

Br 1834 Royal Navy Ceremonial Drill

The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the Department. That the battle of quantity was won—with the help of a superb industrial machine—can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists, and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Naiche's Puberty Ceremony Paintings

The Kingdom of Afghanistan

Catalogues and Indexes of British Government Publications, 1920-1970: Annual catalogues of British government publications 1961-1970

Boys at Sea

The Making of the English Working Class

The United States Flagbook

Constructing Cromwell

"This is not a connected exposition of the evolution of the Marine Corps uniform but is a chronological compilation of orders and correspondence dealing with Marine Corps uniforms, arms, and accoutrements from the Colonial Period through 21 October 1829. While it furnishes the raw material for uniform plates, the original contains only one sketch of a coat and several of button arrangement and chevrons."-- Preface, page v

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

From Its First Settlement in 1639

Yaxchilan

Corcoran Gallery of Art

The History of Guilford, Connecticut

The Ordnance Department

"The Northern Barrage"

Everything about Old Glory

"Art historian Carolyn Tate presents, in a well-organized and amply illustrated two-part format, a holistic treatment of a single archaeological site—the great ancient Maya city of Yaxchilan.... This is the most successful attempt to relate [art and architecture] within a Maya site that I have seen." —Ethnohistory As archaeologists peel away the jungle covering that has both obscured and preserved the ancient Maya cities of Mexico and Central America, other scholars have only a limited time to study and understand the sites before the jungle, weather, and human encroachment efface them again, perhaps forever. This urgency underlies Yaxchilan: The Design of a Maya Ceremonial City, Carolyn Tate's comprehensive catalog and analysis of all the city's extant buildings and sculptures. During a year of field work, Tate fully documented the appearance of the site as of 1987. For each sculpture and building, she records its discovery, present location, condition, measurements, and astronomical orientation and reconstructs its Long Counts and Julian dates from Calendar Rounds. Line drawings and photographs provide a visual document of the art and architecture of Yaxchilan. More than mere documentation, however, the book explores the phenomenon of art within Maya society. Tate establishes a general framework of cultural practices, spiritual beliefs, and knowledge likely to have been shared by eighth-century Maya people. The process of making public art is considered in relation to other modes of aesthetic expression, such as oral tradition and ritual. This kind of analysis is new in Maya studies and offers fresh insight into the function of these magnificent cities and the powerful role public art and architecture play in establishing cultural norms, in education in a semiliterate society, and in developing the personal and community identities of individuals. Several chapters cover the specifics of art and iconography at Yaxchilan as a basis for examining the creation of the city in the Late Classic period. Individual sculptures are attributed to the hands of single artists and workshops, thus aiding in dating several of the monuments. The significance of headdresses, backracks, and other costume elements seen on monuments is tied to specific rituals and fashions, and influence from other sites is traced. These analyses lead to a history of the design of the city under the reigns of Shield Jaguar (A.D. 681-741) and Bird Jaguar IV (A.D. 752-772). In Tate's view,

Yaxchilan and other Maya cities were designed as both a theater for ritual activities and a nexus of public art and social structures that were crucial in defining the self within Maya society. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Voyage of the Beagle

Blueprint to Bluewater, the Indian Navy, 1951-65

British Naval Documents, 1204-1960

Sodomy, Indecency, and Courts Martial in Nelson's Navy

A Historical Sketch

American Paintings to 1945

Navy-yard, Washington

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This classic guide emphasizes the underlying philosophy behind the many rules, regulations, and customs that govern the commander of a Navy ship. Virtually every subject of relevance to command is covered in a down-to-earth, informal style, from assuming command to relations with subordinate officers and the crew, to fleet operations and combat.

The British National Bibliography

German Submarine Activities on the Atlantic Coast of the United States and Canada

Government Publications

Consolidated List of Government Publications

Admiralty Manual of Seamanship

The Story of Fleet Logistics Afloat in the Pacific During World War II.

Royal Ceremony and National Identity in Wales, 1911-1969

This study examines the complex and shifting popular print images of Oliver Cromwell.

"I think what is always really amazing to me is that Navajo are never amazed by anything that happens. Because it is like in a lot of our stories they are already there."--Sunny Dooley, Navajo Storyteller During the final decade of the twentieth century, Navajo people had to confront a number of challenges, from unexplained illness, the effects of uranium mining, and problem drinking to threats to their land rights and spirituality. Yet no matter how alarming these issues, Navajo people made sense of them by drawing guidance from what they regarded as their charter for life, their origin stories. Through extensive interviews, Maureen Trudelle Schwarz allows Navajo to speak for themselves on the ways they find to respond to crises and chronic issues. In capturing what Navajo say and think about themselves, Schwarz presents this southwestern people's perceptions, values, and sense of place in the world.

The Clipper Ship Era

An Illustrated History

A Ceremonial, Stories, 1936-1940

Contemporary Issues, Ancient Knowledge

Slavery and the British Country House

Planning Munitions for War

The Queen's Regulations for the Royal Navy

Adulthood in the Navajo world is marked by the onset of menstruation in females and by the deepening of the voice in males. Accordingly, young adults must accept responsibility over the powers

manifest in blood and voice: for women, the forces that control reproduction and growth; for men, the powers of protection and restoration of order that come through maintaining Navajo oral tradition. The maintenance of the latter tradition has long been held to be the function of the Navajo singer, a role usually viewed as male. But despite this longstanding assumption, women can and do fill this role. Drawing on interviews with seventeen Navajo women practitioners and five apprentices, Maureen Trudelle Schwarz explicates women's role as ceremonial practitioners and shows that it is more complex than has previously been thought. She examines gender differences dictated by the Navajo origin story, details how women came to be practitioners, and reveals their experiences and the strategies they use to negotiate being both woman and singer. Women who choose careers as singers face complex challenges, since some rules prohibit menstruating women from conducting ceremonies and others regarding sexual continence can strain marital relationships. Additionally, oral history places men in charge of all ceremonial matters. Schwarz focuses on how the reproductive life courses of Navajo women influence their apprenticeships and practices to demonstrate how they navigate these issues to preserve time-honored traditions. Through the words of actual practitioners, she shows how each woman brings her own unique life experience to the role. While differing among individuals, these experiences represent a commitment to shared cultural symbols and result in a consensus that sustains social cohesion. By showing the differences and similarities between the apprenticeship, initiation, and practice of men and women singers, *Blood and Voice* offers a better understanding of the role of Navajo women in a profession usually viewed as a male activity—and of the symbolic construction of the self in Navajo culture. It also addresses classic questions concerning the sexual division of labor, menstrual taboos, gender stereotypes, and the tension between tradition and change that will enlighten students of other cultures.

Through a study of an "invented" royal ceremony held in Wales in 1911 and again in 1969, *Investiture: Royal Ceremony and National Identity in Wales 1911-1969* explores the problematic, contested and changing relationship between nationality, ethnicity and the state in the United Kingdom. What happens to the meaning of the British monarchy when it leaves the English centre and crosses into the Celtic periphery? How does royal ceremony become a vehicle for defining and contesting the relationship between ethnicity, nationality and the state when it takes place amongst a problematic group like the Welsh? How are internal social and cultural divisions within the periphery represented, addressed and reconciled in such ceremonial? How do these relationships and the constellations of identity that they form change over time? This study explores the ethnic margins and imperial dimensions of British national identity through the ceremonies of the Investiture of the Prince of Wales and the public reaction to them. Through the vehicle of ascribing meaning to this royal ceremony, competing parties and social groups defined alternative and often conflicting models of Welshness and its relationship to British national identity, the British state and the British Empire. The 1911 ceremony took place in the midst of a political maelstrom involving nationalist demands and industrial conflict that questioned the very basis of the British constitution and the nature of the British state. The ceremony of 1969 was conducted in an atmosphere of youth protest, decolonization, deindustrialization, nationalist extremism and violence. An examination of the ceremonies and their relationship to the social, political and cultural environments within which they were performed will identify the changing problems and limitations of national identity in a multinational state at two crucial stages in the modern history of Wales and the United Kingdom.

The Washington Navy Yard

Beans, Bullets, and Black Oil

Or Why You Don't Fall Through the Floor

Uniforms of the American Marines, 1775 to 1829

Ceremony, Portrait, and Print 1645-1661

Revised

Navajo Women Ceremonial Practitioners

Boys at Sea is a study of homoerotic life in the Royal Navy during the age of sail. The book traces every feature of sexual life at sea, including seduction, rape, prostitution, courts martial, and the punishments meted out to those convicted of violating the stern moral code set down in the Articles of War .

Contains a thorough examination of the U.S. Flag Code, showing which parts of it are outmoded, which parts are ignored, and how it can be updated to make it more pertinent

History from Organization, 1799, to Present Date

Chiricahua Apache Enduring Power

The Colored Patriots of the American Revolution

A Guide to the Naval Records in the National Archives of the UK

Blood and Voice

Catalogue of Government Publications

Discipline on the Leeward Islands Station, 1784-1812

A gripping story of the cultural resilience of the descendants of Geronimo and Cochise. This book reveals the conflicting meanings of power held by the federal government and the Chiricahua Apaches throughout their history of interaction. When Geronimo and Naiche, son of Cochise, surrendered in 1886, their wartime exploits came to an end, but their real battle for survival was only beginning.

Throughout their captivity in Florida, Alabama, and Oklahoma, Naiche kept alive Chiricahua spiritual power by embodying it in his beautiful hide paintings of the Girl 's Puberty Ceremony—a ritual at the very heart of tribal cultural life and spiritual strength. This narrative is a tribute to the Chiricahua people, who survive today, despite military efforts to annihilate them, government efforts to subjugate them, and social efforts to destroy their language and culture. Although federal policy makers brought to bear all the power at their command, they failed to eradicate Chiricahua spirit and identity nor to

convince them that their lower status was just part of the natural social order. Naiche, along with many other Chiricahuas, believed in another kind of power. Although not known to have Power of his own in the Apache sense, Naiche ' s paintings show that he believed in a vital source of spiritual strength. In a very real sense, his paintings were visual prayers for the continuation of the Chiricahua people. Accessible to individuals for many purposes, Power helped the Chiricahuas survive throughout their history. In this book, Griffin-Pierce explores Naiche ' s artwork through the lens of current anthropological theory on power, hegemony, resistance, and subordination. As she retraces the Chiricahua odyssey during 27 years of incarceration and exile by visiting their internment sites, she reveals how the Power was with them throughout their dark period. As it was when the Chiricahua warriors and their families struggled to stay alive, Power remains the centering focus for contemporary Chiricahua Apaches. Although never allowed to return to their beloved homeland, not only are the Chiricahua Apaches surviving today, they are keeping their traditions alive and their culture strong and vital.

This new edition of J. E. Gordon's classic introduction to the properties of materials used in engineering answers some fundamental and fascinating questions about how the material world around us functions. In particular, Gordon focuses on so-called strong materials, such as metals, wood, ceramics, glass, and bone. For each material in question, Gordon explains the unique physical and chemical basis for its inherent structural qualities in irrepressibly fresh and simple terms. He also shows how an in-depth understanding of these materials' intrinsic strengths (and weaknesses) guides our engineering choices, allowing us to build the structures that support our modern society. Philip Ball's new introduction describes Gordon's career and the impact of his innovations in materials research, while also discussing how the field has evolved since Gordon wrote this enduring example of first-rate scientific communication.

An Epitome of Famous American and British Clipper Ships, Their Owners, Builders, Commanders, and Crews 1843-1869

The Memorial History of Hartford County, Connecticut, 1633-1884

The Design of a Maya Ceremonial City

Navajo Lifeways

The New Science of Strong Materials

Crime and Punishment in the Royal Navy

Merchant Ship Shapes

To celebrate its centenary in 1993, the Society produced a special volume covering seven hundred and fifty years of British naval history, containing 535 documents carefully selected by leading experts. See the contents of British Naval Documents 1204-1960.

A history of the common people and the Industrial Revolution: “ A true masterpiece ” and one of the Modern Library ' s 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England ' s greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson ' s magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain ' s greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book ' s fiftieth anniversary that it “ continues to delight and inspire new readers. ”

(Taking Up the Mines)

Investiture

Command at Sea

Royal Navy Ceremonial and Drill

With Sketches of Several Distinguished Colored Persons: To Which Is Added a Brief Survey of the Condition and Prospects of Colored Americans

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.