

Bourbon Street A History

How does a couple survive when the one thing that brought them together threatens to tear them apart? In Beyond Bourbon Street, Nikesha Elise Williams weaves a story of home and family in New Orleans' still recovering lower ninth ward. Bombei and Graigh Halvert met in 2006 in the devastating aftermath of Hurricane Katrina. Now fifteen years after the storm, the reluctant couple is married and on the verge of having their first child together. However, their childhood traumas wedge their way between them; festering and threatening to rot their relationship, and the family they're trying to build, from the inside out. This tale dissects the mystery and intrigue of first connections against the yoke of familial obligation and the ties that bind. Bombei and Graigh are forced to make choice between home and family and their own self-preservation? Set against the backdrop of one of America's greatest cities, Nikesha Elise Williams, takes us on a journey away from the glitz and glamour of the Big Easy is known for, and into the bowels of the city where daily life is a lesson in resurrection, resilience, and redefining what it means to be home.

Combining historic and ethnographic research, Angela R. Demovic reveals the intersection of alcohol sales and stripteasing in the French Quarter. She demonstrates how B-drinkers—workers hired by bar owners to flirt with patrons who buy them drinks—maintain agency and create community in a tourism economy.

Bienville's Dilemma is a historical geography of the city of New Orleans that primarily focuses on the dilemma of the city's site versus its situation.

Bourbon Street in New Orleans was a glamorous place with a long-held reputation for a good time. While the rest of America was getting more conservative, Bourbon Street became more salacious. Burlesque dancers filled the stages as live bands played to entice tourists inside the darkened bars. Evangeline the Oyster Girl was already a headling act in 1949, rising seductively out of her oyster shell, her erotic ballet filled the seats. Evangeline's star continued to rise until a new act rolled into town. Divina the Aqua Tease also had a water theme to her act which was now going to take the spotlight off of Evangeline. Divina wanted to be the new headliner, but Evangeline had other plans. New Orleans own 'Historian Jane' wrote this short read to showcase the amazing women who made Bourbon Street the place to be. 'Historian Jane' is a historian, tour guide, researcher, and author living in New Orleans where she shares the bad ass women who made New Orleans the cultural gem it has been for over 300 years.

Roofsapes of the Crescent City

Bourbon

Lost New Orleans

A History

History & Hauntings of the Crescent City

The World That Made New Orleans

“THE DEFINITIVE HISTORY OF BOURBON.”--Sacramento Bee A Southern Independent Booksellers Alliance Bestseller A ROLLICKING BIOGRAPHY OF BOURBON WHISKEY THAT DOUBLES AS “A COMPLEX AND ENTERTAINING” (WALL STREET JOURNAL) HISTORY OF AMERICA ITSELF Few products are so completely or intimately steeped in the American story as bourbon whiskey. As Dane Huckelbridge's masterfully crafted history reveals, the iconic amber spirit is the American experience, distilled, aged, and sealed in a bottle.

Hotel chain mogul Sol DuMont is about to learn that some of life’s biggest surprises come in deceptively small packages—namely a petite heiress named Rain who’s hell-bent on upsetting her family’s expectations—in this first book in the all new series by Thea de Salle, set against the sultry backdrop of New Orleans. Thirty-seven-year-old Sol DuMont is a divorcee and the owner of a mid-sized hotel chain in New Orleans. Since Hurricane Katrina, his father’s death, and the decision that he and his ex-wife Maddy are far better off friends than lovers, he’s lost interest in almost everything he held dear—parties, people, and pushing limits. All his limits. Then Arianna Barrington checks into his hotel. Twenty-four-year-old Arianna “Rain” Barrington could have been society’s sweetheart. Her family is moneyed, connected press darlings, and make sweeping headlines from coast to coast for reasons both good and bad. But when her mother shoves her at Charles Harwood—the obnoxious, entitled heir of Harwood Corp—to cement a billion-dollar business merger, Rain does the only thing she can think of to escape: she creates a scandal so big Harwood doesn’t want her anymore before fleeing to New Orleans for much-needed rest and relaxation. All she wants is jazz piano, beignets, and to sail the Mississippi. What she gets is Sol DuMont, a whirlwind affair, and a hands-on education in sex, power play, and pushing limits. All her limits.

The first full-length book of drone photography of the Crescent City, Above New Orleans offers readers perspectives never before captured by a camera. Overhead scenes cover the entire metropolis, from the French Quarter to Uptown, from the Mississippi River to Lake Pontchartrain, from Westwego to New Orleans East, and from Gentilly to Gretna. A detailed description accompanies each image, providing insight into the history, geography, and architecture of this dazzling municipality. As this volume demonstrates, the vantage points afforded by the drone-mounted camera reveal fascinating views otherwise unobtainable in the often compact environment of New Orleans. “To me a roofscape is the tout ensemble of urban elements,” writes Richard Campanella in the book’s preface, “particularly in dense neighborhoods, visible from a perch that is high enough to be synoptical, yet low enough to be intimate. Roofsapes are the intermediary between the more familiar concepts of streetscapes and landscapes; they are the oblique, three-dimensional renderings of cityscapes.” Capturing these views of New Orleans required the specialized equipment and expertise of retired Italian engineer Marco Rasi, who has mastered the new technology of drone photography in his adopted hometown. His adept piloting and keen eye made for, in Rasi’s words, “the perfect platform to capture those rooftop perspectives I had always savored, as no aircraft or helicopter could ever do.” Above New Orleans: Roofsapes of the Crescent City beautifully documents the aesthetic wonder of the city’s singular urban landscape.

The exquisite antebellum mansions of the Garden District. Giant oaks stretching across boulevards and back in time to before the Civil War. The decadence of Bourbon Street. The vibrant sounds of jazz, blues, and Cajun music coming from every doorway or right from the street. Lacy iron balconies that wrap around the historic buildings of the French Quarter. A leisurely meal under a canopy of wisteria. In vibrant watercolors and detailed sketches, artist Diana Gessler captures the unique charm that makes New Orleans alluring: Mardi Gras, the Cabildo, Jackson Square, the Court of the Two Sisters, St. Louis Cemetery, the Jazz Festival, the River Road Plantations, the Cajun country, sumptuous Creole cuisine, and Audubon’s Aquarium of the Americas. In fascinating detail—on everything from the making of Mardi Gras, Napoleon’s death mask, the city’s inspired architectural and garden designs, and favorite author hangouts to famous New Orleanians and Aunt Sally’s Creole pralines—Very New Orleans celebrates the city, the Cajun country, the people, and our history

Bourbon Street, B-Drinking, and the Sexual Economy of Tourism

Lucky Dogs

My New Orleans

Urban Fabrics Before the Storm

From Spanish Silver to Congo Square

The Axe Woman Of Bourbon Street

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light Deb Perelman loves to cook. She isn’t a chef or a restaurant owner—she’s never even waitress. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You’ll get more than three million results. Where do you start? What if you pick a recipe that’s downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, The Smitten Kitchen Cookbook is all about approachable, uncompromised home cooking. Here you’ll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you’ll bookmark and use so often they become your own, recipes you’ll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

Tells the story of Bobcat Bob and his band and how their music disappeared for awhile, making the people of New Orleans sad.

Exploring the Crescent City from the ground up, Richard Campanella takes us on a winding journey toward explaining the city’s distinct urbanism and eccentricities. In Cityscapes of New Orleans, Campanella—a historical geographer and professor at Tulane University—reveals the why behind the where, delving into the historical and cultural forces that have shaped the spaces of New Orleans for over three centuries. For Campanella, every bewildering street grid and linguistic quirk has a story to tell about the landscape of Louisiana and the geography of its bestknown city. Cityscapes of New Orleans starts with an examination of neighborhoods, from the origins of faubourgs and wards to the impact of the slave trade on patterns of residence. Campanella explains how fragments of New Orleans streets continue to elude Google Maps and why humble Creole cottages sit alongside massive Greek Revival mansions. He considers the roles of modern urban planning, environmentalism, and preservation, all of which continue to influence the layout of the city and its suburbs. In the book’s final section, Campanella explores the impact of natural disasters as well-known as Hurricane Katrina and as unfamiliar as “Sauvé’s Crevasse,” an 1849 levee break that flooded over two hundred city blocks. Cityscapes of New Orleans offers a wealth of perspectives for uninitiated visitors and transplanted citizens still confounded by terms like “neutral ground,” as well as native-born New Orleanians trying to understand the Canal Street Sinkhole. Campanella shows us a vibrant metropolis with stories around every corner.

Jade loves her new apartment-until a ghost joins her in the shower. When empath Jade Calhoun moves into an apartment above a strip bar on Bourbon Street, she expects life to get interesting. What she doesn't count on is making friends with an exotic dancer, attracting a powerful spirit, and developing feelings for Kane, her sexy landlord. Being an empath has never been easy on Jade's relationships. It's no wonder she keeps her gift a secret. But when the ghost moves from spooking Jade, to terrorizing Pypier, the dancer, it's up to Jade to use her unique ability to save her. Except she'll need Kane's help-and he's betrayed her with a secret of his own-to do it. Can she find a way to trust him and herself before Pypier is lost?

The Selected Works of Ronald J. Pelias

Bourbon Street

Haunted on Bourbon Street

Haunted New Orleans

Jim Garrison's Bourbon Street Brawl

DK Eyewitness New Orleans

Originally published in 1838, Nouveau Jardinier de la Louisiane, by Jacques-Felix Leli èvre, was the first of only two books on Louisiana gardening to be written in the nineteenth century. The book drew upon the confident spirit of eighteenth-century Enlightenment France, forming a bridge from the writings of French horticulturalists to an American audience. Optimistic, ambitious, and progressive, the guide urged gardeners to manage nature by acclimating new species and constantly improving native ones through the application of innovative scientific techniques. Now available in English for the first time as New Louisiana Gardener, this charming period piece and path breaking work can be enjoyed once again by gardening enthusiasts and historians alike. An introduction by Sally Kittredge Reeves gives historical context to the translation that follows, detailing the author’s reasons for coming to America and his struggles to make a new life, his employment at and eventual ownership of a bookstore in New Orleans, and his reasons for compiling Nouveau Jardinier and publishing it in Francophile New Orleans. Written over 150 years ago, New Louisiana Gardener offers today’s gardener a refreshing connection with other gardening enthusiasts across time. Here, in this delightful historical gem, modern cultivators can escape their fertilizers and tillers and rediscover for a moment the joy of facing Mother Nature with little more than a well-educated pruning knife and a hoe.

Days before the tumultuous presidential election of 1868, St. Bernard Parish descended into chaos. As African American men gained the right to vote, white Democrats of the parish feared losing their majority. Armed groups mobilized to suppress these recently emancipated voters in the hopes of regaining a way of life turned upside down by the Civil War and Reconstruction. Freedpeople were dragged from their homes and murdered in cold blood. Many fled to the cane fields to hide from their attackers. The reported number of those killed varies from 35 to 135. The tragedy was hidden, but implications reverberated throughout the South and lingered for generations. Author and historian Chris Dier reveals the horrifying true story behind the St. Bernard Parish Massacre.

Dramatic photographs of dancers, bartenders, and bouncers taken in a New Orleans strip club over a four-month period prior to Hurricane Katrina in 2005.

The West Bank has been a vital part of greater New Orleans since the city ’ s inception, serving as its breadbasket, foundry, shipbuilder, railroad terminal, train manufacturer, and even livestock hub. At one time it was the Gulf South ’ s St. Louis, boasting a diversified industrial sector as well as a riverine, mercantilist, and agricultural economy. Today the mostly suburban West Bank is proud but not pretentious, pleasant if not prominent, and a distinct, affordable alternative to the more famous neighborhoods of the East Bank. Richard Campanella is the first to examine the West Bank holistically, as a legitimate subregion with its own story to tell. No other part of greater New Orleans has more diverse yet deeply rooted populations: folks who speak in local accents, who exhibit longstanding cultural traits, and, in some cases, who maintain family ownership of lands held since antebellum times—even as immigrants settle here in growing numbers. Campanella demonstrates that West Bankers have had great agency in their own place-making, and he challenges the notion that their story is subsidiary to a more important narrative across the river. The West Bank of Greater New Orleans is not a traditional history, nor a cultural history, but rather a historical geography, a spatial explanation of how the West Bank ’ s landscape formed: its terrain, environment, land use, jurisdictions, waterways, industries, infrastructure, neighborhoods, and settlement patterns, past and present. The book explores the drivers, conditions, and power structures behind those landscape transformations, using custom maps, aerial images, photographic montages, and a detailed historical timeline to help tell that complex geographical story. As Campanella shows, there is no “ greater New Orleans ” without its cross-river component. The West Bank is an essential part of this remarkable metropolis.

A History of Crescent City Street Names

A Celebration of History, Culture, and Cajun Country Charm

From Bourbon Street to Beijing and Beyond

Old New Orleans, a History of the Vieux Carre, Its Ancient and Historical Buildings

Very New Orleans

Friday Night Grind

"Discover the history behind some of the most fascinating street names in New Orleans"--

From famous writers and personalities who call the city home, whether by birth or simply love, these pieces written in the wake of Hurricane Katrina serve as a timeless tribute to New Orleans. Sentimental, joyful, and witty, these essays by celebrated writers, entertainers, chefs, and fans honor the life of one of America's most beloved cities. Paul Prudhomme writes about the emotional highs New Orleans inspires, Wynton Marsalis exalts his native city as soul model for the nation, while Walter Isaacson shares his vision for preserving his hometown's penitimento magic. Stewart O'Nan recalls the fantasy haze that enshrouded his first trip to the Big Easy when he was thirty and bowed to Richard Ford to receive his first literary prize. Poppy Z. Brite thanks New Orleans for helping her discover the simple pleasure of Audubon Park's egrets, and Elizabeth Dewberry explores what it means to work Bourbon Street as a stripper. My New Orleans captures the spirit of the city that was—and that will be again.

"Branching across every genre, from mystery and romance to flash fiction and prose poetry, this anthology of works by preeminent writers on the heart of New Orleans features a previously unpublished story by Tennessee Williams, as well as stories by Richard Ford, Ellen Gilchrist, Robert Olen Butler, Andrei Codrescu, Barry Gifford, Poppy Z. Brite, Julie Smith, John Biguenet, Nancy Lemann, and Valerie Martin, among others. The characters in these works find themselves everywhere from Sarajevo on the eve of the First World War to Algiers Point just across the Mississippi River, but their stories are all anchored in the French Quarter. They wander from the 18th-century New World to a rooftop view of Bourbon Street on the cusp of the third millennium. Interspersed with the history of the city, these stories penetrate the standard clichTs and reflect the true sense of the French Quarter ù its sensuality, mystery, the life behind its walls ù and lift the veils of privacy altogether. Whether surrealism or satire, these exceptional stories are beautiful, poignant, tragic, and comic."

When walking the French Quarter and watching a Lucky Dog salesman set up that colorful cart and call out to entice customers, don't you wonder how such a business works? As a knowing review in Rolling Stone stated, "People have always loved the cart and harbored a mysterious need to ride it. Revelers have been known to climb on top of the rolling wienies, screaming 'Yippee kay!' as vendors stoically push them back to the barn at 4 a.m." Since 1947 the red and yellow carts have trumpeted good fortune and sustenance. Jerry E. Strahan recounts the wild adventures of the Bourbon Street wienie salesmen but also takes readers well beyond New Orleans. In fact, he takes them halfway around the world, where this unique pushcart business maneuvered its way through the bureaucratic red tape of a communist country to become a licensed corporation in the People's Republic of China. In China, two points quickly became apparent to Strahan. First, 99 percent of the Chinese population had no idea what a Lucky Dog cart represented. One elderly passerby declared it to be a missile. Second, the success or failure of any joint venture in the Asian nation is directly proportional to the political clout of that company's local partner. Lucky Dogs also recounts how the business and its vendors survived Hurricane Katrina. Miraculously, it reopened only six months after the storm in a city where more than 80 percent of the landmass had been flooded and where less than 40 percent of the population had returned. To reestablish itself in what many described as Third World conditions, the company had to transform its operation. This work mixes business history, autobiography, survival story, and an insider's look at the bizarre lives of some of Bourbon Street's most quirky characters--the dauntless Lucky Dog vendors. Both humorous and tragic, though it may read like fiction, it is, for better or worse, all fact.

Cityscapes of New Orleans

Dixie Bohemia

The Faubourg Marigny of New Orleans

The Witch of Bourbon Street

Witches of Bourbon Street

The Bourbon Street Band Is Back

Situated deep in the Louisiana bayou is the formerly opulent Sorrow Estate. Once home to a magical family—the Sorrows—it now sits in ruins, ever since a series of murders in 1902 shocked the entire community. Now the ghosts of girls in white dresses shift in and out of view, stuck in time as they live out the past on repeat. When Frances Green Sorrow is born carrying the "signs" of the so-called chosen one, it is believed she will bring

her family back from the brink of obscurity, finally resurrecting the glory of what it once was and setting the Sorrows ghosts free. But Frances is no savior. Fleeing from heartbreak, she seeks solace in the seductive chaos of New Orleans, only to end up married too young in an attempt to live an ordinary life. When her marriage falls apart shortly after having a son, she returns home again—alone—just out of reach from the prying eyes of her family. But when her son disappears, she is forced to rejoin the world she left behind, exposing her darkest secret in order to find him and discovering the truth of what really happened that fateful year in the process. Set amidst the colorful charm of The French Quarter and remote bayous of Tivoli Parish, Louisiana, Suzanne Palmieri’s The Witch of Bourbon Street is a story of family, redemption, and forgiveness. Because sometimes, the most important person you have to forgive... is yourself.

Lost New Orleans is the latest in the series from Pavilion Books that traces the cherished places in a city that time, progress and fashion have swept aside before concerned citizens or the National Register of Historic Places could save them from the wrecker’s ball.Organised chronologically, starting with the earliest losses and ending with the latest, the book features much-loved New Orleans insitutions that failed to stand the test of time. Grand buildings erected in the Victorian era that were too costly to be refurbished, or movie theaters that the age of television made redundant are featured. Alongside the city’s iconic and much-missed buildings, Lost New Orleans also looks at the industries that have declined or left town.Sites include:Ursuline Convent Compound; St. Louis Hotel and Exchange; Horticultural Hall; Old French Opera House; New Orleans Cotton Exchange; Old Masonic Temple; Poydras Market; Chess, Checkers, and Whist Club; Charity Hospital; Olivier Plantation House; Washington Artillery Hall; Union Railroad Depot; New Orleans Public Library; Solari ’ s Delicatessen; Sugar and Rice Exchange; Godchaux ’ s; Tulane Stadium; Rivergate Exhibition Hall; Lower Ninth Ward; Le Beau House.

The “ raunchy, hilarious, and thrilling ” true story of the incomparable Norma Wallace, proprietor of a notorious 1920s New Orleans brothel (NPR). Norma Wallace grew up fast. In 1916, at fifteen years old, she went to work as a streetwalker in New Orleans ’ French Quarter. By the 1920s, she was a “ landlady ” —or, more precisely, the madam of what became one of the city ’ s most lavish brothels. It was frequented by politicians, movie stars, gangsters, and even the notoriously corrupt police force. But Wallace acquired more than just repeat customers. There were friends, lovers . . . and also enemies. Wallace ’ s romantic interests ran the gamut from a bootlegger who shot her during a fight to a famed bandleader to the boy next door, thirty-nine years her junior, who became her fifth husband. She knew all of the Crescent City ’ s dirty little secrets, and used them to protect her own interests—she never got so much as a traffic ticket, until the early 1960s, when District Attorney Jim Garrison decided to clean up vice and corruption. After a jail stay, Wallace went legitimate as successfully as she had gone criminal, with a lucrative restaurant business—but it was love that would undo her in the end. The Last Madam combines original research with Wallace ’ s personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting “ a secret world, like those uncovered by Luc Sante and James Ellroy ” (Publishers Weekly). It reveals the colorful, unforgettable woman who reigned as an underworld queen and “ capture[s] perfectly the essential, earthy complexity of the most fascinating city on this continent ” (Robert Olen Butler).

Writing Performance, Identity, and Everyday Life invites the reader into Ronald J. Pelias ’ world of artistic and everyday performance. Calling upon a broad range of qualitative methods, these selected writings from Pelias submerge themselves in the evocative and embodied, in the material and consequential, often creating moving accounts of their topics. The book is divided into four sections: Foundational Logics, Performance, Identity, and Everyday Life. Part I addresses the methodological underpinnings of the book, focusing on the “ touchstones ” that inform Pelias ’ work: performative, autoethnographic, poetic, and narrative methods. These directions push the researcher toward empathic engagement, a leaning toward others; using the literary to evoke the cognitive and affective aspects of experience; and an ethical sensibility located in social justice. Parts II – IV focus on artistic and everyday life performances, including discussions of the disciplinary shift from the oral interpretation of literature to the field of performance studies; empathy and the actor ’ s process; conceptions of performance; the performance of race, gender, and sexuality; and performances in interpersonal relations and academic circles. By the end, readers will see Pelias demonstrate the power of qualitative methods to engage and to present alternative ways of being. Pelias ’ work shows us how to understand and feel the evocative strength of thinking performatively.

Guidebooks to Sin

A Historical Geography

Christmas in New Orleans

Jacques-Felix Leli è vre's New Louisiana Gardener

Writing Performance, Identity, and Everyday Life

The West Bank of Greater New Orleans

Travel beyond Bourbon Street into the macabre history of one of the most haunted cities in the United States with the author of Wicked New Orleans as your guide. New Orleans—the Big Easy, the birthplace of jazz, home of Cafe du Monde and what some call the most haunted city in America. Beneath the indulgence and revelry of the Crescent City lies a long history of the dark and mysterious. From the famous “ Queen of Voodoo, ” Marie Laveau, who is said to haunt the site of her grave, to the wicked LaLauries, whose true natures were hidden behind elegance and the trappings of high society, New Orleans is filled with spirits of all kinds. Some of the ghosts in these stories have sordid and scandalous histories, while others are friendly specters who simply can ’ t leave their beloved city behind. Join supernatural historian Troy Taylor as he takes readers beyond the French Quarter and shows a side of New Orleans never seen. Includes photos!

STRONGNamed one of the Top 10 Books of 2008 by The Times-Picayune. STRONGWinner of the 2009 Humanities Book of the Year award from the Louisiana Endowment for the Humanities.STRONG STRONGAwarded the New Orleans Gulf South Booksellers Association Book of the Year Award for 2008. New Orleans is the most elusive of American cities. The product of the centuries-long struggle among three mighty empires—France, Spain, and England—and among their respective American colonies and enslaved African peoples, it has always seemed like a foreign port to most Americans, baffled as they are by its complex cultural inheritance. The World That Made New Orleans offers a new perspective on this insufficiently understood city by telling the remarkable story of New Orleans’s first century—a tale of imperial war, religious conflict, the spread of slavery, the Cuban connection, the cruel aristocracy of sugar, and the very different revolutions that created the United States and Haiti. It demonstrates that New Orleans already had its own distinct personality at the time of Louisiana’s statehood in 1812. By then, important roots of American music were firmly planted in its urban swamp—especially in the dances at Congo Square, where enslaved Africans and African Americans appeared en masse on Sundays to, as an 1819 visitor to the city put it, & “ rock the city.& ” This book is a logical continuation of Ned Sublette’s previous volume, Cuba and Its Music: From the First Drums to the Mambo, which was highly praised for its synthesis of musical, cultural, and political history. Just as that book has become a standard resource on Cuba, so too will The World That Made New Orleans long remain essential for understanding the beautiful and tragic story of this most American of cities.

New Orleans, Louisiana, conjures up visions of romance, mystery, tragedy, and a culture that is unique to the city. New Orleans was originally named Nouvelle-Orl ans in honor of His Highness, the Prince Regent of France, Louis Philippe, duc d Orl ans. The

Geographies of New Orleans integrates hundred of historical sources with custom-made maps, graphs, photos, and satellite images to explore the intricate urban fabrics of one of the world’s most fascinating cities from its fragile deltaic terrain to its striking built environment, from its diverse ethnic makeup to its devastation by Hurricane Katrina.

The Last Madam

A History of the American Spirit

Hurricane Katrina and the Relief of New Orleans 15yr Anniversary Edition

The Haunted History of New Orleans

A Life in the New Orleans Underworld

Ballads to the Big Easy by Her Sons, Daughters, and Lovers

A Southern Independent Booksellers Alliance Bestseller Few products are so completely or intimately steeped in the American story as bourbon whiskey. As Dane Huckelbridge’s masterfully crafted history reveals, the iconic amber spirit is the American experience, distilled, aged, and sealed in a bottle.

Leaving the crowded, tourist-driven French Quarter by crossing Esplanade Avenue, visitors and residents entering the Faubourg Marigny travel through rows of vibrantly colored Greek revival and Creole-style homes. For decades, this stunning architectural display marked an entry into a more authentic New Orleans. In the first complete history of this celebrated neighborhood, Scott S. Ellis chronicles the incomparable vitality of life in the Marigny, describes its architectural and social evolution across two centuries, and shows how many of New Orleans ’ s most dramatic events unfolded in this eclectic suburb. Founded in 1805, the Faubourg Marigny benefited from waves of refugees and immigrants settling on its borders. É migr é s from Saint-Domingue, Germany, Ireland, and Italy, in addition to a large community of the city ’ s antebellum free people of color, would come to call Marigny home and contribute to its rich legacy. Shaped as well by epidemics and political upheaval, the young enclave hosted a post – Civil War influx of newly freed slaves seeking affordable housing and suffered grievous losses after deadly outbreaks of yellow fever. In the twentieth century, the district grew into a working-class neighborhood of creolized residents that eventually gave way to a burgeoning gay community, which, in turn, led to an era of “ supergentrification ” following Hurricane Katrina. Now, as with many historic communities in the heart of a growing metropolis, tensions between tradition and revitalization, informality and regulation, diversity and limited access contour the Marigny into an ever more kaleidoscopic picture of both past and present. Equally informative and entertaining, this nuanced history reinforces the cultural value of the Marigny and the importance of preserving this alluring neighborhood.

“Years before his inquiry into the Kennedy assassination, New Orleans District Attorney Jim Garrison first captured the spotlight in late 1962, when he launched a series of raids on French Quarter strip clubs and bars. Even more extraordinary than the vice raids themselves was Garrison’s verbal feud with Orleans Parish’s criminal court judges, whom he accused of restricting funds for his raids due to their ties to organized crime. Convicted of defaming the jurists, Garrison took his crusade from the back booths of Bourbon Street bars to the marbled confines of the United States Supreme Court. In 1964 a unanimous court ruled that an individual’s freedom to criticize elected judges and other public officials was not only protected by the First Amendment of the Constitution, but that it was ‘the essence of self-government.’ Jim Garrison’s Bourbon Street Brawl is the first full-length examination of this fundamental legal precedent”--Cover, p. 4. When Hurricane Katrina made landfall on the morning of August 29th, 2005 she left a swath of Federally declared disaster areas comprising over 90,000 square miles and completely obliterated the Gulf Coast from the mouth of the Mississippi River to Mobile, Alabama. With over 1.5 million made homeless overnight, not since the American Civil War had so many people been internally displaced in such a short period of time. Following levee failures in the city of New Orleans, one of the largest urban search and rescue operations in the history of the United States was launched.Here, in words and pictures, is the story of the men and women who pushed out into a devastated landscape and brought tens of thousands to safety. Miracle on Bourbon St. carries us into a simple story of courage and determination in the face of overwhelming difficulty. It is a vivid reminder of the goodness and bravery of those who spend their lives helping others and a fitting tribute to their efforts.

1868 St. Bernard Parish Massacre, The: Blood in the Cane Fields

A French Quarter Circle in the 1920s

A Historical Geography of New Orleans

Beyond Bourbon Street

Above New Orleans

Bienville's Dilemma

From USA Today bestselling author, Deanna Chase, the second book in the Jade Calhoun series. Jade Calhoun was never fond of her empath abilities. Now she has discovered she has another gift she’d rather not unwrap--magic. But when her mentor, Bea, becomes gravely ill and insists Jade’s the only one who can help, she’s forced to embrace her witchy side. It’s too bad she spent a decade shunning the magical community and never learned to harness her powers. Because time’s run out. A trapped spirit has revealed a clue to Jade’s long-lost mother. The resident angel has gone rogue and disappeared with Jade’s boyfriend, Kane. And if that wasn’t enough, her ex appears to be possessed. To save any of them, Jade will need to find a way to control her inner white witch--without succumbing to black magic. Otherwise, she’ll lose everything...including her soul.

Utterly unique and entirely irresistible, welcome to New Orleans. Whether you want to attend the world's biggest party, tour the historic architecture of the French Quarter or pay homage to the birthplace of jazz, your DK Eyewitness travel guide makes sure you experience all that New Orleans has to offer. A melting pot of African, Caribbean and European cultures, New Orleans is a place unlike any other. This heady mix of influences has culminated in a city that celebrates life on a daily basis, reflected in its infectious music, enticing cuisine and restless party spirit. Our newly updated guide brings New Orleans to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed information on all the must-see sights, inspiring photography and our trademark illustrations. You'll discover: - our pick of New Orleans' must-sees, top experiences, and hidden gems - the best spots to eat, drink, shop and stay - detailed maps and walks which make navigating the city easy - easy-to-follow itineraries - expert advice: get ready, get around and stay safe - color-coded chapters to every part of New Orleans, from the French Quarter to the Garden District, Mid-City to Marigny Want the best of New Orleans in your pocket? Try our DK Eyewitness Top 10 New Orleans.

New Orleans is so much more than the Bourbon Street scenes you may have seen--it’s a 300-year-old city made up of vibrant neighborhoods, diverse populations, and traditions layered upon each other. World class food is available not only in our famous restaurants, but in corner restaurants across the city. Mardi Gras is the party we throw for ourselves, but invite the world to take part in. If partying with 1,000,000 friends is not your style, there are festivals nearly every week of the year to suit your taste and interests. Join Mark Bologna, host of the popular Beyond Bourbon Street podcast and curator of the Instagram page of the same name, as he explores the people, places, music, history and culture that make New Orleans unique.

In the years following World War I, the New Orleans French Quarter attracted artists and writers with its low rents, faded charm, and colorful street life. By the 1920s Jackson Square had become the center of a vibrant if short-lived bohemia. A young William Faulkner and his roommate William Spratling, an artist who taught at Tulane University, resided among the "artful and crafty ones of the French Quarter." In Dixie Bohemia John Shelton Reed introduces Faulkner’s circle of friends -- ranging from the distinguished Sherwood Anderson to a gender-bending Mardi Gras costume designer -- and brings to life the people and places of New Orleans in the Jazz Age. Reed begins with Faulkner and Spratling’s self-published homage to their fellow bohemians, “Sherwood Anderson and Other Famous Creoles." The book contained 43 sketches of New Orleans artists, by Spratling, with captions and a short introduction by Faulkner. The title served as a rather obscure joke: Sherwood was not a Creole and neither were most of the people featured. But with Reed’s commentary, these profiles serve as an entry into the world of artists and writers that dined on Decatur Street, attended masked balls, and blatantly ignored the Prohibition Act. These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine, the Arts and Crafts Club, and Le Petit Theatre. But unlike most bohemias, the one in New Orleans existed as a whites-only affair. Though some of the bohemians were relatively progressive, and many employed African American material in their own work, few of them knew or cared about what was going on across town among the city’s black intellectuals and artists. The positive developments from this French Quarter renaissance, however, attracted attention and visitors, inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination. Predictably, this gentrification drove out many of the working artists and writers who had helped revive the area. As Reed points out, one resident who identified herself as an "artist" on the 1920 federal census gave her occupation in 1930 as "saleslady, real estate," reflecting the decline of an active artistic class. A charming and insightful glimpse into an era, Dixie Bohemia describes the writers, artists, poseurs, and hangers-on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began.

French Quarter Fiction

Miracle on Bourbon Street

Hope & New Orleans

Bourbon Street, New Orleans

A Novel

The Smitten Kitchen Cookbook

New Orleans is a city of many storied streets, but only one conjures up as much unbridled passion as it does fervent hatred, simultaneously polarizing the public while drawing millions of visitors a year. A fascinating investigation into the mile-long urban space that is Bourbon Street, Richard Campanella ’ s comprehensive cultural history spans from the street ’ s inception during the colonial period through three tumultuous centuries, arriving at the world-famous entertainment strip of today. Clearly written and carefully researched, Campanella ’ s book interweaves world events—from the Louisiana Purchase to World War II to Hurricane Katrina—with local and national characters, ranging from presidents to showgirls, to explain how Bourbon Street became an intriguing and singular artifact, uniquely informative of both New Orleans ’ s history and American society. While offering a captivating historical-geographical panorama of Bourbon Street, Campanella also presents a contemporary microview of the area, describing the population, architecture, and local economy, and shows how Bourbon Street operates on a typical night. The fate of these few blocks in the French Quarter is played out on a larger stage, however, as the internationally recognized brands that Bourbon Street merchants and the city of New Orleans strive to promote both clash with and complement each other. An epic narrative detailing the influence of politics, money, race, sex, organized crime, and tourism, Bourbon Street: A History ultimately demonstrates that one of the most well-known addresses in North America is more than the epicenter of Mardi Gras; it serves as a battleground for a fundamental dispute over cultural authenticity and commodification.

"From the festivities of yesteryear, revolving around religion and faith, to today’s events, such as City Park’s Celebration in the Oaks, New Orleanians observe Christmas with inimitable style. Late-night feasts, or r é veillions, and rare occurrences of a winter-white Christmas are jsut a couple of nostalgic moments readers may stumble upon while perusing the pictures and warm recollections of notable locals, including Irma Thomas, Anne Rice, and Decon John Moore. In a celebration that has become as unique as the city itself, the images of a Christmas in New Orleans are classic and unforgettable. Descriptions of merriment, dating from the 1800s to post-Katrina, delicious recipes from Chef John Besh, bonfires along the levees, and the seasonal melodies of a city world renowned for its music are presented in this brilliant volume” -- inside cover.

The Blue Books of Storyville, New Orleans

The Newest Stories of America’s Oldest Bohemia : an Anthology of the Best Works by Living Writers on the Heart of New Orleans

The Making of a First Amendment Milestone

The King of Bourbon Street

Geographies of New Orleans