutrients by an individual, dictated by genetic makeup, measurement of an individual's nutritional status essential, non-essential and non-nutrients; their selection, ingestion, digestion, absorption and metabolism nutritional requirements in the normal individual and for specific diseases Principles of Human Nutrition, 2nd Edition is primarily written as a course text for those studying degree courses in nutrition and dietetics and for students on modular courses on nutrition within other degree courses, e.g. food studies, medicine, health sciences, nursing and biological sciences. It is also of great value as a reference for professional nutritionists and dietitians, food scientists and health professionals based in academia, in practice and in commercial positions such as within the food and pharmaceutical industries. Multiple copies of this valuable book should also be on the shelves of all universities, medical schools and research establishments where these subjects are studied and taught. For supplementary material associated with this textbook and its contents, please visit the web pages for this book, on the publishers' website: <http://www.blackwellpublishing.com/eastwood/> Martin Eastwood was formerly consultant gastroenterologist at the Western General Hospital, Edinburgh, U. K. and Reader in Medicine at the University of Edinburgh, U. K.

Qualitative Research Methods is a comprehensive, all-inclusive resource for the theory and practice of qualitative/ethnographic research methodology. Serves as a "how-to" guide for qualitative/ethnographic research, detailing how to design a project, conduct interviews and focus groups, interpret and analyze data, and represent it in a compelling manner. Demonstrates how qualitative data can be systematically utilized to address pressing personal, organizational, and social problems. Written in an engaging style, with in-depth examples from the author's own practice. Comprehensive companion website includes sample syllabi, lesson plans, a list of helpful website links, test bank and exam review materials, and exercises and worksheets, available upon publication. a href="http://www.wiley.com/go/tracy">http://www.wiley.com/go/tracy www.wiley.com/go/tracy/a

Collecting Evidence, Crafting Analysis, Communicating Impact

Building Intelligent Interactive Tutors

Thousands of Lies

Play is Play

Leibniz's Logic of Imagination

Student-centered Strategies for Revolutionizing E-learning

Process, Context, and Self-Study

In this vigorous investigation, Rosicrucian scholar Max Heindel examines the spiritual evolution of mankind, exploring the metaphysical and supernatural aspects of reality as perceived by humans. The emergence of Rosicrucianism in the 17th century led to interest in the unexplained and esoteric parts of nature and the physical world. The idea of a secret order of wise sages with the power to unveil truths hitherto rendered invisible was exciting; the mystique around the order, and the ambitious claims it made, fascinated many. Various adherents claimed that the order originated from ancient primordial traditions of ancient Egypt and Middle Eastern civilization. A resurgence of interest in the occult in the late 19th century also marked a revival in Rosicrucian ideas; Max Heindel was at the vanguard, departing his engineering trade to investigate matters of great spiritual depth. This work may be considered a summation of Rosicrucian ideas; suffused with ancient traditions of Christianity with an overarching theme of man's spiritual evolution through the ages. Notions of attainment, that the achievement of self-consciousness is a step on the path to an ascent to Godhood, are explained in great detail. Mystical worlds and spiritual planes that exist outside of physical reality, together with pertinent symbolism, are examined.

"A History of Blacks in Kentucky traces the role of blacks from the early exploration and settlement of Kentucky to 1891, when African Americans gained freedom only to be faced with a segregated society. Making extensive use of numerous primary sources such as slave diaries, Freedmen's Bureau records, church minutes, and collections of personal papers, the book tells the stories of individuals, their triumphs and tragedies, and their accomplishments in the face of adversity.

This open access edited volume is a comparative effort to discern the short-term educational impact of the covid-19 pandemic on students, teachers and systems in Brazil, Chile, Finland, Japan, Mexico, Norway, Portugal, Russia, Singapore, Spain, South Africa, the United Kingdom and the United States. One of the first academic comparative studies of the educational impact of the pandemic, the book explains how the interruption of in person instruction and the variable efficacy of alternative forms of education caused learning loss and disengagement with learning, especially for disadvantaged students. Other direct and indirect impacts of the pandemic diminished the ability of families to support children and youth in their education. For students, as well as for teachers and school staff, these included the economic shocks experienced by families, in some cases leading to food insecurity and in many more causing stress and anxiety and impacting mental health. Opportunity to learn was also diminished by the shocks and trauma experienced by those with a close relative infected by the virus, and by the constraints on learning resulting from students having to learn at home, where the demands of schoolwork had to be negotiated with other family necessities, often sharing limited space. Furthermore, the prolonged stress caused by the uncertainty over the resolution of the pandemic and resulting from the knowledge that anyone could be infected and potentially lose their lives, created a traumatic context for many that undermined the necessary focus and dedication to schoolwork. These individual effects were reinforced by community effects, particularly for students and teachers living in communities where the multifaceted negative impacts resulting from the pandemic were pervasive. This is an open access book.

Presenting the fiercest and vital writing of organizers, lawyers, scholars, poets, and policy makers, "Color of Violence" radically repositions the antiviolence movement by putting women of color at its center, covers violence against women of color in its myriad manifestations, and maps strategies of movement building and resistance.

Analytical Chemistry for Cultural Heritage

From Slavery to Segregation, 1760-1891

Studies in Marxist Dialectics

Qualitative Research Methods

Imaginative Animals

American Crime Narrative in the Neoconservative Turn

Practices of Comparing

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artists. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

Over the past decade, integrated STEM education research has emerged as an international concern, creating around it an imperative for technological and disciplinary innovation and a global resurgence of interest in teaching and learning to code at the K-16 levels. At the same time, issues of democratization, equity, power and access, including recent decolonizing efforts in public education, are also beginning to be acknowledged as legitimate issues in STEM education. Taking a reflexive approach to the intersection of these concerns, this book presents a collection of papers making new theoretical advances addressing two broad themes: Transdisciplinary Approaches in STEM Education and Bodies, Hegemony and Decolonization in STEM Education. Within each theme, praxis is of central concern including analyses of teaching and learning that re-imagines disciplinary boundaries and domains, the relationship between Art and STEM, and the design of learning technologies, spaces and environments. In addition to graduate research seminars at the Masters and PhD levels in Learning Sciences, Science Education, Educational Technology and STEM education, this book could also serve as a textbook for graduate and pre-service teacher education courses.

The series Topics in Current Chemistry Collections presents critical reviews from the journal Topics in Current Chemistry organized in topical volumes. The scope of coverage is all areas of chemical science including the interfaces with related disciplines such as biology, medicine and materials science. The goal of each thematic volume is to give the non-specialist reader, whether in academia or industry, a comprehensive insight into an area where new research is emerging which is of interest to a larger scientific audience. Each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole. The most significant developments of the last 5 to 10 years are presented using selected examples to illustrate the principles discussed. The coverage is not intended to be an exhaustive summary of the field or include large quantities of data, but should rather be conceptual, concentrating on the methodological thinking that will allow the non-specialist reader to understand the information presented. Contributions also offer an outlook on potential future developments in the field.

ESSENTIAL PSYCHIATRY FOR THE AESTHETIC PRACTITIONER Aesthetic practice requires an understanding of human psychology, yet professionals across cosmetic medicine and related fields receive no formal training in identifying and managing psychological conditions. Essential Psychiatry for the Aesthetic Practitioner provides concise yet comprehensive guidance on approaching patient assessment, identifying common psychiatric diseases, and managing challenging situations in cosmetic practice. This much-needed guide brings together contributions by dermatologists, plastic surgeons, psychiatrists, psychologists, and other experts to help practitioners understand the role of psychology in cosmetic practice and improve interpersonal relations with their patients. Assuming no previous background knowledge in psychiatry, the text provides cosmetic practitioners of all training and experience levels with clear guidance, real-world advice, and effective psychological tools to assist their practice. Through common clinical scenarios, readers learn to determine if a patient is a good candidate for a cosmetic procedure, enhance the patient experience, deal with difficult personalities in the cosmetic clinic, recognize obsessive compulsive and body dysmorphic disorders, and more. Describes how to use psychologically informed approaches and treatments for aesthetic patients

Features easy-to-use psychological tools such as motivational interviewing, progressive muscle relaxation, guided imagery, and acceptance and commitment therapy Includes extensive references and practical tips for understanding the psychological implications of cosmetic treatments Covers cosmetic consultations for female, male, and transgender patients Discusses the history and psychology of beauty as well as the role of cosmetics and cosmeceuticals Emphasizes the importance of screening for common psychological comorbidities Addresses the impact of social media on self-image and its role in a growing crisis in beauty and appearance Highlights the need to develop new guidelines to treat rapidly evolving patient populations Explores how gender fluidity and variations in ethnicity are changing the approaches to aesthetic patients

Essential Psychiatry for the Aesthetic Practitioner is required reading for dermatologists, plastic surgeons, cosmetic doctors, dentists, nurses, and physician assistants and all other professionals working in aesthetic medicine.

A History by Vladimir Markov

Practical Applications

Old Evidence and Core International Crimes

How the Politics of Literacy Shape Thinking in the Classroom

Principles of Human Nature

Theoretical Basis for Nursing

Encyclopedic Dictionary of Archaeology

Advances in Business Education & Training is a Book Series to foster advancement in the field of Business Education and Training. It serves as an international forum for scholarly and state-of-the-art research and development into all aspects of Business Education and Training. This new volume deals with several aspects of the challenge to design learning in and for a changing world. The first part concerns program development. How to build curricula that are future-proof? Principles to innovate our curricula are identified. It answers the question how we can incorporate the need for change in our thinking about curriculum-development and identify the necessary elements to incorporate in our curricula. The second part focuses on the increasing diversity of students and employees within our schools and organizations, in terms of culture, language, and perception of ability, gifts, and talents. This offers a range of opportunities, but at the same time can possibly jeopardize some processes that are taken for granted. Chapters in this part analyze the processes that play a crucial role in dealing with this diversity and identify educational practices that can help to harvest the potential that lies within this diversity. The third part of this book digs further into the possibilities that are opened up by the implementation of ICT-support in our learning environments. E-learning provides tools to adapt these environments to the needs of an increasingly diverse student-population. In the last part we focus specifically on the workplace and how learning can be designed in such a way that employees are equipped for a shifting workplace. On the one hand it is looked how training can affect performance in the workplace. Does learning transfer to the work environment? On the other hand it is questioned how one can design affordances to trigger learning in the workplace.

Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians. Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

It is often only years after the commission of core international crimes that prosecutions and investigations take place. This anthology addresses challenges associated with such delayed justice: the location, treatment, and assessment of old evidence. Part 1 considers the topic from the perspective of different actors involved in the prosecution of core international crimes at the domestic and international levels. Part II comprises chapters focusing on the efforts of the Bangladesh authorities to investigate and prosecute international crimes perpetrated during the 1971 war. This book brings together experienced judges, prosecutors, lawyers, scientists, and commentators who have dealt with questions of old evidence in their work. Among the contributors are Shafigue Ahmed, Cayley, David Cohen, Shena Fazel, Siti S. Figueiras, Al. Amir, Ul Islam, Md. Shahinur Islam, Agnieszka Klonowicka-Milart, Alphons M.M. Orie, Stephen J. Rapp, Patrick J. Treanor, Otto Trifflerer and Martin Witteveen. The chapters describe the challenges encountered in practice and suggest concrete solutions that can be tailored to fit the circumstances of the case or country. By providing a comprehensive analysis of the relevant problems in this area and a variety of views, this anthology will serve as an invaluable resource for criminal justice actors and researchers seeking to address questions of old evidence.

"[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—"well-read" mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie 's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and nationality.'" Christian Jopke, American Journal of Sociology "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own themes are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale University and author of The Decline of American Power: The U.S. in a Chaotic World

Plain Facts

Competencies for Analysis and Applications

A Rough Guide

Testimonios: Stories of Latinx and Hispanic Mathematicians

Primary and Secondary Education During Covid-19

Learning to Live with Crime

Travelling Concepts in the Humanities

A key text in Introduction to Educational Research courses, Educational Research: Competencies for Analysis and Applications, ninth edition, remains a practical text focused on the skills and procedures students need in order to become competent consumers and producers of educational research. The accessible writing style and light, humorous tone of this book helps to demystify and enliven this demanding course. The textbooks a direct, step-by-step approach to there search process. Tasks are included throughout the text to guide students through the process of creating their own research report. Published research articles are now included in every research methods chapter to provide students with illustrations of exemplary qualitative and quantitative research. Key changes in the ninth edition include an expanded coverage of qualitative research through a new chapter on Case Study Research (Chapter 17), a new chapter on Survey Research (Chapter 7), an increased emphasis on ethical considerations in the conduct of educational research (Chapter 1), and significant updates to Descriptive Statistics (Chapter 12) and Inferential Statistics (Chapter 13) that increase the coverage of how to use technology in the research process."

DIE REIHE: LITERATUR- UND NATURWISSENSCHAFTEN entsteht unter Federführung des Erlanger Forschungszentrums für Literatur- und Naturwissenschaften (ELINAs). Experten unterschiedlicher Fachkulturen führen darin ihre Methoden zusammen und fragen sowohl nach den Funktionen der Sprache in der naturwissenschaftlichen Forschung als auch nach den Verfahren der Modellierung naturwissenschaftlicher Erkenntnisse in der Literatur. Die Reihe versteht sich als ein interdisziplinäres Forum zur Reflexion der kulturellen Bedeutung natur- und literaturwissenschaftlicher Forschung sowie zur Ethik und Historik wissenschaftlicher Argumentation.

This book explores new approaches towards developing memorial and heritage sites, moving beyond the critique of existing practices that have been the traditional focus of studies of commemoration. Offering understandings of the effects of conflict on memories of place, as manifested in everyday lives and official histories, it explores the formation of urban identities and constructed images of the city. Topographies of Memories suggests interdisciplinary approaches for creating commemorative sites with shared stakes. The first part of the book focuses on memory dynamics, the second on Nicosia, the divided capital of Cyprus, and the third on physical and material world interventions. Design practices and modes of engagement with places of memory are explored, making connections between theoretical explorations of memory and forgetting and practical strategies for designers and practitioners.

This is the first time one of the most important of Lukács' early theoretical writings, published in Germany in 1923, has been made available in English. The book consists of a series of essays treating, among other topics, the definition of orthodox Marxism, the question of legality and illegality, Rosa Luxemburg as a Marxist, the changing function of Historic Materialism, class consciousness, and the substantiation and consciousness of the Proletariat. Writing in 1968, on the occasion of the appearance of his collected works, Lukács evaluated the influence of this book as follows: "For the historical effect of History and Class Consciousness and also for the actuality of the present time one problem is of decisive importance: alienation, which is here treated for the first time since Marx as the central question of a revolutionary critique of capitalism, and whose historical as well as methodological origins are deeply rooted in Hegelian dialectic. It goes without saying that the problem was omnipresent. A few years after History and Class Consciousness was published, it was moved into the focus of philosophical discussion by Heidegger in his Being and Time, a place which it maintains to this day largely as a result of the position occupied by Sartre and his followers. The philologic question raised by L. Goldmann, who considered Heidegger's work partly as a polemic reply to my (admittedly unnamed) work, need not be discussed here. It suffices today to say that the problem was in the air, particularly if we analyze its background in detail in order to clarify its effect, the mixture of Marxist and Existentialist thought processes, which prevailed especially in France immediately after the Second World War. In this connection priorities, influences, and so on are not particularly significant. What is important is that the alienation of man was recognized and appreciated as the central problem of the time in which we live, by bourgeois as well as proletarian, by politically rightist and leftist thinkers. Thus, History and Class Consciousness exerted a profound effect in the circles of the youthful intelligentsia."

Theatrical Illusion in Chinese Wall by Frisch and Other "epic" Plays by Brecht, Wilder, Hazeltan, and Li

Essential Psychiatry for the Aesthetic Practitioner

Twelve Years a Slave

History and Class Consciousness

Understanding Ethics in Applied Behavior Analysis

Modern Peoplehood

Exploring the Materiality of Ancient Polychrome Forms

This comprehensive, yet practical, text is a ready collection of the most up-to-date information on primary CNS tumors. Authored by a carefully selected group of the world ' s leading clinicians and scientists, the book is divided into three sections. The opening chapters cover general principles, including epidemiology, pathogenesis, tumor stem cells, supportive care, complications of therapy, and quality of life. The remaining two sections are comprised of treatment-oriented chapters covering the spectrum of gliomas and rarer tumor types. Each of these chapters presents multi-disciplinary therapeutic approaches and addresses specific disease concerns. Throughout, the authors incorporate the cutting-edge advances in molecular biology and genomics that are revolutionizing neuro-oncology. The result is an important clinical resource which provides evidence-based data and interpretation essential to intelligent therapeutic decision making.

The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research. Despite the fact, that the colours of the sculpted forms completed, enhanced and even extended the plastic shapes, the topic has not been devoted much dedicated attention. This book represents the first full-length academic monograph which explores the original polychromy of Roman white marble portraiture. It presents results from scientific analysis of portraits in statuary and bust forms dating to the first three centuries CE. The book also explores the cultural and social significance of colours in their own contexts, and how the immaterial affects of the polychrome, three-dimensional images can be integrated into the traditional research into ancient portraiture, which has tended to place overwhelming emphasis on iconography, typology and biography. By doing so the ancient sculpted marble form, as we know it, will be exposed and confronted, and the impact of manipulated material effects, that were meant to evoke a broad range of multisensory experiences, will be emphasized. The book puts forth a new way of analysis to be tested and developed in the future.

Practices of comparing, and the substantiation and consciousness of the Proletariat. Writing in 1968, on the occasion of the appearance of his collected works, Lukács evaluated the influence of this book as follows: "For the historical effect of History and Class Consciousness and also for the actuality of the present time one problem is of decisive importance: alienation, which is here treated for the first time since Marx as the central question of a revolutionary critique of capitalism, and whose historical as well as methodological origins are deeply rooted in Hegelian dialectic. It goes without saying that the problem was omnipresent. A few years after History and Class Consciousness was published, it was moved into the focus of philosophical discussion by Heidegger in his Being and Time, a place which it maintains to this day largely as a result of the position occupied by Sartre and his followers. The philologic question raised by L. Goldmann, who considered Heidegger's work partly as a polemic reply to my (admittedly unnamed) work, need not be discussed here. It suffices today to say that the problem was in the air, particularly if we analyze its background in detail in order to clarify its effect, the mixture of Marxist and Existentialist thought processes, which prevailed especially in France immediately after the Second World War. In this connection priorities, influences, and so on are not particularly significant. What is important is that the alienation of man was recognized and appreciated as the central problem of the time in which we live, by bourgeois as well as proletarian, by politically rightist and leftist thinkers. Thus, History and Class Consciousness exerted a profound effect in the circles of the youthful intelligentsia."

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The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research. Despite the fact, that the colours of the sculpted forms completed, enhanced and even extended the plastic shapes, the topic has not been devoted much dedicated attention. This book represents the first full-length academic monograph which explores the original polychromy of Roman white marble portraiture. It presents results from scientific analysis of portraits in statuary and bust forms dating to the first three centuries CE. The book also explores the cultural and social significance of colours in their own contexts, and how the immaterial affects of the polychrome, three-dimensional images can be integrated into the traditional research into ancient portraiture, which has tended to place overwhelming emphasis on iconography, typology and biography. By doing so the ancient sculpted marble form, as we know it, will be exposed and confronted, and the impact of manipulated material effects, that were meant to evoke a broad range of multisensory experiences, will be emphasized. The book puts forth a new way of analysis to be tested and developed in the future.

Practices of comparing, and the substantiation and consciousness of the Proletariat. Writing in 1968, on the occasion of the appearance of his collected works, Lukács evaluated the influence of this book as follows: "For the historical effect of History and Class Consciousness and also for the actuality of the present time one problem is of decisive importance: alienation, which is here treated for the first time since Marx as the central question of a revolutionary critique of capitalism, and whose historical as well as methodological origins are deeply rooted in Hegelian dialectic. It goes without saying that the problem was omnipresent. A few years after History and Class Consciousness was published, it was moved into the focus of philosophical discussion by Heidegger in his Being and Time, a place which it maintains to this day largely as a result of the position occupied by Sartre and his followers. The philologic question raised by L. Goldmann, who considered Heidegger's work partly as a polemic reply to my (admittedly unnamed) work, need not be discussed here. It suffices today to say that the problem was in the air, particularly if we analyze its background in detail in order to clarify its effect, the mixture of Marxist and Existentialist thought processes, which prevailed especially in France immediately after the Second World War. In this connection priorities, influences, and so on are not particularly significant. What is important is that the alienation of man was recognized and appreciated as the central problem of the time in which we live, by bourgeois as well as proletarian, by politically rightist and leftist thinkers. Thus, History and Class Consciousness exerted a profound effect in the circles of the youthful intelligentsia."

Theatrical Illusion in Chinese Wall by Frisch and Other "epic" Plays by Brecht, Wilder, Hazeltan, and Li

Essential Psychiatry for the Aesthetic Practitioner

Twelve Years a Slave

History and Class Consciousness

Understanding Ethics in Applied Behavior Analysis

Modern Peoplehood

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