

By Aaland Mikkel Author The Photographers Workflow Adobe Lightroom Cc And Adobe Hop Cc Learn By 2015 Release By Nov 2015 Paperback

The River in My Backyard is at once heart-rending and courageously triumphant. Aaland explores two rivers, the literal one that runs past his ancestral home in Norway, and the metaphorical one that runs in the blood of his ancestors, himself, and now his two daughters.

-- Phil Cousineau, author of *The Art of Pilgrimage*

Monitor, diagnose, and maximize the system performance of Oracle Fusion Middleware solutions using this book and eBook.

With a history going back at least one thousand years, the sauna is ready for a new generation of enthusiasts seeking health, pleasure, and peace of mind, and Rob Roy is ready to recruit! "If the sauna is just a bath, then Buckingham Palace is just a house." So writes sauna expert and intrepid do-it-yourselfer Roy in this new, updated version of *The Sauna*. This completely revised and expanded edition of *The Sauna* contains everything you ever wanted to know

about the famous "Finnish bath." In this inviting book, Roy shares his infectious enthusiasm for the sauna and provides a complete, detailed guide to sauna building, along with resources for equipment and supplies. The Sauna is replete with history, tradition, health benefits, instructions for proper use and maintenance, as well as step-by-step instructions for building a variety of cordwood masonry saunas and, new to this edition, conventionally wood-framed saunas. The beautiful color photographs, also new to this edition, will inspire you to create your own sauna haven.

Focuses on using Adobe Photoshop for professional web production. The second edition is updated to cover Photoshop 5.5 and its companion product, ImageReady 2.0.

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Special Portfolio Edition

Still Images in Multimedia

The Architecture of Bathing

A Personal Journey through the Russian Baths

Digital Asset Management for Photographers

Photography secrets from one of the world's top shooters

Photoshop for the Web

“ Any attempt at peace must be attended by a knowledge of self, ” discovers writer and photographer Mikkel Aaland,

who grew up with a bomb shelter for a bedroom, in terror of nuclear war. At the height of the Cold War, Aaland finds himself drawn into a mysterious Shinto priest ' s plan to save the world. Traveling from Norway to the Philippines, Iceland to South Africa, he places pieces of a sacred Shinto sword in key power spots around the world. Along the way, he comes face to face with his deepest childhood fears of war and destruction, encounters the compelling and mysterious Shinto religion, struggles with the uncertainties of love, and learns to face life with an open heart. The Sword of Heaven tells the extraordinary true story of a journey in which all boundaries are pushed—geographical, cultural, and personal—and in which the healing of the world and the healing of one man appear to be inextricably linked.

This book contains production stills and more from the Perfect Sweat Sauna Aufguss episode, shot in Italy and Germany in 2018. Perfect Sweat is a nine-part series, documenting the explosive rebirth of ancient sweat bathing traditions that are reviving the human spirit and changing the world. Episodes are based on the book Sweat, by Mikkel Aaland published in 1978.

This critically-acclaimed interactive training program from Peachpit and Adobe Press offers exceptional quality high-definition video to teach the workflow fundamentals of Adobe Photoshop CC and Adobe Lightroom CC, specifically with the photographer in mind. Experienced instructor and photographer Mikkel Aaland presents the basics of moving Lightroom files to Photoshop and back. You'll learn to perform photo retouching, how to add

dynamic type to your images, and fix camera shake. You'll discover how Photoshop can bring your portraits and slideshows to a new level. You'll also learn how new panorama and HDR features give Lightroom a boost. With this video you'll discover how the two programs, Photoshop and Lightroom, work in tandem so you know when to use what tool. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique "Watch and Work" mode shrinks the video into a small window to allow you to work alongside in Adobe Photoshop and Adobe Lightroom as you view the video. Project files used in the lessons are included on the disc so you can practice what you've learned. At the end of every lesson, you can test your knowledge by taking interactive quizzes. Duration: 2 HR User Level: Beginning/Intermediate Closed-Captioning in English System Requirements: Mac OS X 10.6, Microsoft Windows XP, or higher 2 GHz processor or higher 4 GB RAM or higher 1 GB free HD space (does not include lesson files) Hardware: DVD-ROM drive Please Note: * This DVD-ROM can be viewed on your computer, but it will NOT play in a DVD movie player. * The course uses pop-ups; please enable them in your browser. For more information on how to enable Pop-ups please see our Learn By Video FAQ page at <http://www.peachpit.com/LBVFAQ>

This critically acclaimed training program from Adobe Press combines exceptional quality high-definition video and a printed reference to teach the fundamentals of Adobe Photoshop Lightroom CC. Including more than 10 hours of

video tutorials, the course comes complete with lesson files and review materials. Experienced instructor Mikkel Aaland presents a comprehensive introduction to Lightroom, including best practices as well as fundamental photography and image editing concepts. Beginning with an overview of the Lightroom interface, Mikkel goes on to cover Lightroom's powerful tools including Smart Previews, the new Upright tool and noise reduction enhancements, how to work within the Creative Cloud, and much more. Download Lesson Files https://ptgmedia.pearsoncmg.com/digital/learn_by_video/9780133476941/lesson_files.zip...

Pro Tips for Taking Great Pictures with Your Digital Camera

The DAM Book

Photoshop Elements 2 Solutions

Body, Landscape, Art

American Politicians

Learn By Video

Middleware Management with Oracle Enterprise Manager

Grid Control 10g R5

Describes how to create digital images using Photoshop CS3, Adobe Bridge 2.0, and Camera Raw 4.

As part of its Creative Cloud subscription offering, Adobe has introduced the Photoshop Photography Program. Designed exclusively for photographers, it provides easy and affordable access to both Photoshop CC and Lightroom 5. This video training

program, presented by award-winning photographer and experienced instructor Mikkel Aaland, is for photographers who now have access to both of these powerful, industry-standard photography tools. Specifically geared to photographers who have a solid grounding in Photoshop Lightroom, but who would now also like to take advantage of the powerful features in Photoshop, this course includes 2 hours of high-definition video tutorials, complete with lesson files, assessment quizzes, and a printed reference guide. In addition to describing the most common workflow tasks between Lightroom and Photoshop, Mikkel will dive into the most common image-editing tasks in Photoshop CC such as photo retouching, creating panoramas, enhancing slideshows, and more. The video is wrapped in a unique interface that allows you to jump to any topic and also bookmark individual sections for later review. The unique "Watch and Work" mode shrinks the video into a small window to allow you to work alongside in Lightroom and Photoshop. Project files used in the lessons are

included on the disc so you can practice what you've learned, and interactive review questions help reinforce freshly gained knowledge.

Duration: 1HR 52Mins User Level:

Beginning/Intermediate System

Requirements Mac OS X 10.6, Microsoft Windows XP, or higher GHz processor or higher 2 GB RAM or higher 1 GB Free HD Space (does not include lesson files)

Please note that this DVD can be viewed only on a computer. It will not work in DVD-Video player software or a DVD set-top player.

Recent years have shown an increase in interest in the study of cleanliness from a historical and sociological perspective. Many of such studies on bathing and washing, on keeping the body and the streets clean, and on filth and the combat of dirt, focus on Europe. In *Cleanliness and Culture* attention shifts to the tropics, to Indonesia, in colonial times as well as in the present.

The first history of the banya, this book offers a sweeping cultural history of an institution that is emblematic of Russian identity.

A Complete Guide to the Construction,
Use, and Benefits of the Finnish Bath,
2nd Edition

Illuminating Words for the Long Night's
Journey Into Day

A Five Continent Odyssey to Save the
World

Material Based Design and Deep Sea
Sculpture

Logo Design Love

Adobe Photoshop Lightroom 5

Photographs from 1843 to 1993

This is the first book-length, critical analysis of Lieutenant General James Longstreet's actions at the Battle of Gettysburg. The author argues that Longstreet's record has been discredited unfairly, beginning with character assassination by his contemporaries after the war and, persistently, by historians in the decades since. By closely studying the three-day battle, and conducting an incisive historiographical inquiry into Longstreet's treatment by scholars, this book presents an alternative view of Longstreet as an effective military leader, and refutes over a century of negative evaluations of his performance.

There are a lot of books out there that show collections of logos. But David Airey's "Logo Design Love" is something different: it's a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives

a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In Logo Design Love, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

"This book offers a complete tour of Lightroom 2, the integrated digital photography workflow application that allows serious photographers to import, select, develop

and showcase large volumes of digital images.

Augmented by photos and case studies from a demanding road test in Tasmania, photographer Mikkel Aaland explains how Lightroom can improve the way you work."

"With many examples shot in the exotic wilds of Tasmania, this book lets you see the results for yourself. Mikkel Aaland's trademark ability to teach complicated topics on digital imaging with straightforward, easy-to-follow text makes this book a valuable learning tool for anyone serious about digital photography." --Book Jacket.

Mt. Kailash in Tibet is considered the holiest place on earth to one out of every five humans. Pilgrims from the Buddhist, Hindu, Jain, and Bon faiths believe that walking around Mount Kailash on foot is a holy ritual that brings good fortune and absolves all sins. This beautifully printed book by renowned photographer and writer Mikkel Aaland is a deeply moving record of one such pilgrimage.

Shooting Digital

A Critical Reassessment

Using Adobe Camera Raw, Bridge, and Photoshop to Get the Most out of Your Digital Camera

A Love Story

County Fair Portraits

The Art of Digital Photography

The Northwoods Finnish Sauna Tradition

Photoshop Elements is Adobe's newest image-editing software. Based on the immensely popular, and much more expensive Photoshop, Elements provides low-cost (\$99 or less), powerful,

easy-to-use tools for creating professional-quality digital images. Photoshop Elements X Solutions gives any Elements user solutions for frequently encountered problems. Its stunning full-color imagery will teach and inspire. Topics include: making the most of new Photoshop Elements X features; improving portraits, landscapes, real estate, and product shots; creating panoramas; working with type; and creating the best prints.

Need inspiration? Get the best out of your equipment and explore your creative side with *The Art of Digital Photography*. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with *The Art of Digital Photography*. One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image

file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach.

Falling in love on an exquisite island off the coast of Kenya, a free-spirited American woman and a Swahili Muslim man share a life of privacy and intimacy until the plans for their wedding force them to confront the violent and tragic realities of mainland life on the eve of the Persian Gulf War. By the best-selling author of *Baby Love*. 15,000 first printing.

The River in My Backyard

The Opposite of Cold

The Sword of Heaven

Mastering Adobe's Next-generation Tool for Digital Photographers

Transforming Your RAW Data Into Works of Art

Longstreet at Gettysburg

The Moment It Clicks

Portraits made in a portable studio that was hauled from county fair to county fair in California and Arizona from 1976 to 1980.

In 1996 Bryon MacWilliams left the relative stability of the United States for the chaos of post-Soviet Russia and stayed.

Over the course of nearly twelve years he reported on academe and the sciences for the world's leading publications and sought out the best baths—or banyas—everywhere he went. His story of Russia through its cult of steam begins on a frosty Sunday morning in a gypsy cab traveling to a bathhouse in Moscow, where the steam is conjured by an out-of-work carpenter named Grisha, who takes on MacWilliams as a kind of apprentice, allowing him into an otherwise closed world through which MacWilliams could see himself, and Russia, with different eyes. The Russian bathers insist, only half-jokingly, that the American is a spy. Writing in a highly engaging style, MacWilliams travels the country to convey the breadth of banya culture and what it means to steam, a process that is at once a simple cleansing and a deep purification. It awakens the body and quiets the mind, generating waves of good feeling akin to an endorphin high. Each chapter of this splendid book is an episode—spanning from several hours to several days—from the Far North, Moscow, the Ural Mountains, the Solovetsky Islands, and a southern stretch of the Volga River. With *Light Steam*, the title is derived from the phrase used in banyas in lieu of goodbye, is the only book in English devoted to the banya and the only volume in any language to present Russia through the lens of its bath culture, the most Russian thing there is. General readers and scholars alike will be enchanted with this unforgettable portrait of a people and a millennia-spanning tradition.

A celebration of communal bathing—swimming pools, saunas, beaches, ritual baths, sweat lodges, and more—viewed through the lens of architecture and landscape. We enter the public pool, the sauna, or the beach with a heightened awareness of our bodies and the bodies of others. The phenomenology of

bathing opens all of our senses toward the physical world entwined with the social, while the history of bathing is one of shared space, in both natural and built environments. In *The Architecture of Bathing*, Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape. Engagingly written and richly illustrated, with more than 260 illustrations, many in color, *The Architecture of Bathing* offers a celebration of spaces in which public and private, sacred and profane, ritual and habitual, pure and impure, nature and culture commingle. Pearson takes a wide-ranging view of her subject, drawing on architecture, art, and literary works. Each chapter is structured around an architectural typology and explores an accompanying theme—for example, tub, sensuality; river, flow; waterfall, rejuvenation; and banya, immersion. Offering examples, introducing relevant theory, and recounting personal experiences, Pearson effortlessly combines a practitioner's zest with astonishing erudition. As she examines these forms, we see that they are inextricable from landscapes, bodily practices, and cultural production. Looking more closely, we experience architecture itself as an immersive material and social space, embedded in the interdependent environmental and cultural fabric of our world.

A lively collection of travel writing emphasizes the spiritual benefits of leaving home, with contributions from Phil Cousineau, Jan Morris, David Yeadon, and others. Original.

Cleanliness and Culture

Sauna Magic

Sweat

A History of the Russian Bathhouse

Without the Banya We Would Perish

Ade

Perfect Sweat

In *Burning the Midnight Oil*, word-wrangler extraordinaire Phil Cousineau has gathered an eclectic and electric collection of soulful poems and prose from great thinkers throughout the ages. Whether beguiling readers with glorious poetry or consoling them with prayers from fellow restless souls, Cousineau can relieve any insomniac's unease. From St. John of the Cross to Annie Dillard, Beethoven to *The Song of Songs*, this refreshingly insightful anthology soothes and inspires all who struggle through the dark of the night. These "night thoughts" vividly illustrate Alfred North Whitehead's liberating description of "what we do without solitude" and also evoke Henry David Thoreau's reverie, "Our truest life is when we are in dreams awake." The night writers in Cousineau's vesperal collection range from saints, poets, and shamans to astronomers and naturalists, and tells of ancient tales and shining passages from the most brilliant (albeit insomniac) writers of today. These poetic ponderances sing of the falling darkness, revel in dream-time, convey the ache of melancholy, conspire against sleeplessness, vanquish loneliness, contemplate the night sky, rhapsodize on love, and languorously greet the first rays of dawn. Notable night owls include Rabandranath Tagore, Mary Oliver, Manley Hopkins, Jorge Borges and William Blake.

What inspired us to make a 17 foot model of a female Anglerfish that is a wood-fired sauna on wheels? These pages will lead you on a multimedia journey through the conceptual design, the process of construction, and meaning within the sculpture. There will not be instructions on how each part is made, as all of the techniques reflect a nuanced relationship between the artist and the material. This relationship is explored through a process, identified as Media Based Design, that allows the characteristics of the media to guide the construction. The Anglerfish Sauna stimulates a connection with the natural world. It encourages the participants to step into a new

environment. It forces one to unsheathe their material identity, to bow and slip into a primordial cave. An experience outside of one's self. To remove our masks. To immerse yourself into a piece of artwork, where the walls are the canvas. It is not d é cor, it is function. You are a part of the piece and to experience it you have to take part. Take a seat, get comfortable and warm your soul with this sauna story.

A unique, full-color guide to the art of taking amazing photos with a digital camera. Aimed at photographers of all levels and ranges of interest, this new edition of Aaland's popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image. Helpful examples explain how to take full advantage of RAW file formats, JPEG 2000, panorama automation, and more. Mikkel Aaland (San Francisco, CA) is an award-winning photographer and author whose photography has been published in magazines and exhibited around the world.

Exhibition held at The Museum of Modern Art, New York, 6 October 1994 to 3 January 1995.

The Photographer's Workflow

The Photographer's Workflow - Adobe Lightroom CC (2015 Release) and Adobe Photoshop CC (2015 Release) Learn by Video With Light Steam

The Secrets of Finnish Sauna Design

The Illustrated History and Description of the Finnish Sauna, Russian Bania, Islamic Hammam, Japanese Mushi-buro, Mexican Temescal, and American Indian & Eskimo Sweat Lodge

The Best of Travelers' Tales

Photoshop?Elements 3 Solutions

A Handbook for Experience-Driven Sauna Design For Builders of Rustic Sauna Cabins and Designers of Contemporary Apartment Saunas Are you planning a new sauna, renovating an old one, or just dreaming? Do yourself a favor. Save your sauna project and read this wonderfully illustrated book about the design of authentic

Finnish saunas! New research has identified Finnish sauna bathing as a source of numerous health benefits. To enjoy these effects, one needs a proper Finnish sauna. This book presents the collective wisdom accumulated by Finnish sauna builders, designers, and researchers across centuries, enabling anyone, anywhere, to design a pleasant bath house for family and friend to enjoy. This book provides answers to three major questions: What is a Finnish sauna? What you should require from its design? How to design a Finnish sauna in detail? The book covers all aspects needed to design a functional, healthy, and delightful sauna, from heating and air quality to interior design. It instructs the reader how to master both tangible and intangible, visible and invisible elements of a sauna. The book puts a special emphasis on the sauna experience, living up to the belief that short-term satisfaction is the first step towards long-term health benefits. It features examples of contemporary Finnish sauna design and outlines why a true sauna experience is so much more than merely 'a hot room'. Author Dr. Lassi A Liikkanen (Aalto University) is a designer and scholar. The book is based on five years of intensive research and interviews of key Finnish sauna experts. For his sauna-focused website at Saunologia.fi, he has authored over two hundred articles. His academic accomplishments include nearly one hundred peer-reviewed papers, the latest of those around sauna bathing! "Lassi Liikkanen knows good sauna design. He also knows how critical good design is to enjoying the authentic Finnish bathing experience. I enthusiastically support this effort to share his special knowledge and sauna wisdom with the world." Mikkel Aaland, author of Sweat, and host of the documentary series, Perfect Sweat.

Transform the Ordinary into the Extraordinary With Photoshop Elements 3, Adobe has introduced substantial new features for digital photographers—including RAW support, organizing tools, Healing Brushes, and much more. As the software has become easier for digital photography enthusiasts to use and more compelling for serious digital photographers who seek the finest

results, so has this acclaimed guide. In Photoshop Elements 3 Solutions, award-winning photographer and author Mikkel Aaland has extensively revised his best-seller to include all of version 3's smart new features plus many fresh techniques and examples. Whether working with digital images is a hobby or part of your livelihood, Aaland's practical solutions, stunning color images, and reader-friendly approach will guide you to a higher level of expertise. Inside, Aaland shows you the ins and outs of Photoshop Elements 3 for Windows and the Macintosh, including: Organizing and managing your digital images Touching- up faces to make people glow Enhancing product images so they stand out Transforming outdoor and real-estate shots Fusing photos into priceless panoramics Combining images into realistic composites Working with the Camera RAW format and advanced digital photo techniques Optimizing photos for the Web, screen, and e-mail transmission Creating PDF slide shows and professional-looking picture packages And more...

A full-color history and celebration of Finnish sauna in the western Great Lakes region.

Portraits made a in a portable studio that was hauled from county fair to county fair in California and Arizona between 1976 and 1980.

The Sauna

Photoshop CS2 RAW

The Spiritual Gifts of Travel

Adobe Lightroom 5 and Photoshop CC: Learn by Video

Indonesian Histories

Photoshop Elements 4 Solutions

A Guide to Creating Iconic Brand Identities

Providing all the information needed to get started with Shockwave, a timely reference includes coverage of lingo and HTML commands as well as the new Director techniques for creating shockwave movies. Original. (Intermediate)

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE

TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world ' s top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe ' s not on assignment for the biggest-name magazines and Fortune 500 clients, he ' s in the classroom teaching location lighting, environmental portraiture, and how to “ get the shot ” at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe ' s sessions to life. What makes the book so unique is the “ triangle of learning ” where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, “ An editor at National Geographic once told me... ” and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe ' s brilliant images that perfectly illustrates the technique (you ' ll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those “ Ah ha! ” moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that “ moment it clicks. ”

The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor. When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process-if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures, extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkel Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike.

Photoshop Lightroom 2 Adventure

Photoshop CS3 RAW

Burning the Midnight Oil
Pilgrimage to Kailash
Anglerfish Sauna