

Carmina Burana

Presented by the Adelaide Symphony Orchestra.

I would hate for any singers or listeners to experience this great masterpiece as just a succession of nonsensical syllables set to music. There is so much more enjoyment to be had when you understand the words, and so I set out to write a set of commentaries to accomplish that goal. After an overall introduction there's an individual essay for each section. My hope is that the voices and personalities of the lyrics will come alive for you so that you experience the huge range of emotions contained in these pieces. Even though the original authors lived many hundreds of years ago, we can identify with them if we understand what they're actually saying. From the cries of a roast swan, to the weeping of someone broken by the turns of fate, to the joyful shouts of lovers, I hope you'll gain a new understanding of them all. This material isn't meant to be scholarly or definitive, but to be . . . fun.

Can music be political? Germans have long claimed the symphony as a pillar of their modern national culture. By 1900, the critical discourse on music, particularly symphonies, rose to such prominence as to command front-page news. With the embrace of the Great War, the humiliation of defeat, and the ensuing economic turmoil, music evolved from the most abstract to the most political of the arts. Even Goebbels saw the symphony as a tool of propaganda. More than composers or musicians, critics were responsible for this politicization of music, aspiring to change how music was heard and understood. Once hailed as a source of individual heroism, the

symphony came to serve a communal vision. Karen Painter examines the politicization of musical listening in Germany and Austria, showing how nationalism, anti-Semitism, liberalism, and socialism profoundly affected the experience of serious music. Her analysis draws on a vast collection of writings on the symphony, particularly those of Mahler and Bruckner, to offer compelling evidence that music can and did serve ideological ends. She traces changes in critical discourse that reflected but also contributed to the historical conditions of the fin de siècle, World War I, and the Nazi regime.

Poemas satírico-morales, lúdicos y de taberna

Chaucer Source and Analogue Criticism

An Intermediate Medieval Latin Reader

Nine Medieval Latin Plays

Modern Dance in Germany and the United States

Crosscurrents and Influences

A superb volume, fully worthy of these famous but often misunderstood poems. P. G. Walsh's unmatched erudition in Latin literature furnishes lucid grammatical explanations, incisive analysis of goliardic literary values and technique, and illuminating references to ancient and medieval parallels. His prose translations make the poems accessible also to those with little or no Latin. Janet M. Martin, Princeton University

A group of resourceful kids start solution-seekers.com, a website where cybervisitors can get answers to questions that trouble them. But when one questioner asks the true meaning of

Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story! With creative characters, humorous dialogue and great music, The S Files is a children's Christmas musical your kids will love performing.

This study opens up an important perspective to the intellectual history of the 12th and early 13th century. It also proposes a new approach for cultural historical research by using secular Latin poetry as materials for the analysis of the ideological articulation of clerical orders of the time.

Theatre Programme File].

Carmina burana

For Marching Band - Score and Parts

Medieval Germany

A Resource for Singers and Listeners. Wit, Sarcasm, Romance, and Raciness--It's All There in the Lyrics

The Classical Music Experience

This is a selection from the 13th century collection of secular latin poems. Some are serious (eg Crusade poems) but the majority are light, including many love poems. A number of items from the Carmina are well known as text for Carl Orff's 'Scenic Cantata'.

Covers sixty of the world's most celebrated composers, from Bach, Mozart and Beethoven to

Tchaikovsky, Gershwin and Bernstein. It weaves five hundred years of history and music into a rich tapestry of sound and story.

"All people respond to music through listening. Since this music behavior is such a universal part of life, and the skills fostered through critical listening to music can transfer to many other areas, emphasizing listening in a given music curriculum is logical. Children learn actively through direct experience with given concepts. Because of this, it makes sense to approach listening instruction actively by using other music behaviors (singing, moving, chanting, creating) and aural, visual, and kinesthetic learning modes as a way to develop a deeper connection with musical material while fostering music skills and introducing or reinforcing music concepts. Listen Up! includes sample experiences that provide an opportunity for children to listen to musical selections while also fostering music skills and reinforcing given music concepts (rhythm, melody, form) that are prominent in those selections. In addition to providing an overview of the planning process for developing these types of lessons, and including sample experiences for 23 specific pieces, the collection also contains PowerPoint presentations to accompany each experience that provide material students can view and respond to as they listen." -- Provided by publisher.

Weltliche Gesänge für Soli und Chor von Carl Orff

German Music and Politics, 1900-1945

Włodzimierz Staniewski and the Phenomenon of "Gardzienice"

Carmina Burana (Orff)

Four Essays

Originally published in 1985. This impressive research tool offers four different

indexes to cross-reference works on the sources of Chaucer. The user can look up sources by author, genre type or title, or look up the title of one of Chaucer's works to find which bibliographic entries they are mentioned within. This is a useful reference work on Chaucer source and analogue scholarship, including 1477 entries.

Nine outstanding plays composed during the period of the finest flowering of medieval Latin drama.

Carl Orff's 24 selections from 200 poems of the Carmina Burana celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. Now tender, now tragic; secular yet reverent; the poems of the carmina touch the chords of our purest and darkest spirituality. An excellent resource for the student, the performer, the audience and the general reader, this dual language edition provides two moving translations from the original Latin, informative essays, and facing vocabulary. This text will enrich understanding and heighten appreciation of these beloved medieval poems.

Plurilingualism in the Carmina Burana

A Study of the Linguistic and Literary Influences on the Codex

Love Lyrics from the Carmina Burana

A Cross-Referenced Guide

Carl Orff Carmina Burana

Building Socialism in the Third World

A FULL AND FAITHFUL TRANSLATION The Carmina Burana, or Songs from Benediktbeuern, the name of the monastery in Bavaria where the thirteenth-century manuscript was discovered in 1803, is a seminal work of the Middle Ages, exposing an often unseen facet of the medieval ethos through the eyes of a vast array of writers. From monks, lawyers, clerics, scholars, bishops, and theologians, to drunkards, poets, students, gamblers, madmen, and wasting lovers, this unique corpus captures their thoughts over the course of three hundred years. Religious hypocrisy, courtly love, venal courts where verdicts are for sale, hope and despondency in love and life, eschatology that explores the end in sight, prodigals' remorse over past sins, advice to clerics who transgress Church laws, pastorals about shepherds' rustic enterprises, secret affairs hidden from public sight, a forlorn Cupid lamenting the state of the times, lessons from

the delusive magicians of love, a heated debate between wine and water, a self-deprecating Gamblers' High Mass, odes to fallen kings and saints, Queen Hecuba's grief over Troy's fallen state, Trojan Aeneas and Dido's deadly affair, songs from the taverns and fateful gambling boards, panegyrics on valiant Crusaders at war, and tongue-in-cheek pleas from starving poets who will write verse for food are among the pantheon of topics that comprise this unique collection of songs. This third edition marks the third printing of the very first complete English translation of the Carmina Burana. This updated edition features: -A revised translation. -A new introduction that outlines the history of the manuscript. -An expanded commentary with several additional entries that explore the text's historical and mythological figures and events, exotic grammatical constructions, alternate translations, source material for the poems, and the meanings behind some of the more inscrutable poems in the corpus. -An Authors' Index that provides biographical data on each of the known authors of

the poems in the corpus. Free copies of the manuscript's original Latin/Middle High German text are available as PDF files at <http://www.the-carmina-burana.webs.com>

Contributors: Anne J. Duggan, Peter Dronke, Cyril Edwards, Julia Walworth

This is a translation of thirty poems from "Carmina Burana".
Choral Score

Carmina Burana

Carmina Burana : Lieder aus der Benediktbeurer Handschrift ;
Weltliche Gesänge für Soli und Chor mit Begleitung von
Instrumenten und mit Bildern

Contents, Contexts, Composition

Fortuna, Money, and the Sublunar World

Songs from the Carmina Burana

Originally published in 1987, this book contains the Love Songs of the Carmina Burana, alongisde a select bibliography and textual notes. The collection of poems now known as the Carmina was given its name by Schmeller in 1847, and the Carmina Burana comprises the best and most representative

products of goliardism and remains the definitive manifestation of the goliardic movement.

(Misc). Featuring all new engravings, this publication includes the men's and women's choir parts together for the first time.

La visión sombría de la Edad Media, marcada por el temor al infierno, la mortificación del cuerpo, los estragos de la peste, el fin del mundo anunciado por el Apocalipsis..., ha ido cambiando poco a poco gracias en buena parte a la difusión de los Carmina Burana. Efectivamente, La alegría vital que mostraban sus poemas amorios, su exaltación de la vida, del sexo y del amor supuso un cambio de visión del mundo medieval. Tras la publicación de los poemas de amor de los Carmina Burana en esta misma colección, se imponía publicar también los poemas satírico-morales y los lúdicos y de taberna, para de esta manera contribuir a ampliar la perspectiva vital de los tiempos medievales, al contemplar el ansia de gozo que muestran los poetas por disfrutar del vino, del juego, de la amistad, al igual que las críticas, a

veces brutales, al orden establecido, sea este religioso o civil, que se mostraba corrupto, hostil y ajeno a sus problemas y necesidades.

Carmina Burana (II)

cantiones profanae cantoribus et choris cantandae
comitantibus instrumentis atque imaginibus magicis

Revisiting the Codex Buranus

Cantiones Profange

cantiones profanae : cantoribus et choris cantandae
comitantibus instrumentis atque imaginibus magicis : for 3
solo voices, chorus and orchestra

The NPR Listener's Encyclopedia of Classical Music

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Enables the less well-known aspects of the Codex Buranus to receive greater scrutiny, and bring new perspectives to bear on

the more thoroughly explored parts of the manuscript. Making accessible existing discourse and encouraging fresh debates on the codex, the essays advocate fresh modes of engagement with its contents, contexts, and composition.

(Schott). *Carmina Burana*, first performed in 1937, is based on an important collection of thirteenth-century poems found in the monastery of Benediktbeuren. Carl Orff made selections from this collection and in robust and delicate musical colors painted a manifold picture of life. "Everything I have written up to now, and which you have unfortunately printed, you can shred into pulp. My collected works begin with '*Carmina Burana*'." Carl Orff wrote to his publisher after the premiere. And so it was that his work caused a sensation in the whole world and continues to delight people of all cultures. The '*Carmina Burana*' is written for solo singers, chorus and orchestra.

Fostering Musicianship Through Active Listening

Twelfth-century Ethical Poetics and the Satirical Poetry of the *Carmina Burana*

Carmina burana

kalligraphische Textkomposition

An Encyclopedia

Songs from Benediktbeuern, 3rd Edition

Carmina Burana, the largest surviving collection of secular Medieval Latin verse, features poems on subjects ranging from sex and gambling to crusades and corruption. This new, two-volume presentation of the medieval classic makes the anthology accessible in its entirety to Latin lovers and English readers alike.

This book offers a broad overview of the contemporary state of the Gardzienice theatrical company and its evolution. Their most recent production, *The Wedding*, is taken as a focal point for a retrospective discussion on the company's development. Premiered at the festival celebrating the 40th anniversary of the company, *The Wedding* echoes most of the major achievements of Staniewski's stage language and his capacity of exploring and developing the performative potential of liveness. This study consists of essays by prominent practitioners and theoreticians of theatre, director's notes, conversations with Staniewski and other company members, selected archival materials and substantial visual coverage. It promises to be of great interest to students and scholars across the fields of theatre and performance studies.

A historical account of ideology in the Global South as the postwar laboratory of socialism, its legacy following the Cold War, and the

continuing influence of socialist ideas worldwide. In the first decades after World War II, many newly independent Asian and African countries and established Latin American states pursued a socialist development model. Jeremy Friedman traces the socialist experiment over forty years through the experience of five countries: Indonesia, Chile, Tanzania, Angola, and Iran. These states sought paths to socialism without formal adherence to the Soviet bloc or the programs that Soviets, East Germans, Cubans, Chinese, and other outsiders tried to promote. Instead, they attempted to forge new models of socialist development through their own trial and error, together with the help of existing socialist countries, demonstrating the flexibility and adaptability of socialism. All five countries would become Cold War battlegrounds and regional models, as new policies in one shaped evolving conceptions of development in another. Lessons from the collapse of democracy in Indonesia were later applied in Chile, just as the challenge of political Islam in Indonesia informed the policies of the left in Iran. Efforts to build agrarian economies in West Africa influenced Tanzania's approach to socialism, which in turn influenced the trajectory of the Angolan model. *Ripe for Revolution* shows socialism as more adaptable and pragmatic than often supposed. When we view it through the prism of a Stalinist orthodoxy, we miss its real effects and legacies, both good and bad. To understand how

socialism succeeds and fails, and to grasp its evolution and potential horizons, we must do more than read manifestos. We must attend to history.

Piano

Carmina Burana: Thirty Poems

Cantiones Profanae

Selections from the 'Carmina Burana'

The Carmina Burana

Symphonic Aspirations

An encyclopedia covering the political, social, intellectual, religious and cultural history of the German- and Dutch-speaking medieval world, between 500 and 1500.

Entries cover individuals and their deeds as well as broader historical topics.

In Modern Dance in Germany and the United States:

Crosscurrents and Influences Isa Partsch-Bergsohn discusses the phenomenon of the modern dance movement between 1902 and 1986 in an international context, focussing on its beginnings in Europe and its philosophy as formulated by the pioneers Dalcroze, Laban, Wigman and Jooss. The author

traces the effects the Third Reich had on these artists, and shows the influence these key choreographers had on the developing American modern dance movement through the postwar years, concentrating in particular on Kurt Jooss and his Tanztheater. When America took the lead in modern dance innovation during the sixties, artists such as Martha Graham, Jose Limon, Paul Taylor, Alvin Ailey and Alwin Nikolais overwhelmed European audiences. Subsequently, the artists of the New German Tanztheater revitalized German theatre traditions by blending new content with some of the American contemporary dance techniques. Although the history of modern dance in these two countries is closely linked, the author describes how each country has kept its own unique and distinctive style.

(Schott). Carl Orff's famous work is expertly transcribed for piano by Eric Chumachenco. *Carmina Burana*, first performed in 1937, is based on an important collection of thirteenth-century poems found in the monastery of Benediktbeuren. Carl Orff made selections from this

collection and in robust and delicate musical colors painted a manifold picture of life. "Everything I have written up to now, and which you have unfortunately printed, you can shred into pulp. My collected works begin with Carmina Burana ." Carl Orff wrote to his publisher after the premiere. And so it was that his work caused a sensation in the whole world and continues to delight people of all cultures.

Cantiones profanae ; Songs from the Ms. collection of Benedictbeuern for solo voices, chorus, and orchestra (1936)
Listen Up!

The Love Songs of the Carmina Burana
Ripe for Revolution

This book provides vocabulary and commentary to 20 Medieval Latin poems/ songs from the collection known as the Carmina Burana, the most important surviving compilation of Medieval Latin secular verse from the European Middle Ages. Although the selection of these 20 works from the more than 250 pieces still extant is a personal one, examples from the three most important of the Carmina's four main thematic groups are included:

moral/satirical, love, and tavern life. The notes give the Classical Latin equivalents of all Medieval Latin forms found in these texts, indicate the occasional differences from Classical Latin grammatical usage, explicate certain syntactical and grammatical aspects that may be challenging for intermediate students, point out some (not all!) of the various literary/rhetorical figures and tropes that are employed, and supply information on historical, social, cultural, and literary issues raised by these works. In order to encourage reading of the texts out loud (an essential component of these lyrics' poetic and musical essence, and one that often works hand-in-glove with the literary/rhetorical figures and tropes used), a section of the introduction is devoted to the various types of meter encountered, with special emphasis on those of an accentual-rhythmical nature, since these are not encountered in Classical Latin verse.