

# **Cabbalists Essays Hirsch S A London William Heinemann 1922rst**

Containing the proceedings of the convention...

The Publishers' Trade List Annual

Occult Review

The Jewish Year Book

Union Catalog of the Graduate Theological Union

The English Catalogue of Books

Includes entries for maps and atlases.

A Special Collection of Interesting Books Relating to the  
Occult Sciences and Kindred Subjects ...

The National Union Catalog, Pre-1956 Imprints

The Real Jew

The Jewish Annual

"And God Rested on the Seventh Day..."

Vols. for 1898-1968 include a directory of publishers.

National Union Catalog

The Cabbalists and Other Essays

The Bookseller and the Stationery Trades' Journal

The English Review

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

"Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9-

Nahmanides in Medieval Catalonia

Religious Books, 1876-1982

The Nation and Athenæum

The South African Jewish Year Book

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

In this detailed study, Nina Caputo examines conceptions of history and messianic redemption in the writings of the Catalonian rabbi and brilliant Talmudic scholar Nahmanides (1195-1270). An early exponent of kabbalah, Nahmanides was also a shrewd intermediary between the Jewish communities and the royal administration of Aragon. Most intellectual histories focus on Nahmanides in the fairly insular context of Jewish community dynamics, but this volume explores the largely unexamined history of encounters between Jewish and Christian interpretations of history and redemption, as well as the significant role played by Jews in the expansion of the Crown of Aragon during the thirteenth century. Caputo explains Nahmanides' distinctive understanding of the shape and meaning of historical time and change and reveals how his discourse frequently confronted Christian views of history and scripture, sometimes embracing Christians forms, but at other times directly refuting them. Nina Caputo's book is the

first to situate Nahmanides in the full intellectual and religious context of thirteenth-century Catalonia. It makes an important contribution to the fields of Jewish studies as well as medieval and early modern history. "Nahmanides in Medieval Catalonia is a compelling illustration of meticulous scholarly attention, of subtle historical consciousness, rigorous rhetorical and literary sensibility, and true, wide-ranging synthetic ability--it uniquely draws from the entire corpus of Nahmanides' work in order to reframe conflicts and disputes, once again, as fertile and positive exchanges." --Gil Anidjar, Columbia University "Caputo has written a brilliant monograph on one of the most fascinating minds of the High Middle Ages. By aligning the intellectual and communal activities of Nahmanides within the context of both Jewish and medieval Spanish vernacular texts she brings academic rigor and interdisciplinary scholarship to throw new light on both communities at a critical moment in their development. Each chapter reveals the subtle ways that Nahmanides constructed intellectual and social frameworks for Jews to preserve their unique identity while sharing cultural and aesthetic norms of the Christian society that surrounded them." --Michael A. Signer, Abrams Professor of Jewish Thought and Culture, University of Notre Dame "This book offers a meticulous and thoughtful reading of the themes of history, prophecy, and progress in Nahmanides' exegetical, theological, and polemical works. It joins a growing body of scholarship that emphasizes the extent to which even tense and hostile Jewish-Christian confrontations were predicated upon shared cultural and intellectual approaches. It is sure to interest and engage scholars in the fields of Judaic studies, Iberian history, and biblical studies." --Sara Lipton, Stony Brook University

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported

by Other American Libraries  
History, Community, & Messianism  
Monthly Bulletin

The I. Edward Kiev Judaica Collection of the Gelman Library System

Time, History and Creation in Medieval Jewish Culture

Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited

to contact us directly to enquire about our tailored bulk rates.

Year Book of the Central Conference of American Rabbis

The False Messiahs

The English Catalogue of Books ...

Subject Index of the Modern Books Acquired by the British Museum in the Years ...

Catalog