

Bookworms Club Pearl Stories For Reading Circles

Word count 5,825

Word count 15,490 CD: American English

Word count: 1,390 Suitable for young readers

Gun Love

1000 Grundwörter.

Bookworms Club Stories for Reading Circles: Teacher's Handbook

Bookworms Club Gold

The Shadow Sister

Suitable for younger learners Word count 6,508

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

Word count 12,589

Stories for Reading Circles - The Gems Set

Star's Story

Seasons and Celebrations

Oxford Bookworms Library: Stage 3: Playing with

Fire: Stories from the Pacific Rim

A Personal Record

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A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. A housewife, a tramp, a lawyer, a waitress, an actress - ordinary people living ordinary lives in New York at the beginning of the twentieth century. The city has changed greatly since that time, but its people are much the same. Some are rich, some are poor, some are happy, some are sad, some have found love, some are looking for love. O. Henry's famous short

stories - sensitive, funny, sympathetic -
give us vivid pictures of the everyday
lives of these New Yorkers.

Suitable for younger learners Word count
5,945

Short stories from Oxford Bookworms with a
unique set of resources and information
for running successful Reading Circles.

Bookworms Club Coral, Stage 3-4

The Kitchen God's Wife

The Last Bookaneer

Bookworms Club Platinum

Oxford Bookworms Library: Stage 2: The

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Children of the New Forest

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer 's Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother 's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined;

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of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

Word count 5,320

Word count 5,910

Stories for Reading Circles ; Stage 4, Stage 5

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Bookworms Club Stories for Reading Circles: Ruby
(Stages 4 and 5)

Oxford Bookworms Library: Stage 3: The Long White
Cloud: Stories from New Zealand Audio CD Pack
The Peacemaker and Court of Arbitration

Oxford Bookworms Library: Starter: The Ransom of Red
Chief

Suitable for younger learners Word count 6,605

A duke's daughter. An irresistible earl. And an
energetic Corgi named Mr. Shorty. What more
could you want in a Christmas novella by Megan
Frampton? It's Christmastime in London, and Lady

Pearl Howlett is eagerly ready for the festivities—until her family goes off to their country estate...accidentally leaving her home alone! But she's not dismayed. Rather, she's thrilled to do exactly what she wants. Unfortunately, this daughter of a duke doesn't know how to do anything. The Earl of Llanover has come to London to take refuge in his godmother's townhouse, free to be as awkward and grumpy as he wants. With his pet Corgi, Mr. Shorty, for company, Owen Dwyfor is ready for a quiet holiday away from his mother and sisters who would have him married off. That is, until his godmother's neighbor, Lady

Pearl Howlett comes barging in to his solitude.
After some reluctance, the two come together for a
joyous—and steamy—Christmas they won't forget.

Word count 31,770

Oxford Bookworms Library: Starter: Mystery of
Manor Hall

The Joy Luck Club

Oxford Bookworms Library: Stage 1: Mutiny on the
Bounty

The Pearl

The Bonesetter's Daughter

"Remarkable...mesmerizing...compelling.... An

entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you." —The New York Times Book Review Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie's story of her life on a small island outside Shanghai in

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the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie's coming to America in 1949. The Kitchen God's Wife is "a beautiful book" (Los Angeles Times) from the author of bestselling novels like The Joy Luck Club and The Valley of Amazement, and the memoir, Where the Past Begins.

Word count 890 Suitable for young learners
A memoir from the first American woman to win the Nobel Prize for Literature. "Not only [Buck 's] most important book, but—on many

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counts—her best book ” (Kirkus Reviews). Often regarded as one of Pearl S. Buck ’ s most significant works, *My Several Worlds* is the memoir of a major novelist and one of the key American chroniclers of China. Buck, who was born to missionary parents in 1892, spent much of the first portion of her life in China, experiencing the Boxer Rebellion first hand and becoming involved with the society with an intimacy available to few outside observers. The book is not only an important reflection on that nation ’ s modern history, but also an

account of her re-engagement with America and the intense activity that characterized her life there, from her prolific novel-writing to her loves and friendships to her work for abandoned children and other humanitarian causes. As alive with incident as it is illuminating in its philosophy, *My Several Worlds* is essential reading for travelers and readers alike. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author ' s estate.

Oxford Bookworms Library: Stage 4:

Washington Square Audio CD Pack

Bookworms Club Pearl

Oxford Bookworms Library: Stage 2: Five
Children and It

A Duke's Daughters Novella

New Yorkers - With Audio Level 2 Oxford
Bookworms Library

Word count 11,150

The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals. A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique

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opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially? Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few? but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these

doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries—the gallant Pen Davenport and the monstrous Belial—set out for the south Pacific island. Pen Davenport—a tortured criminal genius haunted by his past—is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the

new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era.

Word count 5,240 Suitable for young learners

Oxford Bookworms Library: Stage 2: Seasons and

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Celebrations Audio CD Pack

The Elephant Man

A Novel

The Earl's Christmas Pearl

Oxford Bookworms Library: Stage 2: Voodoo Island
Audio CD Pack

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl

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determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review). With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the

property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also

trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first.

From the computer science nonprofit Girls Who Code comes this lively and funny story introducing kids to computer coding concepts. All summer, Pearl has been trying to build the perfect sandcastle, but out-of-control Frisbees and mischievous puppies keep getting in the way! Pearl and her robot friend Pascal have one last chance, and this time, they're going to use code to get the job done. Using fundamental computer coding concepts like sequences and loops, Pearl and Pascal are able to break down their sandcastle problem into small, manageable steps. If they can create working code, this

could turn out to be the best beach day ever! With renowned computer science nonprofit Girls Who Code, Josh Funk and Sara Palacios use humor, relatable situations, and bright artwork to introduce kids to the fun of coding.

Oxford Bookworms Library: Stage 1: Aladdin and the Enchanted Lamp

The Critic

How to Code a Sandcastle

The Lies They Tell

Women Artists and Progressive Politics During World War II

As World War II raged overseas, Harlem witnessed a battle of its own. Brimming with creative and political

energy, Harlem's diverse array of artists and activists launched a bold cultural offensive aimed at winning democracy for all Americans, regardless of race or gender. In *Harlem Nocturne*, esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this movement for change: novelist Ann Petry, a major new literary voice; choreographer and dancer Pearl Primus, a pioneer in her field; and composer and pianist Mary Lou Williams, a prominent figure in the emergence of Be-Bop. As Griffin shows, these women made enormous strides for social justice during the war, laying the groundwork for the Civil Rights Movement before the Cold War temporarily froze their democratic

dreams. A rich account of three distinguished artists and the city that inspired them, *Harlem Nocturne* captures a period of unprecedented vitality and progress for African Americans and women in the United States.

In these seven stories there are many different answers to life's little problems. How to plan the perfect murder - and succeed. How to choose - and keep - the perfect wife or husband. How to find hidden gold. How to live for two hundred years.

“ *The Joy Luck Club* is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish

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forever. It inspired me as a writer and still remains hugely inspirational. ” —Kevin Kwan, author of Crazy Rich Asians Amy Tan ’ s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something

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already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Farmer's Advocate and Home Journal
Harlem Nocturne

Behind the Scenes at the Museum

The Good Earth

Stories for Reading Circles

"Star D'Apliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole

new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"--Amazon.com.

"Pearl's mother took her away from her family just weeks after she was born, and drove off to

central Florida determined to begin a new life for herself and her daughter--in the parking lot next to a trailer park. Pearl grew up in the front seat of their '94 Mercury, while her mother lived in the back. Despite their hardships, mother and daughter both adjusted to life, making friends with the residents of the trailers and creating a deep connection to each other"--Amazon.com.

Oxford Bookworms Library: Stage 6: The Woman in White

Oxford Bookworms Library: Stage 1: Under the

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Moon
Skyjack!
My Several Worlds