

Case Closed Gerald Posner

Pulitzer Prize Finalist: “ By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not. ” —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “ Fifty years after the assassination, the biggest casualty has been the truth. ” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, Case Closed is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

Almost nothing gives rise to more national intrigue than the murder of an American president. And on November 22, 2013, the nation remembered the 50th anniversary of one of the most traumatic events in modern American history, the assassination of President John F. Kennedy. From day one, the truth behind JFK ’ s assassination has been mired in controversy and dispute. The Warren Commission, established just seven days after Kennedy ’ s death, delved into the who, what, when, and where of the tragedy, and over the course of the following year compiled an 889-page report that arrived at the now widely contested conclusion: Lee Harvey Oswald was the sole assassin. In *Who Really Killed Kennedy?*, No. 1 New York Times best-selling author Jerome R. Corsi, Ph.D., provides readers with the ultimate JFK assassination theory book.

A deep dive into James Earl Ray ’ s role in the national tragedy: “ Superb . . . a model of investigation . . . as gripping as a first-class detective story ” (The New York Times). On April 4, 1968, Martin Luther King Jr. was killed in Memphis, Tennessee, by a single assassin ’ s bullet. A career criminal named James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony from where King was cut down. An international manhunt ended two months later with Ray ’ s capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In *Killing the Dream*, expert investigative reporter Gerald Posner reexamines Ray and the evidence, even tracking down the mystery man Ray claimed was the conspiracy ’ s mastermind. Beginning with an authoritative biography of

Ray ' s life, and continuing with a gripping account of the assassination and its aftermath, Posner cuts through phony witnesses, false claims, and a web of misinformation surrounding that tragic spring day in 1968. He puts Ray ' s conspiracy theory to rest and ultimately manages to disclose what really happened the day King was murdered.

An in-depth analysis of Ross Perot discusses his rise to power and fortune, his 1992 presidential bid, his creation of a third political party in the U.S., and its implications for the American political process. 100,000 first printing. Tour.

Gwathmey Siegel Houses

November 22, 1963

Final Report of the Assassination Records Review Board

On The Trail of Delusion

Lee Harvey Oswald and the Assassination of JFK

Citizen Perot

Hearings Before the President's Commission on the Assassination of President Kennedy

Humiliated at the Bay of Pigs, John and Robert Kennedy sought desperately to eliminate Castro. Their strategies for overthrowing the Cuban leader were so elaborate and bizarre, they could only engender paranoia. Castro openly threatened to retaliate. Pro-Castro agitator Lee Harvey Oswald learned that Robert Kennedy was personally supervising groups plotting against the Cuban leader. Filled with rage and a sense of destiny, Oswald went to the Cuban embassy in Mexico, announcing he would kill America's president in exchange for sanctuary in Havana. Live By the Sword forces the conclusion that members of the Cuban regime accepted the troubled American's offer. Russo shows that Oswald was indeed JFK's lone assailant, but that after the president's murder, a devastated Robert Kennedy and key officials launched a comprehensive coverup to hide its true causes. Gus Russo, based in Baltimore, Maryland, has reported for acclaimed ABC and PBS documentaries on JFK, and done research for authors Gerald Posner, Seymour Hersh, and Anthony Summers. Exhaustively researched, Live By the Sword ends 35 years of public mistrust and confusion over the Kennedy assassination.

"Exorbitant prices for lifesaving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in pharmaceutical companies. Now, Americans are demanding national reckoning with a

monolithic industry. In *Pharma*, award-winning journalist and New York Times best-selling author Gerald Posner uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. *Pharma* reveals how and why American drug companies have put earnings ahead of patients"--

Fred Litwin recounts how he became a JFK conspiracy freak at eighteen, and then slowly moved to believe that Lee Harvey Oswald was the lone assassin. *I Was a Teenage JFK Conspiracy Freak* demonstrates how the left and right have used the JFK assassination to drive home myths about power in America. There is also the persecution of a gay man prosecuted for conspiring to kill Kennedy, the ugly story of Oliver Stone's homophobic film *JFK*, an exposé of conspiracy nonsense on the Canadian Broadcasting Corporation, a look at how the Soviets tried to influence American public opinion that CIA was behind the murder, and the incredible secret why some JFK assassination documents must remain locked up. And a whole lot more. PRAISE FOR I WAS A TEENAGE JFK CONSPIRACY FREAK "As a young man growing up in the heyday of Kennedy assassination theorizing, Fred Litwin believed a conspiracy killed JFK. And then he grew, and he studied and he researched. The result is this volume, a thorough, cogent and meticulously argued case for a lone assassin. A seasoned conspiracy skeptic will learn new things here, and a conspiracy believer open to looking at the other side could do no better than this volume." - John McAdams, Associate Professor of Political Science at Marquette University and author of *JFK Assassination Logic: How to Think about Claims of Conspiracy* "This is a great book for conspiracy buffs-and, more important, for those who debunk such theories. Fred Litwin does a terrific job in blowing up the myriad JFK assassination scenarios, not least in completely demolishing The Fifth Estate's decades-long efforts to "uncover" the truth. The CBC's lead investigative show is revealed here to be more than slightly unhinged." -J.L. Granatstein, Author of *Who Killed Canadian History?* "In Fred Litwin's marvelous book, he charts how he went from an early skeptic to someone dedicated to dissecting their arguments and carefully tearing them apart. He puts the final nail in the coffin of all the conspiracy theorists, who develop new ones as old theories are proven wrong. Everyone still concerned with JFK's death and thinks it's a mystery must read this book. They will be glad they did." -Ronald Radosh, Professor Emeritus of History at CUNY,

opinion columnist for The Daily Beast and co-author of A Safe Haven: Harry S. Truman and the Founding of Israel "Mr. Litwin's book is the best in many, many years in dealing with the truth about this horrendous piece of history...and exposing the fakirs, cons and opportunists who often call themselves 'historians.' A fine presentation!" -Hugh Aynesworth, Author of November 22, 1963: Witness to History and JFK: Breaking the News

Was the assassination of one of America's most beloved presidents an accident? That is the shocking argument put forth by acclaimed historian James Reston, Jr. Based on years of research and interviews, this revelatory new book makes the case that Texas Governor John Connally, not President John F. Kennedy, was the intended target of Lee Harvey Oswald. Oswald's motive was personal, not political. After he attempted to defect to the Soviet Union, his military discharge was changed from honorable to dishonorable. The proud ex-Marine protested directly to fellow Texan Connally, then Secretary of the Navy, and received a classic bureaucratic brush-off. From that day on, Oswald began nursing a deep, even murderous grudge. Reston masterfully charts the path Oswald took toward that fated moment in Dallas, his hatred of the governor driving him to purchase a mail-order rifle, position himself in the Texas School Book Depository building, and attempt to settle his score with Connally. There was no conspiracy. There was Lee Harvey Oswald, a mail-order gun, and a missed shot. Marshaling all the available evidence - some of it never before seen - Reston will change the way we understand this epochal event: In one of American history's most tragic ironies, President John F. Kennedy was as an accidental victim on November 22, 1963. With nearly 30 photos, the book may take a few minutes to download over 3G or slower connections.

Mengele

Marina and Lee

And the Murder of John F. Kennedy

Pharma

Oswald Talked

Why America Slept

An American Mystery

"A book for the ages." —Los Angeles Times Book Review Four Days in November is an extraordinarily exciting, precise, and definitive narrative of the assassination of President John F. Kennedy on November 22, 1963, by Lee Harvey Oswald. It is drawn from Reclaiming History: The Assassination of President John F. Kennedy, a monumental and historic account of the event and all the conspiracy theories it

spawned, by Vincent Bugliosi, legendary prosecutor of Charles Manson and author of *Helter Skelter*. For general readers, the carefully documented account presented in *Four Days* is utterly persuasive: Oswald did it and he acted alone.

A gripping spy thriller set at an addictive pace, from bestselling author, Jeffrey Archer. Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, *The Eleventh Commandment* sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers.

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building's entrance was adorned with a large sign that improbably boasted "Hitsville U.S.A." The kitchen served as the control room, the garage became the two-track studio, the living room was reserved for bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company's name was Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America's most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to resurgence in 2002. Set against the civil rights movement, the decay of America's northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit's inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and uncontrollable ambition. Motown features an extraordinary cast of characters, including Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their failure to handle their stardom, Motown is a riveting and troubling look inside a music label that provided the unofficial soundtrack to an entire generation.

Explores the secret alliance between the United States and the ruling family of Saudi Arabia, revealing details of the impact of the Saudis on American businesses and politics, including big oil interests and covert military plans.

Coup d'etat

Live by the Sword

Who Really Killed Kennedy?

James Earl Ray and the Assassination of Martin Luther King, Jr.

The Secret War Against Castro and the Death of JFK

Lee Harvey Oswald and the Murder of Officer J. D. Tippit

The Presidency, Assassination, and Lasting Legacy of John F. Kennedy

'THE POLITICAL BOOK OF THE YEAR' Tim Shipman A blistering narrative exposé of infighting, skulduggery and chaos in Corbyn's Labour party, now revised and updated. * A Times, Guardian, Daily Telegraph, Sunday Times and i Newspaper Book of the Year * Left Out tells, for the first time, the astonishing full story of Labour's recent transformation and historic defeat. Drawing on unrivalled access, this blistering exposé moves from the peak of Jeremy Corbyn's popularity and the shock hung parliament of 2017 to Labour's humbling in 2019 and the election of Keir Starmer. It reveals a party at war with itself, and puts the reader in the room as tensions boil over, sworn enemies forge unlikely alliances and lifelong friendships are tested to breaking point. This is the ultimate account of the greatest experiment seen in British politics for a generation. 'Gripping... Every bit as good as people say' Guardian 'Reads like a thriller...told with panache and pace' Financial Times 'The definitive post-mortem of the Corbyn project' Sunday Times

Fred Litwin exposes the truth about Jim Garrison, the New Orleans District Attorney, who 'solved' the JFK assassination in 1967. On the Trail of Delusion shows how Garrison persecuted an innocent gay man in order to spout his crazy conspiracy theories. There is also a touch of bribery and intimidation, the story of his attempt to charge a dead man with being a grassy knoll assassin, the former Marine he believed was a 'second Oswald, ' several con men who turned the tables and fooled Garrison, the use of truth serum and hypnosis to recover memories, the ugly story of Oliver Stone's homophobic film JFK, and a lawyer from Montreal who was unjustly accused of operating an international assassination bureau. There's even a chapter with flying saucers. And a whole lot more.

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious

and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele examines the entire life of the world's most infamous doctor.

The assassination of President John F. Kennedy was an appalling and grisly conspiracy. In this unvarnished story, Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government's campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations to eliminate Fidel Castro.

This book brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath.

Investigation of the Assassination of President John F. Kennedy

With Malice

Case Closed and Killing the Dream

Music, Money, Sex, and Power

The JFK Assassination Debates

JFK, Lee Harvey Oswald, and the Real Target in Dallas

A History of Money and Power at the Vatican

The definitive work on the murder of Dallas patrolman J. D. Tippit—killed forty-five minutes after President Kennedy—and its far-reaching implications for the JFK assassination and aftermath. Although considered the Rosetta stone of the case against Lee Harvey Oswald, the murder of Dallas police officer J. D.

Tippit—killed less than an hour after the assassination of President Kennedy—has proven to be one of the most misunderstood, largely ignored, and often twisted aspects of the Kennedy assassination. For five decades, a community of doubters has contorted official accounts of the shooting to exonerate Oswald. There have been many questions raised about Tippit's death over the past fifty years, but few real attempts to find the answers. Did Oswald murder Tippit? Was Tippit a part of the plot to murder President Kennedy? What really happened on Tenth Street? In *With Malice*, Dale K. Myers brings thirty-five years of research to this second-by-second account of the murder of Officer Tippit and the frantic manhunt that ended in the arrest of Lee Harvey Oswald. Filling a major void in Kennedy assassination literature, it weaves firsthand accounts, newly released documents, and previously unpublished photographs into a detailed tapestry of facts that lifts the veil on the mystery surrounding this pivotal moment in American history.

One of America's great novelists, William Faulkner was a writer deeply rooted in the American South. In works such as *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Faulkner drew powerfully on Southern themes, attitudes, and atmosphere to create his own world and place--the mythical Yoknapatawpha County--peopled with quintessential Southerners such as the Compsons, Sartorises, Snopes, and McCaslins. Indeed, to a degree perhaps unmatched by any other major twentieth-century novelist, Faulkner remained at home and explored his own region--the history and culture and people of the South. Now, in *William Faulkner and Southern History*, one of America's most acclaimed historians of the South, Joel Williamson, weaves together a perceptive biography of Faulkner himself, an astute analysis of his works, and a revealing history of Faulkner's ancestors in Mississippi--a family history that becomes, in Williamson's skilled hands, a vivid portrait of Southern culture itself. Williamson provides an insightful look at Faulkner's ancestors, a group sketch so brilliant that the family comes alive almost as vividly as in Faulkner's own fiction. Indeed, his ancestors often outstrip his characters in their colorful and bizarre

nature. Williamson has made several discoveries: the Falkners (William was the first to spell it "Faulkner") were not planter, slaveholding "aristocrats"; Confederate Colonel Falkner was not an unalloyed hero, and he probably sired, protected, and educated a mulatto daughter who married into America's mulatto elite; Faulkner's maternal grandfather Charlie Butler stole the town's money and disappeared in the winter of 1887-1888, never to return. Equally important, Williamson uses these stories to underscore themes of race, class, economics, politics, religion, sex and violence, idealism and Romanticism--"the rainbow of elements in human culture"--that reappear in Faulkner's work. He also shows that, while Faulkner's ancestors were no ordinary people, and while he sometimes flashed a curious pride in them, Faulkner came to embrace a pervasive sense of shame concerning both his family and his culture. This he wove into his writing, especially about sex, race, class, and violence, psychic and otherwise. William Faulkner and Southern History represents an unprecedented publishing event--an eminent historian writing on a major literary figure. By revealing the deep history behind the art of the South's most celebrated writer, Williamson evokes new insights and deeper understanding, providing anyone familiar with Faulkner's great novels with a host of connections between his work, his life, and his ancestry.

No one knows more about the assassination of President Kennedy than Harold Weisberg, so said the FBI in open court. Harold Weisberg - a former OSS and Senate Investigator wrote and published. Whitewash in 1965, the first book criticizing the conclusion of the Warren Commission. Since then, he has written and published seven books on President Kennedy's assassination. Case Open is a book Mr. Weisberg felt compelled to write. He felt a need and determination to set the record straight. In proving that Gerald Posner, in Case Closed, has proven nothing, Mr. Weisberg has proven that President Kennedy was killed by a conspiracy. In analyzing Case Closed, he demonstrates that Gerald Posner has distorted evidence, suppressed evidence, omitted evidence, developed no new evidence, omitted sources, misappropriated the research of others and misled the reader into believing that he had sponsored new scientific computer enhancements. At best, Gerald Posner has provided a case for the prosecution. Now it is time to present the case for Case Open. Let the American public decide who has presented the stronger case: Gerald Posner or Harold Weisberg.

The inside story of Lee Harvey Oswald's path to killing John. F. Kennedy. Reissued to mark the 50th anniversary of the Kennedy assassination, Marina and Lee is an indispensable account of one of America's most traumatic events, and a classic work of narrative history. In her meticulous, at times even moment by moment, account of Oswald's progress toward the assassination, Priscilla Johnson McMillan takes us inside Oswald's fevered mind and his manic marriage. When Marina, only a few weeks after giving birth to their second child, hears of Kennedy's death and discovers that Lee's rifle is missing from the garage where it was stored, she knows that her husband has killed the President. McMillan came to the story with a unique knowledge of the two main characters. In the 1950s she had worked for Kennedy and had known him well for a time. Later, working in Moscow as a journalist, she interviewed Lee Harvey Oswald during his attempt to defect to the Soviet Union. When she heard his name again on November 22, 1963, she said, "My God! I know that boy!" Marina and Lee was written with the complete and exclusive cooperation of Oswald's Russian-born wife, Marina Prusakova, whom McMillan debriefed for seven months in the immediate aftermath of the President's assassination and her husband's nationally televised execution at the hands of Jack Ruby. The truth is far more compelling, and unsettling, than the most imaginative conspiracy theory. Marina and Lee is a human drama that is outrageous, heartbreaking, tragic, fascinating. . . and real. From the Trade Paperback edition.

Motown

Four Days in November: The Assassination of President John F. Kennedy

The New Evidence in the JFK Assassination

The Kennedy Half-Century

Jim Garrison, JFK's Assassination, and the Case That Should Have Changed History

Mrs. Paine's Garage

Secrets of the Kingdom

Discusses the growing menace of Chinese youth gangs and their usurpation of power from traditional crime organizations

Prof. Jerry Kroth's 50th anniversary edition presents the single, most plausible theory of the assassination. Coup d'etat is based on the admissions of grassy knoll gunman, James Files, the deathbed confession of CIA spymaster, E. Howard Hunt, and the most recent scholarship to appear in the last decade. Based also in part on his earlier work, Conspiracy in Camelot, Dr. Kroth proposes that Lyndon Johnson, the CIA, and Mafia, acting in concert, carried one of the greatest crimes in American history. Published by Genotype, Coup d'etat (2013) is a concise, well-documented expose of a brazen overthrow of the United States government by force of arms on November 22, 1963. Reviews from the publisher Coup d'etat is the definitive book on the Kennedy assassination! It should be required reading in every American high school. —Marvin Forrest, Ph.D., Psychotherapist, Santa Barbara Dr. Kroth cuts to the heart of the matter laying out a hard to dispute argument for what actually happened that distant half century ago when everything changed for all of us. At a time when apologists have seemed to dominate the trend in regarding Kennedy assassination publishing, it is important to swing the pendulum back toward the rational conclusion that something was deliberately taken from us, the course of our future was compromised, and it was those we most trusted, not a crazed outlier, who engineered it all. This is a very important book and a must read for those of us who care. —Steve Stelle, author of On shaky ground. Coup d'etat, is a must-read for those of us who were of voting age during those turbulent times at the end of Camelot and who recall the strange goings on of the Warren Commission Hearings. There were so many loose ends that have never been woven into a concise and believable explanation until now. —David Hall, author of The Rose

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

Nearly forty years have passed since Ruth Hyde Paine, a Quaker housewife in suburban Dallas, offered shelter and assistance to a young man named Lee Harvey Oswald and his Russian wife, Marina. For nine months in 1963, Mrs. Paine was so deeply involved in the Oswalds' lives that she eventually became one of the Warren Commission's most important witnesses. Mrs. Paine's Garage is the tragic story of a well-intentioned woman who found Oswald the job that put him six floors above Dealey Plaza—into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life. Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

I Was a Teenage JFK Conspiracy Freak

The Tormented Love and Fatal Obsession Behind Lee Harvey Oswald's Assassination of John F. Kennedy

Killing the Dream

Lone Gunman Versus Conspiracy

Reclaiming History: The Assassination of President John F. Kennedy

The assassination of President John F. Kennedy

Crime and Punishment in American History

Drawing on previously unavailable material and never-before-opened archives, An Unfinished Life is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the

White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

Here, in all its neon-colored, cocaine-fueled glory, is the never-before-told story of the making of Miami Beach. Gerald Posner, author of the groundbreaking investigations *Case Closed* and *Why America Slept*, has uncovered the hair-raising political-financial-criminal history of the Beach and reveals a tale that, in the words of one character, "makes *Scarface* look like a documentary." From its beginnings in the 1890s, the Beach has been a place made by visionaries and hustlers. During Prohibition, Al Capone had to muscle into its bootlegging and gambling businesses. After December 1941, when the Beach was the training ground for half a million army recruits, even the war couldn't stop the party. After a short postwar boom, the city's luck gave out. The big hotels went bankrupt, the crime rate rose, and the tourists moved on to Disney World and the Caribbean. Even after the Beach hosted both national political conventions in 1972, nobody would have imagined that this sandy backwater of run-down hotels and high crime would soon become one of the country's most important cultural centers. But in 1981, 125,000 Cubans arrived by the boatload. The empty streets of South Beach, lined with dilapidated Art Deco hotels, were about to be changed irrevocably by the culture of money that moved in behind cocaine and crime. Posner takes us inside the intertwined lives of politicians, financiers, nightclub owners, and real estate developers who have fed the Beach's unquenchable desire for wealth, flash, and hype: the German playboy who bought the entire tip of South Beach with \$100 million of questionable money; the mayoral candidate who said, "If you can't take their money, drink their liquor, mess with their women, and then vote against them, you aren't cut out for politics"; the Staten Island thug who became king of the South Beach nightclubs only to have his empire unravel and saved himself by testifying against the mob; the campaign manager who calls himself the "Prince of Darkness" and got immunity from prosecution in a fraud case by cooperating with the FBI against his colleagues; and the former Washington, D.C., developer who played hardball with city hall and became the Beach's first black hotel owner. From the mid-level coke dealers and their suitcases of cash to the questionable billions that financed the ocean-view condo towers, the Beach has seen it all. Posner's singular report tells the real story of how this small urban beach community was transformed into a world-class headquarters for American culture within a generation. It is a story built by dreamers and schemers. And a steroid-injected cautionary tale.

William L. Kurtz delivers a comprehensive, thought-provoking book about the various theories surrounding the JFK assassination, favoring the conspiracy theory himself.

In a panoramic history of our criminal justice system from Colonial times to today, one of our foremost legal thinkers shows how America fashioned a system of crime and punishment in its own image.

John F. Kennedy, 1917 - 1963

Case Closed

Greed, Lies, and the Poisoning of America
Chinese Secret Societies--the New Mafia
William Faulkner and Southern History
The Inside Story of Labour Under Corbyn
An Unfinished Life

The Gwathmey Siegel design process takes the genre of the house as central to the tradition of architecture and a point of departure for all other building types, directing its investigations of modernist principles toward such prestigious architectural commissions as the addition to the Solomon R. Guggenheim Museum in New York, the Baker Library for the Graduate School of Business Administration at Harvard University, and the master plan and buildings for Nanyang Polytechnic in Singapore. Gwathmey Siegel & Associates' approach both assumes and demonstrates the identity of the house as a formal conception of a structure, as well as an organization of program in relation to spaces. Each house is a test case that can be generalized and used to address fundamental architectural problems: history and context; site influences; arrival, procession, and circulation; scale and proportion; light; the relationship between public and private domains; architectural materials; and the technology of construction -- all of which are prioritized by research and interpretive analysis as tools for exploration and design. *Gwathmey Siegel: Houses* presents twenty-two of the firm's residential projects, from Charles Gwathmey's first house, completed for his parents in 1965, to more recent large-scale projects. This magnificent volume comprehensively documents each house with full-color and duotone photographs and detailed presentation drawings. In addition to generous illustrations and Gwathmey's personal commentary on each house, *Gwathmey Siegel: Houses* features illuminating essays by architect Robert A. M. Stern and noted architecture critic Paul Goldberger.

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “ America [waiting] for him like an angry relative whose eyes glare in the heat. ” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer ’ s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald ’ s Tale “ America ’ s largest mystery has found its greatest interpreter. ” —The Washington Post Book World “ Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection. ” —Robert Stone, The New York Review of Books “ A narrative of tremendous energy and panache; the author at the top of his form. ” —Christopher Hitchens, Financial Times “ The performance of an author relishing the force and reach of his own acuity. ” —Martin Amis, The Sunday Times (London) Praise for Norman Mailer “ [Norman Mailer] loomed over American letters longer and larger than any other writer of his generation. ” —The New York Times “ A writer of the greatest and most reckless

talent. ” —The New Yorker “ Mailer is indispensable, an American treasure. ” —The Washington Post “ A devastatingly alive and original creative mind. ” —Life “ Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. ” —The New York Review of Books “ The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book. ” —Chicago Tribune “ Mailer is a master of his craft. His language carries you through the story like a leaf on a stream. ” —The Cincinnati Post

Working with thousands of previously unreleased documents and drawing on more than one thousand interviews, with many witnesses speaking out for the first time, Joan Mellen revisits the investigation of New Orleans district attorney Jim Garrison, the only public official to have indicted, in 1969, a suspect in President John F. Kennedy ’ s murder. Garrison began by exposing the contradictions in the Warren Report, which concluded that Lee Harvey Oswald was an unstable pro-Castro Marxist who acted alone in killing Kennedy. A Farewell to Justice reveals that Oswald, no Marxist, was in fact working with both the FBI and the CIA, as well as with U.S. Customs, and that the attempts to sabotage Garrison ’ s investigation reached the highest levels of the U.S. government. Garrison interviewed various individuals involved in the assassination, ranging from Clay Shaw and CIA contract employee David Ferrie to a Marine cohort of Oswald named Kerry Thornley, who at the very least was a Defense Intelligence Agency asset. Garrison ’ s suspects included CIA-sponsored soldiers of fortune enlisted in assassination attempts against Fidel Castro, an anti-Castro Cuban asset, and a young runner for the conspirators, interviewed here for the first time by the author. Building upon Garrison ’ s effort, Mellen uncovers decisive new evidence and clearly establishes the intelligence agencies ’ roles in both a president ’ s assassination and its cover-up, set in motion well before the actual events of November 22, 1963.

An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.

Jim Garrison: The Great Accuser

Warlords of Crime

His Life and Times

50 Years Later: Stunning New Revelations About the JFK Assassination

Oswald's Tale

The Failure to Prevent 9/11

Hitler's Children

Examines the terrorist attacks of September 11th and why the disaster was not prevented, discussing how breakdowns in intelligence and political infighting allowed terrorists to carry out an unprecedented attack on American soil.

On November 22, 1963, a murder was committed in Dallas, Texas. Nearly 80 percent of the American people don't believe the victim was killed by a

lone gunman. The House Assassinations Committee determined it was the work of "a conspiracy," yet no conspirators were ever identified or brought to justice. For more than forty years the case has remained unsolved—until now. Mark Fuhrman has cracked some of the best-known, most puzzling crimes in American history. In *A Simple Act of Murder*, he investigates the tragedy that rocked a nation: the assassination of President John F. Kennedy. Cutting through the myths and misinformation, Fuhrman focuses on the hard evidence, unveiling a major clue that was ignored for more than four decades—a breakthrough that will change the ongoing debate forever. Once you read this book, you'll know definitively who killed JFK. Definitive accounts of JFK's and Martin Luther King's assassinations by a Pulitzer Prize finalist and New York Times – bestselling author. *Case Closed*: A Pulitzer Prize finalist and New York Times bestseller, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy. Drawing from official sources and dozens of interviews, filled with powerful historical detail, and including an updated comment for the fiftieth anniversary, Posner's "utterly convincing" book lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured what really happened in Dealey Plaza on November 22, 1963 (Chicago Tribune). "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review *Killing the Dream*: On April 4, 1968, Martin Luther King Jr., was killed in Memphis, Tennessee, by a single assassin's bullet. James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony where King was shot. An international manhunt ended two months later with Ray's capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In *Killing the Dream*, expert investigative reporter Gerald Posner cuts through phony witnesses, false claims, and a web of misinformation to put Ray's conspiracy theory to rest and disclose what really happened the day King was murdered. "A superb book: a model of investigation, meticulous in its discovery and presentation of evidence, unbiased in its exploration of every claim. And it is a wonderfully readable book, as gripping as a first-class detective story." —The New York Times

A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an acclaimed journalist with "exhaustive research techniques" (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, *God's Bankers* traces the political intrigue of the Catholic Church in "a meticulous work that cracks wide open the Vatican's legendary, enabling secrecy" (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world's most influential organizations. *God's Bankers* has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church's aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican's Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. "As exciting as a mystery thriller" (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power.

The Road to Dallas
Crime, Wealth, and Power--A Dispatch from the Beach
Left Out
A Farewell to Justice
A Simple Act of Murder
The Eleventh Commandment
Miami Babylon