

Bleak House Heinemann Guided Readers

"More engaging than any new fiction in years." —Chuck Palahniuk An unforgettable work of fiction that peers into the soul of a tough Midwestern American town to reveal the sad, stunted but resilient lives of its residents.

Knockemstiff is a genuine entry into the literature of place. Spanning a period from the mid-sixties to the late nineties, the linked stories that comprise Knockemstiff feature a cast of recurring characters who are irresistibly,

undeniably real. A father pumps his son full of steroids so he can vicariously relive his days as a perpetual runner-up body builder. A psychotic rural recluse comes upon two siblings committing incest and feels compelled to take action. Donald Ray Pollock presents his characters and the sordid goings-on with a stern intelligence, a bracing absence of value judgments, and a refreshingly dark sense of bottom-dog humor.

The kinship between modernism and close reading has long been taken for granted. But for that reason, it has also gone unexamined. As the archives, timeframes, and cultural contexts of global modernist studies proliferate,

the field's rapport with close reading no longer appears self-evident or guaranteed—even though for countless students studying literary modernism still invariably means studying close reading. This authoritative collection of essays illuminates close reading's conceptual, institutional, and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know, and need to know, about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the

multiple ways in which modernism has been close read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field: it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary-historical, and interdisciplinary expansions; and it shows how the political, ethical, and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the

classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification.

British Books in Print

Season of Migration to the North

The Reading Zone, 2nd Edition

Charles Dickens Books

Knockemstiff

Marine Fisheries Review

Thirty years after its publication, The

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Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the

book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a

new foreword for this Modern Library edition.

Despite long-term and ongoing efforts to close the achievement gap between disadvantaged and advantaged students, low-income students continue to perform at considerably lower levels than their higher-income peers in reading and mathematics. Research has shown that students' skills and knowledge often deteriorate during the summer months, with low-income students facing the

largest losses. Instruction during the summer has the potential to stop these losses and propel students toward higher achievement. A review of the literature on summer learning loss and summer learning programs, coupled with data from ongoing programs offered by districts and private providers across the United States, demonstrates the potential of summer programs to improve achievement as well as the challenges in creating and maintaining such

programs. School districts and summer programming providers can benefit from the existing research and lessons learned by other programs in terms of developing strategies to maximize program effectiveness and quality, student participation, and strategic partnerships and funding.

Recommendations for providers and policymakers address ways to mitigate barriers by capitalizing on a range of funding sources, engaging in long-term

planning to ensure adequate attendance and hiring, and demonstrating positive student outcomes.

Modernism and Close Reading

Corpus and Functional Approaches

Bookseller and the Stationery Trades'

Journal

Books in Print Supplement

How to Help Kids Become Skilled,

Passionate, Habitual, Critical Readers

Great Expectations

Recently vilified as the prime dynamic driving home the breach

between poor and rich nations, here the branding process is rehabilitated as a potential saviour of the economically underprivileged. Brand New Justice, now in a revised paperback edition, systematically analyses the success stories of the Top Thirteen nations, demonstrating that their wealth is based on the 'last mile' of the commercial process: buying raw materials and manufacturing cheaply in third world countries, these countries realise their lucrative profits by adding value through finishing, packaging and marketing and then selling the branded product on to the end-user at a hugely inflated price. The use of sophisticated global media techniques alongside a range of creative marketing activities are the lynchpins of this process. Applying his observations on economic history and the

development and impact of global marketing, Anholt presents a cogent plan for developing nations to benefit from globalization. So long the helpless victim of capitalist trading systems, he shows that they can cross the divide and graduate from supplier nation to producer nation. Branding native produce on a global scale, making a commercial virtue out of perceived authenticity and otherness and fully capitalising on the 'last mile' benefits are key to this graduation and fundamental to forging a new global economic balance. Anholt argues with a forceful logic, but also backs his hypothesis with enticing glimpses of this process actually beginning to take place. Examining activities in India, Thailand, Russia and Africa among others, he shows the risks, challenges and pressures inherent in 'turning the tide', but above

all he demonstrates the very real possibility of enlightened capitalism working as a force for good in global terms. Long an advocate of frequent, voluminous reading in schools, the author draws on evidence gathered in twenty years of classroom teaching to make the case for reading workshop more powerful than ever. The book establishes the top ten conditions for making engaged classroom reading possible for students at all levels and provides the practical support and structures necessary for achieving them.

The New Era

Brand New Justice

Making Summer Count

Dickens Studies Newsletter

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An Author, Title, and Illustrator Index to Books for Children and Young Adults

Paco's Story

This is an Upper Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from modern and classic novels, and designed to appeal to all age-groups, tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner Level (600 basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the titles are also available on cassette. Paco Sullivan is the only man in Alpha Company to survive a cataclysmic Viet Cong attack on Fire Base Harriette in Vietnam. Everyone else is annihilated. When a medic finally rescues Paco

almost two days later, he is waiting to die, flies and maggots covering his burnt, shattered body. He winds up back in the US with his legs full of pins, daily rations of Librium and Valium, and no sense of what to do next. One evening, on the tail of a rainstorm, he limps off the bus and into the small town of Boone, determined to find a real job and a real bed – but no matter how hard he works, nothing muffles the anguish in his mind and body. Brilliantly and vividly written, *Paco 's Story* – winner of a National Book Award – plunges you into the violence and casual cruelty of the Vietnam War, and the ghostly aftermath that often dealt the harshest blows.

Theory, Research and Practice
Upper Level.

Children's Books in Print, 2007

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A Writer's Prison Diary

The Journal of the World Education Fellowship

Writing for Pleasure

Designed to help preservice and inservice teachers use assessments to identify problems and employ appropriate strategies to help their students become better readers, this text includes 12 case studies that detail children's literacy struggles. The cases are embedded within a framework of research-based instructional interventions related to best practices in literacy instruction. The core chapters of the book are organized around six essential elements in learning to read—emergent literacy, word identification, fluency, vocabulary, comprehension, and engagement—and include a review of the literature, assessment strategies, instructional

interventions, a section on Intervening With Technology, and two detailed case reports.

This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting

in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

Intermediate level

A Christmas Carol

German books in print

Victorian Fiction

Our Mutual Friend

Forthcoming Books

The Chimes A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after A Christmas Carol. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

This study examines the problems that women writers encounter as they attempt to write themselves into a

culture, that in critical and commercial terms, has traditionally been dominated by men.

The British Library General Catalogue of Printed Books
1976 to 1982

Teaching and Learning in Context

Applying English Grammar.

Literacy Through Language Arts

Assessing and Addressing Literacy Needs

The Death and Life of Great American Cities

DigiCat Publishing presents to you this special edition of
"The White Peacock" by D. H. Lawrence. DigiCat

Publishing considers every written word to be a legacy of
humankind. Every DigiCat book has been carefully

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reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This edited collection is about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book

show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also unique in presenting work in CDA which brings together the

methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

The White Peacock

A Woman's Business : Women, Writing and the

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Marketplace

A Novel

The Cumulative Book Index

Detained

Oliver Twist

Grade level: 3, 4, 5, 6, 7, p, e, i.

This is an Intermediate Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from modern and classic novels, and designed to appeal to all age-groups, tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner Level (600 basic words); Elementary Level (1100); Intermediate

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Level (1600); and Upper Level (2200). Some of the titles are also available on cassette.

Writing

Writers, Publishers, Readers

The Creative Impulse and Other Stories

Paperbound Books in Print

How Summer Programs Can Boost Children's Learning

The British National Bibliography

A world list of books in the English language.

Drawing on extensive research, John Sutherland builds up a fascinating picture of the cultural, social and commercial factors influencing the content and

production of Victorian fiction, discussing major writers such as Collins, Dickens, Eliot, Thackeray and Trollope alongside writers also very popular with the reading public - Reade, Lytton and Mrs Humphry Ward - but whose fame has not endured. Richly informative on the Victorian literary and cultural scene, this new reissue of John Sutherland's important 1995 study is essential reading for all those interested in the evolution of the Victorian novel, and includes a new Preface situating the book in current research being carried out on the history of the book and print culture.

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Bleak House. Mit Materialien.
Cases and Instructional Strategies
Books in Print
Heinemann Guided Readers
A Tale of Two Cities
The Reader's Adviser

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basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the titles are also available on cassette.