

Caricature Architettoniche Satira E Critica Del Progetto Moderno

In a media-saturated world,
humour stands out as a form
of social communication that

Page 1/111

is especially effective in re-appropriating and questioning architectural and urban culture. Whether illuminating the ambivalences of metropolitan life or exposing the shock of modernisation, cartoons,

Page 2/111

caricature, and parody have long been potent agents of architectural criticism, protest and opposition. In a novel contribution to the field of architectural history, this book outlines a survey of visual and

Page 3/111

textual humour as applied to architecture, its artefacts and leading professionals. Employing a wide variety of visual and literary sources (prints, the illustrated press, advertisements, theatrical representations,

Page 4/111

cinema and TV), thirteen essays explore an array of historical subjects concerning the critical reception of projects, buildings and cities through the means of caricature and parody. Subjects range from

Page 5/111

1750 to the present, and
from Europe and the USA to
contemporary China. From
William Hogarth and George
Cruikshank to Osbert
Lancaster, Adolf Loos'
satire, and Saul Steinberg's
celebrated cartoons of New

Page 6/111

York City, graphic and descriptive humour is shown to be an enormously fruitful, yet largely unexplored terrain of investigation for the architectural and urban historian.

Page 7/111

Founded in 1966 by Piero
Ambrogio Busnelli, B&B
Italia is a leading Italian
company in the international
scene of design furnishings
for both home and contract.
Based north of Milan, the
firm's prestigious

Page 8/111

headquarters were designed by Renzo Piano and Richard Rogers in 1971. Its products have contributed to writing the history of Italian design, the adventurous history of the success of taste, technologies and

Page 9/111

creativity that have made Italy famous throughout the world and distributed the "Made in Italy" brand on international markets. The collection of B&B Italia furnishings represents contemporary culture and

Page 10/111

responds to the evolution of living habits and requirements. Contemporary furnishings that are strongly distinctive and characterised by exceptional quality and timeless elegance are the result of

Page 11/111

the unique union of
creativity, innovation and
industrial know-how.

Published for the 50th
anniversary of B&B Italia,
this volume covers half a
century of the company,
through stories by key

Page 12/111

figures, places, and
"iconic" products. The main
section of the book is
dedicated to drawings,
ideas, designs, and images
on the historic and
contemporary evolution of
the company's products,

Page 13/111

image, and economic reality.
Winner, category of
Architecture and Urban
Studies in the 1991
Professional/Scholarly
Publishing Annual Awards
Competition presented by the
Association of American

Page 14/111

Publishers, Inc. and Winner,
Alice Davis Hitchcock Award,
Society of Architectural
Historians. Richard Etlin's
sweeping, generously
illustrated study explores
the changing idea of
modernism in Italian

Page 15/111

architecture over the five crucial decades that saw the birth and crystallization of modern architecture.

Systematically treating the major architects and movements of the period - such as Raimondo D'Aronoco

Page 16/111

and Art Nouveau, Antonio
Sant'Elia and Futurism,
Marcello Piacentini and the
modern vernacular, Giovanni
Muzio and the Novecento,
Giuseppe Terragni and
Italian Rationalism - this
book also explores the ways

Page 17/111

in which the original ideals
of the various movements
were transformed by working
for the Fascist state.
Modernism in Italian
Architecture examines the
legacy of the romantic
revolution, which confronted

Page 18/111

architects with the dilemma of how to create an architecture that was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of

Page 19/111

Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created

Page 20/111

a "postmodernism"
contemporaneous with the
pioneering buildings of the
International Style
elsewhere in Europe and
preceding its arrival in
Italy. Etlin undermines the
notion that the architects

Page 21/111

of Italian Rationalism
blindly followed an
antihistorical credo, by
bringing to fight the
profoundly contextual nature
of the abstract geometries
of the best Rationalist
architecture. The final

Page 22/111

section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the Danteurn project by Terragni and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern

Page 23/111

architecture during the
Fascist racial campaign of
1938. Richard Etlin is
Professor in the School of
Architecture at the
University of Maryland.
The Art of Speaking
Their historical and current

Page 24/111

use in civil and building
engineering design
The Assault on Culture
Franco Albini
Explorations in the
Metaphysics of Art
Architectural Histories of
Humour, Satire and Wit

Page 25/111

A concise introduction to the three-decade career of a leading Italian photo-artist Luisa Lambri's (born 1969) photography addresses the politics of representation, architecture, the history of abstract photography, modernism, feminism, identity and memory. Autoritratto appraises the breadth of her work.

Page 26/111

The Printed and the Built explores the intricate relationship between architecture and printed media in the fast-changing nineteenth century. Publication history is a rapidly expanding scholarly field which has profoundly influenced architectural history in recent years. Yet, while groundbreaking work has been done on architecture and

Page 27/111

printing in the Renaissance, the Enlightenment, and the twentieth century, the nineteenth century has received little attention. This is the omission that *The Printed and the Built* seeks to address, thus filling a significant gap in the understanding of architecture's cultural history. Lavishly illustrated with colourful and eclectic visual

Page 28/111

material, from panoramas to printed ephemera, adverts, penny magazines, early photography, and even crime reportage, *The Printed and the Built* consists of five in-depth thematic essays accompanied by 25 short pieces, each examining a particular printed form. Altogether, they illustrate how new genres communicated architecture to a

Page 29/111

mass audience, setting the stage for the modern architectural era.

This publication considers urbanism as a fundamental preventive discipline, one which has the capacity to enhance the health and living quality of urban populations. It investigates the relationships between urbanism, urban health, and the built

Page 30/111

environment, with a specific focus on physical activity as one of the principal contributors to health conditions in the city. From an urban design and planning perspective, author Elena Dorato tackles the complex relationships and cause-and-effect processes that link the characteristics of cities to the well-being of their populations. A

Page 31/111

particular focus of her essay is on the dichotomy between the urban and human bodies.

Interiors and Exhibitions

Literary Figures in French Drama

(1784 – 1834)

Jasper Morrison

Apolline Project Vol. 1

Page 32/111

The Dilution of Architecture Roman Tales

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural

Page 33/111

struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how

Page 34/111

complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival

Page 35/111

research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

La non completa attuazione della Costituzione è il punto di partenza per consolidare la consapevolezza che il territorio costituisce un fondamentale

Page 36/111

bene comune. Per far ciò non bisogna limitarsi agli aspetti esclusivamente tecnici e giuridici del problema, ma integrare diversi e distanti contenuti e problematiche per realizzare strumenti più adatti per un efficace governo del territorio. Ne conseguono due esigenze da affrontare urgentemente:

Page 37/111

la prima indirizzata alla costruzione di nuovi strumenti di governo del territorio, la seconda legata alla professione del pianificatore in modo da poter ridefinire l'attuale piano (fondato sulle quantità dello sviluppo edilizio), per costruire un percorso in grado di integrarle con la qualità degli

Page 38/111

interventi, fondato sulla condivisione delle scelte e sulla definizione di strumenti in grado di supportare tale percorso. Il volume, analizzando i limiti e le esigenze della situazione attuale, avanza la proposta – anche sotto l'aspetto tecnico – di un nuovo strumento di governance che sappia

Page 39/111

rispondere adeguatamente alle esigenze di una società in continua e sempre più rapida evoluzione per effetto di una competizione su scala globale.

Physical models have been, and continue to be used by engineers when faced with unprecedented

Page 40/111

challenges, when engineering science has been non-existent or inadequate, and in any other situation when the engineer has needed to raise their confidence in a design proposal to a sufficient level to begin construction. For this reason, models have mostly been used by designers and

Page 41/111

constructors of highly innovative projects, when previous experience has not been available. The book covers the history of using of physical models in the design and development of civil and building engineering projects including bridges in the mid-18th century, William Fairbairn's

Page 42/111

Britannia bridge in the 1840s, the masonry Aswan Dam in the 1890s, concrete dams in the 1920s, thin concrete shell roofs and the dynamic behaviour of tall buildings in earthquakes from the 1930s, tidal flow in estuaries and the acoustics of concert halls from the 1950s, and

Page 43/111

cable-net and membrane structures in the 1960s. Traditionally, progress in engineering has been attributed to the creation and use of engineering science, the understanding materials properties and the development of new construction methods. The book argues that the use of reduced scale

Page 44/111

models have played an equally important part in the development of civil and building engineering. However, like the history of engineering design itself, this crucial contribution has not been widely reported or celebrated. The book concludes with reviews of the current

Page 45/111

use of physical models alongside computer models, for example, in boundary layer wind tunnels, room acoustics, seismic engineering, hydrology, and air flow in buildings.

The Machines

Work and Object

Luisa Lambri: Autoritratto

Page 46/111

From the Fall of Fascism to the Years
of Lead

B&B Italia 50 Years and Beyond
History, Place and Time

Timely and original, this
collection of essays from the
leading figures in their fields

Page 47/111

caricature-architettoniche-satira-e-critica-del-progetto-moderno

throws new and valuable light on the significance and future of flânerie. The flâneur is usually identified as the 'man of the crowd' of Edgar Allan Poe and Charles Baudelaire, and as one of the heroes of Walter

Page 48/111

Benjamin ' s Arcades Project.
The flâneur ' s activities of
strolling and loitering are
mentioned increasingly
frequently in sociology, cultural
studies and art history, but
rarely is the debate developed

Page 49/111

further. The Flâneur is the first book to develop the debate beyond Baudelaire and Benjamin, and to push it in unexpected and exciting directions.

This polemic is essential

Page 50/111

reading for anyone concerned with the state and direction of architecture and urban planning today and will provoke wide-ranging discussion.

Da Vinci's engineering genius.

Yona Friedman

Page 51/111

Performance and Popular Music
Physical Models
Material Bernini
Utopian Currents from
Lettrisme to Class War
Inside, Outside
Born in London, 1959, Jasper Morrison

Page 52/111

caricature-architettoniche-satira-e-critica-del-progetto-moderno

is a British designer renowned for injecting a quietly humorous style into his designs which range from chairs, tables and lamps to the more challenging tr

A look at a vital and relevant curatorial interpretation of Roy Lichtenstein's

Page 53/111

concepts of "visual unity."

Work and Object is a study of fundamental questions in the metaphysics of art, notably how works relate to the materials that constitute them. Issues about the creation of works, what is essential and inessential

Page 54/111

to their identity, their distinct kinds of properties, including aesthetic properties, their amenability to interpretation, their style, the conditions under which they can go out of existence, and their relation to perceptually indistinguishable doubles

Page 55/111

(e.g. forgeries and parodies), are raised and debated. A core theme is that works like paintings, music, literature, sculpture, architecture, films, photographs, multi-media installations, and many more besides, have fundamental features in common, as

Page 56/111

cultural artefacts, in spite of enormous surface differences. It is their nature as distinct kinds of things, grounded in distinct ontological categories, that is the subject of this enquiry. Although much of the discussion is abstract, based in analytical metaphysics, there

Page 57/111

are numerous specific applications, including a study of Jean-Paul Sartre's novel *La Nausée* and recent conceptual art. Some surprising conclusions are derived, about the identity conditions of works and about the difference, often, between what a work seems to

Page 58/111

be and what it really is.
Regionalism and Modernity
America primo amore
Mores Italiae 1575
Saracens, Demons, & Jews
A General Rhetoric
Design

Page 59/111

The complex and shifting relation between regionalism and modernity
With its search for purity, honesty, modesty, and 'fitness of purpose', the late 19th and early 20th century concept of architectural regionalism is seminal to the modern movement.

Page 60/111

In later historiography, however, regionalism in Europe was neglected and even labeled 'backward'. The origins of this drastic change of perception can be traced to the 1930s, when regionalism as a positive form gradually turned into a

Page 61/111

‘closed’ form of regionalism, a folding back on one's own region as a defence mechanism in an economically and politically turbulent decade.

Over the last two decades, interest in translation around the world has

Page 62/111

increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and

Page 63/111

those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those

Page 64/111

who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are

Page 65/111

effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of

Page 66/111

translating, away from more abstract speculation about what translation might involve.

"First published in French by Futuropolis in 2015"--Copyright page.

The Printed and the Built

Page 67/111

Modernism in Italian Architecture,
1890-1940

Architecture

Laughing at Architecture

The Long Life of Design in Italy

One of the most studied and popular

Page 68/111

works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissues of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is

Page 69/111

enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often

Page 70/111

compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece.

These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually

all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

The general aim of this book is to present a study of a dramatic genre which was a significant facet of French drama in the period from 1784 to 1834

Page 72/111

and has never before been singled out or analyzed. The striking feature of the plays of this genre is that the protagonists represent French literary figures. A casual examination of a collection of late eighteenth- and early nineteenth-century plays, many of

Page 73/111

which concern literary figures, led to the initial idea for this study. Conscientious cross-checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the

Page 74/111

plays in which French literary figures appeared as characters. From the total number of such plays, 153 have been used as the primary source of information. They were found scattered either in different collections or as separate copies in various libraries.

Page 75/111

This source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published.

Marketing Magic

Architecture in Western Europe,
1914-1940

Page 76/111

caricature-architettoniche-satira-e-critica-del-progetto-moderno

The Day

The Nazi and the Barber

Making Monsters in Medieval Art

The Lamp of Memory

19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people -

Page 77/111

plumbers, washerwomen, thieves,
small shopkeepers and prostitutes.
newspapers in London and Paris. He
now lives in Rome and is a well-
established writer.

Whether you are a startup or an
existing business the Magical

Page 78/111

Marketing book will show you
extraordinarily powerful and
remarkable ways to market your
business! From Social Media to
website technologies, to direct mail
and Networking, my phenomenal,
unbelievable, amazing, astonishing,

Page 79/111

astounding, and stunning book will show you how to grow your business! So, don't be a Genie in Disguise! Be sure to magically discover this book! You'll be amazed and thrilled and the powerful tools that will suddenly

Page 80/111

appear before your eyes!

Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the

Page 81/111

way they shaped the subsequent trajectory and development of popular music. Each, in its own way, introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow.

Page 82/111

Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred. An international array of scholars reveal that it is through the (often disruptive) dynamics of

Page 83/111

performance - and the interaction between performer and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the

Page 84/111

performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and

Page 85/111

Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history.

Page 86/111

Leonardo

Isokon and the Bauhaus in Britain

Minimum Design

Umberto Riva

Memoirs of a Book Thief

Roofs. Local Materials, Simple

Technology, Sophisticated Ideas

Page 87/111

In the mid-1930s, three giants of the international Modern movement, Bauhaus professors Walter Gropius, Marcel Breuer and La?szlo? Moholy-Nagy, fled Nazi Germany and sought refuge in Hampstead in the most exciting new apartment

Page 88/111

block in Britain. The Lawn Road Flats, or Isokon building, was commissioned by the young visionary couple Jack and Molly Pritchard and designed by aspiring architect Wells Coates. Built in 1934 in response to the question ‘How do

Page 89/111

we want to live now?’ it was England’s first modernist apartment building and was hugely influential in pioneering the concept of minimal living. During the mid-1930s and 1940s its flats, bar and dining club became an

Page 90/111

extraordinary creative nexus for international artists, writers and thinkers. Jack Pritchard employed Gropius, Breuer and Moholy-Nagy in his newly formed Isokon design company and the furniture, architecture and graphic art the three

Page 91/111

produced in pre-war England helped shape Modern Britain. This book tells the story of the Isokon, from its beginnings to the present day, and fully examines the work, artistic networks and legacy of the Bauhaus artists during their time in Britain.

Page 92/111

The tales are not just of design and architecture but war, sex, death, espionage and infamous dinner parties. Isokon resident Agatha Christie features in the book, as does Charlotte Perriand who Jack Pritchard commissioned for a

Page 93/111

pavilion design in 1930. The book is beautifully illustrated with largely unseen archive photography, and includes the work of photographer and Soviet spy Edith Tudor-Hart, as well as plans and sketches, menus, postcards and letters from the

Page 94/111

Pritchard family archive. In Spring 2018, the Isokon building and Breuer, Gropius and Moholy-Nagy were honoured with a Blue Plaque from English Heritage.

The definitive monograph on a master of modern design. The

Page 95/111

graphics, interiors, and products designed by Vignelli Associates are internationally recognized for their refined aesthetics, evolving modernity, and crisp execution. This landmark volume is devoted to Massimo and Lella Vignelli's

Page 96/111

influential work produced from their New York headquarters since the 1960s, as well as rarely seen early work produced in their native Italy. Design: Vignelli presents the brilliant multidisciplinary approach of the Vignellis, from designs for

Page 97/111

corporate identity programs including American Airlines, Bloomingdale's, and Benetton, to world-famous signage for the New York subway system. Their firm was also notable for its interior and furniture design, designs for

Page 98/111

magazines and newspapers,
glassware and tableware, and an
exhaustive collection of book
designs. Many of these works have
been cited as masterpieces of
twentieth-century design and are
included in the design collection of

Page 99/111

the Museum of Modern Art as well as in many other important museum collections.

"Published in conjunction with the exhibition 'Yona Friedman -- Genesis of a Vision,' which was presented in 2012 at Archizoom,

Page 100/111

École Polytechnique Fédérale de
Lausanne (EPFL), Switzerland. ...
The first part brings together a large
number of projects and proposals by
Yona Friedman into a classified
anthology, which includes
unpublished works. The second part

Page 101/111

presents an essay by Manuel Orazi that reconstructs the many facets of Freidman's work since his formative years and places it within the political and geographical context of its time"--Last page.

Architecture, Print Culture and

Page 102/111

Public Debate in the Nineteenth
Century

100 Magical Ideas to Grow Your
Business

The Flaneur (RLE Social Theory)

Caricature architettoniche. Satira e
critica del progetto moderno

Page 103/111

Choice Or Fate

The Translator as Writer

Bringing together established and emerging specialists in seventeenth-century Italian sculpture, Material Bernini is the first sustained examination of the conspicuous

Page 104/111

materiality of Bernini's work in sculpture, architecture, and paint. The various essays demonstrate that material Bernini has always been tied (whether theologically, geologically, politically, or in terms of art theory) to his immaterial twin.

Page 105/111

Here immaterial Bernini and the historiography that sustains him is finally confronted by material Bernini. Central to the volume are Bernini's works in clay, a fragmentary record of a large body of preparatory works by a sculptor

Page 106/111

who denied any direct relation between sketches of any kind and final works. Read together, the essays call into question why those works in which Bernini's bodily relation to the material of his art is most evident, his clay studies, have

Page 107/111

been configured as a point of unmediated access to the artist's mind, to his immaterial ideas. This insight reveals a set of values and assumptions that have profoundly shaped Bernini studies from their inception, and opens up new and

Page 108/111

compelling avenues of inquiry
within a field that has long remained
remarkably self-enclosed.

Published in the same style as the
successful Minimum Architects
series, the Minimum Designers
series includes books about the

Page 109/111

major figures in the field of design,
creators of objects that have become
a part of our daily lives. The lamp
on our desk, th

Vignelli, 1954-2014

Roy Lichtenstein

Nuovi strumenti e nuove azioni di

Page 110/111

governo

Territorio bene comune

Homosexuality and Italian Cinema

Preventive Urbanism. The Role of
Health in Designing Active Cities

Page 111/111

caricature-architettoniche-satira-e-critica-del-progetto-moderno